

**Agency Report of:
Ceremonial Role Events
and Ticket/Pass Distributions**

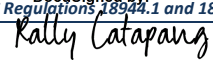
**California
Form
802**

If Amendment - Date of Original Filing
(Month, Day, Year)

A Public Document

1. Agency Name		San Francisco Arts Commission	
Division, Dept. or Region (If Applicable)		Area Code/Phone Number	415-252-2238
Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs		Email joanne.lee1@sfgov.org

I have read and understand FPPC Regulation 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.

Signature of Agency Head or Designee		Print Name	Rally Catapang
Title	Deputy Director of Finance and Administration	Month, Day, Year	

2. Function or Event Information							
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$85	Lunar New Year: Year of the Tiger	02/05/22	Yes		No	

3. Recipients
(Use Section A to identify the agency's department or unit. Use Section B to identify an individual. Use Section C to identify an outside organization.)

Name of Agency, Department or Unit	A.		B.				C.		
	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
Public Art Program	3	Promotion of cultural, artistic, educational, recreational, and community activities in the City.					Mission Cultural Center for Latino Arts, 2868 Mission St, San Francisco CA 94110	10	Promotion of cultural, artistic, educational, recreational, and community activities in the City.
Accounting & Admin	4	Promotion of cultural, artistic, educational, recreational, and community activities in the City.							

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Designated Agency Contact <small>(Name, Title)</small>	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org
<p>DocuSigned by: <i>Rally Catapang</i> <small>F1DE88BF199F4CB...</small></p> <p>I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.</p>			
Signature of Agency Head or Designee		Print Name	Rally Catapang
Title	Deputy Director of Finance and Administration	Month, Day, Year	

2. Function or Event Information							
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$180	Prometheus, the Poem of Fire with Conductor Esa-Pekka Salonen, Wu Wei on Sheng, Jean-Yves Thibaudet on Piano and San Francisco Symphony	03/03/22	Yes		No	

3. Recipients
(Use Section A to identify the agency's department or unit. Use Section B to identify an individual. Use Section C to identify an outside organization.)

Name of Agency, Department or Unit	A.		B.			C.			
	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
			Kimberlee Stryker	2	other	Promotion of cultural, artistic, educational, recreational, and community activities in the City.			
			JD Beltran	2	other	Promotion of cultural, artistic, educational, recreational, and community activities in the City.			
			Debra Walker	2	other	Promotion of cultural, artistic, educational, recreational, and community activities in the City.			

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Area Code/Phone Number: 415-252-2238
Designated Agency Contact: Joanne Lee, Deputy Director of Programs
Email: joanne.lee1@sfgov.org

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.
Signature of Agency Head or Designee: Ralph Remington
Print Name: Ralph Remington
Month, Day, Year: 5/31/2022
Title: Director of Cultural Affairs

Table with 8 columns: Does the agency have ticket policy (Y/N), Face Value of each Ticket/Pass, Event Description (Provide Title/Explanation), Event Date(s), Ticket(s)/Pass(es) provided by Agency? (Y/N), If no, list Name of Source, Was ticket distribution made at the behest of agency official? (Y/N), If yes, list Name of Official (Last, First). Row 1: Yes, \$139-\$250, Boyz II Men, 04/01/22, Yes, No, No.

3. Recipients (Use Section A to identify the agency's department or unit. Use Section B to identify an individual. Use Section C to identify an outside organization.)

Table with 10 columns: Name of Agency, Department or Unit, Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy, Name of Individual (Last, First), Number of Ticket(s)/ Pass(es), Identify one of the following: (Ceremonial Role, Other, or Income), Description of "Ceremonial Role" or "Other", Name of Outside Organization (Include address and description), Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy. Rows include Community investments, Public Art, Administration, and Janine Shiota.

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Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org

DocuSigned by:
Rally Catapang
I have read and understand FPPC Regulations, 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.

Signature of Agency Head or Designee	<i>Rally Catapang</i>	Print Name	Rally Catapang
Title	Deputy Director of Finance and Administration	Month, Day, Year	

2. Function or Event Information							
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$275	An Evening with Itzhak Perlman with Rohan De Silva on Piano	04/18/22	Yes		No	

3. Recipients
(Use Section A to identify the agency's department or unit. Use Section B to identify an individual. Use Section C to identify an outside organization.)

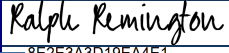
A.			B.			C.			
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
			Kimberlee Stryker	2	Other	Promotion of cultural, artistic, educational, recreational, and community activities in the City.			
			JD Beltran	2	Other	Promotion of cultural, artistic, educational, recreational and community activities in the City			

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Designated Agency Contact <small>(Name, Title)</small>	Joanne Lee, Deputy Director of Programs		Email joanne.lee1@sfgov.org
<i>I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.</i>			
Signature of Agency Head or Designee	 8E2E3A3D19EA4E1...		Print Name Ralph Remington
Title	Director of Cultural Affairs		Month, Day, Year 5/31/2022

2. Function or Event Information							
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description <small>(Provide Title/Explanation)</small>	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$165	Julia Bullock: History's Persistent Voice	05/17/22	Yes		No	

3. Recipients
(Use Section A to identify the agency's department or unit. Use Section B to identify an individual. Use Section C to identify an outside organization.)

Name of Agency, Department or Unit	A.		B.				C.		
	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
Community investments	4	Promotion of cultural, artistic, educational, recreational and community activities in the City.	Mahsa Hakimi	2	other	Promotion of cultural, artistic, educational, recreational, and community activities in the City.			
Public Art	2	Promotion of cultural, artistic, educational, recreational and community activities in the City.	Debra Walker	2	other	Promotion of cultural, artistic, educational, recreational, and community activities in the City.			

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<small>Designated Agency Contact (Name, Title)</small>	Joanne Lee, Deputy Director of Programs	<small>Email</small>	joanne.lee1@sfgov.org

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.

<small>Signature of Agency Head or Designee</small>	<i>Ralph Remington</i> <small>8E2E3A3D19EA4E1...</small>	<small>Print Name</small>	Ralph Remington
<small>Title</small>	Director of Cultural Affairs	<small>Month, Day, Year</small>	

2. Function or Event Information							
<small>Does the agency have ticket policy (Y/N)</small>	<small>Face Value of each Ticket/Pass</small>	<small>Event Description (Provide Title/Explanation)</small>	<small>Event Date(s)</small>	<small>Ticket(s)/Pass(es) provided by Agency? (Y/N)</small>	<small>If no, list Name of Source</small>	<small>Was ticket distribution made at the behest of agency official? (Y/N)</small>	<small>If yes, list Name of Official (Last, First)</small>
Yes	\$65	DARRYL "DMC" MCDANIELS OF RUN DMC LIVE AT SAINT JOSEPH'S ART SOCIETY	7/28/22	Yes		No	

A.			B.				C.		
<small>Name of Agency, Department or Unit</small>	<small>Number of Ticket(s)/ Pass(es)</small>	<small>Describe the public purpose made pursuant to the agency's policy</small>	<small>Name of Individual (Last, First)</small>	<small>Number of Ticket(s)/ Pass(es)</small>	<small>Identify one of the following: (Ceremonial Role, Other, or Income)</small>	<small>Description of "Ceremonial Role" or "Other"</small>	<small>Name of Outside Organization (Include address and description)</small>	<small>Number of Ticket(s)/ Pass(es)</small>	<small>Describe the public purpose made pursuant to the agency's policy</small>
Administration	2	Promotion of cultural, artistic, educational, recreational, and community activities in the City.							

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Email: joanne.lee1@sfgov.org

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Signature of Agency Head or Designee: Ralph Remington
Print Name: Ralph Remington
Title: Director of Cultural Affairs
Month, Day, Year:

2. Function or Event Information

Table with columns: Does the agency have ticket policy (Y/N), Face Value of each Ticket/Pass, Event Description, Event Date(s), Ticket(s)/Pass(es) provided by Agency? (Y/N), If no, list Name of Source, Was ticket distribution made at the behest of agency official? (Y/N), If yes, list Name of Official (Last, First)

A. B. C.

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Signature of Agency Head or Designee		Print Name	Ralph Remington
Title	Director of Cultural Affairs	Month, Day, Year	

2. Function or Event Information							
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$100	Mission Cultural Center for Latino Arts 49th Anniversary Gala 2022	8/12/22	Yes		No	

A.		B.				C.			
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
Administration	3	Promotion of cultural, artistic, educational, recreational, and community activities in the City. Promotion of exhibitions, events, activities, programs, and resources available at City facilities and elsewhere within San Francisco.							
Community Investments	2	Increasing use or appreciation of City-run, sponsored or supported exhibitions, community programs or public programs or performances held in City facilities.							
		Furthering the purposes of the Arts Commission under Section 5.103 of the Charter (https://www.sfartscommission.org/sites/default/files/documents/Arts_Commission_legal_authorities.pdf).Facilitating public officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to, the management, administration, and/or care of the City's facilities.							
		Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.							
		Promotion of cultural, artistic, educational, recreational, and community activities in the City.							
		Promotion of exhibitions, events, activities, programs, and resources available at City facilities and elsewhere within San Francisco.							
		Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.	1						
		Monitoring and evaluation of operation and maintenance of public facilities available for City resident and visitor use.							
		Supporting local businesses, including charitable organizations.							
		Increasing use or appreciation of City-run, sponsored or supported exhibitions, community programs or public programs or performances held in City facilities.							
		Furthering any other public purpose that a department or commission is required or authorized by law to pursue.							

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Email: joanne.lee1@sfgov.org

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Signature of Agency Head or Designee: Ralph Remington
Print Name: Ralph Remington
Title: Director of Cultural Affairs
Month, Day, Year:

Table with 8 columns: Does the agency have ticket policy (Y/N), Face Value of each Ticket/Pass, Event Description, Event Date(s), Ticket(s)/Pass(es) provided by Agency? (Y/N), If no, list Name of Source, Was ticket distribution made at the behest of agency official? (Y/N), If yes, list Name of Official (Last, First). Row 1: Yes, \$35, de Young "Ramses The Great" & "Faith Ringgold" Opening, 8/18/22, Yes, No.

Main table with columns A, B, and C. Column A: Name of Agency, Department or Unit, Number of Ticket(s)/ Pass(es). Column B: Name of Individual (Last, First), Number of Ticket(s)/ Pass(es), Identify one of the following: (Ceremonial Role, Other, or Income), Description of "Ceremonial Role" or "Other". Column C: Name of Outside Organization (include address and description), Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy.

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Email: joanne.lee1@sfgov.org

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Signature of Agency Head or Designee: Ralph Remington
Print Name: Ralph Remington
Title: Director of Cultural Affairs
Month, Day, Year:

2. Function or Event Information

Table with 8 columns: Does the agency have ticket policy, Face Value of each Ticket/Pass, Event Description, Event Date(s), Ticket(s)/Pass(es) provided by Agency?, If no, list Name of Source, Was ticket distribution made at the behest of agency official?, If yes, list Name of Official.

A. B. C.

Table with 10 columns: Name of Agency, Department or Unit, Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy, Name of Individual (Last, First), Number of Ticket(s)/ Pass(es), Identify one of the following: (Ceremonial Role, Other, or Income), Description of "Ceremonial Role" or "Other", Name of Outside Organization (Include address and description), Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy.

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Table with 4 columns: Agency Name, Division/Region, Designated Agency Contact, Area Code/Phone Number, Email.

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.

Signature of Agency Head or Designee, Title, Print Name, Month, Day, Year.

2. Function or Event Information

Table with 8 columns: Does the agency have ticket policy, Face Value of each Ticket/Pass, Event Description, Event Date(s), Ticket(s)/Pass(es) provided by Agency?, If no, list Name of Source, Was ticket distribution made at the behest of agency official?, If yes, list Name of Official.

Table with 3 main sections: A, B, C.

Main data table with columns for Agency Name, Number of Ticket(s)/Pass(es), Describe the public purpose made pursuant to the agency's policy, Name of Individual, Number of Ticket(s)/Pass(es), Identify one of the following, Description of "Ceremonial Role" or "Other", Name of Outside Organization, Number of Ticket(s)/Pass(es), Describe the public purpose made pursuant to the agency's policy.

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Signature of Agency Head or Designee: Ralph Remington
Print Name: Ralph Remington
Title: Director of Cultural Affairs
Month, Day, Year:

2. Function or Event Information

Table with 8 columns: Does the agency have ticket policy (Y/N), Face Value of each Ticket/Pass, Event Description, Event Date(s), Ticket(s)/Pass(es) provided by Agency? (Y/N), If no, list Name of Source, Was ticket distribution made at the behest of agency official? (Y/N), If yes, list Name of Official (Last, First). Row 1: Yes, \$20, LASOS | Reyes Dance, 9/30/22, Yes, No, No.

Table with 3 main sections: A, B, C.

Main data table with 10 columns: Name of Agency, Department or Unit, Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy, Name of Individual (Last, First), Number of Ticket(s)/ Pass(es), Identify one of the following: (Ceremonial Role, Other, or Income), Description of "Ceremonial Role" or "Other", Name of Outside Organization (Include address and description), Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy. Row 1: Community Investments, 1, Furthering the purposes of the Arts Commission under Section 5.103 of the Charter of the City of San Francisco, increasing the understanding and appreciation of the Arts Commission, Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions; increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City; Awareness of resources available to City residents, including charitable and nonprofit organization resources; increasing use or appreciation of City-run, sponsored or supported exhibitions, community facilities; Providing increased exposure to, or gathering public input, on City services, facilities and spaces.; (https://www.sfartscommission.org/sites/default/files/documents/Arts_Commission_legal_authorities.pdf); Increasing the understanding and appreciation of the Arts Commission; Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions; increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public within the City; Awareness of resources available to City residents, including charitable and nonprofit organization resources; increasing use or appreciation of City-run, sponsored or supported exhibitions, community facilities; Providing increased exposure to, or gathering public input, on City services, facilities and spaces.; City officers and employees involved in programs or performances held in City

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Signature of Agency Head or Designee	<i>Ralph Remington</i>	Print Name	Ralph Remington
Title	Director of Cultural Affairs	Month, Day, Year	

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Yes	\$119	SF Symphony: The Firebird	10/7/22	Yes		No	

A.		B.			C.				
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
Community Investments	2	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.; Supporting local businesses, including charitable organizations;							
Gallery	2	Promotion of cultural, artistic, educational, recreational, and community activities in the City.;							
		enhancing intergovernmental relations through including attendance at events with or by elected and appointed officials, and immediate family members, from other jurisdictions.							
				1					

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Designated Agency Contact <small>(Name, Title)</small>	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org
<small>I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.</small>			
Signature of Agency Head or Designee	<small>8E2E3A3D19EA4E1...</small>		Print Name
Title	Director of Cultural Affairs		Month, Day, Year

2. Function or Event Information							
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$285	A.C.T.'s All Hallows' Gala	10/28/22	Yes		No	

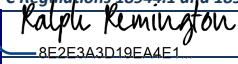
A.			B.				C.		
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
Administration	2	Promotion of cultural, artistic, educational, recreational, and community activities in the City.							

**Agency Report of:
Ceremonial Role Events
and Ticket/Pass Distributions**

**California
Form 802**

If Amendment - Date of Original Filing
(Month, Day, Year)

A Public Document

1. Agency Name	San Francisco Arts Commission		
Division, Dept. or Region (If Applicable)		Area Code/Phone Number	415-252-2238
Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org
DocuSigned by: <i>I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.</i>			
Signature of Agency Head or Designee		Print Name	Ralph Remington
	8E2E3A3D19EA4E1	Month, Day, Year	
Title	Director of Cultural Affairs		

2. Function or Event Information							
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$350	Asian Art Museum: Tiger Gala	11/3/22	Yes		No	

A.			B.				C.		
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
Administration	1	Promotion of cultural, artistic, educational, recreational, and community activities in the City.							
		enhancing intergovernmental relations through including attendance at events with or by elected and appointed officials, and immediate family members, from other jurisdictions.							
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Title	Director of Cultural Affairs	Month, Day, Year	

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Yes	\$90-100	SF Symphony: Dia de Los Muertos	11/5/22	Yes		No	

A.		B.			C.				
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
Administration	4	Promotion of cultural, artistic, educational, recreational, and community activities in the City.;							
Community Investments	5	Promotion of exhibitions, events, activities, programs, and resources available at City facilities and elsewhere within San Francisco.;							
Galleries	6	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.;							
		Promotion of cultural, artistic, educational, recreational, and community activities in the City.;							
		Promotion of exhibitions, events, activities, programs, and resources available at City facilities and elsewhere within San Francisco.;							
		Information gathering and education regarding matters of local, regional and state-wide concern that affect the City including enhancing intergovernmental relations through including attendance at events with or by elected and appointed officials, and immediate family members, from other jurisdictions.;							
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Title	Director of Cultural Affairs	Month, Day, Year	

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Yes	\$50	Fresh Meat Productions: The Lost Art of Dreaming	11/18/22	Yes		No	

A.		B.				C.			
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Community Investments	1	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission. Supporting local businesses, including charitable organizations;							
		enhancing intergovernmental relations through including attendance at events with or by elected and appointed officials, and immediate family members, from other jurisdictions.		1					

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Signature of Agency Head or Designee	<i>Ralph Remington</i> 8E2E3A3D19EA4E1...	Print Name	Ralph Remington
Title	Director of Cultural Affairs	Month, Day, Year	

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Yes	\$120-175	SF Symphony: The Godfather Live	11/25/22	Yes		No	

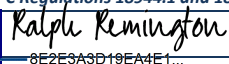
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Community Investments	2	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.;Supporting local businesses, including charitable organizations;							
Admin	1	Promotion of cultural, artistic, educational, recreational, and community activities in the City.;							
		enhancing intergovernmental relations through including attendance at events with or by elected and appointed officials, and immediate family members, from other jurisdictions.							
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Yes	\$45	SFJazz: Martin Luther McCoy	12/1/23	Yes		No	

Name of Agency, Department or Unit	A.		B.			C.			
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Yes	\$109-225	SF Symphony: The Colors of Christmas	12/7/22	Yes		No	

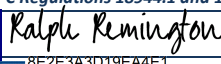
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Community Investments	6	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.; Supporting local businesses, including charitable organizations;							
Gallery	4	Promotion of cultural, artistic, educational, recreational, and community activities in the City.;							
Admin	6	Promotion of cultural, artistic, educational, recreational, and community activities in the City.;							
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Yes	\$20-35	Performing Diaspora Residency 2022: Vera Hannush/VERAI & Unsettled/Soiled Group at Counterpulse	12/9/22	Yes		No	

Name of Agency, Department or Unit	A.		B.				C.		
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Community Investments	1	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission. Supporting local businesses, including charitable organizations;							
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