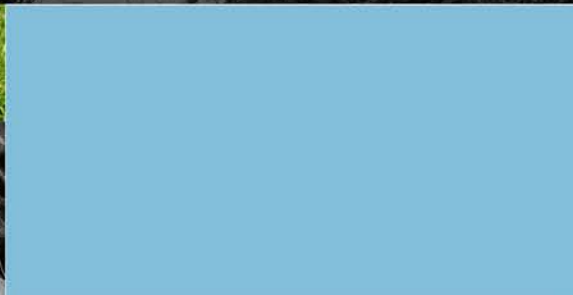




San Francisco  
Arts Commission



DISTRICT  
REPORT  
2010



# SFAC Commissioners

Fiscal Year 2009-2010

**P.J. Johnston, President**  
*At Large*

**Maya Draisin, Vice President**  
*Media Arts*

**JD Beltran**  
*At Large*

**Rene Bihan**  
*Landscape Architecture*  
*Through August 2009*

**Nínive Calegari**  
*Literary Arts*  
*Through March 2010*

**John Calloway**  
*Performing Arts (Music)*

**Greg Chew**  
*At Large*

**Leo Chow**  
*Architecture*

**Amy Chuang**  
*Performing Arts (Music)*

**Topher Delaney**  
*Visual Arts*  
*Through March 2010*

**Lorraine García-Nakata**  
*Literary Arts*

**Astrid Haryati**  
*Landscape Architecture*

**Sherene Melania**  
*Performing Arts (Dance)*

**Jessica Silverman**  
*Visual Arts*

**Barbara Sklar**  
*At Large*

**Cass Calder Smith**  
*Architecture*

**Sherri Young**  
*Performing Arts (Theater)*

**Ron Miguel**  
*Ex Officio, President, Planning Commission*

# San Francisco Arts Commission

Annual Report 2010  
on District-Based Programming and Impact

Gavin Newsom  
*Mayor*

Luis R. Cancel  
*Director of  
Cultural Affairs*

FY 2009-2010

[www.sfartscommission.org](http://www.sfartscommission.org)







A letter from the President of the Arts Commission and the Director of Cultural Affairs

GAVIN NEWSOM
MAYOR

LUIS R. CANCEL
DIRECTOR OF
CULTURAL AFFAIRS

We are pleased to present to the Board of Supervisors and other City leaders this annual report on the activities and grants supported by the San Francisco Arts Commission during fiscal year 2009- 2010.

For the past four years, the Arts Commission has attempted to provide Supervisors and the citizens of San Francisco with a picture of the varied ways that our agency interacts with the public, supports artists and arts organizations, and enriches the quality of life in many neighborhoods throughout the City.

PROGRAMS

- CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
PERFORMING ARTS
PUBLIC ART
STREET ARTISTS LICENSES

ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
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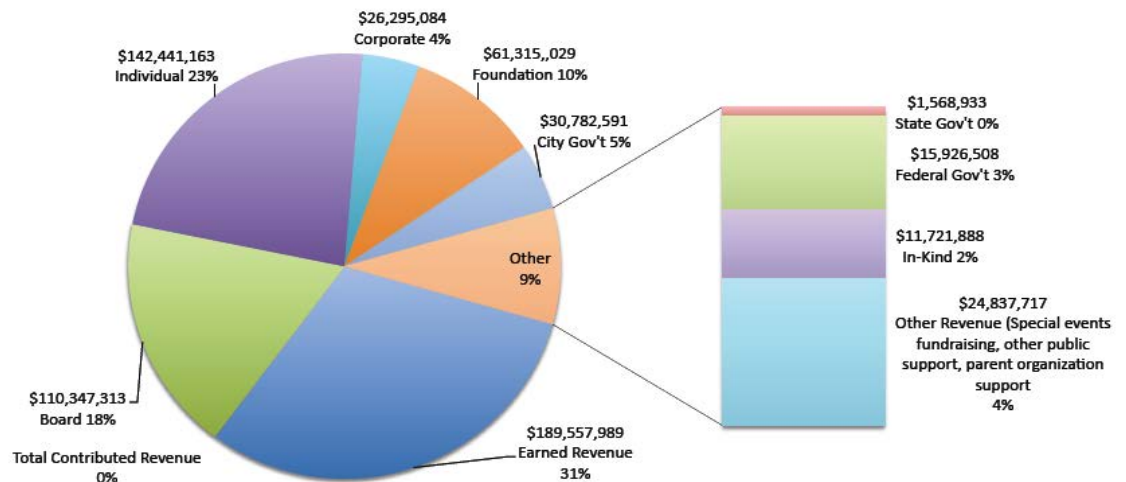
ARTSCOMMISSION@SFGOV.ORG

Each year we strive to improve upon the quantitative data that we use to capture this rich and complex interaction between City funding and the cultural community, and this year we are pleased to introduce statistical highlights drawn from information provided by San Francisco-based arts organizations to the California Cultural Data Project (CDP). The CDP, launched in January 2008, is an initiative of the Pew Charitable Trusts with the support of several major foundations and local arts agencies in California. It provides policymakers the opportunity to examine the financial inner workings of arts groups, based on their audited financial statements. We want to thank San San Wong, Director of Grants at the Arts Commission, for shaping the raw San Francisco data into the charts that you will find in the appendix of this report.

The financial information used in the charts comes from 342 arts groups that entered their information into the CDP in 2008, the first complete year we can summarize. We immediately see that the combined revenue of this group is a staggering \$614.8 million dollars, and yet 291 or 85% of the respondents have operating budgets of less than \$1 million dollars – pointing to a very broad and diverse base of art organizations. Flip to the back of this report to see other fascinating facts about the City’s art community.

2008 Revenue By Source

\$614,794,215 Total Revenue
\$189,557,989 Earned + \$425,236,226 Contributed



CITY AND COUNTY OF
SAN FRANCISCO





Mayor Gavin Newsom,  
Carlos Santana, P.J.  
Johnston and Luis  
R. Cancel at the 2010  
Mayor's Art Award  
Photo by Ellen  
Shershow Peña

However, the charts don't reflect the important contributions made by another vital segment of the cultural community of San Francisco – the individual artists and arts presenters. Here, once again the Arts Commission stands out nationally for being one of the few government agencies that continues to provide direct grants to artists – something the federal government was forced out of during the cultural wars of the '80s and '90s.

Tapping the creative talent within our city was also the goal of one of this year's newest programs: Art in Storefronts. The SFAC and the Office of Economic & Workforce Development responded to a challenge posed by Mayor Newsom to *"...engage San Francisco artists in reinvigorating neighborhoods that have been hard-hit by the economic downturn."* Thirty-five artists created unique installations in otherwise empty storefronts along commercial corridors in five distinct neighborhoods: The Mission, Tenderloin, Bayview Hunters Point, Market Street and Chinatown. The public and national media response has been totally enthusiastic, and has reinforced our city's reputation as an innovative, creative center.

The 3rd Mayor's Art Award went to a legendary musician and great philanthropist, Carlos Santana. Mayor Newsom presented the award to Mr. Santana on March 18, 2010 to an enthusiastic audience that expressed their appreciation for decades of wonderful music. Mr. Santana was also fêted for the work of his Milagro Foundation that has helped thousands of Bay Area children.

With a persistent economic downturn continuing to squeeze the City's resources, the Arts Commission continues to find ways to fulfill its *mission* to champion the arts in San Francisco and provide equal access to all city residents by integrating the arts into all aspects of City life.

We have invested more staff time and resources to ensure that citizens can be informed via our website, taking full advantage of social networking tools like Facebook and Twitter to encourage broad participation in many cultural events that are free or very affordable. Our partnership with SFGov-TV has allowed Culture Wire, our television interview segment, to be seen over cable systems as well as streamed over the internet, helping to promote San Francisco artists, organizations and cultural events.

From Public Art to neighborhood Cultural Centers and from WritersCorps to teaching our school children alternatives to graffiti, the Arts Commission's programs are designed to reach broadly and deeply throughout our city to celebrate and support its diversity and maintain our human values.

P.J. Johnston  
President  
San Francisco Arts Commission

Luis R. Cancel  
Director of Cultural Affairs  
City and County of San Francisco

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# Programs and Contact Information

## **Director of Cultural Affairs**

Luis R. Cancel 252-2591

## **Director of Programs**

Jill Manton 252-2585

## **Accounting**

Kan Htun, Director of Finance and Administration 252-4604

## **Administration**

Sharon Page Ritchie, Commission Secretary 252-2591

## **Civic Design Review**

Vicky Knoop, Program Manager 252-3214

## **Community Arts & Education**

Judy Nemzoff, Program Director 252-2596

Arts Education  
City Hall Docent Tours  
Neighborhood Cultural Centers  
WritersCorps

## **Grants Program**

San San Wong, Director of Grants 252-2565

Cultural Equity Grants  
Neighborhood Festivals Grants  
Programs in the Community Grants

## **Development Office**

Rachelle Axel, Development Director 252-2564

## **SFAC Gallery**

Meg Shiffler, Gallery Director 252-2568

## **Public Art Program**

Susan Pontious, Program Director 252-2587

Art Enrichment / Percent for Art Program  
Art on Market Street  
Civic Art Collection  
Monuments and Temporary Installations

## **Street Artists Licensing Program**

Howard Lazar, Program Director 252-2583

## **SFAC's Symphony Concert Series**

Jill Manton, Director of Programs 252-2585



# Programs Overview

## Civic Design Review

The Civic Design Review Committee of architects and designers conducts a three-phase review of new and renovated civic construction projects to ensure design quality of City structures.

## Community Arts & Education

### Arts Education

The Arts Education Program works in collaboration with the Arts Providers Alliance of San Francisco and San Francisco Unified School District to support the advancement of arts education among classroom educators and teaching artists. The program also supports the publication of *Inside/Out: A Guide to Arts and Arts Education Resources for Children and Teens in San Francisco*. The SFUSD Arts Education Master Plan was spearheaded by this program. New programs this year include the StreetSmARTS anti-graffiti initiative, and Where Art Lives, both partnerships with DPW that strive to eliminate vandalism through school curriculum and neighborhood beautification projects. Art Impact, a new speaker series, highlights the role that art plays in non-arts professionals' paths to success.

### Cultural Centers

The Arts Commission supports the programs and operations of nonprofit arts organizations housed in four City-owned community cultural centers: the African American Arts and Culture Complex, Bayview Opera House, Mission Cultural Center for Latino Arts, and South of Market Cultural Center. The program also provides programmatic support for the Queer Cultural Center and the Asian Pacific Islander Cultural Center.

### WritersCorps

WritersCorps works to transform and strengthen individuals and communities through the written and spoken word. The program serves youth-in-need: aged 6-21, primarily low-income, incarcerated, immigrant, homeless, or educationally disadvantaged.

### San Francisco City Hall Tours

The San Francisco City Hall Docent Tour Program provides public, private and school tours of the historic San Francisco City Hall Monday through Friday.

### Art in Storefronts

Art in Storefronts temporarily places original art installations by San Francisco artists in vacant and under-used storefront windows to engage local artists in reinvigorating neighborhoods and commercial corridors that have been hard-hit by the economic downturn. It also provides artists, who have also been affected by the economy, with a unique opportunity to showcase their creativity in transforming vacant storefronts into free exhibition spaces and to garner public recognition for their work.

## Grants

Cultural Equity Grants provides support for the enrichment of San Francisco's diverse cultural landscape. Seven programs (Cultural Equity Level 1 & Level 2; Individual Artists Grants; Creative Space; Organizational Project Grants; Arts & Communities: Innovative Partnerships; Native American Arts & Cultural Traditions) offer project-oriented grants to arts organizations and individual artists to nurture the continuing growth of a vibrant arts scene that celebrates the City's vast ethnic diversity and variety of cultural traditions. Neighborhood Festival grants provide support for community-based street fairs with a cultural component; and Programs in the Community supports nonprofits partnering with artists or arts organizations.

## **SFAC Gallery**

The Arts Commission Gallery showcases the work of Bay Area artists at several locations: the main gallery at 401 Van Ness Avenue in the War Memorial Veterans Building; City Hall; and window installations at 155 Grove Street. The SFAC Gallery also produces special events and educational programs.

## **Public Art Program**

### **Art Enrichment / Percent for Art**

Permanent artworks are commissioned specifically for new and remodeled public buildings and facilities, such as libraries, recreation centers, parks and transportation improvement projects to beautify these civic spaces and reflect the cultural vitality of our city. This ensures that the arts are part of the cultural vitality of life in the city.

### **Art on Market Street Program**

Pedestrians are engaged year-round with artworks inspired by the history, ecology and cultures of Market Street, created by Bay Area artists. Each year the program commissions four three-month poster series and two to three temporary projects in a variety of media, all taking place on or near Market Street.

### **Civic Art Collection**

The Civic Art Collection program is responsible for cataloguing, maintaining and conserving the more than 3,000 pieces of art with an estimated value of over \$90 million. The collection of artworks in every medium – from the City's 100 historic bronze monuments to exquisite works of modernist jewelry.

### **Mural Design Review**

The Arts Commission is mandated to approve all murals funded by City agencies.

### **Temporary Installations**

Like permanent arts enrichment projects, temporary art commissions are also managed by the Arts Commission and are displayed in prominent locations such as Civic Center and the Embarcadero. The duration of these public visual artworks varies, but typically lasts six months.

## **Street Artists Licensing Program**

San Francisco's street artists provide residents and visitors with a colorful outdoor marketplace that contributes to the economic life of the city.

## **SFAC's Symphony Concert Series**

Through its relationship with the San Francisco Symphony, the Arts Commission sponsors 12 concerts that are designed to represent youth and the many vibrant cultures and ethnicities in our city, including the free annual concert in Dolores Park.

# 2009-2010 Grant Awards

and comparisons to 08-09

## Grants Summary: Overall and Per Program

<b>Cultural Equity Grants</b>	<b>FY 2009-2010</b>	<b>FY 2008-2009</b>
Arts & Communities: Innovative Partnerships	\$333,750	\$626,121
Creative Spaces (CS)	\$150,489	\$139,396
Cultural Equity Initiative – Level 1 (CEI L1)	\$324,990	\$439,500
Cultural Equity Initiative – Level 2 (CEI L2)	\$300,000	\$300,000
Individual Artist Commission (IAC)	\$190,000	\$257,500
Native American Arts & Cultural Traditions Grants (Native)	\$111,500	\$116,226
Organizational Project Grants (OPG)	\$629,978	\$596,750
Neighborhood Festival Grants	\$36,000	\$39,000
Programs in the Community	\$146,000	\$253,175
<b>TOTAL CEG Grants</b>	<b>\$2,222,707</b>	<b>\$2,767,668</b>

<b>Community Arts &amp; Education</b>	<b>FY 2009-2010</b>	<b>FY 2008-2009</b>
African American Art and Culture Complex	\$477,827	\$491,919
Asian-Pacific Islander Cultural Center	\$96,974	\$98,429
Bayview Opera House	\$312,705	\$319,611
Mission Cultural Center for Latino Art	\$526,057	\$539,671
Queer Cultural Center	\$96,974	\$98,429
SOMArts	\$587,343	\$603,763
<b>TOTAL Cultural Centers</b>	<b>\$2,097,880</b>	<b>\$2,151,822</b>

## Totals

TOTAL CEG Grants	\$2,222,707	\$2,767,668
TOTAL CAE Grants	\$2,097,880	\$2,151,822
<b>TOTAL CAE + CEG</b>	<b>\$4,320,587</b>	<b>\$4,627,315</b>



# Featured Citywide Impact

and activities from FY 2009-2010

## Colossal Buddha Sculpture in Civic Center

Presented in conjunction with the Shanghai-San Francisco Sister City 30th Anniversary Celebration, Zhang Huan's colossal *Three Heads Six Arms* (2008) made its world premiere on May 12th in the heart of San Francisco's Civic Center, the Joseph L. Alioto Performing Arts Plaza, located across the street from City Hall. *Three Heads Six Arms*, courtesy of the artist and The Pace Gallery, New York, is on loan through 2011. Standing over 26 feet tall and weighing almost 15 tons, the copper sculpture is the artist's largest work to date. *Three Heads Six Arms* is part of an important series of monumental works, depicting the arms, legs, feet, hands and heads, of buddhist deities that inspired by the artist's experience seeing remnants of religious sculptures destroyed during the Cultural Revolution for sale in a Tibetan market. Zhang, based in Shanghai, is widely regarded as one of the most influential and provocative contemporary artists working today. The artist chose San Francisco as the ideal setting to debut his sculpture, in part because of the long-standing history being honored between Shanghai and San Francisco. The Arts Commission received a prestigious \$70,000 grant from National Endowment for the Arts to implement this project.



Photo by Bruce Damonte

## Mayor's Art Award

Every year, Mayor Newsom selects a San Francisco artist of exceptional talent to receive the Mayor's Art Award. This year's recipient, Carlos Santana, is a San Francisco legend and certainly one of the greatest guitarists of all times. In addition to being a pioneering artist, through his Milagro Foundation Mr. Santana has helped thousands of underserved children and youth around the Bay Area live better lives. Delivered with a level of passion and soul equal to the legendary sonic charge of his guitar, the sound of Carlos Santana is one of the world's best-known musical signatures. For more than four decades – from Santana's earliest days as a groundbreaking Afro-Latin-blues-rock fusion outfit in San Francisco – Carlos has been the visionary force behind artistry that transcends musical genres, generational, cultural and geographical boundaries. At the annual award ceremony, all of the artists who receive grants, commissions or exhibitions from the Arts Commission are also honored for making San Francisco a world-class creative city through their artistic contributions.



Photo by Maryanne Bilham

## Art in Storefronts

Initiated by Mayor Gavin Newsom and administered by the San Francisco Arts Commission in conjunction with the Office of Economic and Workforce Development (OEWD), and in partnership with neighborhood-based economic development organizations, Art in Storefronts engages San Francisco artists in reinvigorating neighborhoods that have been hard-hit by the economic downturn. These installations transform vacant storefronts and commercial corridors into a destination for contemporary art, bringing new energy to the area and fostering neighborhood pride. The program has been launched in five areas including Mid-Market, the Tenderloin, the Bayview, Mission and Chinatown.



Photo by Maryanne Bilham

## Maya Lin's *What is Missing?*

World-renowned artist Maya Lin debuted her last memorial at the California Academy of Sciences in San Francisco on September 19, 2009. Entitled *What is Missing?*, the permanent site-specific sculpture is the first component of an international multi-sited, multimedia artwork dedicated to raising awareness about the current crisis surrounding biodiversity and habitat loss. The dedication of the sculpture, which was commissioned by the Arts Commission, coincided with the Academy's one-year anniversary in its new facility designed by Renzo Piano. The Academy is the only institution in the world to house two permanent sculptures—an artwork and a memorial—by Lin. The conical bronze and wood sculpture is located on the East Terrace of the building, and is Lin's first multimedia artwork containing sounds of endangered and extinct species, as well as images created from still photos and video footage from a wide variety of scientific sources.



Photo by Bruce Damonte

## 40th Anniversary of the Arts Commission Gallery

This year, 2010, marks the 40th Anniversary of the San Francisco Arts Commission Gallery. Since 1970 the SFAC Gallery, originally called Capricorn Asunder Gallery, has been a vibrant part of the Bay Area art scene and a champion of regional emerging and established artists. In the past 40 years we have exhibited over 4,000 artists in over 400 exhibitions. This year we commemorate the past, celebrating the present and looking toward the future with a series of exhibitions featuring newly commissioned works in our three Civic Center locations. Kicking off the season was *Chain Reaction XI*, which featured over 30 regional artists in all three of our exhibition venues. Simultaneously, we cracked open our archive for *RePlay: The SFAC Gallery 1970 - Present*, and pulled posters, photographs, programs, videos and works of art to dynamically illustrate the significant impact the Gallery has had on the Bay Area cultural landscape. And in June, we open *Now and When*, which highlights some of the most innovative work created by Bay Area artists today as they have an eye on the passage of time.



Replay

## StreetSmARTS

The Arts Commission and the Department of Public Works (DPW) have joined forces in combating graffiti vandalism in the city by launching an innovative new pilot program called StreetSmARTS. The program connects established urban artists with private property owners to create vibrant murals, a proven and effective strategy for making property less vulnerable to graffiti vandalism. StreetSmARTS also aims to restore San Francisco's stature as a recognized international destination for mural art. By June 30th, 2010, ten murals will have been painted on exterior walls by local artists. Another component of the StreetSmARTS program, called *Where Art Lives* provided art instruction about the difference between illegal and sanctioned art, public and private art and art vs. graffiti to more than 300 fourth and fifth grade students in six different public schools. Each school program culminated with a mural painted by a new generation of artists.



Photo by Hilda Chen



## Helping Artists & Arts Organizations Survive the Economic Recession

In January 2010, Cultural Equity Grants co-sponsored the daylong Dynamic Adaptability: New Thinking and New Strategies for the Arts conference at the Herbst Theatre, serving over 850 artists, arts administrators and funders. Featuring internationally renowned scientist and author, Jonah Lehrer, and leading Bay Area thinkers, the conference provided the cultural community with opportunities to explore new ways to envision how they operate, create new work and serve their communities.

In just a year after its founding, the Creative Capacity Fund, an ongoing public-private initiative to build administrative capacity of artists and arts organizations, expanded from the three founding partners – the Arts Commission's Cultural Equity Grants, Grants for the Arts and the Center for Cultural Innovation – to include statewide partners: The San Francisco Foundation, City of San Jose Office of Cultural Affairs, Hewlett Foundation, Irvine Foundation, City of Los Angeles Department of Cultural Affairs, as well as numerous professional development providers and service intermediaries. The Fund seeks to strengthen core operating, strategic, resource-generating and technological capacities for the arts field.

## Community Arts & Education Cultural Centers

Community Arts & Education (CAE) promotes community revitalization through the arts in economically disadvantaged and undeserved areas via the City's four neighborhood cultural centers and two virtual centers. These are the African American Art and Culture Complex, Bayview Opera House, Mission Cultural Center for Latino Arts, and SOMArts; and the Asian Pacific Islander and Queer Cultural Centers. Funds previously allocated to the Native American Cultural Center now support a Native Arts initiative administered by Cultural Equity Grants.

The African American Art and Cultural Complex, located in the Western Addition, realized significant improvements over the past year through funding from the Mayor's Office on Disability (MOD). In addition to a newly installed elevator and fully redesigned accessible bathrooms on the first and third floors, MOD funds supported improved accessibility for the main entrance and lobby, theater improvements and wider hallways. Capital Improvement funds, combined with Office of Community Initiatives funds provided schematic drawings for ADA accessibility of the interior and main Newcomb Street entrance to the Bayview Opera House, with groundbreaking planned for late summer 2010. Additional interior and structural work funded through Save America's Treasures have begun and will be completed by summer 2010.



## ArtCare

Launched in partnership with the San Francisco Art Dealers Association spearheaded by Ruth Braunstein, the Arts Commission's ArtCare program seeks private funds to support the City's vast collection of public art. With over 3,000 objects worth over \$90 million, the Civic Art Collection has previously relied on an inadequate budget of \$15,000 from the City to maintain and repair public artwork. The Arts Commission launched the program at the 2010 San Francisco Fine Arts Fair and garnered more than \$20,000 in pledges.

## Deep Roots

Deep Roots is a podcast of the San Francisco Arts Commission that highlights the Community Arts & Education program. This year's episodes featured San Francisco's beloved hero Harvey Milk and his bust at City Hall, Art in Storefronts and the StreetSmARTS program.

## Culture Wire

Culture Wire is the San Francisco Arts Commission's cable television program featuring the most provocative and dynamic programs coming out of this agency and around the city. In FY 2010, the Arts Commission produced 27 Culture Wire segments. The program airs throughout the month, and every weekend, on SFGTV Channel 26 and has drawn more than 6,500 viewers online.



# A Year in the Press

A selection of media coverage from FY 2009-2010

## Agency-Wide Coverage

August 23, 2009: *San Francisco Examiner*, "Champion of culture across The City" by Will Reisman  
March 23, 2010: *San Francisco Chronicle*, "Santana's Day in the Sunny Garden" by Leah Garchik  
February 21, 2010: *San Francisco Examiner*, "San Francisco honors guitar legend Santana" by Will Reisman  
May 19 - 25, 2010: *SF Weekly*, "Best of San Francisco 2010" Art in Storefronts, Art on Market Street, Language of the Birds, and Futuro Picante

## Community Arts & Education

### Art Impact

May 12, 2010: *San Francisco Chronicle*, "49er Vernon Davis an artist at heart" by Peter Hartlaub

April 28, 2010: *San Francisco Examiner*, "49er part of Arts Commission speaker series" by Katie Worth

### Art in Storefronts

March 16, 2010: *7x7 Magazine*, "Wanted: Local Artists" by Chris Le  
December 20, 2009: *The New York Times*, "When Businesses Move Out, Art Moves In" by Chloe Veltman  
December 16, 2009: *El Tecolote*, "Art installations fill empty Mission storefronts" by Lian Ladia  
November 20, 2009: *San Francisco Chronicle Datebook*, "Artists find a niche and fill it with their work" by Kenneth Baker  
November 2, 2009: *KQED Arts Monthly*, "Art in Storefronts" by Molly Samuel  
October 29, 2009: SFGate.com, City Insider, "Another week, another round of art in storefronts" by Heather Knight  
October 23, 2009: Streetsblog, "Painting Eyes on the Street: Debut of SF's Art in Storefronts Program" by Matthew Roth  
October 3, 2009: *Time* (in partnership with CNN), "The 'Vacancy' Blight: Finding New Uses for Empty Stores" by Barbara Kiviat  
September 23, 2009: *San Francisco Examiner*, "San Francisco turns vacant storefronts into inspiring works of art" by Stephanie Orma  
September 10, 2009: *San Francisco Chronicle*, "Pilot program to limit traffic on Market Street" by Heather Knight  
July 22, 2009: SFGate, "City Insider: Economic Stimulus Sculpture" by Meredith May  
July 22, 2009: KGO Radio 810AM, "Officials Hope Art Will Revitalize Neighborhoods"  
July 21, 2009: *San Francisco Sentinel*, "Art in San Francisco Storefronts of Challenged Business Areas Launched"

### City Hall Docent Tours

December 27, 2009: *San Francisco Chronicle*, "Stylish historian gives S. F. City Hall tours" by Heather Knight

### Deep Roots Podcast: Harvey Milk

November 12, 2009: *San Francisco Sentinel*, "The San Francisco Arts Commission's Podcast Provides City Hall Visitors with a Behind-the-Scenes Look at the Harvey Milk Bust"

### StreetSmARTS

May 9, 2010: *The New York Times*, "Street Art Moves Onto Some New Streets" by Chloe Veltman  
April 26, 2009: SFGate.com, "The Mural Meant to Curb Graffiti" by C.W. Nevius  
January 9, 2010: *San Francisco Chronicle*, "Bold solution to S.F. graffiti problem" by C.W. Nevius

### WritersCorps

March 31, 2010: *SF Weekly*, "Girls and Boys," (about the April 10 Claim the Block event at Zeum) by Hiya Swanhuysen  
November 22, 2009: *Winston-Salem Journal*, "Young Reading: Best kids' page-turners listed for end-of-the-year planning: *Tell the World*" named Best Poetry Book by Monica and Hannah McRae Young  
Fall 2009: *Rain Taxi Review of Books*, *Days I Moved Through Ordinary Sounds Book Review*, by Rachel Mennies

## Public Art

### **Three Heads Six Arms by Zhang Huan**

May 14, 2010: *Los Angeles Times*, "Chinese artist Zhang Huan's 'Three Heads, Six Arms' a monumental shift" by Jori Finkel

May 12, 2010: *San Francisco Examiner*, "'Three Heads Six Arms' equals one big spectacle" by Janos Gereban

May 2010: *San Francisco Magazine*, "Public Art that Really Matters" by Jonathon Keats

March 1, 2010: *ArtNews*, "Arttalk - Heads Up - Call to Arms" by Amanda Gordon

### **Art on Market Street Kiosk Poster Series: Meet Market by Jonathan Burstein**

December 30, 2009: *SF Weekly*, "Day and Night" by Michael Leaverton

### **What is Missing? by Maya Lin**

October 2, 2009: *T Magazine*, "The Missing Piece" by Susan Morgan

### **The Language of the Birds by Brian Goggin and Dorka Keehn**

July 8, 2009: *San Francisco Chronicle*, "Fancy Flock" by Meredith May

## SFAC Gallery

### **10x10x10**

September 5, 2009: *San Francisco Chronicle*, "Intriguing mix in '10 x 10 x 10' exhibition" by Kenneth Baker

### **Insights**

November 29, 2009: *The New York Times*, "The Vision to Depict it Their Way" by Chris Colin

## Street Artist Program

November 17, 2009: *San Francisco Chronicle*, "City Insider" by Heather Knight

July 2, 2009: *San Francisco Examiner*, cover story, "Creative Congestion: A slumping economy has made kiosk space on Justin Herman Plaza a hot – and cramped – commodity" by Will Reisman



# Web and Social Media

activities from FY 2009-2010

## Expanded Outreach and Social Media

The San Francisco Arts Commission has continued a holistic approach to public outreach and has profoundly increased the use of various social networking sites. In addition to traditional public relations and media outreach, the Arts Commission has become fully engaged with Twitter, Facebook, YouTube and Flickr. We are utilizing these networks to interact with our community and connect artists and organizations with an eager audience of thousands of supporters. Since embarking on this journey in 2008, we have seen unprecedented growth in our online web

traffic and have made many new "friends" along the way.

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Facebook directs large amounts of traffic to our site and is second only to SFGate as a referral site.

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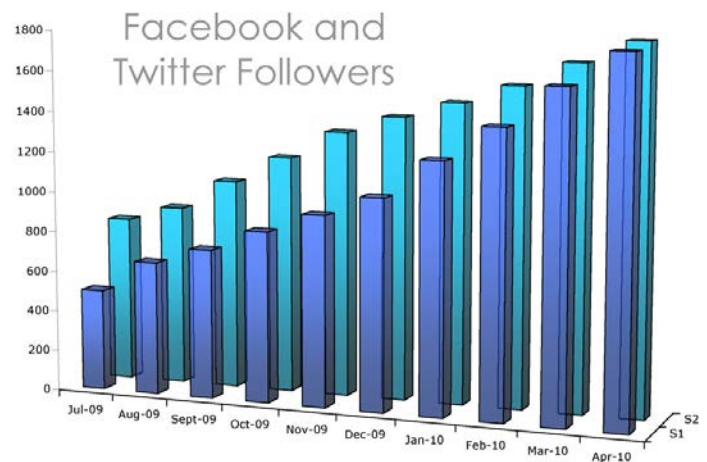
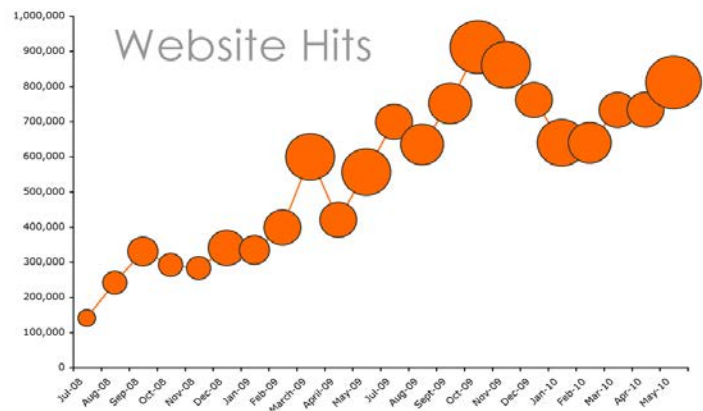
In order to cast a wide net and draw new and diverse audiences to our programs and events, we established a presence on multiple Web 2.0

platforms. Through our efforts we have been able to improve our transparency, deliver information to our constituents in real time, activate new dialogues and discussions and boost participation.

One of last year's greatest Web 2.0 success stories was the SFAC Gallery's viral marketing campaign for its new Passport fundraiser. Through the Passport Facebook page the Gallery generated significant buzz, and acquired over 300 new fans who in turn spread the news about the event to their friends, helping to raise approximately \$6,000 for the Gallery.

The efficacy of our online activities can also be judged through our interactions. Social media has helped the Arts Commission connect with volunteers who have donated both time and expertise, saving the agency thousands of dollars. For example, the Arts Commission did a call for photographers through Facebook and Twitter to help us document our Art in Storefronts and StreetSmARTS pilot programs. Several individuals, including some professional photographers, generously agreed to share their images through our Flickr page, resulting in a comprehensive image gallery that the Arts Commission could tap into for public relations and marketing purposes. One image from a volunteer photographer was recently picked up in *The New York Times*.

Achieving our goal to support small arts organizations and individual artists, our social media pages create a space for local artists to promote events, share artwork and contribute in real time. Additionally, the Arts Commission posts news for our grantees to promote art happenings throughout the City that may not get picked up by traditional media. Facebook directs large amounts of traffic to our site and is second only to SFGate as a referral site. This is a testament to our growing success integrating social media into our communications strategies.

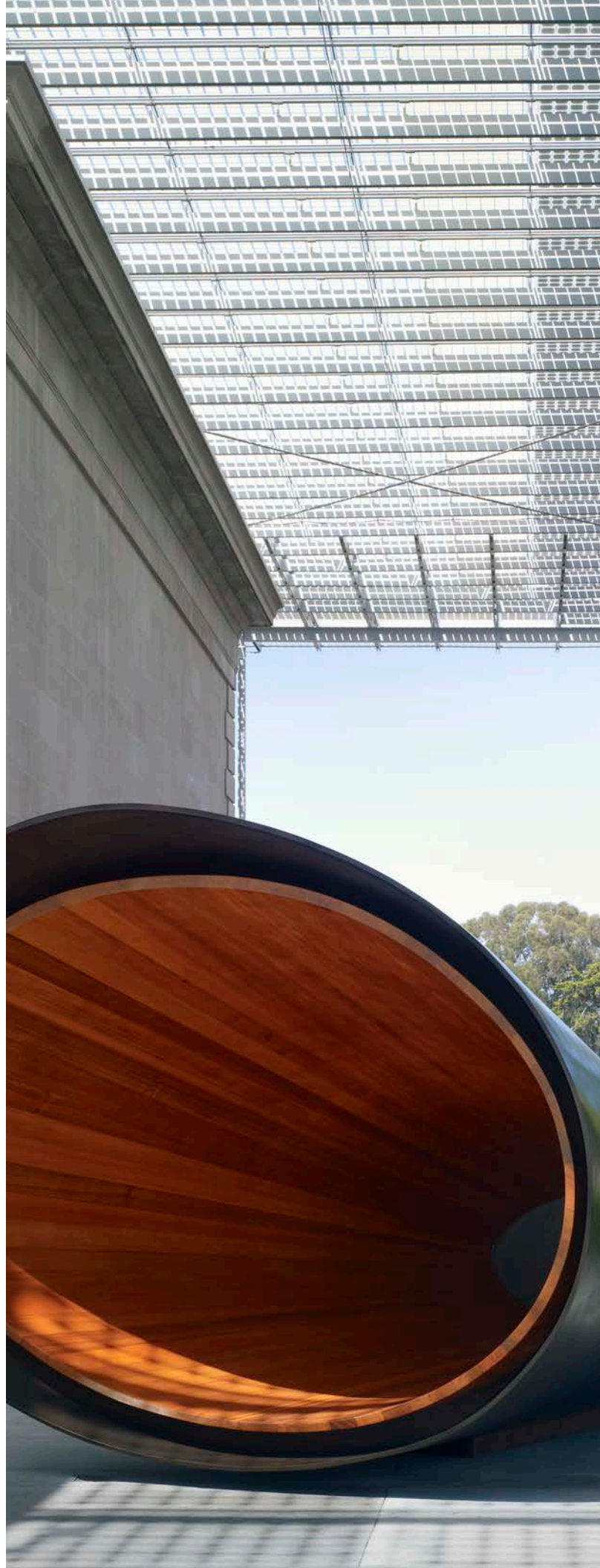




# District One

Total District Funding: FY 10: \$993,988

*Maya Lin  
What is Missing?  
California Academy of Sciences  
Photo by Bruce Damonte*



# District One

## Civic Design Review

### Projects Reviewed

**Project:** Anza Branch Library Renovation  
**Department:** Branch Library Improvement Program  
**Location:** 550 37th Avenue  
**Architect:** Roggerio Bittencourt, Department of Public Works, Bureau of Architecture



Anza Branch Library

## Cultural Equity Grants

Grant Program	Organization / Grantee	Grant Funds Awarded	Funds Leveraged	Number Served
		\$3,000	\$5,800	450
NF	Richmond District Neighborhood Center Annual Multicultural Children’s Arts Fair	\$3,000	\$5,800	450

NF – Neighborhood Festival Grant

## Public Art Program

### Art Enrichment

**Project:** California Academy of Sciences  
**Location:** Golden Gate Park, Music Concourse  
**Artist:** Maya Lin  
**Commission:** \$857,891

Maya Lin’s *What is Missing?* is a permanent, site-specific sculpture that is the first component of a multi-sited, multimedia artwork dedicated to raising awareness about the current crisis surrounding biodiversity and habitat loss.

**Completed:** September 2009

### Art Enrichment Projects Currently in Progress

**Project:** Fulton Playground  
**Location:** 855 27th Avenue  
**Artist:** Selection process underway. This project is in the planning phase.  
**Commission:** \$38,000

**Project:** Richmond Branch Public Library  
**Location:** 351 9th Avenue  
**Artist:** Scott Donahue  
**Commission:** \$36,000

Bay Area artist Scott Donahue created install two vessel-shaped sculptures topped with relief maps of the Bay Area on either side of the outdoor path leading to the front door of the branch.

**Completed:** June 2010



## Civic Art Collection and Monument Conservation

### Artwork Conserved

**Artwork:** 5 WPA-era frescos

**Location:** George Washington High School

**Project Summary:** Condition assessment and treatment recommendations for historic artworks.

**Partners:** Collaboration between Arts Commission, San Francisco Museum of Modern Art and the San Francisco Unified School District to formulate treatment plan for the building's historic artwork.

**Project Duration:** November 2009-December 2012

**Artwork:** *Portals of the Past* monument, 1909 by Arthur Page Brown

**Location:** Golden Gate Park Lloyd Lake  
**Cost:** \$7,800

**Project Summary:** Graffiti Abatement: Removed graffiti on back side of structure, which is a newly plastered and uncoated surface; application of protective coating.

**Completed:** July 2009

**Artwork:** *John McLaren*, 1944 by M. Earl Cummings

**Location:** Golden Gate Park, John F. Kennedy Drive  
**Cost:** \$3,257

**Project Summary:** Graffiti Abatement: Removed silver paint from upper half of the cast bronze monument and re-wax.

**Completed:** August 2009

**Artwork:** *James A. Garfield*, 1885 by Frank Happersberger

**Location:** Golden Gate Park, John F. Kennedy Drive  
**Cost:** \$8,930

**Project Summary:** Graffiti Abatement: Removed red spray paint and crayon from lower back of the granite base.

**Completed:** July 2009

**Artwork:** *Francis Scott Key*, 1887 by William Wetmore Story

**Location:** Golden Gate Park, Music Concourse  
**Cost:** \$6,110

**Project Summary:** Graffiti Abatement: Removed graffiti from marble and travertine.

**Completed:** March 2010



*The Life of Washington*  
 Artist: Victor Arnautoff  
 George Washington High School



*Before and after graffiti removal.*  
 John McLaren  
 M. Earl Cummings

# District One

## Mural Design Review

**Artwork:** *Place Setting*

**Artist:** Johanna Poethig

**Location:** 868 Kearny Street

**Completion Date:** October 2010

**Funder:** Arts Commission

Mural fiscally sponsored by Chinatown CDC and I-Hotel

**Artwork:** *Forest Life*

**Artist:** Josef Norris

**Location:** 190 Otis Street

**Completion Date:** November 2010

**Funder:** Arts Commission

Mural fiscally sponsored by Kids Serve Youth Murals

## Street Artists Program

A total of 372 Street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

In District One, there are a total of **three spaces** located at Point Lobos. This is near Seal Rock Drive and the Cliff House.

Out of \$4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District One earned \$33,000.\*

*\*Based on staff observation and the average total earnings of licensed street artists.*



*Rich Tragger  
Street Artist*



# District Two

Total District Funding: FY 10: \$1,050,500

*Door Dog Music Productions  
11th Annual San Francisco World Music Festival  
featuring the newly commissioned "Spirit of the Steppes"*



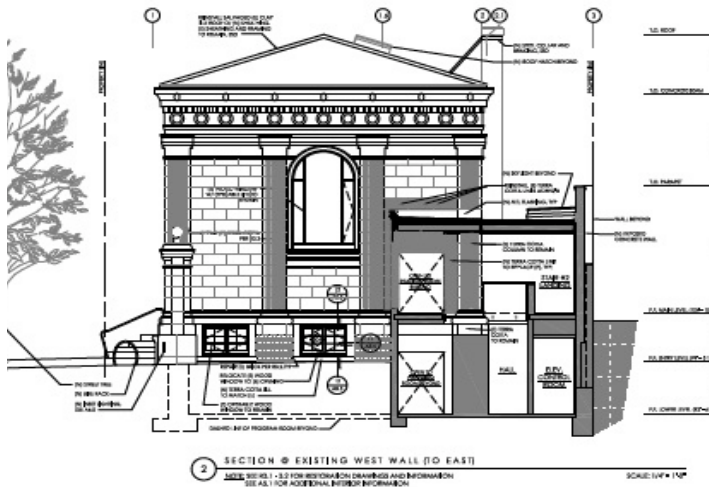


# District Two

## Civic Design Review

### Projects Reviewed

**Project:** Golden Gate Valley  
**Department:** Branch Library, Branch Library Improvement Program  
**Location:** 1801 Green Street



Golden Gate Library



Joe Goode Performance Group creates "The Rambler," a new dance theater work with a multimedia installation

## Cultural Equity Grants

Grant Program	Organization / Grantee	Grant Funds Awarded \$133,500	Funds Leveraged \$1,089,860	Number Served 16,395
ACIP	<b>GK Callahan with LightHouse for the Blind</b> Community art garden	\$20,000	\$33,800	1,045
CEI-L1	<b>Alliance for California Traditional Arts</b> Free participatory and co-educational gatherings and workshops for folk, traditional and tradition-based artists, arts advocates and organizations	\$25,000	\$50,000	350
PIC	<b>Eldergivers</b> Art With Elders classes & exhibition for residents of long-term care facilities	\$16,500	\$187,500	350
OPG	<b>Door Dog Music Productions</b> 11th Annual San Francisco World Music Festival, featuring the newly commissioned "Spirit of the Steppes"	\$12,000	\$140,250	3,200

Grant Program	Organization / Grantee	Grant Funds Awarded	Funds Leveraged	Number Served
OPG	<b>Joe Goode Performance Group</b> Creates "The Rambler", a new dance theater work with a multi-media installation	\$12,000	\$274,926	2,900
OPG	<b>Ong Dance Company</b> Create "CheoyongMu", a contemporary Korean dance work, and present a traditional mask exhibition, lecture and participatory activities	\$12,000	\$46,884	750
OPG	<b>PhotoAlliance</b> The Lecture Series and Visiting Artists in the Classrooms feature inter/national and local, renowned and emerging photographers	\$12,000	\$108,500	1,800
OPG	<b>Queer Women of Color Media Arts Project</b> 7th annual Film Festival showcasing 30 new QWOCCMAP films & extensive community events	\$12,000	\$50,000	2,000
OPG	<b>San Francisco Hip Hop Dance Festival</b> A dazzling array of companies and artists from the SF Bay Area and throughout the world.	\$12,000	\$198,000	4,000

ACIP - Arts & Communities: Innovative Partnerships: Arts & Non-Arts Groups Working in Collaboration  
 CEI-L1 – Cultural Equity Initiatives – Level 1: Capacity Building in Historically Underserved Communities, over 1 year  
 PIC – Programs in Community: Arts Activities in Social Service Organizations  
 OPG – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences

## Public Art Program

### Art Enrichment Projects Currently in Progress

**Project:** Moscone Recreation Center  
**Location:** Chestnut Street between Laguna and Buchanan Streets  
**Artist:** Kent Roberts  
**Commission:** \$70,000  
 Bay Area artist Kent Roberts has designed a stainless steel sculpture based on the form of a ship for the grass area adjacent to the Center on Laguana Street.  
**Completion Date:** June/July 2010



*Kent Roberts  
 Proposal for Moscone Recreation Center*

# District Two

## Street Artists Program

A total of 372 Street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.



*Street Artists Program*

In District Two, there are a total of seventy-seven spaces located at various points. These include:

- 54 spaces at Beach Street (north side) between Larkin and Hyde Streets.
- 10 spaces at Beach Street (north side) between Hyde and Leavenworth Streets.
- 13 spaces at Hyde Street (west side) between Beach and Jefferson Streets.

Out of \$4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District Two earned \$847,000.\*

*\*Based on staff observation and the average total earnings of licensed street artists.*



# District Three

Total District Funding: FY 10: \$2,476,132



*Art in Storefronts  
Artist: Hui-Ying Tsai  
Photo by Jessica Watson*

## District Three

### Civic Design Review

#### Projects Reviewed

**Project:** Chinese Recreation Center  
**Department:** Recreation and Parks Department  
**Location:** 1199 Mason Street  
**Architect:** Michael Pierron, Department of Public Works, Bureau of Architecture

**Project:** North Beach Branch Library  
**Department:** Branch Library Improvement Program  
**Location:** 2000 Mason Street  
**Architect:** Leddy, Maytum, Stacy Architects

**Project:** SFMTA Cable Car Kiosk / SFMTA  
**Department:** Powell and Market Street  
**Location:** Hyde Street  
**Architect:** Olle Lundberg, Lundberg Design



*Chinese Recreation Center*

### Community Arts & Education

#### Arts Education—Where Art Lives

**Site:** Jean Parker Elementary, 840 Broadway  
**Artist:** Cameron Moberg  
**Students Served:** 150  
**Artist Fees:** \$2,000

Jean Parker was the first school to participate in Where Art Lives. Where Art Lives is an anti-graffiti initiative that brings accomplished urban artists into public school classrooms for students to learn about public art, murals, urban art and art that is unsanctioned. Jean Parker's final mural had the theme "Think Positive" and each student painted individual canvases which were mounted on panels spray-painted with frames.



*Cameron Moberg  
Photo by Hilda Chen*

#### Art in Storefronts

A total of seven artists were commissioned to install art in vacant and underutilized storefronts in Chinatown. An estimated 100,000 people viewed these temporary window exhibitions.

Individual artists and artist teams (and their respective storefront locations) were:

**Robert Minervini: Wentworth Street**

This mural, done in collaboration with Adopt-An-Alleyway youth volunteers, is a montage of images depicting the street's history and generated by interviews with local residents. An accompanying audio installation intermingles excerpts from the interviews with distinct sounds from the neighborhood.

**Commission:** \$500

**Cynthia Tom: 950 Grant Street**

Collecting and displaying donated photographs and childhood ephemera via projections, paintings, and mixed media works, Tom has transformed the vacant storefront into Chinatown's Childhood Memory Shop. The community is invited to share their own childhood memories of Chinatown, which will be incorporated into the evolving installation.

**Commission:** \$500



## District Three

### **Hui-Ying Tsai: 950 Grant Street**

Celebrating the famous Chinese poem “Eulogy on My Humble Abode” by Liu Yuxi, Hui-Ying’s installation recreates an imaginary living space covered with artificial flowers. A traditional style mountain scene surrounds the contemporary tableau. Viewers are given an opportunity to reflect on Chinatown as a meeting place of both Eastern and Western ideals, and to engage with traditional Chinese literature and philosophy.

**Commission:** \$500

### **Yumei Hou and Jiang Xueman: 28 and 30 Wentworth Street**

This collaborative project, installed in two neighboring windows, combines Yumei’s intricate paper cutouts of traditional Chinese motifs with Jiang’s video of a refashioned Chinese lunar calendar. In one window, Yumei depicts a young boy and girl (a traditional symbol of goodness) spreading prosperity. In the other, she illustrates the stories of ginseng and velvet, two of the most valuable herbs in Chinese medicine. Placed within these distinctly traditional narratives are Jiang’s free-flowing video calendars that race through fictitious Chinese prophecies while interjecting Western graphic icons.

**Commission:** \$500

### **Niana Liu: 630 Kearny Street**

The artist has converted an empty storefront into a simulated Chinese restaurant ironically offering only three entrees: 1. Cheap and good (slow). 2. Cheap and fast (crappy). and 3. Good and fast (expensive). The special of the day, though, is slow and good. Passersby are invited to place orders on site or grab a free menu on the door.

**Commission:** \$500

### **Leland Wong: 740 Washington Street**

This mural, based on the popular Chinese folk tale “One Hundred Children,” incorporates animated images of local children running, jumping and playing. Staged on a bright red background and spanning nearly 32 feet, the figures signify the good fortune and abundance brought to the community through its youth.

**Commission:** \$500



*Yumei Hou and Jiang Xueman: 28 and 30 Wentworth Street  
Photo by Michele Kraus*

# District Three



*Alliance for California Traditional Arts*

## Cultural Equity Grants

Grant Program	Organization / Grantee	Grant Funds Awarded <b>\$323,000</b>	Funds Leveraged <b>\$1,097,546</b>	Number Served <b>73,206</b>
ACIP	<b>Chinese Culture Foundation of San Francisco with Chinatown Community Development Center</b> Planning to develop opportunities for community-based public art projects in Chinatown	\$10,000	\$10,000	100
ACIP	<b>Chinese Progressive Association with the Center for Digital Story Telling</b> Youth create short digital stories addressing healthcare needs of Chinese immigrant families to be shown in community forums	\$10,000	\$12,400	150
CEI-L1	<b>Asian Improv aRts</b> Increase marketing and communications capacity through strategic planning, website and materials upgrades and staffing	\$25,000	\$44,750	2,106
CEI-L2	<b>Chinese Culture Foundation of San Francisco</b> Two-year Strategic Marketing and Development Initiative, including increased staffing and upgrading web and technology capabilities	\$100,000	\$135,000	22,000
CEI-L2	<b>SEW Productions / Lorraine Hansberry Theatre</b> Overall organizational capacity-building, with particular emphasis on marketing and audience development initiatives.	\$100,000	\$469,425	18,500
CRSP	<b>Chinese Historical Society of America</b> Create "Angel Voices: Rhapsody on Angel Island Poetry", a work for a poet and chamber jazz ensemble, commemorating the Centennial of the Immigration Station opening	\$20,000	\$43,500	13,000
IAC	<b>Jon Jang</b> Create "Angel Voices: Rhapsody on Angel Island Poetry", a work for a poet and chamber jazz ensemble, commemorating the Centennial of the Immigration Station opening	\$10,000	\$20,000	600

## District Three

Grant Program	Organization / Grantee	Grant Funds Awarded	Funds Leveraged	Number Served
Native	<b>One Love Oceania</b> Multidisciplinary workshops and showcase in Visitacion Valley featuring the works of OLO artists and community members	\$1,000	\$9,000	400
NF	<b>Chinatown Community Development Center</b> "Arts in the Alley," the semi-annual Chinatown street fair that promotes arts and culture to a wide audience and fosters economic development	\$3,000	\$4,500	5,000
PIC	<b>Larkin Street Youth Services with Youth Speaks</b> Creative oral poetics and storytelling workshops for, and public readings by, homeless youth and youth clients of in-residential programs	\$16,000	\$40,000	100
PIC	<b>UCSF Foundation</b> The 100 Journals Program strengthens bonds between local artists, youth patients of UCSF Children's Hospital, their families and peers, and hospital staff	\$16,000	\$32,700	250
OPG	<b>San Francisco Silent Film Festival</b> 15th anniversary of classic and rare silent films, all with live musical accompaniment from the US and around the world	\$12,000	\$276,271	11,000

*ACIP - Arts & Communities: Innovative Partnerships: Arts & Non-Arts Groups Working in Collaboration*

*CEI-L1 – Cultural Equity Initiatives – Level 1: Capacity Building in Historically Underserved Communities, over 1 year*

*CEI-L2 – Cultural Equity Initiatives – Level 2: Capacity Building in Historically Underserved Communities, over 2-3 years*

*IAC – Individual Artist Commissions: Creating New Work*

*Native – Native American Arts & Cultural Traditions: Artistic & Organizational Capacity Building in Native Communities*

*NF – Neighborhood Festivals*

*PIC – Programs in Community: Arts Activities in Social Service Organizations*

*OPG – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences*

## Public Art Program

### Art Enrichment Projects Currently in Progress

**Project:** Chinese Recreation Center

**Location:** Washington at Mason

**Artist:** Shan Shan Sheng

San Francisco based artist Shan Shan Sheng has proposed a suspended installation of Chinese characters for the interior of the Center. The artist selection process is currently underway to select an artist to create an organized walk for the center's exterior.

**Commission:** \$170,000

**Project:** Central Subway

**Location:** Chinatown, Union Square/Market and Moscone stations

**Artists:** The artist selection process is currently underway. Nineteen recognized local and national artists and artist teams were selected by community-based artist selection panels to create proposals for one of six permanent art opportunities at the Chinatown, Union Square/Market and Moscone stations. In the spring, the artists' proposals will be displayed for review and comment on the SFAC's website and at public locations in the three station neighborhoods for which the proposals have been prepared. In the future, other artists will be selected as additional art opportunities are identified for each of the stations.

# District Three

## Civic Art Collection and Monument Conservation

**Artwork:** *Abraham Lincoln Brigade National Monument*, 2008 by Ann Chamberlain and Walter Hood

**Location:** Embarcadero at Justin Herman Plaza

**Project Summary:** Graffiti Abatement: Removed politically-themed graffiti from face of monument, in-painting of damaged lettering and re-application of protective coatings ongoing.

**Partners:** Repair was a gift to the City from the Abraham Lincoln Brigades Archive

**Project Completed:** March 2010

**Artwork:** *Language of the Birds*, 2008 by Brian Goggin and Dorka Keehn

**Location:** Broadway and Columbus

**Project Summary:** Graffiti Abatement: Removed graffiti on plaza paving, including multiple tags in black spray paint.

**Project Completed:** May 2009

**Cost:** \$1,000



*Language of the Birds*

**Artwork:** *Mechanics Monument*, 1901 by Douglas Tilden

**Location:** Market and Battery Streets

**Project Summary:** Graffiti Abatement: Removal of graffiti tags, stickers and stencils from base and graffiti and stickers on bronze figures.

**Project Completed:** June 2010

**Cost:** \$8,000

**Artwork:** Embarcadero Freeway Historic Signage, 1995 by Michael Manwaring and Nancy Olmstead

**Location:** Embarcadero at Washington Street

**Project Summary:** Vandalism Abatement: Replaced porcelain enamel signage damaged by vandals with a more durable signage material.

**Project Completed:** February 2010

**Cost:** \$4,132

**Artwork:** Historic Signage Project, 1995 by Michael Manwaring and Nancy Olmstead

**Location:** Embarcadero

**Project Summary:** Vandalism Abatement: Removal of graffiti and stickers.

**Project Completed:** June 2010

**Cost:** \$12,000

**Artwork:** *Promenade Ribbon*, 1995 by Acconci, Saitowitz, and Solomon

**Location:** Embarcadero

**Project Summary:** Vandalism Abatement: Replacement of stolen skate blocks and repair of resulting damage throughout sculpture.

**Project Completed:** June 2010

**Cost:** \$39,000



## Street Artists Program

A total of 372 street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

In District Three, there are a total of **one hundred seventy-four spaces** located at various points. These include:

- 3 spaces located on Jefferson Street (south side) between Hyde and Leavenworth Streets.
- 10 spaces located on Leavenworth Street (west side) between Jefferson and Beach Streets.
- 10 spaces located on Jefferson Street (north side) between Leavenworth and Jones Streets.
- 16 spaces located on Hyde Street (east side) between Beach and Jefferson Streets.
- 50 spaces located on Justin Herman Plaza.
- 9 spaces located on Market Street (north side) at Steuart Street.
- 8 spaces located on Market Street (north side) between California and Drumm Streets.
- 9 spaces located on Market Street (north side) between Montgomery and Kearny Streets.
- 12 spaces located on BART Plaza between Market and Montgomery Streets.
- 3 spaces located on Sutter Street (south side) between Sansome and Market Streets.
- 8 spaces located on Stockton Street (west side) between Post and Sutter Streets.
- 6 spaces located on Stockton Street (east side) between Post Street and Campton Place.
- 7 spaces located on Geary Street (south side) at Stockton Street
- 2 spaces located on Grant Avenue (east side) between Bush and Sutter Streets.
- 6 spaces located on Grant Avenue (west side) between Sutter and Post Streets.
- 9 spaces located on Grant Avenue (east side) between Sutter and Post Streets.
- 2 spaces located on Grant Avenue (west side) between Maiden Lane and Geary Street.
- 4 spaces located on Grant Avenue (east side) between Maiden Lane and Geary Street.



*Juanita Havet  
Street Artist*

Out of \$4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District Three earned \$1,914,000\*.

*\*Based on staff observation and the average total earnings of licensed street artists.*



# District Four

Total District Funding: FY 10: \$186,000

*Ortega Branch Library  
Department of Public Works  
Bureau of Architecture  
Youcef Bouhamama, Project Architect  
Lizzy Hirsch, Landscape Architect*



# District Four

## Civic Design Review

### Projects Reviewed



*Ortega Branch Library*

**Project:** Groundwater Supply Well Stations, South Sunset

**Department:** Public Utilities Commission

**Location:** Wawona Street and 40th Avenue

**Architect:** Edmund Shum, Department of Public Works, Bureau of Architecture

**Project:** Groundwater Supply Well Stations, West Sunset

**Department:** Public Utilities Commission

**Location:** Quintara Street and 40th Avenue

**Architect:** Edmund Shum, Department of Public Works, Bureau of Architecture

**Project:** Ortega Branch Library

**Department:** Branch Library Improvement Program

**Location:** 3223 Ortega Street

**Architect:** Youcef Bouhamama, Department of Public Works, Bureau of Architecture



*Sunset Recreation Center*



**Project:** Parkside Branch Library  
**Department:** Branch Library Improvement Program  
**Location:** 1200 Taraval Street  
**Architect:** Thomas Hacker Architects Inc.

**Project:** Sunset Recreation Center  
**Department:** Recreation and Parks  
**Location:** 2201 Lawton Street  
**Architect:** Douglas Ullman, Department of Public Works, Bureau of Architecture

## Public Art Program

### Art Enrichment Projects Currently in Progress

**Project:** Sunset Playground  
**Location:** 2201 Lawton Street  
**Artist:** Bryan Tedrick  
**Commission:** \$70,000  
Artist Bryan Tedrick will create a decorative entryway to the park.  
**Project Completion Date:** 2012

**Project:** San Francisco Public Library Ortega Branch  
**Location:** Ortega at 39th Avenue  
**Artist:** Wowhaus  
**Commission:** \$75,000  
Artist team Wowhaus will create two large-scale mosaic fish to be placed at the front of the new branch library.  
**Project Completion Date:** August 2010

# District Four

## Cultural Equity Grants

<b>Grant Program</b>	<b>Organization / Grantee</b>	<b>Grant Funds Awarded \$41,000</b>	<b>Funds Leveraged \$558,721</b>	<b>Number Served 4,288</b>
IAC	<b>Eugenie Chan</b> Creation of "Madame Ho", a full-length experimental drama exploring Chan's great-great grandmother's life in San Francisco's Barbary Coast	\$10,000	\$19,420	138
NF	<b>Sunset District Neighborhood Coalition</b> 15th annual Sunset Community Festival, a collaboration with city agencies, local businesses and service providers, schools, and churches	\$3,000	\$26,600	2,100
PIC	<b>Edgewood Center for Children &amp; Families</b> Circus Arts program for youth who have experienced significant trauma in their young lives	\$16,000	\$447,701	50
OPG	<b>Ensembles Ballet Folklorico de San Francisco with choreographer Joti Singh</b> A new dance-theater work exploring the distinctiveness of the Californian Punjabi-Mexican community	\$12,000	\$65,000	2,000

*IAC – Individual Artist Commissions: Creating New Work*

*NF – Neighborhood Festivals*

*PIC – Programs in Community: Arts Activities in Social Service Organizations*

*OPG – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences*

# District Five

Total District Funding: FY 10: \$869,677

*Where Art Lives  
Students from McKinley Elementary with  
teaching artist Francisco Aquino  
Photo by Michele Kraus*





# District Five

## Civic Design Review

### Projects Reviewed

**Project:** Hayes Valley Playground and Clubhouse Renovation

**Department:** Recreation and Parks and the Trust for Public Land

**Location:** 699 Hayes Street

**Architect:** WRNS Studios

## Community Arts & Education

### Neighborhood Cultural Centers

**African American Art and Culture Complex, 762 Fulton Street**

**Grant Amount:** \$477,827

**AAACC Total Budget:** \$614,969

**Audiences:** 14,000

AAACC's mission is to nurture and facilitate the empowerment of our community through Afro-centric artistic and cultural expression, mediums, education and programming.

#### **"Critical Moments in Individual Donor Development"**

The Arts Commission worked with AAACC and all the cultural centers to present a two-part professional development workshop for senior staff and board members in an effort to support the centers through budget cuts and prepare them for long-term leases.

### WritersCorps

**Site:** Ida B. Wells High School

**Students Served:** 132

**Literary Artist:** Neelanjana Banerjee

**Artist's Fees:** \$33,000

WritersCorps worked with nearly 800 students at 13 sites throughout the city teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants demonstrated improvements in writing and increased their ability in self-expression. In FY 10-11, WritersCorps launched a new youth reading series in partnership with four San Francisco museums: MoAD, the Contemporary Jewish Museum, Zeum, and YBCA. WritersCorps also continued readings at bookstores, libraries and other venues. A total of 12 readings throughout the year were held with an estimated total audience of 1,000 people.

WritersCorps created 12 literary projects at the sites, including 7 books, 1 poetry neighborhood walking tour, 1 CD of audio recordings, as well as broadsides and individual student chapbooks. One of the projects, an anthology and travel guide called *City of Stairwells: A Poet's Field Guide to San Francisco*, will be sold in retail shops.



*African American Art and Culture Complex Reopening*



*WritersCorps teaching artist Neelanjana Banerjee helps students write and edit their poems at Ida B. Wells High School. Photo by Diana Sanchez.*



## StreetSmARTS

StreetSmARTS is the Arts Commission's anti-graffiti partnership with DPW. Artists murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism.

**Artist:** Marina Perez-Wong

**Location:** 485 Scott Street

**Artist Commission:** \$1,500



*Students in CAE program, Where Art Lives*

**Artist:** Jonathan Brumfield

**Location:** 762 Fulton Street

**Artist Commission:** \$1,500

**Project:** A live StreetSmARTS muraling event was part of "The Elements of Hip Hop," an event featuring art and panel discussions presented by StreetSmARTS artists, African American Art & Culture Complex, Asian Pacific Islander Cultural Center, Mission Cultural Center for Latino Arts, and Queer Cultural Center. The series is produced by the San Francisco Arts Commission, the African American Art & Culture Complex, and Infin8 Sync LLC.

**Exhibition Dates:** June 19 - September 30

**Opening Reception:** Saturday, June 19, 6 p.m – 12 a.m.

African American Art and Culture Complex  
762 Fulton Street



*Students at John Muir Elementary  
Photo by Michele Kraus*

## Where Art Lives

The Where Art Lives anti-graffiti education program promotes the value of caring for public space and creating public art for the community. This project for fourth to sixth grade classes has several curriculum objectives that correspond to the California State Content Standards.

**School:** John Muir Elementary, 380 Webster Street

**Artist in Residence:** Francisco Aquino \$2,750 (includes supplies; \$1,000 subsidized by John Muir)

**Students:** 20

**Project Summary:** John Muir is working to improve the reading and writing skills of their students, so additional writing and journaling exercises were incorporated into the curriculum.

**School:** McKinley Elementary, 1025 14th Street

**Artist:** Francisco Aquino, \$2,750 (includes supplies)

**Students:** 30

**Project Summary:** McKinley Elementary wants to maintain its vibrant artwork throughout the school, but a small group of parents wants to remove all the artwork from the interior and playground walls. Where Art Lives has infused an appreciation of art making into the lives of students and the entire school community and murals on the school's outside walls have been created.

# District Five

## Cultural Equity Grants

Grant Program	Organization / Grantee	Grant Funds Awarded \$234,250	Funds Leveraged \$1,022,076	Projected To Serve 77,150
ACIP	<b>Asian Women’s Shelter</b> Creative dance will be incorporated in service provision to immigrant families living with domestic violence	\$25,000	\$39,200	40
ACIP	<b>Fifth Stream Music with Rosa Parks Elementary School</b> Undertake a planning process to deepen relationships in the Western Addition	\$10,000	\$12,500	1,700
ACIP	<b>Flyaway Productions with the Women’s Building</b> Circus Arts program for youth who have experienced significant trauma in their young lives	\$16,000	\$447,701	50
ACIP	<b>Mary Jean Robertson</b> Ohlone leaders and dancers conduct ceremonies at four SF historically significant sites, engaging local partners, City agencies and the public	\$25,000	\$41,000	15,000
CEI-L1	<b>Cultural Odyssey</b> New marketing initiative to increase earned income, to be launched in conjunction with the 30th Anniversary	\$25,000	\$55,500	20,000
CEI-L1	<b>Fifth Stream Music</b> Further develop the curriculum and expand its jazz education and outreach programming in the SF Unified School District	\$20,850	\$25,000	1,200
CEI-L1	<b>Genryu Arts / Gen Taiko</b> Communications and fundraising capacity-building initiative, to be launched in conjunction with the 15th Anniversary	\$25,000	\$25,000	12,865
CEI-L1	<b>Northern California Music and Art Culture Center</b> Develop a comprehensive strategic plan, building towards a stronger sustainable organization in 2012, its 20th anniversary	\$25,000	\$39,400	1,000



Photos left to right:  
Fifth Stream Music  
Genryu Arts  
Melody Takata

## District Five

<b>Grant Program</b>	<b>Organization / Grantee</b>	<b>Grant Funds Awarded</b>	<b>Funds Leveraged</b>	<b>Projected To Serve</b>
IAC	<b>Francis Wong</b> Create “Shanghai Story 1921-1P934”, a new 30-minute composition for saxophone, bass, erhu, dizi and yangqin	\$10,000	\$15,000	300
IAC	<b>Melody Takata with choreographer Sri Vishnu Tattva Das</b> Create “The Fox and the Jewel”, an interdisciplinary work exploring dance, music, as well as traditional cultural practices and mythology of Japan and India	\$10,000	\$15,500	700
Native	<b>Andrew Ruiz</b> Record original compositions with musical arrangements integrated from the Inca Quechua, Aymara and Navajo musical traditions	\$7,500	\$10,000	600
NF	<b>Japanese Cultural and Community Center of Northern California</b> 18th Annual Children’s Day Festival in Japantown	\$3,000	\$7,950	1,200
PIC	<b>Urban Services YMCA</b> Urban Core Artist-in-Residence Program will provide comprehensive weekly arts education to youth at Malcolm X Academy in Hunters Point, and will include the creation of a mural	\$16,500	\$46,250	200
OPG	<b>ME’DI.ATE</b> GREEN>SOUND, this year’s theme for Soundwave, San Francisco’s premier experiential sound arts festival, explores the wonder of natural world and examines ecological sustainability	\$4,400	\$64,515	7,500
OPG	<b>SAFEhouse</b> RAW (Residency Artist Workshop) and AIRspace (queer performance residency program) supports 100 groups & individual artists annually with rehearsal, performance, administration, and mentorship	\$12,000	\$100,000	5,000
OPG	<b>San Francisco Independent Film Festival</b> 9th Annual DocFest will feature over two weeks of documentaries exploring individual experiences and extraordinary stories from around the world	\$8,000	\$77,500	9,750

*ACIP - Arts & Communities: Innovative Partnerships: Arts & Non-Arts Sectors Working in Collaboration*

*CEI-L1 – Cultural Equity Initiatives – Level 1: Capacity Building in Historically Underserved Communities, over 1 year*

*IAC – Individual Artist Commissions: Creating New Work*

*Native – Native American Arts & Cultural Traditions: Artistic & Organizational Capacity Building in Native Communities*

*NF – Neighborhood Festivals*

*PIC – Programs in Community: Arts Activities in Social Service Organizations*

*OPG – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences*

## District Five

### Public Art

#### Art Enrichment

**Project:** Hamilton Pool and Recreation Center

**Location:** Geary Boulevard at Steiner Street

**Artist:** Horace Washington

Washington designed decorative tile banding for the façade of the building.

**Completed:** March 2010

**Commission:** \$85,000

#### Art Enrichment Projects Currently in Progress

**Project:** Hayes Valley Playground / Recreation & Park

**Location:** Hayes and Buchanan Streets

**Artist:** Laurel True (True Mosaics, Inc.)

True is creating a colorful mosaic sculpture for the entrance of the playground that will tie in with the theme of renewable resources and green living while celebrating nature, life and community.

**Commission:** \$20,000

**In Progress:** to be installed in October 2010

### Civic Art Collection and Monument Conservation

**Artwork:** William McKinley, 1904, by Robert Ingersoll Aitken

**Location:** The Panhandle, Baker Street between Fell and Oak Streets

**Project Summary:** Removal of excessive black graffiti tags from stone base and bronze sculpture.

**Cost:** \$2,100

**Completed:** April 2010

#### Mural Design Review

**Artwork:** Music for Change

**Artist:** Josef Norris

**Location:** Ida B. Wells High School, 1099 Hayes Street

**Funder:** Community Challenge Grant Program & Alamo Square Association

This mural will be completed by Kids Serve Youth Murals.

**Completion Date:** December 2010



*William McKinley, 1904, by Robert Ingersoll Aitken  
After graffiti removal.*



# District Six

Total District Funding: FY 10: \$5,574,162

*Zhang Huan's Three Heads, Six Arms  
Photo by Bruce Damonte*



# District Six

## Civic Design Review

### Projects Reviewed

**Project:** Cable Car Kiosk  
**Department:** SFMTA  
**Location:** Powell and Market Street  
**Architect:** Olle Lundberg, Lundberg Design



*Boeddeker Park Clubhouse*

**Project:** Boeddeker Park  
**Department:** Recreation and Parks and the Trust for Public Land  
**Location:** Jones and Eddy Streets  
**Architect:** WRNS Studios

**Project:** Junipero Serra Historic Bell Installation  
**Department:** Department of Public Works and Native Daughters of the Golden West  
**Location:** Market Street

## Community Arts & Education

### Art in Storefronts

A total of 33 artists were commissioned to install art in vacant and underutilized storefronts in the Mid-Market corridor. An estimated 100,000 people viewed these temporary window exhibitions. Individual artists and artist teams (and their respective storefront locations) were:

**Helen Bayly & Leanne Miller: 949 Market Street**

This mural features two landscapes layered atop one another. One layer depicts the bustling Market Street, rendered with loose brushwork. The second landscape includes delicately painted, brightly colored cutouts of native flora and fauna that previously thrived on Market Street.

**Commission:** \$500



*Paul Hayes  
Photo by Eduardo Solér*

**Paul Hayes: 989 Market Street**

This storefront includes life-size floating figures made out of crumpled white paper and illuminated from below with a bright blue light.

**Commission:** \$500

**Philip Hua: 984 Market Street**

This installation increases environmental awareness by physically changing over time. Those who pass by the storefront on a daily basis will witness the gradual change.

**Commission:** \$500

**Alexis Amann & Jonathan Burstein: 986 Market Street**

Part utopian and part post-apocalyptic, the aquatic theme references the current economic situation that has resulted in so many vacant storefronts (“underwater homeowners,” “loan sharks,” “drowning in debt”) as well as the specter of climate change and rising sea levels in a coastal city.

**Commission:** \$1,000



## District Six

### San Francisco Film Museum and Archive: 989 Market Street

This project is a video and digital image installation showcasing San Francisco's rich film heritage and a collaboration of five artists. The central component will be the Miles Brothers 1906 film, *A Trip Down Market Street*, shot from the front of a cable car heading down Market Street just four days before the earthquake.

**Commission:** \$500

### Drone Dungeon Collective: 990 Market Street

While most stores house the tangible, this storefront houses an expanse. With this site specific, participatory work, the collective of three artists invites passersby to consider their own influence over time and space.

**Commission:** \$500

### Christopher Simmons & Tim Belonax: 998 Market Street

Neon letters proclaiming, "Everything is OK" encourage the public to reevaluate their relationship to the status quo. Is everything OK? Does the term "OK" signify good or merely mediocre?

**Commission:** \$500

### Liz Maher: 998 Market Street

Liz Maher created a craft-based, labor-intensive sculptural diorama that references both the rapidly changing neighborhoods all over San Francisco as well as feelings of transience and impermanence.

**Commission:** \$500

### Rachel Beth Egenhoefer: 1119 Market Street

Serving as a central artery of the San Francisco transportation system, Central Market is both a destination and a transfer point for many of its residents. Like commuting, knitting involves a back-and-forth of looping and connecting individual stitches to construct a larger form. The artist created a three-dimensional knitted yarn installation in which occupied buildings are tightly knit and constructed.

**Commission:** \$500

### Betty Nguyen: 227 Taylor Street

Celebrating the Tenderloin's Vietnamese community, the artist presents a film of daily life in Vietnam set to a soundtrack of Vietnamese '60s rock music. A wall-sized newspaper lining the windows includes images and texts by Vietnamese-American contemporary figures that have broken stereotypical molds.

**Commission:** \$500



Chris Treggiari & Billy Mitchell  
Photo by Matthew Millman

### Chris Treggiari & Billy Mitchell: 114 Taylor Street

Spurred by the Tenderloin's historical connection to the sport of boxing, the artists have created a boxing gym installation that also serves as a reminder to stand up and fight for the neighborhood during tough economic times.

**Commission:** \$500

### Central City Hospitality House: 116 Taylor Street

Twelve of Central City Hospitality House studio artists have created a series of hand-painted clocks representing the busy lives of poor and homeless people living in the Tenderloin. Artists have each painted a personalized artwork on the face of a clock that represents their day-long activities to educate the broader community about the important contributions Tenderloin residents bring to the fabric of San Francisco.

**Commission:** \$500

# District Six

## StreetSmARTS

StreetSmARTS is the Arts Commission's anti-graffiti partnership with DPW. Artists' murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism.



*Cameron Moberg  
Photo by Jessica Watson*

**Artist:** Cameron Moberg  
**Location:** 65 Oak Grove Street  
**Commission:** \$1,500

Moberg worked with three other artists on this mural located on the roof property wall of a private individual. It is over 100 feet in length and in the theme of an underwater scene. The mural shows a sunken ship, sea creatures, ocean treasures, and expertly lettered text.

**Artist:** Jet Martinez  
**Location:** 925 Larkin Street  
**Commission:** \$1,500

Located in the alley of European Book Company, Jet created a Tehuana-patterned (Oaxaca, Mexico) mural of textile flowers to look like embroidery. Although the image was inspired by Mexican textiles, they were inspired by transpacific trade between Mexico and China. The result is a floral pattern that speaks to an international exchange of cultural traditions.



*Jet Martinez  
Photo by Diana Sanchez*

**Artist:** Meagan Spendlove  
**Location:** 365 10th Street  
**Commission:** \$1,500

The long mural located in this SOMA alley displays lotus blossoms and faces over a lilac background.

**Artist:** Chor Boogie  
**Location:** 1028 Market Street  
**Commission:** \$3,525

This mural explores the healing aspect that colors have on the subconscious and their conscious effects on modern society.

## Neighborhood Cultural Centers

**SOMArts Cultural Center, 934 Brannan Street**

**Grant Amount:** \$587,343

**SOMArts Total Budget:** \$910,945

**Audiences:** 28,690

The mission of SOMArts Cultural Center is to promote and nurture art on the community level and foster an appreciation of and respect for all cultures.

### **"Critical Moments in Individual Donor Development"**

The Arts Commission worked with SOMArts and all the cultural centers to present a two-part professional development workshop for senior staff and board members in an effort to support the centers through budget cuts and prepare them for long-term leases.

**Asian Pacific Islander Cultural Center at SOMArts**

**Grant Amount:** \$96,974

**APICC Total Budget:** \$165,025

**Audiences:** 5,970

APICC supports and nurtures the artistic endeavors of the Bay Area Asian Pacific Islander community. Through collaboration, sponsorship, producing and presenting, APICC supports the development and growth of multidisciplinary art.



## Queer Cultural Center at SOMArts

**Grant Amount:** \$96,974

**QCC Total Budget:** \$422,050

**Audiences:** 72,911

QCC is a multiracial community-building organization that fosters the artistic, economic and cultural development of San Francisco's LGBT community. By presenting, exhibiting, screening and documenting queer artists' work, QCC contributes to the development of a multicultural perspective on the Lesbian Gay Bisexual Transgender experience.

## San Francisco City Hall Tours

Docent-led tours of City Hall take place daily. During FY 2010, a total of 18,900 adults from around the city, California, the United States and the globe participated in these one-hour tours. An additional 7,600 children from 70 Bay Area and national schools and after-school programs were led on the tours by the program manager or one of her 22 volunteer docents.

## WritersCorps

WritersCorps worked with nearly 800 students at thirteen sites throughout the city teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants demonstrated improvements in writing and increased their ability in self-expression. In FY 10-11, WritersCorps launched a new youth reading series in partnership with four San Francisco museums: MoAD, the Contemporary Jewish Museum, Zeum, and YBCA. WritersCorps also continued readings at bookstores, libraries and other venues. A total of twelve readings throughout the year were held with an estimated total audience of 1,000 people.

WritersCorps created twelve literary projects at the sites, including seven books, one poetry neighborhood walking tour, one CD of audio recordings, as well as broadsides and individual student chapbooks. One of the projects, an anthology and travel guide called *City of Stairwells: A Poet's Field Guide to San Francisco*, will be sold in retail shops.

**Site:** San Francisco Main Public Library

**Students Served:** 19

**Literary Artist:** Cindy Je

**Artist Fees:** \$37,000

**Site:** Arts Commission – WritersCorps Apprentice Program

**Students Served:** 10

**Literary Artist:** Milta Ortiz

**Artist Fees:** \$37,000



*Untitled, by Claire Jackel, part of the "Invisible Homes" exhibition. Photo courtesy of SOMArts Cultural Center*

## District Six Cultural Equity Grants

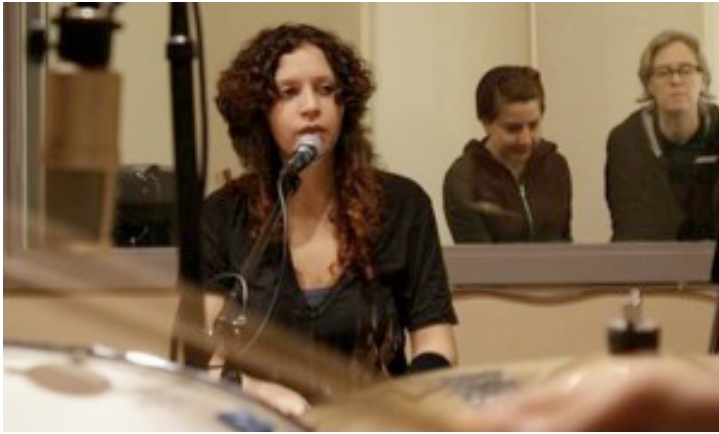
<b>Grant Program</b>	<b>Organization / Grantee</b>	<b>Grant Funds Awarded \$716,189</b>	<b>Funds Leveraged \$3,636,822</b>	<b>Projected To Serve 661,174</b>
ACIP	<b>Intersection for the Arts with The Hub Bay Area</b> Activities to explore the nexus of art, entrepreneurialism and social change, and to propose new definitions of creative economies and communities	\$18,750	\$51,500	2,500
ACIP	<b>Queer Cultural Center with Magnet Health Services &amp; Femina Potens</b> Promoting a healthy LGBT community through multi-disciplinary arts activities and community forums that explore medical and mental health issues	\$25,000	\$52,800	5,000
ACIP	<b>Raissa Simpson with Museum of African Diaspora and 3rd Street Youth Center &amp; Clinic</b> Create with artist Marlon Sagana Ingram "Mixed Messages"; a collaborative multimedia dance project about mixed races	\$22,500	\$30,000	2,100
CEI-L1	<b>Asian American Women Artists Association</b> Strengthen individual donor cultivation capacity, as part of AAWAA's second phase of the plan for sustainability	\$16,400	\$23,900	3,200
CEI-L1	<b>Au Co Vietnamese Cultural Center</b> Marketing and Communications Initiative as the organization takes an expanded leadership role in presenting San Francisco's Tet Festival	\$25,000	\$25,000	5,000
CEI-L1	<b>Mama Calizo's Voice Factory</b> Strengthen artistic and administrative leadership capacity to expand programs and audiences, diversify income, and secure 501c3.	\$25,000	\$72,000	15,000
CEI-L2	<b>Women's Audio Mission</b> A new social enterprise and organizational development plan that will allow WAM to expand its training and become more self-sustaining by introducing new revenue streams	\$100,000	\$226,100	4,000
CRSP	<b>Cartoon Art Museum</b> Upgrade and replace failing and broken HVAC units in the galleries and in the collections/office	\$9,000	\$12,000	28,992
CRSP	<b>EXIT Theater</b> Build a new 49-seat theater to meet the growing demand for venues	\$20,000	\$42,000	15,597
CRSP	<b>Manilatown Heritage Foundation</b> Install a wood floor that can withstand the large amounts of foot traffic, and increase the flexibility and aesthetics of the performance and gallery space	\$10,000	\$11,000	3,663
CRSP	<b>Museum of Performance and Design</b> Install new doors on the gallery and library to increase security and the visibility of the library and collections	\$10,000	\$13,350	305,000

## District Six

<b>Grant Program</b>	<b>Organization / Grantee</b>	<b>Grant Funds Awarded</b>	<b>Funds Leveraged</b>	<b>Projected To Serve</b>
CRSP	<b>New Conservatory Theatre Center</b> Install new carpet for their flood-damaged lobby in their 63-seat Walker Theater	\$9,744	\$23,774	40,000
CRSP	<b>Ninth Street Independent Film Center</b> Improvements to the Screening Room	\$4,995	\$20,000	5,000
CRSP	<b>ODC Theater</b> Install three professional, sprung dance floors that are essential for the rehearsal and performance spaces in the new ODC Theater Building	\$20,000	\$95,759	19,336
CRSP	<b>San Francisco Camerawork</b> Media and sound renovations to improve acoustics for new media installations and performances	\$20,000	\$24,412	36,393
CRSP	<b>Z Space Studio</b> Capital improvements for the new theater space, Project Theater Artaud	\$20,000	\$200,000	15,113
IAC	<b>Carla Lucero with Mexican composer Leticia Armijo</b> Create six musical works celebrating the lives of six women who have shaped Mexico's cultural and political identities	\$10,000	\$27,720	280
IAC	<b>Sara Kraft</b> Create "Wrecked," an interdisciplinary project encompassing live performance, installation and online community participation	\$10,000	\$15,875	450
Native	<b>Mama Calizo's Voice Factory</b> "Imagine" is a fictional performance installation depicting what queer indigenous peoples' worlds would have been like if they had not been colonized, Christianized or subjected to genocidal actions.	\$6,975	\$17,100	300
Native	<b>Native American AIDS Project</b> Train Native American artists in a new digital medium for traditional storytelling, and create works around the central theme of the "Urban Reservation"	\$13,950	\$19,700	5,000
Native	<b>Native American AIDS Project</b> Annual "Taking Care of the Tribe Pow Wow" for National Native American HIV/AIDS Awareness Day	\$1,000	\$5,000	200
Native	<b>Yerba Buena Arts and Events</b> 14th Annual Native Contemporary Arts Festival	\$6,975	\$12,065	1,500
NF	<b>North of Market/Tenderloin Community Benefit Corporation</b> Safe Streets Holiday Street Festival's goal is to take the street back for positive activity to make it welcoming to the families in the Tenderloin	\$3,000	\$7,868	250
PIC	<b>A Home Within</b> Fostering Art brings together youth leaving foster care with an experienced photographer / instructor to capture and communicate the realities of life in foster care	\$16,000	\$130,800	300



# District Six



Women's Audio Mission



Hospitality House

Grant Program	Organization / Grantee	Grant Funds Awarded	Funds Leveraged	Projected To Serve
PIC	<b>Boys &amp; Girls Clubs of San Francisco with Loco Bloco</b> Young people in three of SF's most under-resourced neighborhoods (Columbia Park, Willie Mays in Hunters Point, and Visitacion Valley) will be able to take dance, drumming, and stiltting classes, culminating in performances at Carnaval, and other festivals and parades	\$16,000	\$62,229	15,000
PIC	<b>Central City Hospitality House</b> Community Arts Program is the only free-of-charge fine arts studio for Tenderloin artists who lack access to creative resources due to poverty and homelessness	\$16,500	\$217,095	500
OPG	<b>Arab Film Festival</b> 14th annual festival will screen 35 films in San Francisco and Berkeley with additional educational programs in schools	\$12,000	\$181,500	3,000
OPG	<b>ArtSpan</b> Produce and distribute the San Francisco Open Studio Guide 2010	\$12,000	\$115,500	60,000
OPG	<b>Asian Pacific Islander Cultural Center</b> Dohee Lee will create "GaNADa" a dance/theatrical performance with live musicians, film projection and interactive lighting design	\$12,000	\$23,000	750
OPG	<b>Bindlestiff Studio with Asian American Recovery Services</b> "I Can Do That" Theater combines the practice of Expressive Arts / Drama Therapy with skills of professional theater artists to create a work for stage	\$12,000	\$65,000	400
OPG	<b>Campo Santo</b> "First Element" explores the rich, legendary history of Street Art in SF's Mission District as a vibrant form of social and political activism and a powerful form of aesthetic innovation, through public events, an exhibition, and a full-length performance piece	\$12,000	\$130,000	300



Photo by Richard Finkelstein courtesy of West Wave Dance Festival



Manilatown Heritage Foundation

Grant Program	Organization / Grantee	Grant Funds Awarded	Funds Leveraged	Projected To Serve
OPG	<b>Charming Hostess</b> "The Bowls Project" is an immersive multimedia performance installation based on inscriptions of sex and magic from ancient Babylonian amulets	\$9,000	\$59,000	5,000
OPG	<b>Circuit Network</b> Premiere Kristina Wong's "Cat Lady," a darkly comic ensemble work	\$12,000	\$60,000	900
OPG	<b>Contraband / Mixed Bag Productions</b> Create "Zeropoint," a multimedia work that explores human emotion and states of presence as affected by contemporary technology	\$12,000	\$110,000	1,000
OPG	<b>CounterPulse</b> Performing Diaspora is a festival, residency program, symposium and discussion series designed to support artists who are deeply rooted in traditional forms, and who are using those forms as a basis for experimentation and innovation	\$12,000	\$127,000	1,700
OPG	<b>Crowded Fire Theatre Company</b> The Matchbox Reading Series supports free public presentations of new plays in progress	\$4,000	\$8,880	200
OPG	<b>DanceArt</b> 2010 WestWave Dance season will comprise a series of six concerts featuring 24-36 choreographers	\$12,000	\$92,000	2,400
OPG	<b>Golden Thread Productions</b> World Premiere of "Night Over Erzinga," a new play by Adriana Sevah Nichols, the inaugural awardee of Middle East America: A National New Plays Initiative	\$12,000	\$104,000	1,500
OPG	<b>inkBoat with choreographer/composer Dohee Lee</b> Create "Line Between," a dance theater work influenced by Korean shamanism, Butoh dance and directed improvisation	\$12,000	\$95,000	2,000

# District Six

Grant Program	Organization / Grantee	Grant Funds Awarded	Funds Leveraged	Projected To Serve
OPG	<b>La Pocha Nostra</b> "La Pocha Nostra: 3 Generations"; a new performance piece developed by participants workshops under the direction of Guillermo Gómez-Peña and Roberto Sifuentes	\$12,000	\$27,000	1,000
OPG	<b>Margaret Jenkins Dance Company with painter/new media artist Naomie Kremer</b> Create a multi-disciplinary work that engenders emotional and philosophical journeys surrounding the malleability of memory	\$12,000	\$297,540	2,400
OPG	<b>Museum of Craft and Folk Art with artist Armando Miguelez, Mexican Museum and Mexican Consulate</b> An exhibition titled, "R(evolution): 200 Years of Mexican Art and Identity" will commemorate the anniversary of Mexico's 200 years of independence and 100 years since its revolution	\$12,000	\$65,000	10,000
OPG	<b>Museum of Performance and Design</b> "More Life: Angels in America @ 20"; a project consisting of a multifaceted exhibition, educational programs and events exploring the still-relevant social themes and the play's role in San Francisco theatre	\$12,000	\$63,000	12,000
OPG	<b>Other Minds</b> 16th annual international New Music Festival featuring new commissions and two world premieres	\$12,000	\$213,510	1,500
OPG	<b>Root Division</b> Second Saturday Exhibition Series draws a diverse range of visitors while offering exhibition/curatorial opportunities to 350+ emerging artists	\$12,000	\$109,200	3,500
OPG	<b>San Francisco Camerawork</b> The "Lights On" exhibition features emerging artist working in multiple media who self-identify as queer	\$12,000	\$51,000	7,000
OPG	<b>Sixth Street Photography Workshop</b> "Night and the City" explores photographic portraiture with community members in the Tenderloin National Forest.	\$12,000	\$37,825	1,200
OPG	<b>The Bay Bridged</b> 3rd annual Rock Make Street Festival featuring live performances by San Francisco independent rock, folk, and pop bands	\$6,400	\$27,900	10,000
OPG	<b>Z Space Studio</b> Word for Word will create a stage work of Elizabeth Strout's 2009 Pulitzer novel, "Olive Kitteridge"	\$12,000	\$135,500	3,750

ACIP - Arts & Communities: Innovative Partnerships: Arts & Non-Arts Sectors Working in Collaboration

CEI-L1 – Cultural Equity Initiatives – Level 1: Capacity Building in Historically Underserved Communities, over 1 year

CEI-L2 – Cultural Equity Initiatives – Level 2: Capacity Building in Historically Underserved Communities, over 2-3 years

CRSP – Creative Space: Ensuring Safe, Accessible & Affordable Space

IAC – Individual Artist Commissions: Creating New Work

Native – Native American Arts & Cultural Traditions: Artistic & Organizational Capacity Building in Native Communities

NF – Neighborhood Festivals

PIC – Programs in Community: Arts Activities in Social Service Organizations

OPG – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences



## Public Art

### Art Enrichment

**Project:** *Three Heads Six Arms*

**Artist:** Zhang Huan

**Location:** Civic Center Plaza

**Project Budget:** \$155,000

**Dates:** May 2010-December 2011

Zhang Huan's 26-foot tall, 15-ton Buddha was shipped from China in honor of our Shanghai Sister City Celebration.

**Project:** *The Upper Crust*

**Artist:** Patrick Dougherty

**Location:** Civic Center Plaza

**Commission:** \$50,000

**Dates:** November 2009-March 2010

*The Upper Crust* consisted of a series of conical forms comprised of 4,500 pounds of freshly cut willow saplings interwoven into the tops of the sycamore trees outside City Hall. This was a Public Utilities Commission temporary public art partnership.

### Art Enrichment Projects Currently in Progress

**Project:** Guy Place, Rincon Hill Pocket Park, Recreation & Park Department

**Location:** 1 Guy Place

**Commission:** \$32,000

Currently in its planning phase, an artist will be selected to work with the design team.

**Project:** Transbay Terminal

The Arts Commission has secured a voluntary (i.e., non-mandated) commitment from the Transbay Joint Powers Authority for a multi-million dollar public art program to be managed by this agency. The Arts Commission will receive a total fee of \$950,000 over a seven year period.

**Location:** 2nd and Mission Streets

**Artists:** Ned Kahn, Julie Chang, Timothy Hawkinson, Jenny Holzer and James Carpenter

**Commission:** \$4.75 million total

**Date:** Spring 2008-2015



The Upper Crust  
Artist: Patrick Dougherty  
Photo by Perretti Park

## District Six

**Project:** Valencia Streetscape Improvements with DPW

**Location:** Valencia between 16th and 19th Streets

**Artist:** Michael Arcega

The artist's design consists of a series of four posts with a clamshell base and a stainless steel, painted top inspired by Victorian houses in the neighborhood. He is also designing a paving pattern that will be sand-blasted onto the sidewalk and maintained by DPW.

**Commission:** \$52,000

**Date to be Completed:** June 2010

**Project:** SOMA West DPW improvement projects  
Artist Finalists are preparing proposals for the McCoppin Gardens area.

**Location:** McCoppin Street and Caltrans parcels on Duboce between Otis and Valencia Streets.

**Artist Finalists:** Scott Oliver, REBAR, Michael Hayden

**Commission:** \$53,000

**Date:** TBD

**Project:** New PUC Office Building

**Location:** 525 Golden Gate Avenue

**Artist:** Ned Kahn

**Commission:** \$1.4 million

**Start Date:** May 2010

## Art on Market Street Program

The Art on Market Street Program commissions artists to create a poster series for display along Market Street between the Embarcadero and Van Ness Avenue.

**Artist:** Pamela Wilson-Ryckman

**Commission:** \$13,000

**Dates:** October 5 - December 31, 2009

Based on archival photographs, Wilson-Ryckman's poster series *Taking In* features watercolors that explore the act of looking and the various means by which people find respite or refuge within the urban landscape of San Francisco.

**Artist:** Jonathan Burstein

**Commission:** \$13,000

**Dates:** January 4 to April 1, 2010

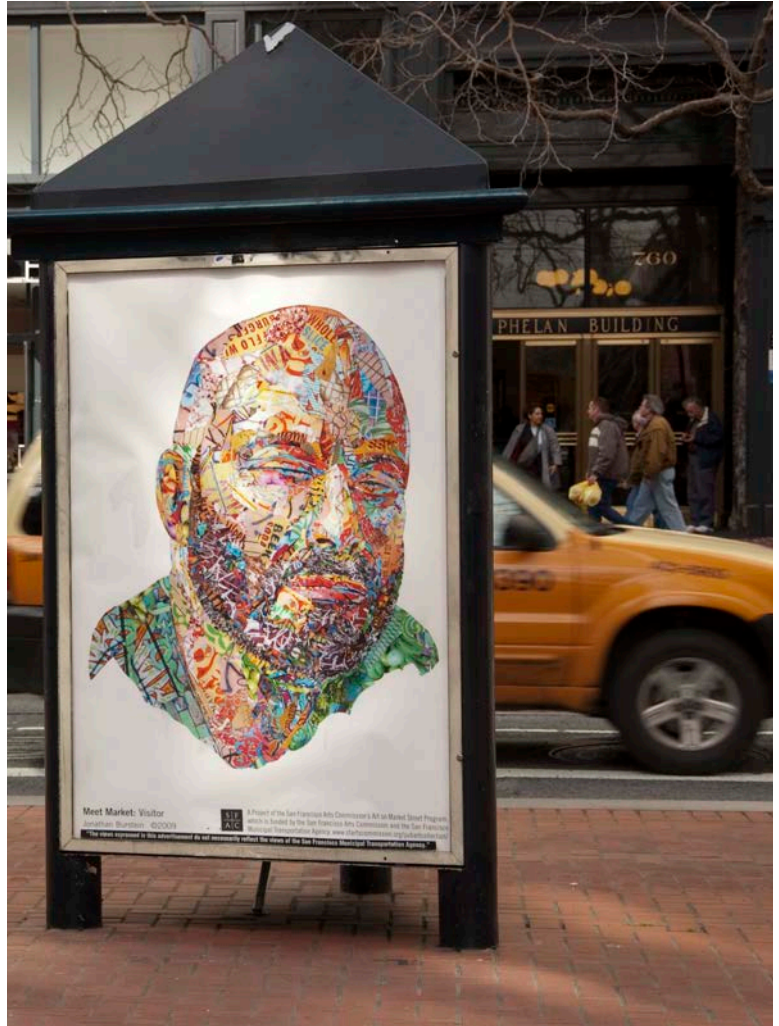
Burstein created a collaged portrait series of people who live, work, shop or play on Market Street.

**Artist:** Binh Danh

**Commission:** \$13,000

**Dates:** April 5 to July 1, 2010

*The Wonderful Life of Gardening* is a series of photographic collaborations with San Francisco gardeners, including some of those who tend garden plots under the San Francisco Recreation and Park's Community Garden Program.



Artist: Jonathan Burstein  
Photo by Geneviève Massé



## Civic Art Collections and Monuments Conservation

**Artwork:** Getting Around Historic Signage Project, 1995 by Michael Manwaring and Nancy Olmstead

**Location:** Embarcadero and Mission Street

**Project Summary:** Vandalism Abatement: Replaced porcelain enamel signage damaged by vandals with a more durable signage material.

**Cost:** \$4,132

**Completed:** June 2010

**Artwork:** Historic Signage Project, 1995 by Michael Manwaring and Nancy Olmstead

**Location:** Embarcadero

**Project Summary:** Vandalism Abatement: Removal of graffiti and stickers.

**Project Completed:** June 2010

**Cost:** \$12,000

**Artwork:** Promenade Ribbon, 1995 by Acconci, Saitowitz, and Solomon

**Location:** Embarcadero

**Project Summary:** Vandalism Abatement: Replacement of stolen skate blocks and repair of resulting damage throughout sculpture.

**Project Completed:** June 2010

**Cost:** \$39,000

## Mural Design Review

**Artwork:** *The Gift You Take is Equal To The Gift You Make*

**Location:** 191 Golden Gate Avenue at Leavenworth

**Completion Date:** November 25, 2009

**Funder:** Clean City Coalition

Mural sponsored by Precita Eyes Mural Arts Center and North of Market/Tenderloin Community Benefit Corporation

**Artwork:** *Native States of Mind*

**Location:** Caldonia Alley between 14th and 15th Streets

**Completion Date:** June 2010

**Funder:** Department of Children Youth and Their Families

Mural sponsored by Friendship House and the Black Sheep Art Collective



*Sketch of Native States of Mind  
Sponsored by Friendship House and the Black Sheep Art Collective*



# District Six

## SFAC Gallery

Numbers after artists names denote district of residence

### 10 x 10 x 10: AN INDIVIDUAL EXHIBITION

July 17 - September 19, 2009

**Location:** City Hall

**Artists:** Ken Botto (n/a), Lucy Goodhart (5), Daniel Grant (5), John Harding (8), Alexander Martinez (1), Chris McCaw (6), Mark McKnight (n/a), Mary Parisi (n/a), Eric Percher (n/a), Jesse Schlesinger (10)

### CONVERSATION FIVE:

#### JAMIE VASTA / NICOLAS PYE & SHEILA PYE

July 23 - September 19, 2009

**Location:** 401 Van Ness

**Artist:** Jamie Vasta (9), Nicolas Pye (n/a), Sheila Pye (n/a)

### AJIT CHAUHAN

July 23 - September 19, 2009

**Location:** 155 Grove Street

**Artists:** Ajit Chauhan (10)

### IMMEDIATE FUTURE: THE 2009 MURPHY AND CADOGAN FELLOWSHIPS IN THE FINE ARTS

October 7 - December 12, 2009

**Location:** 401 Van Ness

**Artists:** Miquel Arzabe (n/a), Mara Baldwin (5), Michael Barrett (3), Bonnie Begusch (n/a), Oscar Bucher (1), Carlos Castro (3), Emily Dipppo (3), Llewellynn Fletcher (n/a), Matt Kennedy (6), Ace Lehner (n/a), Bobby Lukas (n/a), Eric Martin (n/a), Susan Martin (n/a), Armando Miguelez (5), Kusum Harchandrai Nairi (n/a), Ruth Robbins (n/a), Eirini Sterou (5), Rebecca Wallace (n/a), Doug Williams (n/a), Sune Woods (3), Wafaa Yasin (3), Daniel Yovino (10)

### INSIGHTS 2009: AN EXHIBITION OF WORKS BY ARTISTS WHO ARE BLIND OR VISUALLY IMPAIRED

October 5 - December 11, 2009

**Location:** City Hall

**Artists:** Charles Blackwell (n/a), Mari Cardenas (n/a), George Covington (n/a), Martha Cowden (n/a), Anabella Denisoff (n/a), Virginia Knepper Doyle (n/a), Rachel Dora Ann Fisher (n/a), Alison Fortney (n/a), Quin Graddy (8), Christy Graham (n/a), Bobbie Gray (n/a), Chaz Griffin (n/a), Charles Grover (n/a), Susan Joy Gustafson (n/a), Bruce Hall (n/a), Kathy Hazard (n/a), Maarit Hedman (n/a), Passle Helminski (n/a), Bobby Hightower (n/a), Tara Arlene Innmon (n/a), Lynn Kelleher (n/a), Lacey King (n/a), Susan Kitazawa (9), Laura Landry (n/a), Michael LeVell (n/a), Richard Mickley (n/a), Amy Monthei (n/a), Kay Pratt (n/a), Nicole Rubio (n/a), Romaine Samworth (n/a), Mathew Schreiber (n/a), Juanita Slater (n/a), Tamar Solomon (n/a), Marilee Talkington (9), Ahmet Ustunel (n/a), Kurt Weston (n/a), Dmitry Yanushkevich (n/a), Esther Zabin

### BILL FONTANA: Spiraling Echoes

February 13 - December 11, 2009

**Location:** City Hall

**Artist:** Bill Fontana (3)



Conversation Five



Immediate Future



10x10x10



Bill Fontana: *Spiraling Echoes*



Christina Seely: *LUX*



Replay

## CHRISTINA SEELY: LUX

January 14 – June 18, 2010

**Location:** City Hall

**Artist:** Christina Seely (n/a)

## CHAIN REACTION XI

February 12 – May 14, 2010

**Location:** 401 Van Ness, City Hall, 155 Grove Street

**Artists:** Michael Arcega (5), Amy Balkin (5), Chris Bell (n/a), Elaine Buckholtz (6), Enrique Chagoya (11), Abby Chen (3), Alexander Cheves (n/a), James Chiang (6), Joshua Churchill (6), Paul Clipson (5), Anne Colvin (6), Pablo Guardiola (9), Gabriela Hasbun (3), Glen Helfand (9), Desire Holman (9), Suzanne Husky (10), Rupert Jenkins (n/a), James S. Kang (n/a), Josh Kirschenbaum (n/a), Karna Kurata (n/a), Justine Lai (7), Jasmin Lim (6), Walter Logue (n/a), Judy Moran (10), David Paul Morris (3), Emily North (n/a), Kari Orvick (9), Kamau Patton (n/a), Scott Polach (9), Lordy Rodriguez (n/a), Cameron Soren (1), James Tantum (9), Hui-Ying Tsai (8), Robyn Twomey (6), Floor Vahn (6), Angie Wilson (n/a), Ginger Wolfe-Suarez (n/a), Christine Wong Yap (n/a)

## REPLAY: THE SAN FRANCISCO ARTS COMMISSION GALLERY 1970 - PRESENT

**Location:** City Hall

**Artists:** Boy With Arms Akimbo (n/a), John Almond (n/a), Mehraneh Atashi (n/a) Libby Black (8), Ken Botto (Artist Estate, n/a), Liz Cohen (5), Lou Dematteis (9), Patricia Diart (3), Bill Fontana (3), Jona Frank (5), Josh Greene (6), David Huffman (n/a), Kelly Linder (n/a), Derek Powazek (5), Sue Mark (n/a), Tucker Nichols (n/a), Tino Rodriguez (8), Will Rogan (n/a), Andrew Schoultz (n/a), Kayana Szmazczak (n/a), Parisa Taghizadeh (n/a), Tara Tucker (n/a), Marci Washington (n/a)

## NOW & WHEN

June 4 – September 4, 2010

**Location:** 401 Van Ness, 155 Grove Street

**Artists:** Matt Borruso (3), Guillermo Gomez-Pena (9), Taro Hattori (2), Packard Jennings (7), Lynn Hershman Leeson (3), Ken Lo (3), Gay Outlaw (2), Joseph del Pesco (n/a), Jeannene Przyblyski (8), Bob Schmidt (2), Margaret Tedesco (8), Paul Schiek (n/a)

## PICTURING POWER & POTENTIAL

June 4 – August 27, 2010

**Location:** City Hall

**Artists:** Anne Hamersky (USA), Ariko Inaoka (Japan), Alex Kamweru (Kenya), Brenda Paik Sunoo (USA), Dana Whitaker (USA), Elizabeth Colton (USA), Isabela Senatore (Brazil), Jennifer Samuel (USA), Joanna Lipper (USA), Margaret Silverman (USA), Mark Tuschman (USA), Mathilde Jansen (The Netherlands), Mehran Afshar Naderi (Iran), Michelle McCarron (USA), Miranda Mimi Kuo-Deemer (China), Pattabi Raman (India), Rocio Russo (USA), Samyukta Lakshmi (India), Sanaz Mazinani (Canada), and Selvaprakash Lakshmanan (India) Jurors: Catherine King (IMOW), Jasmina Bojic (United Nations Association Film Festival), Linda Connor (Artist/Curator/Educator), Meg Shiffler (SFAC Gallery)



## District Six

### Street Artists Program

A total of 372 Street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

In District Six, there are a total of one hundred eighteen spaces located at various points. These include:

- 17 spaces located on Market Street (north side) at 5th Street.
- 51 spaces located on Hallidie Plaza (Market and Powell Streets).
- 16 spaces located on Market Street (south side) between 3rd and 5th Streets.
- 3 spaces located on Market Street (north side) between Kearny Street and Grant Avenue.
- 9 spaces located on Market Street (south side) between Sansome and Battery Streets.
- 3 spaces located on Stockton Street (west side) at O'Farrell Street.
- 5 spaces located on O'Farrell Street (south side) at Stockton Street.
- 8 spaces located on O'Farrell (north side) at Stockton Street.
- 3 spaces located on Grant Avenue (west side) at O'Farrell Street.
- 3 spaces located on Grant Avenue (east side) at O'Farrell Street.



Street artist, Wolfe Lee

Out of \$4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District Six earned \$1,309,000\*.

*\*Based on staff observation and the average total earnings of licensed street artists.*

### SFAC's Symphony Concert Series

Through its relationship with the San Francisco Symphony, the Arts Commission sponsors 12 concerts that are designed to represent youth and the many vibrant cultures and ethnicities in our city, including the free annual concert in Dolores Park every July attended by thousands.



# District Seven

Total District Funding: FY 10: \$2,927,017

*Laguna Honda Hospital  
Artist: Linnea Glatt  
Photo by G Todd Photography*



# District Seven

## Civic Design Review

### Projects Reviewed

**Project:** Forest Hill Pump Station Upgrade  
**Department:** Public Utilities Commission  
**Location:** Mendosa Avenue and 10th Avenue  
**Architect:** Mitchell Joe, Department of Public Works, Bureau of Architecture

**Project:** Harding Park Recycled Water Facility  
**Department:** Public Utilities Commission  
**Location:** Lake Merced Golf Course  
**Architect:** Edmund Shum, Department of Public Works, Bureau of Architecture

**Project:** Merced Branch Library  
**Department:** Branch Library Improvement Program  
**Location:** 155 Winston Drive  
**Architect:** Paul DeFrietas, Architectural Associate, Department of Public Works, Bureau of Architecture

**Project:** Park Merced Boulevard Monument Sign  
**Department:** Private  
**Location:** Lake Merced Boulevard

**Project:** Groundwater Supply Well Stations: Lake Merced  
**Department:** Public Utilities Commission  
**Location:** Lake Merced Boulevard and Brotherhood Way  
**Architect:** Edmund Shum, Department of Public Works, Bureau of Architecture



*Groundwater Supply Well Stations: Lake Merced*

## Community Arts & Education



### Arts Education – StreetSmARTS

StreetSmARTS is the Arts Commission’s anti-graffiti partnership with DPW. Artists’ murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism.

**Artist:** Vera Godeev-Lowdermilk  
**Location:** 1450 Noriega Street  
**Commission:** \$1,500

*Vera Godeev-Lowdermilk  
photo by Diana Sanchez*

### WritersCorps

WritersCorps worked with nearly 800 students at thirteen sites throughout the city teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants demonstrated improvements in writing and increased their ability in self-expression. In FY 10-11, WritersCorps launched a new youth reading series in partnership with four San Francisco museums: MoAD, the Contemporary Jewish Museum, Zeum, and YBCA. WritersCorps also continued readings at bookstores, libraries and other venues. A total of twelve readings throughout the year were held with an estimated total audience of 1,000 people.

## District Seven

WritersCorps created twelve literary projects at the sites, including seven books, one poetry neighborhood walking tour, one CD of audio recordings, as well as broadsides and individual student chapbooks. One of the projects, an anthology and travel guide called *City of Stairwells: A Poet's Field Guide to San Francisco*, will be sold in retail shops.

**Site:** Aptos Middle School  
**Students Served:** 136  
**Literary Artist:** Richard D'Elia  
**Artist Fees:** \$33,000

**Site:** Ingleside Branch Library  
**Students Served:** 37  
**Literary Artist:** Richard D'Elia  
**Artist Fees:** \$33,000

## Cultural Equity Grants

Grant Program	Organization / Grantee	Grant Funds Awarded \$65,850	Funds Leveraged \$205,050	Number Served 13,750
ACIP	<b>Deanne Morizono Myers with artist Lilli Lanier and Community Works</b> Create a mixed media visual art piece about the generational effects of incarceration through workshops employing restorative justice circles and the traditional Japanese art forms of paper folding and textile dyeing	\$22,500	\$25,000	250
PIC	<b>Youth Guidance Center Improvement Committee with Each One Reach One</b> Playwriting workshops by professional theater artists working with incarcerated teenagers, culminating in staged readings of the teen plays at the Juvenile Justice Center	\$16,500	\$44,000	300
OPG	<b>Arab Cultural and Community Center</b> 16th Annual Arab Cultural Festival showcasing the diversity and the beauty of Arab and Arab-American cultural expression	\$12,000	\$39,050	10,000
OPG	<b>Flyaway Productions with Sunnyside Elementary School</b> "Wall Ball" is a year-long performance project, which includes the creation of a new site-specific work, engaging the school community and surrounding neighborhood	\$12,000	\$53,000	2,500
OPG	<b>Mary Sano and her Duncan Dancers</b> Create a dance/theater piece inspired by the historic arrival of Kanrin Maru in 1860, and the relationship that has formed since between the US and Japan	\$2,850	\$44,000	700

*ACIP - Arts & Communities: Innovative Partnerships: Arts & Non-Arts Sectors Working in Collaboration*

*PIC - Programs in Community: Arts Activities in Social Service Organizations*

*OPG - Organization Project Grants: Creating New Work & Opportunities to Engage Audiences*



# District Seven

## Public Art Program

### Art Enrichment

**Project:** Public Library – Ingleside Branch

**Location:** Ocean Avenue and Plymouth Street

**Artist:** Eric Powell

Powell created a 30' x 4' low-relief metal tubing sculpture that was inspired by the library's proximity to the ocean. It is an organic, curving design and is mounted above the bookshelves on the back wall of the north reading room. Awash with subtle colors, the piece references the neighborhood's cultural diversity.

**Completed:** September 12, 2009

**Commission:** \$36,000

**Project:** Laguna Honda Hospital and Rehabilitation Center

**Location:** 375 Laguna Honda Boulevard

**Artist:** Linnea Glatt

Linnea Glatt created ten unique, pastel button sculptures in varying sizes.

**Completed:** April 2010

**Commission:** \$55,000

**Project:** Laguna Honda Hospital and Rehabilitation Center

**Location:** 375 Laguna Honda Boulevard

**Artist:** Po Shu Wang/Living Lenses

Drawing upon hospice philosophy, Wang's sculpture is comprised of five interlocking arches, carved out of salvaged redwood from an old bridge using a particular technique that has its origins in many ancient cultures.

**Completed:** November 2009

**Commission:** \$55,000

**Project:** Laguna Honda Hospital and Rehabilitation Center

**Location:** 375 Laguna Honda Boulevard

**Artist:** Jonathan Bonner

Jonathan Bonner's design consists of a circular grouping of five lathe turned granite forms with a smooth "honed" finish.

**Completed:** April 2010

**Commission:** \$55,000

**Project:** Laguna Honda Hospital and Rehabilitation Center

**Location:** 375 Laguna Honda Boulevard

**Artist:** Ann Chamberlain & Bernie Lubell

Lubell and Chamberlain's project includes a group of artworks inspired by the theme of the four elements that are created in a variety of media.

**Completed:** April 2010

**Commission:** \$193,600

**Project:** Laguna Honda Hospital and Rehabilitation Center

**Location:** 375 Laguna Honda Boulevard

**Artist:** Terry Hoff

Terry Hoff created a series of playful installations one of which is an interactive artwork comprised of original chalkboards that invite viewers to "fill in the blanks."

**Completed:** June 2010

**Commission:** \$169,783



*Po Shu Wang/Living Lenses  
Laguna Honda Hospital  
Photo by G Todd Photography*



*Ann Chamberlain & Bernie Lubell  
Laguna Honda Hospital  
Photo by Bruce Damonte*



*Terry Hoff  
Laguna Honda Hospital  
Photo by Bruce Damonte*

## District Seven



*Merle Axelrad Serlin  
Laguna Honda Hospital  
Photo by Bruce Damonte*

**Project:** Laguna Honda Hospital Pavilion, 1st Floor

**Location:** Laguna Honda Hospital and Rehabilitation Center

**Artist:** Merle Axelrad Serlin

Three fabric collages depict, with amazing realism, familiar Bay Area landscapes: Bay Area foothills, the Marin Headlands and the cliffs at Land's End.

**Completed:** March 2010

**Commission:** \$50,000

**Project:** Laguna Honda Hospital and Rehabilitation Center

**Location:** 375 Laguna Honda Boulevard

**Artist:** Takenobu Igarashi

The artist created wood and terracotta relief sculptures in multiple locations and a large-scale sculpture suspended in the Pavilion atrium.

**Completed:** February 2010

**Commission:** \$238,686



*Arlan Huang  
Laguna Honda Hospital  
Photo by Bruce Damonte*

**Project:** Laguna Honda Hospital and Rehabilitation Center

**Location:** 375 Laguna Honda Boulevard

**Artist:** Arlan Huang

Huang created a series of abstract glass disks for the residence buildings, approximately 4' x 5', and glass block windows in the Pavilion Building.

**Completed:** March 2010

**Commission:** \$243,665

**Project:** Laguna Honda Hospital and Rehabilitation Center

**Location:** 375 Laguna Honda Boulevard

**Artist:** Lewis deSoto

Sixteen 5' x 7' woven tapestries with imagery from historical photos and documents celebrate the hospital's history.

**Completed:** May 2010

**Commission:** \$135,000



*Lewis deSoto  
Laguna Honda Hospital  
Photo by Bruce Damonte*

**Project:** Laguna Honda Hospital and Rehabilitation Center

**Location:** 375 Laguna Honda Boulevard

**Artist:** Cheonae Kim

Geometric tile designs decorate the Aqua Therapy room.

**Completed:** February 2010

**Commission:** \$68,761

**Project:** Laguna Honda Hospital and Rehabilitation Center

**Location:** 375 Laguna Honda Boulevard

**Artist:** Owen Smith

Three lobby mosaics, carefully crafted to reflect Smith's painterly technique, depict the building of the Golden Gate Bridge in W.P.A.-era style. On the resident floors his ceramic mosaics and cast stone reliefs are inspired by the four elements. His style compliments the existing paintings by Glenn Wessels located in the 1926 administration building.

**Completed:** May 2010

**Commission:** \$275,315

**Project:** Laguna Honda Hospital and Rehabilitation Center

**Location:** 375 Laguna Honda Boulevard

**Artist:** Cliff Garten

604-foot bronze sculptural handrail.

**Completed:** June 2010

**Commission:** \$308,857

# District Seven

**Project:** Laguna Honda Hospital and Rehabilitation Center

**Location:** 375 Laguna Honda Boulevard

**Artist:** Diane Andrews Hall

The artist created a series of tapestries and glass mosaics depicting native birds, the transformation of a cloud and the light reflecting off the surface of the ocean.

**Completed:** May 2010

**Commission:** \$87,000

**Project:** Laguna Honda Hospital and Rehabilitation Center

**Location:** 375 Laguna Honda Boulevard

**Artist:** Suzanne Biaggi

Biaggi's carved basalt columns are complemented by a water feature and integral landscaping, and constitute the central focus of the courtyard.

**Completed:** June 2010

**Commission:** \$65,000

**Project:** Laguna Honda Hospital and Rehabilitation Center

**Location:** 375 Laguna Honda Boulevard

**Artist:** Beliz Brother

Brother created large-scale photographic images of brilliantly-colored flowers in laminated glass, four of which are set into light boxes.

**Completed:** June 2010

**Commission:** \$190,000

**Project:** Laguna Honda Hospital and Rehabilitation Center

**Location:** 375 Laguna Honda Boulevard

**Artist:** Diana Pompelly Bates

The artist has sculpted a burnished waterjet cut stainless steel panels for the entry gate.

**Completed:** June 2010

**Commission:** \$100,000



*Cliff Garten  
Laguna Honda Hospital*

## Art Enrichment Projects Currently in Progress

**Project:** Laguna Honda Hospital and Rehabilitation Center

**Location:** 375 Laguna Honda Boulevard

**Artist:** Multiple artists

Original painting, photos and prints will be purchased to adorn public spaces throughout Laguna Honda Hospital and Rehabilitation Center. In addition, inexpensive prints will be made of these artworks and residents may choose to hang these in their rooms.

**Completed:** June 2010

**Commission:** \$400,000

**Project:** Randall Museum

**Location:** 199 Museum Way in Corona Heights

**Artist:** Charles Sowers

A wind activated sculpture will be mounted on one of the exterior walls of the Randall Museum.

**Completed:** Spring 2010

**Commission:** \$100,000



# District Eight

Total District Funding: FY 10: \$453,826

*CEG grantee, Lily Cai  
"What We're Missing"*



## District Eight

### Civic Design Review

#### Projects Reviewed

**Project:** Harvey Milk Plaza Improvements

**Department:** Castro Community Benefit District

**Location:** Market and Castro Street

**Architect:** Scott Cataffa, Landscape Architect

**Project:** Mission Pool and Playground

**Department:** Recreation and Parks

**Location:** 19th Street and Linda

**Architect:** Andrew Maloney, Department of Public Works, Bureau of Architecture



*Mission Pool and Playground*

### Community Arts & Education

#### WritersCorps

WritersCorps worked with nearly 800 students at thirteen sites throughout the city teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants demonstrated improvements in writing and increased their ability in self-expression. In FY 10-11, WritersCorps launched a new youth reading series in partnership with four San Francisco museums: MoAD, the Contemporary Jewish Museum, Zeum, and YBCA. WritersCorps also continued readings at bookstores, libraries and other venues. A total of twelve readings throughout the year were held with an estimated total audience of 1,000 people.

WritersCorps created twelve literary projects at the sites, including seven books, one poetry neighborhood walking tour, one CD of audio recordings, as well as broadsides and individual student chapbooks. One of the projects, an anthology and travel guide called *City of Stairwells: A Poet's Field Guide to San Francisco*, will be sold in retail shops.

**Site:** Mission High School

**Students Served:** 69

**Literary Artist:** Carrie Leiser-Williams

**Artist Fees:** \$33,000



*A student from Mission High School reads his poem at the Contemporary Jewish Museum. Photo by Jessca Watson.*

## Cultural Equity Grants

<b>Grant Program</b>	<b>Organization / Grantee</b>	<b>Grant Funds Awarded \$193,526</b>	<b>Funds Leveraged \$587,013</b>	<b>Number Served 20,680</b>
ACIP	<b>Ruby's Clay Studio and Gallery</b> Mud Bus is a mobile ceramic studio equipped with all the materials and tools needed to teach ceramic classes to underserved, at-risk communities	\$20,000	\$30,000	160
CEI-L1	<b>Dancing Tree</b> Increase fundraising capacity and artistic capacity to work more closely with emerging and established artists	\$25,000	\$35,000	1,050
CEI-L1	<b>Femina Potens</b> Transform from a volunteer-run community group into a professionally managed, sustainable nonprofit arts organization	\$20,850	\$33,500	2,700
IAC	<b>Lily Cai</b> Create "What We're Missing", a suite of dances based on four ancient Chinese theories about movement	\$10,000	\$32,000	280
IAC	<b>Marcus Shelby</b> Compose an oratorio and libretto for jazz orchestra, vocal ensemble and boys choir about the life of Martin Luther King Jr. and develop a flexible education program for schools, libraries and arts and community organizations/festivals	\$10,000	\$63,700	1,500
IAC	<b>Meklit Hadero</b> Compose music telling the story of the coming together of Ethiopian Diaspora artists with artists living and working in Ethiopia	\$10,000	\$12,400	360
IAC	<b>Rhodesa Jones with writer Cecil Brown</b> Develop the solo theatre work "An Immoral Ballad: The True Story of Frankie and Johnny" which explores questions of cultural appropriation, race, sexual politics, and American justice	\$10,000	\$30,000	2,500
IAC	<b>Sean Dorsey</b> Create "Notes From the Gender Underground", a full length dance concert	\$10,000	\$14,500	1,800
IAC	<b>Seth Eisen</b> World-premiere of "Blackbird: A Queer Vocal History", a solo performance incorporating puppetry, drag, dance, live music, video and storytelling	\$10,000	\$22,600	450
IAC	<b>Yannis Adoniou</b> Create "Rebetiko, The Music of Exile", a multi-disciplinary collaboration that will explore the music and themes of a refugee	\$10,000	\$33,500	800



# District Eight



Ruby's Clay Studio and Gallery



Lily Cai



Rhodessa Jones

Grant Program	Organization / Grantee	Grant Funds Awarded	Funds Leveraged	Number Served
Native	<b>Jennifer Elise Foerster</b> Research and creation of new poetry that involves and invigorates traditional Muscogee stories and language/literary arts	\$7,363	\$7,363	530
Native	<b>Richard Bluecloud Castaneda</b> A photography exhibition of 25+ life-size portraits that reflect an honest depiction of the many young and elder people living the urban Native American experience	\$7,500	\$7,500	200
Native	<b>Sean Levon Nash</b> Create a short film documenting the oral histories of Choctaw elders woven with animated sequences to teach both language and culture to future generations	\$6,813	\$7,500	500
OPG	<b>3rd i South Asian Independent Film Festival</b> 8th Annual International South Asian Film Festival, screening narrative features, documentaries and short indie films from South Asia, Europe and North America	\$12,000	\$102,000	5,000
OPG	<b>ShadowLight Productions</b> Create an experimental documentary film and guidebooks for classroom and community screenings to raise awareness of the complexity and diversity of immigration issues	\$12,000	\$68,750	1,250
OPG	<b>Stephen Pelton Dance Theater with playwright Brian Thorstenson</b> Create "Rooms," a new dance-musical theater work	\$12,000	\$86,700	1,600

ACIP - Arts & Communities: Innovative Partnerships: Arts & Non-Arts Sectors Working in Collaboration  
 CEI-L1 – Cultural Equity Initiatives – Level 1: Capacity Building in Historically Underserved Communities, over 1 year  
 CRSP – Creative Space: Ensuring Safe, Accessible & Affordable Space  
 IAC – Individual Artist Commissions: Creating New Work  
 Native – Native American Arts & Cultural Traditions: Artistic & Organizational Capacity Building in Native Communities  
 OPG – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences

## Public Art Program

### Art Enrichment Projects Currently in Progress

**Project:** Mission Playground Renovation

**Location:** 19th and Linda Streets

**Artist:** Michael Bartalos

Mission District resident Bartalos was selected to create an integrated fence design for the playground.

**To Be Completed:** September 2011

**Commission:** \$16,000

**Project:** Church and Duboce Streetscape

**Location:** Intersections of Church and Duboce and Church and Market Streets

**Artist:** Primitivo Suarez-Wolfe

Inspired by the surrounding architecture and the history of the neighborhood, Suarez-Wolfe proposes to create a series of steel chairs that, in addition to creating a distinct identity for the intersection, will provide much needed seating. The artist will also design a vertical sculpture for the corner of Church and Market that will serve as a gateway feature for the neighborhood.

To Be Completed: June 2012

**Commission:** \$120,000

## Civic Art Collections and Monuments Conservation

**Artwork:** Commemorative Plaque of Johanna Poethig's mural at Harvey Milk Recreational Arts Center

**Location:** 50 Scott Street

**Project Summary:** Design and re-fabrication of commemorative plaque. Poethig's mural on the side of the center was lost when the building was renovated. The plaque honors the artwork and the artist.

**Cost:** \$5,300

**Completed:** June 2010

### Mural Design Review

**Artwork:** *La Cultura Cura*

**Location:** 2919 Mission Street

**Artist:** Darren Villegas

**Completion Date:** September 2010

**Funder:** Department of Children, Youth and Their Families

Mural sponsored by Instituto Familiar de La Raza

## District Eight

### SFAC's Symphony Concert Series

Through its relationship with the San Francisco Symphony, the Arts Commission sponsors 12 concerts that are designed to represent youth and the many vibrant cultures and ethnicities in our city, including the free annual concert in Dolores Park every July attended by thousands.

### Street Artists Program



*Street Artist Amy Fang*

A total of 372 street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

District Eight received 8 new spaces located in the "mini-plaza" at the intersection of 17th, Castro and Market Streets.

Out of \$4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District 8 earned \$86,000.



# District Nine

Total District Funding: FY 10: \$1,160,291



*StreetSmARTS*  
*Jeff Petersen: 3215 21st Street*  
*Photo by Jessica Watson*

## District Nine

### Community Arts & Education

#### Art in Storefronts

Four artists were commissioned to install art in vacant and underutilized storefronts in the Mission District's 24th Street corridor. Individual artists and artist teams (and their respective storefront locations) were:

**Kelly Ording and Jetro Martinez: 3135 24th Street**

The artists transformed a vacant storefront into a free fortune-telling business. Cards left outside the storefront instruct passersby to ask "Ms. Teriosa" a question about their future and deposit the card inside a mailbox slot. One week later, the questions are answered and displayed in the window.

Commission: \$500

**Abner Nolan: 2929 24th Street**

Nolan has created a highly polished display space for curating everyday materials and objects collected in and around the immediate neighborhood. Using strategies of both museology and retail marketing, the Museum creates a public space for otherwise functional, personal or disregarded objects.

Commission: \$500

**Tahiti Pehrson: 2782 24th Street**

Intricately hand-cut paper works fill the storefront, creating shadow play throughout the day. The imagery celebrates street scenes while conveying a sense of levity and dream-like quality.



*Kelly Ording and Jetro Martinez: 3135 24th Street  
Photo by Cesar Rubio*

#### Arts Education – StreetSmARTS

StreetSmARTS is the Arts Commission's anti-graffiti partnership with DPW. Artists' murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism.

**Artist:** Francisco Aquino

**Location:** 3241-3247 23rd Street

**Commission:** \$1,500

This mural shows the familiar faces of street vendors in the Mission District, such as a flower lady, food vendors, balloon and gift sellers. It shows the main buildings from the neighborhood and the street scenes of the day.

**Artist:** Jeff Petersen

**Location:** 3215 21st Street

**Commission:** \$1,500

This mural was created on the doorway of a residential building plagued by vandalism.



## Arts Education – Where Art Lives

Where Art Lives is an anti-graffiti initiative that brings accomplished urban artists into public school classrooms for students to learn about public art, murals, urban art and art that is unsanctioned.

**Site:** Dr. Martin Luther King Jr. Middle School, 350 Girard Street

**Artist:** Cameron Moberg

**Artist Fee:** \$2,000

**Students Served:** 60

Moberg brought Where Art Lives to King Middle School 6th graders in May and June 2010. The curriculum was taught during English Learners class as a way to infuse arts and anti-graffiti education into the coursework.

**Site:** Paul Revere School, 555 Tompkins Avenue

**Artist:** Cameron Moberg

**Artist Fee:** \$2,000

**Students Served:** 50

These sessions were held during Paul Revere’s after school program which focuses on art making and self-expression. The sessions connected students to the community around them, opening their eyes to art monuments around the city and the history behind them. The mural created along an entire hallway leading out to the playground had the theme “Growing Towards a Better Future.”

## Cultural Centers

**Mission Cultural Center for Latino Arts, 2868 Mission Street**

**Grant Amount:** \$526,057

**Total Organizational Budget:** \$920,383

**Audiences:** 39,826

The Mission Cultural Center for Latino Arts was established in 1977 by artists and community activists with a shared vision to promote, preserve and develop the Latino cultural arts that reflect the living tradition and experiences of Chicano, Central and South American, and Caribbean people.



*Mission Cultural Center for Latino Arts*



# District Nine

## WritersCorps

WritersCorps worked with nearly 800 students at thirteen sites throughout the city teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants demonstrated improvements in writing and increased their ability in self-expression. In FY 09-10, WritersCorps launched a new youth reading series in partnership with four San Francisco Museums: MoAD, the Contemporary Jewish Museum, Zeum, and YBCA. WritersCorps also continued readings at bookstores, libraries and other venues. A total of twelve readings throughout the year were held with an estimated total audience of 1,000 people.

WritersCorps created twelve literary projects at the sites, including seven books, one poetry neighborhood walking tour, one CD of audio recordings, as well as broadsides and individual student chapbooks. One of the projects, an anthology and travel guide called *City of Stairwells: A Poet's Field Guide to San Francisco*, will be sold in retail shops.

**Site:** Mission Branch Library

**Students Served:** 15

**Literary Artist:** Carrie Leiser-Williams

**Artist Fees:** \$33,000

**Site:** Hilltop School, Pregnant Minors Program

**Students Served:** 43

**Literary Artist:** Cindy Je

**Artist Fees:** \$37,000

**Site:** Portola Branch Library

**Students Served:** 11

**Literary Artist:** Milta Ortiz and Michael Hardy

**Artist Fees:** \$37,000 each



*A WritersCorps student from Hilltop Pregnant and Parenting Students Program gives her baby a kiss. Hilltop students were published in a WritersCorps anthology called Through My Child's Eyes. Photo by Katharine Gin.*

## Cultural Equity Grants

<b>Grant Program</b>	<b>Organization / Grantee</b>	<b>Grant Funds Awarded \$243,664</b>	<b>Funds Leveraged \$1,043,270</b>	<b>Number Served 95,353</b>
ACIP	<b>Dance Brigade with the San Francisco Chapter of Iraq Veterans Against the War</b> Create a dance theater work and present public education events focusing on the experiences of Iraq veterans and their families.	\$22,500	\$25,000	250
CEI-L1	<b>Army of Lovers</b> Evolve into a professionally managed non-profit organization through increased staffing, strategic planning, securing 501c3 and increasing fundraising capacity.	\$20,850	\$46,000	6,104
CEI-L1	<b>Cuba Caribe</b> 12-month organizational assessment and strategic planning process to develop a three-year strategic plan.	\$21,040	\$21,040	1,425
IAC	<b>Amy Seiwert</b> Create "White Noise" a multidisciplinary dance-based work.	\$10,000	\$57,100	600
IAC	<b>Beth Custer</b> Compose and perform live music for three Alexander Hammid films as part of a tribute presented by SF Cinematheque.	\$10,000	\$32,300	500
IAC	<b>Christina Black</b> Create "Extinction Burst", a site dance that sources photographs, illustrations and written descriptions of extinct animals to examine humanity's own march towards possible extinction.	\$10,000	\$71,500	800
IAC	<b>Kirk Read</b> Develop "Computer Face", an interdisciplinary solo performance exploring how digital technology has altered the way gay men communicate.	\$10,000	\$22,000	1,500
Native	<b>Galera de la Raza</b> Capacity-building training in project planning and grantwriting for emerging Native American artists.	\$15,000	\$20,500	200
Native	<b>Seventh Native American Generation (SNAG)</b> SOUND Project consists of media arts workshops for Native American youth focusing on audio and video production with an emphasis on news and documentary making.	\$15,000	\$22,500	3,195
Native	<b>Carmen Lomas Garza</b> Dancers from Danza Xitlali will be trained in designing and painting dance regalia using new and traditional pre-Columbian symbols.	\$7,424	\$7,595	29

## District Nine

<b>Grant Program</b>	<b>Organization / Grantee</b>	<b>Grant Funds Awarded</b>	<b>Funds Leveraged</b>	<b>Number Served</b>
Native	<b>Ross Cunningham</b> Create a new solo album, and organize a celebratory community event.	\$7,500	\$10,000	150
Native	<b>Asociacion Mayab</b> Support lessons and public presentations by the Grupo Jaranero Mayab dance troupe which seeks to preserve traditional Mayan forms of art among Maya immigrants and their children.	\$7,500	\$10,500	1,000
NF	<b>Bernal Heights Outdoor Cinema</b> 6th annual free summer film series celebrating homegrown local talent residing in and around their neighborhood.	\$3,000	\$24,211	2,500
NF	<b>Marigold Project</b> 31st Festival of Altars celebrates the Day of the Dead .	\$3,000	\$8,050	7,000
NF	<b>Portola Neighborhood Steering Committee</b> 7th Annual Portola Festival celebrates the diverse community and distinctiveness of SF's southeastern sector.	\$3,000	\$20,000	8,500
NF	<b>Precita Valley Neighbors with Precita Eyes Muralists</b> The first Neighborhood Arts Festival offering local entertainment, a live mural performance, booths, art demonstrations hands-on activities and a community "paint in."	\$3,000	\$4,750	300
OPG	<b>African &amp; African American Performing Arts Coalition</b> The "Black Choreographers Festival: Here & Now" features high caliber performances, symposia, community collaborations, arts education and mentoring between generations of artists.	\$12,000	\$74,800	2,300
OPG	<b>Deborah Slater Dance Theater / Art of the Matter</b> Create "Nightblooms," a performance about aging-the accumulation of experience, deepening of personal awareness and the escalating loss of capacity.	\$12,000	\$97,400	1,800
OPG	<b>Galeria de la Raza</b> The "El Gran40" exhibition celebrates Galeria's 40th anniversary and includes a bilingual online catalogue, interpretive programs and a commissioned digital mural.	\$12,000	\$69,500	3,500
OPG	<b>Radar Productions with the San Francisco Public Library</b> Free monthly literature programs at the Library's Main Branch featuring emerging and established LGBT writers.	\$2,850	\$44,000	700



## District Nine

Grant Program	Organization / Grantee	Grant Funds Awarded	Funds Leveraged	Number Served
OPG	<b>San Francisco Mime Troupe</b> "Make or Break", an original musical comedy about the current breakdown of the American economy to be presented free in parks around the Bay Area.	\$12,000	\$271,869	40,000
OPG	<b>Southern Exposure</b> Mission Voices Summer focuses on arts-based community development by pairing artists and teens to create art work around a self-selected, socially relevant themes resulting in a major public exhibition and event.	\$12,000	\$43,260	3,000
OPG	<b>Voice of Witness</b> "Women in Prison" is an oral history book project whose in-depth, first person narratives will illuminate significant human rights issues facing women prisoners in the U.S.	\$12,000	\$39,395	10,000

*ACIP - Arts & Communities: Innovative Partnerships: Arts & Non-Arts Sectors Working in Collaboration*

*CRSP - Creative Space: Ensuring Safe, Accessible & Affordable Space*

*IAC - Individual Artist Commissions: Creating New Work*

*Native - Native American Arts & Cultural Traditions: Artistic & Organizational Capacity Building in Native Communities*

*NF - Neighborhood Festivals*

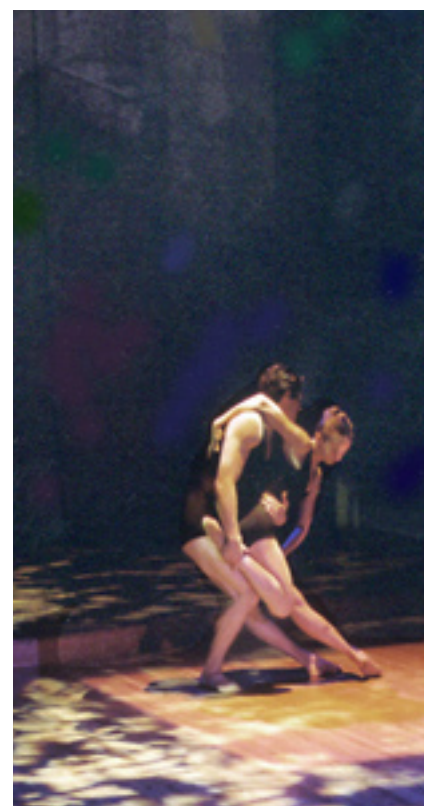
*OPG - Organization Project Grants: Creating New Work & Opportunities to Engage Audiences*



*Deborah Slater Dance Theater / Art of the Matter*



*Asociacion Mayab*



*Amy Seiwert*

## District Nine

### Public Art Program

#### Art Enrichment Projects Currently in Progress

**Project:** Palega Recreation Center

**Location:** 500 Felton Street

**Artist:** Selection process underway.

**Commission:** \$184,280

The project is currently in the planning stages.

### Civic Art Collections and Monuments Conservation



*Madonna, 1974 by Beniamino Bufano*

**Artwork:** *Madonna*, 1974 by Beniamino Bufano

**Location:** San Francisco General Hospital

**Project Summary:** Conservation and Restoration: Clean, repair damage and deterioration and visually integrate damaged stone, metal and mosaic elements.

**Cost:** \$9,140

**Completed:** February 2010

**Artwork:** *Stiff Loops IV*, 1974 by Gerald Walburg

**Location:** San Francisco General Hospital

**Project Summary:** Conservation and relocation is in progress. The 6,000 lb. sculpture of corten steel is being moved to make way for construction of the new Trauma Center. The sculpture is currently in storage awaiting conservation treatments that will mitigate corrosion and enhance structural stability, and will be reinstalled at a new site on the south east side of the campus.

**Cost:** \$44,650

**To be Completed:** December 2010



# District Ten

Total District Funding: FY 10: \$7,087,955



*Students at  
Bayview Opera House,  
Ruth Williams Memorial Theatre*



# District Ten

## Civic Design Review

### Projects Reviewed

**Project:** Bayview Anna E. Waden Branch Library  
**Department:** Branch Library Improvement Project  
**Location:** 5075 Third Street  
**Architect:** Kacey Jurgens from THA Architecture Inc.

**Project:** Bayview Opera House Plaza Improvements  
**Department:** San Francisco Arts Commission  
**Location:** 4705 Third Street  
**Architect:** Koa Pickering, Landscape Architect, Department of Public Works, Bureau of Engineering

**Project:** Visitacion Valley Branch Library  
**Department:** Branch Library Improvement Project  
**Location:** 45 Leland Avenue  
**Architect:** Andrew Maloney, Department of Public Works, Bureau of Architecture

## Community Arts & Education

### Art in Storefronts

Twenty-two artists were commissioned to install art in vacant and underutilized storefronts in the Bayview Hunters Point Third Street corridor. Individual artists and artist teams (and their respective storefront locations)

#### **ART 94124: 4404 Third Street**

This storefront presents a short film produced by ART 94124. The non-narrative film features five to seven BVHP working artists working in their studios, drawing attention to the artistic process.  
Commission: \$500

#### **Bayview Hunter's Point YMCA & Malik Seneferu: 4900 Third Street**

This collaborative project is a collection of Marking Birds. Children ages 10-16 have worked alongside Seneferu decorating the birds that symbolize the soul and the spirit. Malik Seneferu is an internationally recognized artist from the Bay Area worked with YMCA youth for summer 2009.  
Commission: \$500

#### **Elisheva Biernoff: 1624 Oakdale Avenue**

The artist recreated, in painted plywood, a neighborhood living room. The family photos hanging in the "living rooms" are meticulously reproduced small scale renderings of family photos that the artist obtained from local residents. At the end of the exhibition the paintings will be given to each contributor.  
Commission: \$500

#### **Kristine Mays: 4438 Third Street**

Celebrating the hard-working women of the Bayview community, three generations of women are represented by the artist through clothing sculpted in wire. Using hundreds of pieces of wire, the artist has created the essence of a person wearing a garment; the occupant is revealed among the folds and shapes that give life to the sculpture.  
Commission: \$500

# Arts Education: StreetSmARTS

StreetSmARTS is the Arts Commission's anti-graffiti partnership with DPW. Artists' murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism.

**Artist:** Bryana Fleming

**Location:** 4901-4911 3rd Street

**Commission:** \$1,500

This Bayview location includes multiple storefronts and garages on the corner buildings of the block. Fleming muraled the entire 60' of space.

**Artist:** Max Ehrman

**Location:** 1000 Potrero Avenue

**Commission:** \$1,500

A mural was created on the storefront of the Rose Market and features photorealistic aerosol art of dancers from the Mission.

*Photo by Michele Kraus*

## Arts Education—Where Art Lives

Where Art Lives is an anti-graffiti initiative that brings accomplished urban artists into public school classrooms for students to learn about public art, murals, urban art and art that is unsanctioned.

**Site:** Bret Harte Elementary School, 1035 Gilman Avenue

**Artist:** Francisco Aquino

**Artist Fee:** \$2,000

**Students Served:** 20

Aquino worked with a smaller group of students after school in the art room, where he taught the curriculum and sketched artwork to imagine a mural. The murals have the theme of "Peace and Love" and were created on paper and mounted in the school cafeteria.

## Cultural Centers

**Bayview Opera House, Ruth Williams Memorial Theatre**

4705 Third Street

**Grant Amount:** \$312,705

**Total Organizational Budget:** \$459,657

**Audiences:** 15,140

Bayview Opera House's mission is to serve as the focal point for art and culture in the Bayview Hunters Point community by providing accessible, diverse, and high-quality arts education, cultural programs and community events in a safe environment.



## District Ten



*Some of the 79 students served by WritersCorps at International Studies Academy. Photo by Diana Sanchez.*

WritersCorps worked with nearly 800 students at thirteen sites throughout the city teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants demonstrated improvements in writing and increased their ability in self-expression. In FY 09-10, WritersCorps launched a new youth reading series in partnership with four San Francisco museums: MoAD, the Contemporary Jewish Museum, Zeum, and YBCA. WritersCorps also continued readings at bookstores, libraries and other venues. A total of twelve readings throughout the year were held with an estimated total audience of 1,000 people.

WritersCorps created twelve literary projects at the sites, including seven books, one poetry neighborhood walking tour, one CD of audio recordings, as well as broadsides and individual student chapbooks. One of the projects, an anthology and travel guide called *City of Stairwells: A Poet's Field Guide to San Francisco*, will be sold in retail shops.

**Site:** Downtown High School

**Students Served:** 104

**Literary Artist:** Myron Michael Hardy

**Artist Fees:** \$37,000

**Site:** International Studies Academy

**Students Served:** 79

**Literary Artist:** Martha Aracely Gonzalez

**Artist Fees:** \$37,000



## Cultural Equity Grants

<b>Grant Program</b>	<b>Organization / Grantee</b>	<b>Grant Funds Awarded \$118,250</b>	<b>Funds Leveraged \$731,500</b>	<b>Number Served 34,175</b>
ACIP	<b>Kid Serve Youth Murals</b> Create a large-scale mosaic mural with youth from the ILS Foster program to be placed at the front entrance of the Human Services Agency's 170 Otis Street building.	\$22,500	\$25,000	250
CRSP	<b>ZACCHO Dance Theatre</b> Capital repairs and improvements for the studio to facilitate youth training, studio rentals, rehearsals, professional and community performances, and arts education events	\$6,750	\$9,000	13,805
IAC	<b>Ledoh with media artist Perry Hallinan</b> Create "Chlorophyllous" a new Butoh verité work exploring environmental art – the relationship, interdependence and tensions between humans and the environment	\$10,000	\$30,000	600
IAC	<b>Patrick Makuakane with historian Lucia Tarallo Jensen</b> Create "Kumulipo," a innovative dance-theater work inspired by an epic and iconic Hawaiian creation chant	\$10,000	\$14,000	500
NF	<b>Potrero Hill Neighborhood House with Potrero Hill Merchant Association, California Culinary Academy and University of California – Mission Bay Campus</b> Potrero Hill Festival will expand with broader outreach and community participation	\$3,000	\$11,000	1,500
OPG	<b>Bayview Hunters Point Center for Arts &amp; Technology (BAYCAT)</b> The award-winning youth-created TV show, ZOOM IN, allows students to delve into social issues in their community and world and become experts in video production and animation software	\$12,000	\$203,500	5,000
OPG	<b>Epiphany Productions</b> Annual San Francisco Trolley Dances is a civic celebration via MUNI, spotlighting the rich diversity of the City's dance artists; neighborhood cultures; and hidden, undiscovered locations	\$12,000	\$66,000	4,000
OPG	<b>Kid Serve Youth Murals</b> Create a large scale mosaic tile mural on the front of Daniel Webster Elementary School working with students, their families and community members	\$12,000	\$50,000	1,520

# District Ten

Grant Program	Organization / Grantee	Grant Funds Awarded	Funds Leveraged	Number Served
OPG	<b>Na Lei Hulu I Ka Wekiu</b> The 25th Anniversary production pays tribute to the company's vast body of unique work	\$12,000	\$250,000	5,800
OPG	<b>Push Dance Company</b> Create a multimedia dance piece that examines humanitarian aid and congressional legalization of torture in two different countries	\$6,000	\$42,000	400
OPG	<b>ZACCHO Dance Theatre</b> Create "The Monkey and the Devil", a work that reflects how slave history and its legacy of skeptical and misinformed race relations continue to influence how blacks and whites relate	\$12,000	\$31,000	800

*ACIP - Arts & Communities: Innovative Partnerships: Arts & Non-Arts Sectors Working in Collaboration*

*CRSP - Creative Space: Ensuring Safe, Accessible & Affordable Space*

*IAC - Individual Artist Commissions: Creating New Work*

*NF - Neighborhood Festivals*

*OPG - Organization Project Grants: Creating New Work & Opportunities to Engage Audiences*



*CEG Grantee  
Push Dance Company*

## Public Art

### Art Enrichment

**Project:** Public Library, Potrero Hill Branch

**Location:** 1616 20th Street

**Artist:** Gina Telcocci

**Commission:** \$36,000

**Completed:** March 2010

Bay Area artist Telcocci designed a group of sculptural elements incorporating local plants and other materials to be suspended from the ceiling in the open atrium area of the new branch library.

**Project:** McLaren Park, La Grande

**Location:** Excelsior District

**Artist:** Susan Schwartzberg and Peter Richards

**Commission:** \$145,000

**Completed:** April 2010

A multi-component artwork based on the "Philosopher's Walk" is located throughout park.

**Project:** Sunnyside Conservatory

**Location:** Monterey Boulevard at Baden Street

**Artist:** Susan Schwartzberg and Peter Richards

**Commission:** \$145,000

**Completed:** April 2010

A multi-component artwork based on the "Philosopher's Walk" is located throughout park.

### Art Enrichment Projects Currently in Progress

**Project:** Islais Creek Muni Facility

**Location:** South Central Waterfront near 23rd Street

**Artist:** Nobi Nagasawa

**Commission:** \$750,000

The artist will create a large steel sculpture of the outline of a ship. This project has been enthusiastically embraced by the community.



*Potrero Hill Branch Library  
Artist: Gina Telcocci  
Photo by Geneviève Massé*



# District Ten

**Project:** San Francisco General Hospital Acute Care Unit

**Location:** Potrero at 23rd Street

**Artists:** Nancy Blum, Stephen Galloway, Mildred Howard, Rupert Garcia, Paul Kos, Alan Masaoka, Julio Cesar Morales, Anna Valentina Murch, Masayuki Nagase, Tom Otterness, Arthur Stern, Lena Wolff.

The majority of artists have been selected (listed above) to design artworks for the hospital lobby, seven patient floors, the pedestrian entry plaza and walkway, main entry drive turnaround, hospital plaza and roof garden. Also included in this project will be the installation of 2-dimensional artwork for waiting rooms, conference rooms, and re-framing and repairing artwork already in the hospital collection.

The artist will create a large steel sculpture of the outline of a ship. This project has been enthusiastically embraced by the community.

**Commission:** \$5,500,000

**To be Completed:** 2014

**Project:** Bayview Branch Library

**Location:** 5075 Third Street at Revere

**Artist:** Ron Saunders

**Commission:** \$75,000

**To be Completed:** Fall 2011

Saunders will create a series of photograms, a 19th-century photographic technique, depicting plants and human figures, which will be translated into porcelain enamel panels for interior spaces.

## Mural Design Review

**Artwork:** Untitled community mural on PUC Substation

**Artist:** Susan Cervantes & Malik Seneferu

**Location:** Alice Griffith Housing Development, 2525 Griffith Street

**Completed:** September 2009

**Funder:** Community Challenge Grant

Mural sponsored by Precita Eyes and Bayview Koshland Fellows



*Untitled community mural  
on PUC Substation  
Susan Cervantes & Malik  
Seneferu*

# District Eleven

Total District Funding: FY 10: \$595,500



The San Francisco You Should Know  
Artists: Cory Devereaux & Jason Gilmore



# District Eleven

## Civic Design Review

### Projects Reviewed

**Project:** Cayuga Playground and Clubhouse Improvements

**Department:** Recreation & Parks

**Location:** Cayuga Avenue and Naglee Avenue

**Architect:** Tony Leung, Department of Public Works, Bureau of Architecture

**Project:** Geneva Historic Car Enclosure

**Department:** Public Utilities Commission

**Location:** 2301 San Jose Avenue

**Architect:** Oren Rubin, VBN Architecture



*Cayuga Playground and Clubhouse Improvements*

**Project:** Visitacion Valley Branch Library

**Department:** Branch Library Improvement Program

**Location:** 45 Leland Avenue

**Architect:** Andrew Maloney, Department of Public Works, Bureau of Architecture

## Community Arts & Education

### WritersCorps

WritersCorps worked with nearly 800 students at thirteen sites throughout the city teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants demonstrated improvements in writing and increased their ability in self-expression. In FY 09-10, WritersCorps launched a new youth reading series in partnership with four San Francisco museums: MoAD, the Contemporary Jewish Museum, Zeum, and YBCA. WritersCorps also continued readings at bookstores, libraries and other venues. A total of twelve readings throughout the year were held with an estimated total audience of 1,000 people.

WritersCorps created twelve literary projects at the sites, including seven books, one poetry neighborhood walking tour, one CD of audio recordings, as well as broadsides and individual student chapbooks. One of the projects, an anthology and travel guide called *City of Stairwells: A Poet's Field Guide to San Francisco*, will be sold in retail shops.

**Site:** Excelsior Branch Library

**Students Served:** 15

**Literary Artist:** Martha Aracely Gonzalez

**Artist Fees:** \$37,000



## Cultural Equity Grants

<b>Grant Program</b>	<b>Organization / Grantee</b>	<b>Grant Funds Awarded \$112,500</b>	<b>Funds Leveraged \$683,315</b>	<b>Number Served 23,420</b>
ACIP	<b>Croatian American Cultural Center</b> "Culture at the Crossroads" festival features master traditional artists and ethnic dance programs for youth in Croatian, Hungarian, Bulgarian, Romany and Bosnian communities.	\$25,000	\$55,200	1,200
ACIP	<b>Kulintang Arts</b> Young Pin@y Voices is a multi-disciplinary storytelling project involving mentorship of Filipino immigrant youth by professional Filipino artists.	\$22,500	\$30,000	800
ACIP	<b>Out of Site: Center for Arts Education with the Excelsior Action Group</b> Undertake a youth-led comprehensive public arts planning process for the Excelsior.	\$10,000	\$38,600	1,000
CEI-L1	<b>Croatian American Cultural Center</b> Increase programmatic, administrative and fundraising capacity.	\$25,000	\$82,100	3,900
NF	<b>Excelsior Action Group</b> The Annual Excelsior Festival celebrates the district's diverse community, using local talent, arts, music and performance.	\$3,000	\$10,000	8,000
NF	<b>OMI Cultural Participation Project</b> 9th Annual OMI International Family Festival celebrates the diversity of Oceanview, Merced, and Ingleside through arts and crafts, food and entertainment.	\$3,000	\$15,000	2,000
OPG	<b>Chhandam Chitresh Das Dance Company</b> An international festival and symposium of Indian classical dance will foster a dialogue between artists, audiences and the performing arts field locally and internationally.	\$12,000	\$350,415	4,520
OPG	<b>Out of Site: Center for Arts Education</b> Free after school visual, performing, and literary arts classes, which culminate in public youth arts celebrations, for public high school students who receive course credit through SFUSD.	\$12,000	\$102,000	2,000

*ACIP - Arts & Communities: Innovative Partnerships: Arts & Non-Arts Sectors Working in Collaboration*

*CEI-L1 – Cultural Equity Initiatives – Level 1: Capacity Building in Historically Underserved Communities, over 1 year*

*NF – Neighborhood Festivals*

*OPG – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences*

# District Eleven

## Public Art Program

### Art Enrichment

**Project:** Sunnyside Conservatory

**Location:** Monterey Boulevard at Baden Street

**Artist:** Wowhaus

**Commission:** \$55,000

**Completed:** Fall 2009

Wowhaus created bronze imaginary animals and scattered them throughout the renovated park.

### Art Enrichment Projects Currently in Progress

**Project:** Cayuga Playground

**Location:** 1898 Cayuga Avenue

**Artist:** Eric Powell

**Commission:** \$78,000

**To be Completed:** 2012

Powell will create a main entry gate for the playground, as well as a side gate for the playground's Alemany Boulevard entrance. His design pays homage to the park's former caretaker Demi Braceros who created hundreds of unique folk artworks that are scattered throughout the park.

**Project:** Leland Avenue Streetscape Improvements with DPW

**Location:** Leland Avenue from Bayshore to Rutland

**Artist:** Rebar

**Commission:** \$38,000

**To be Completed:** Summer 2010

The artist team Rebar's *Street Life* is a playful sculpture made from recycled parking meter heads attached to 18-foot arching, steel poles. The cluster of parking meters was designed to appear as if it had grown to a whimsically tall height and is intended to remind the viewer of swaying grain or other organic forms.

**Project:** Visitacion Valley Branch Library

**Location:** 45 Leland Avenue

**Artist:** Mark Grieve and Ilana Spector

**Commission:** \$75,000

**To be Completed:** Summer 2010

Grieve and Spector will create a suspended sculpture of recycled bicycle gears and steel hoops in the interior of the new library.

## Civic Art Collection and Monument Conservation

**Artwork:** Wooden sculptures by Demetrio Braceros

**Location:** Cayuga Playground, 1898 Cayuga Avenue

**Project Summary:**

Restoration and relocation of Cayuga Playground Sculptures includes removal, storage, stabilization and relocation of 175 hand-carved wooden sculptures located in the playground. Cost: \$200,000 (funded by BART retrofit)

**To be Completed:** June 2012

### Mural Design Review

**Artwork:** *The San Francisco You Should Know*

**Artist:** Cory Devereaux & Jason Gilmore

**Location:** I-280/ Mission Street Overpass

**Completed:** September 2009

**Funder:** Community Challenge Grant

Mural sponsored by Precita Eyes and San Francisco Clean City Coalition.

**Artwork:** *Go Around The Globe*

**Artist:** Max Allbee

**Location:** 4494 Mission Street at Santa Rosa

**Completed:** May 2010

**Funder:** Rebuilding Together

Mural sponsored by Excelsior Action Group.

# Outside City and County Limits

Total District Funding: FY 10: \$3,924,502

*The Journey #2, 1976  
Artist: Joan Brown  
San Francisco International Airport*





## Civic Design Review

The following Civic Design Review projects are all located outside the City districts, but all have significant impact on San Francisco's water and transportation infrastructure.

**Project:** Calaveras Dam Replacement - New Tower and Shaft

**Agency:** Public Utilities Commission

**Architect:** Kent Ford, Department of Public Works Bureau of Architecture

**Project:** Crystal Springs Control Building

**Agency:** Public Utilities Commission

**Architect:** Michael Pierron, Department of Public Works Bureau of Architecture

**Project:** Harry Tracy Water Treatment Plant

**Agency:** Public Utilities Commission

**Architect:** Daniel Wright, Kennedy/Jenks Consultants

**Project:** San Francisco International Airport Terminal 2 Renovations Project

**Agency:** Public Utilities Commission

**Architect:** Gensler



*San Francisco International Airport  
Terminal 2 Renovations Project*

**Project:** San Joaquin Pipeline

**Agency:** Public Utilities Commission

**Architect:** Stanley So, Department of Public Works Bureau of Architecture

**Project:** Crystal Springs/San Andreas Transmission System Upgrade

**Agency:** Public Utilities Commission

**Architect:** Michael Pierron, Department of Public Works Bureau of Architecture

**Project:** University Mound Renewable Hydroelectric Plant

**Agency:** Public Utilities Commission

**Architect:** Kent Ford, Department of Public Works Bureau of Architecture

**Project:** Calaveras Dam Replacement Project

**Agency:** Public Utilities Commission

**Architect:** Kent Ford, Department of Public Works Bureau of Architecture

**Project:** San Joaquin Pipeline - Eastern Segment

**Agency:** Public Utilities Commission

**Architect:** Stanley So, Department of Public Works Bureau of Architecture

# Public Art Program

## Art Enrichment

**Project:** San Francisco International Airport

**Artist:** Clare Rojas

**Location:** International Terminal

**Project Budget:** \$100,000

**Completed:** March 2010

Inspired by folk art and Shaker images, Clare Rojas's artwork is a 16' x 20' image printed on 4' x 5' panels that are hung from a picture molding in a traditional fashion.

## Art Enrichment Projects Currently in Progress

**Project:** San Francisco International Airport Terminal Rebuild

**Location:** Terminal 2

**Artists:** Kendall Buster, Janet Eichelman, Walter Kitundu, Norie Sato and Charles Sowers

**Commission:** \$3.7 million

**To be Completed:** 2011

The remodel of Terminal 2 at SFO has afforded the opportunity to commission five major artworks and the planned reinstallation of more than one dozen artworks that have been in storage since the closing of the terminal in 2000.

**Project:** San Francisco International Airport

**Location:** Secure Connector between International Terminal and Boarding area G

**Artist:** Bob Zoell

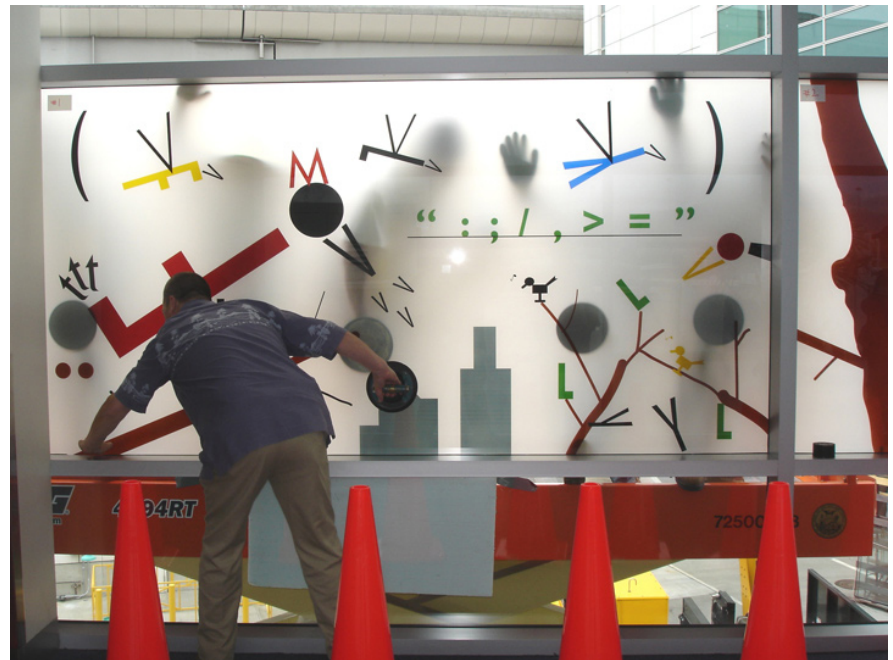
**Commission:** \$120,000

**To be Completed:** June 2010

Combining his lifelong passion for language and birds, the artist created a 10' x 80' playful world of singing birds sitting on branches composed from letters and punctuation marks on the glass curtain wall on the west side of the connector.



Artist: Clare Rojas  
San Francisco International Airport



Artist: Bob Zoell  
Artwork being installed at San Francisco International Airport

# Civic Art Collections and Monuments

## Conservation at SF International Airport

All the projects listed below are located at San Francisco International Airport. These Arts Commission conservation and maintenance projects were a partnership with the San Francisco Airport Museums, and all were completed between October and December 2009 unless otherwise noted.

**Artwork:** *Light Lines*, 1986 by Charles Ross

**Project Summary:** Conservation and restoration including cleaning 12 prisms that comprise the installation hung in a ceiling sky-light. Two leaking prisms repaired and refilled.

**Cost:** \$945

**Artwork:** *Flight Patterns*, 1987 by Larry Kirkland

**Project Summary:** Conservation and restoration included cleaning and mitigation of corrosion of the large aerial sculpture.

**Cost:** \$600

**Artwork:** *Welcome North, Welcome South...*, 1983 by Dan Snyder

**Project Summary:** Conservation and restoration included cleaning and repair of surface scratches of 23 individual aluminum sculptural pieces.

**Completed:** March 2010

**Cost:** \$1,837

**Artwork:** *Gateway*, 2000 by Ik-Joong Kang

**Project Summary:** Conservation and restoration included maintenance and cleaning of 5,400 individual three-inch-square canvases which constitute the installation.

**Cost:** \$1,120

**Artwork:** *The Journey #2*, 1976 by Joan Brown

**Project Summary:** Surface cleaning and minor in-painting performed by a conservator.

**Completed:** March 2010

**Cost:** \$1,520



The Journey #2, 1976  
Artist: Joan Brown



# An Overview of Cultural Organizations in San Francisco

## Statistics drawn from the California Cultural Data Project

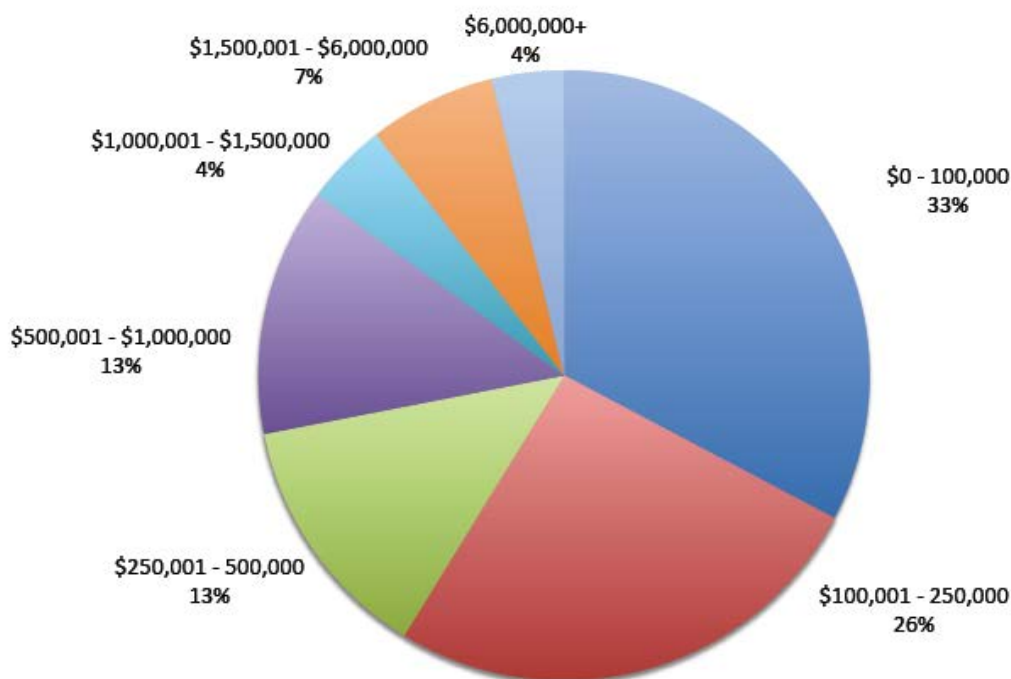
The San Francisco Arts Commission is pleased to share these statistical highlights drawn from information provided by San Francisco-based arts organizations to the California Cultural Data Project (CDP). The CDP, launched in January 2008, is an initiative of the Pew Charitable Trusts with the support of several major foundations and local arts agencies in California.

Defining the exact number of arts groups in our City has been a challenge; each funder attracts a different subset of arts organizations as applicants. The data used in this report comes from 342 arts groups that entered their statistical information into the CDP in 2008. The SFAC estimates that there are about 450 arts groups in the City, nevertheless, virtually all of the small to very large arts organizations are captured in the data, meaning that the charts reflect the vast majority of the activity of this sector.

As useful as this organizational data is, it does not capture the fact that San Francisco is home to thousands of creative individuals, musicians, visual artists, designers, etc. that pay rent, buy groceries, pay taxes and otherwise contribute to the financial and quality of life of the City – the Arts Commission will find ways to include them in future reports.

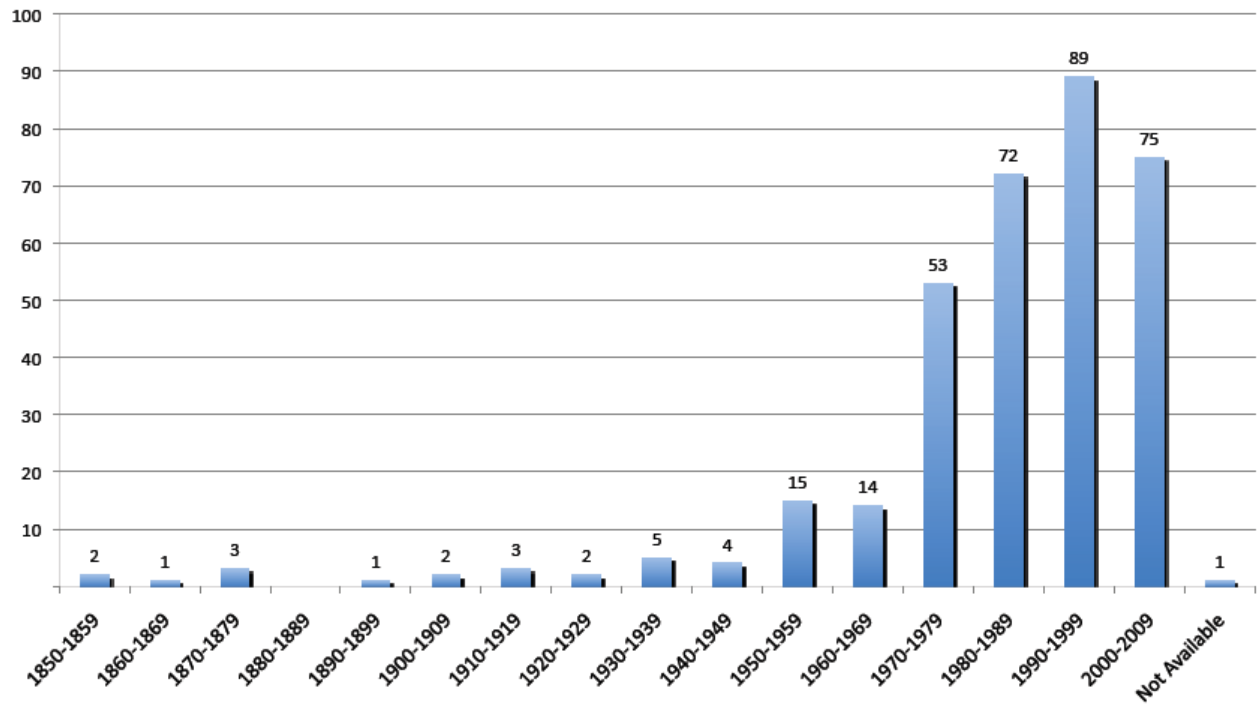
### Organizational Budget Size

2008 Total: 342 Organizations

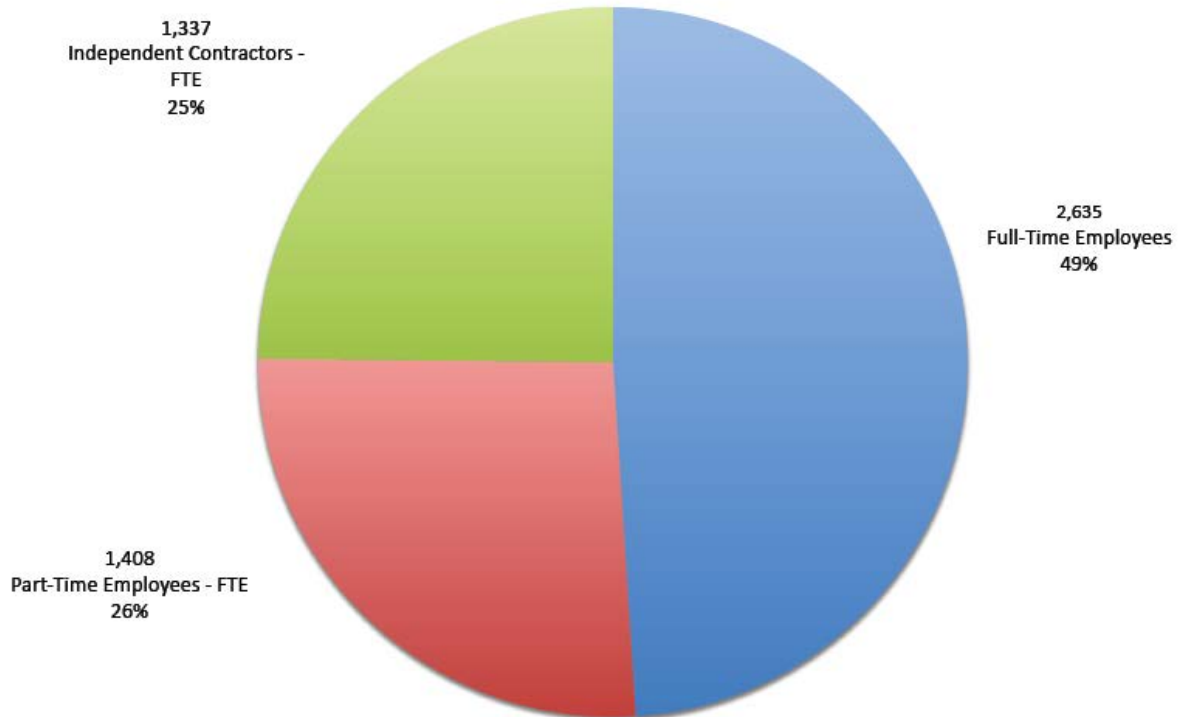


## Year Founded (By Decade)

2008 Total: 342 Organizations

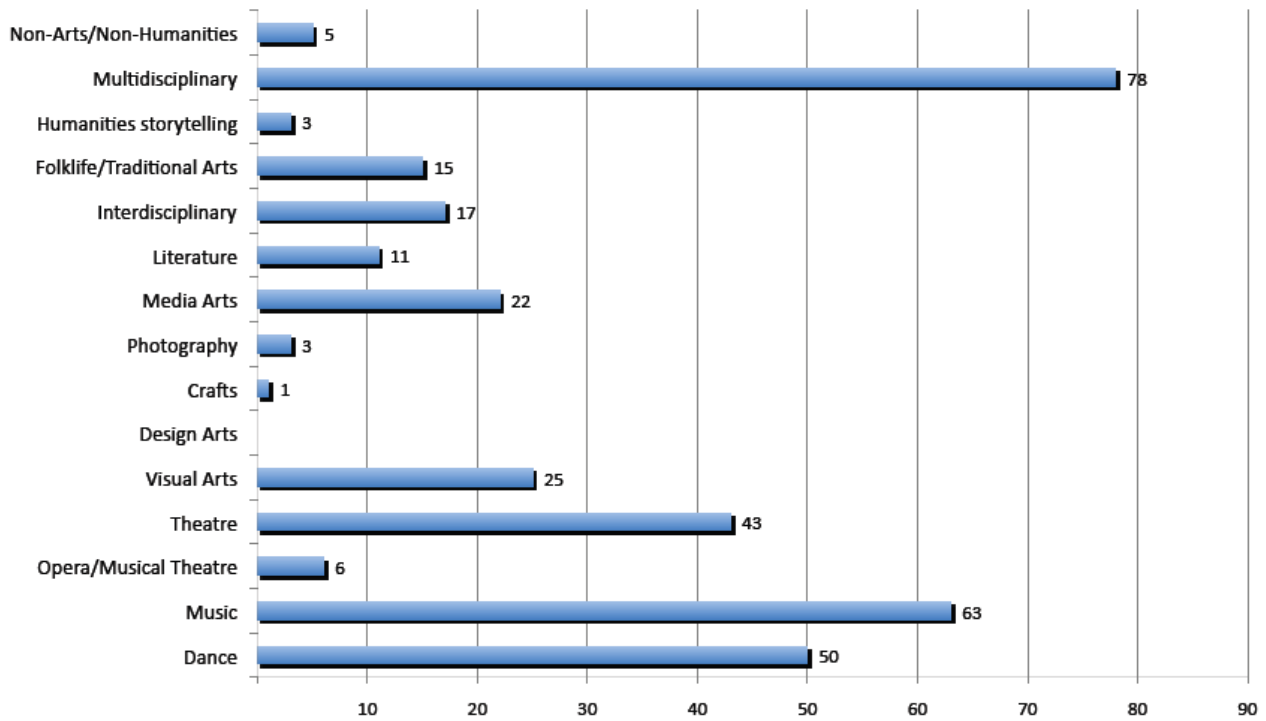


## Paid Staff



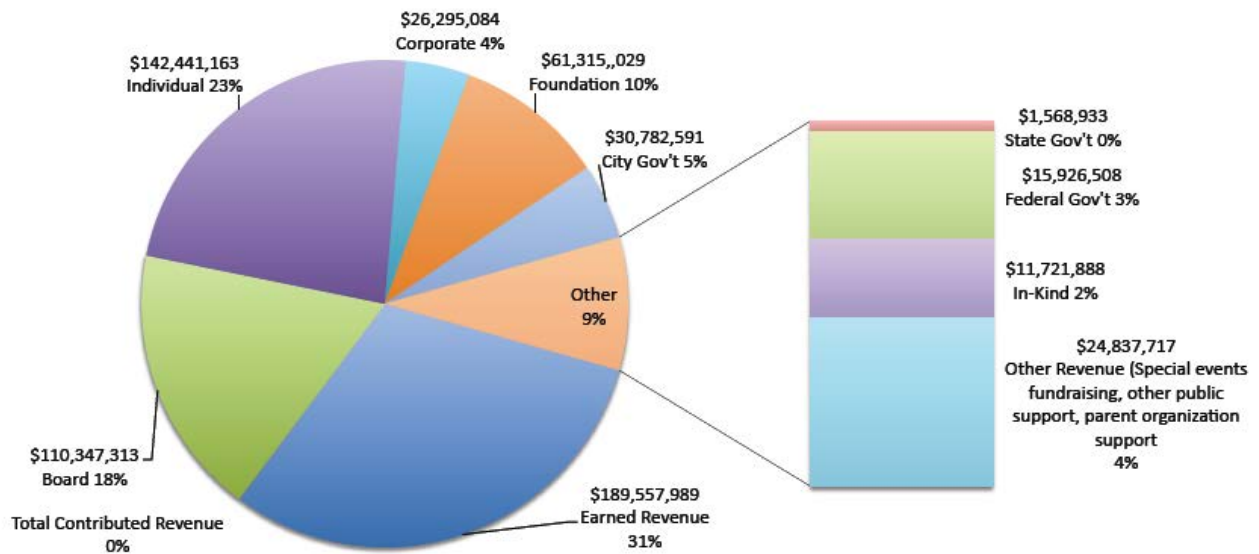
## Artistic Discipline

2008 Total: 342 Organizations



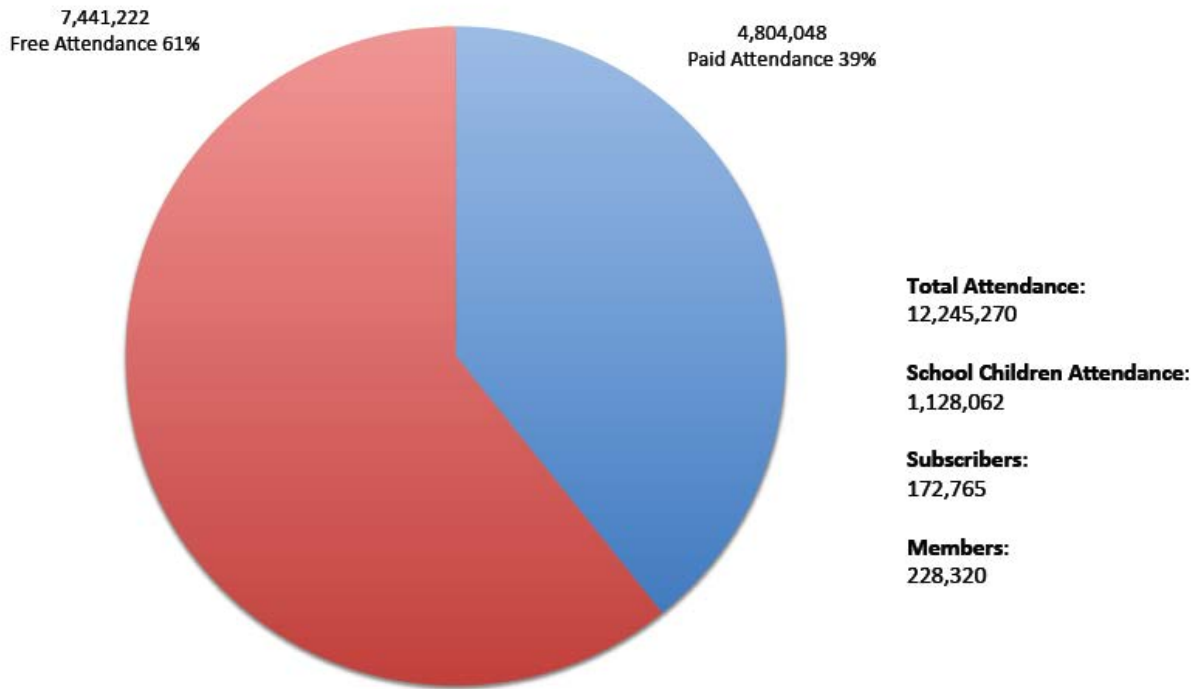
## 2008 Revenue By Source

\$614,794,215 Total Revenue  
\$189,557,989 Earned + \$425,236,226 Contributed

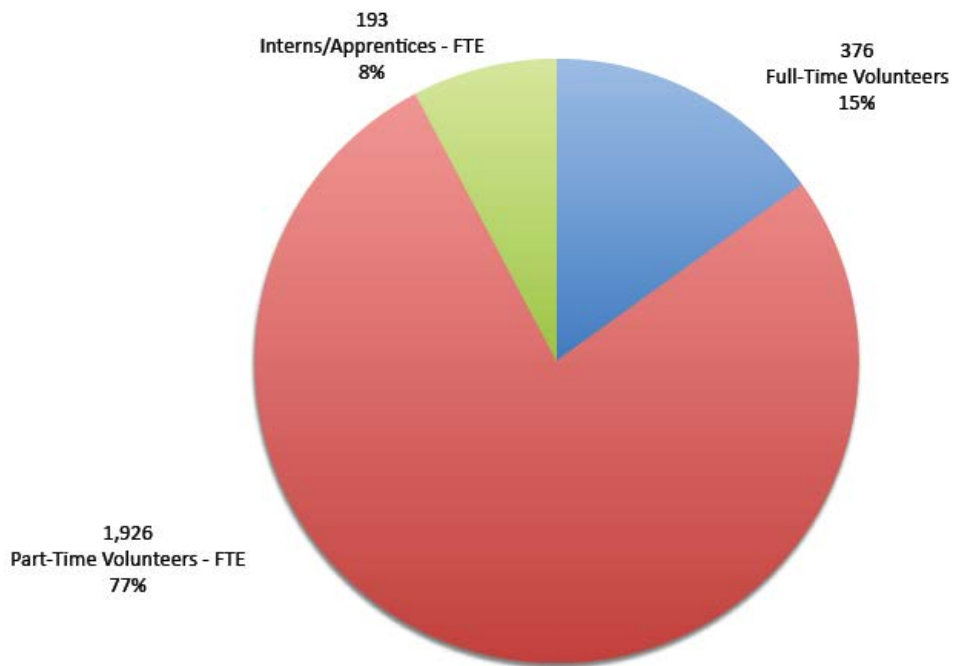




## Attendance, Subscribers & Members



## Volunteers & Interns/Apprentices



Content  
Rachelle Axel  
Design  
Vicky Knoop



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