

Agency Report of:
Ceremonial Role Events
and Ticket/Pass Distributions

California Form 802

If Amendment - Date of Original Filing
(Month, Day, Year)

A Public Document

1. Agency Name: San Francisco Arts Commission
Division, Dept. or Region:
Designated Agency Contact: Joanne Lee, Deputy Director of Programs
Area Code/Phone Number: 415-252-2238
Email: joanne.lee1@sfgov.org

I have read and understand FPPC Regulations 18901.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.

Signature of Agency Head or Designee: Ralph Remington
Print Name: Ralph Remington
Title: Director of Cultural Affairs
Month, Day, Year:

2. Function or Event Information table with columns: Does the agency have ticket policy (Y/N), Face Value of each Ticket/Pass, Event Description, Event Date(s), Ticket(s)/Pass(es) provided by Agency? (Y/N), If no, list Name of Source, Was ticket distribution made at the behest of agency official? (Y/N), If yes, list Name of Official (Last, First).

Main table with columns A, B, and C. Column A: Name of Agency, Department or Unit; Column B: Number of Ticket(s)/ Pass(es), Identify one of the following; Column C: Name of Outside Organization, Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy.

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Division, Dept. or Region (If Applicable)		Area Code/Phone Number	415-252-2238
Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.

Signature of Agency Head or Designee		Print Name	Ralph Remington
Title	Director of Cultural Affairs	Month, Day, Year	

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Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$120-155	SF Symphony: Jurassic Park Live	1/6/23	Yes		No	

Name of Agency, Department or Unit	A.		B.				C.		
	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
Community Investments	2	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.; Supporting local businesses, including charitable organizations;							
Gallery	6	Promotion of cultural, artistic, educational, recreational, and community activities in the City.;							
Admin	4	Promotion of cultural, artistic, educational, recreational, and community activities in the City.;							
Public Art	2	Promotion of cultural, artistic, educational, recreational, and community activities in the City.;							
		enhancing intergovernmental relations through including attendance at events with or by elected and appointed officials, and immediate family members, from other jurisdictions.							
			1						

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Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org

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Signature of Agency Head or Designee		Print Name	Ralph Remington
Title	Director of Cultural Affairs	Month, Day, Year	

Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$45-88	SF Ballet: next@90 Festival	1/25/23	Yes		No	

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Gallery	2	Promotion of cultural, artistic, educational, recreational, and community activities in the City.;							
Admin	2	Promotion of cultural, artistic, educational, recreational, and community activities in the City.;							

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Email: joanne.lee1@sfgov.org

I have read and understand FPPC Regulations, 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.

Signature of Agency Head or Designee: Ralph Remington
Print Name: Ralph Remington
Title: Director of Cultural Affairs
Month, Day, Year:

Table with 8 columns: Does the agency have ticket policy (Y/N), Face Value of each Ticket/Pass, Event Description, Event Date(s), Ticket(s)/Pass(es) provided by Agency? (Y/N), If no, list Name of Source, Was ticket distribution made at the behest of agency official? (Y/N), If yes, list Name of Official (Last, First). Row 1: Yes, \$40, de Young; Ramses the Great, 2/4/23, Yes, No.

Main table with 10 columns: Name of Agency, Department or Unit, Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy, Name of Individual (Last, First), Number of Ticket(s)/ Pass(es), Identify one of the following: (Ceremonial Role, Other, or Income), Description of "Ceremonial Role" or "Other", Name of Outside Organization (Include address and description), Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy. Row 1: Admin, 2, Increasing the understanding and appreciation of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.; Supporting local businesses, including charitable organizations;

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Designated Agency Contact (Name, Title)	Joanne Lee, Deputy Director of Programs	Email	joanne.lee1@sfgov.org

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.

Signature of Agency Head or Designee	<i>Ralph Remington</i>	Print Name	Ralph Remington
	8E2E3A3D19EA4E1...	Month, Day, Year	
Title	Director of Cultural Affairs		

2. Function or Event Information							
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$90 - \$240	SF Symphony: Lunar New Year	2/5/23	Yes		No	

Name of Agency, Department or Unit	A.		B.			C.			
	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
Community Investments	2	Increasing the understanding and appreciation of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.; Supporting local businesses, including charitable organizations;							
Admin	10	Promotion of cultural, artistic, educational, recreational, and community activities in the City.;							
Public Art	2	Promotion of cultural, artistic, educational, recreational, and community activities in the City.;							
Finance	4	Promotion of cultural, artistic, educational, recreational, and community activities in the City.;							

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Signature of Agency Head or Designee: Ralph Remington
Title: Director of Cultural Affairs

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Main table with 10 columns: Name of Agency, Department or Unit, A. Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy, B. Name of Individual (Last, First), Number of Ticket(s)/ Pass(es), Identify one of the following, Description of "Ceremonial Role" or "Other", C. Name of Outside Organization, Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy

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Signature of Agency Head or Designee	<i>Ralph Remington</i>	Print Name	Ralph Remington
Title	Director of Cultural Affairs	Month, Day, Year	

Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$25	SOMA Pilipinas/Mu-Mu SF/ Filipino Cultural Center: Tem out for Terno	2/18/23	Yes		No	

A.		B.			C.				
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Community Investments	2	Increasing the understanding and appreciation of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.; Supporting local businesses, including charitable organizations;							
		Promotion of cultural, artistic, educational, recreational, and community activities in the City.;							

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Title	Director of Cultural Affairs	Month, Day, Year	

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Yes	\$119	SF Symphony: World Premiere - Work by Samuel Adams	2/23/23	Yes		No	

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	8E2E3A3D19EA4E1...	Month, Day, Year	
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Yes	\$31	SF BATCO	3/18/23	Yes		No	

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Main table with 10 columns: Name of Agency, Department or Unit, Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy, Name of Individual (Last, First), Number of Ticket(s)/ Pass(es), Identify one of the following: (Ceremonial Role, Other, or Income), Description of "Ceremonial Role" or "Other", Name of Outside Organization (Include address and description), Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy. Row 1: Admin, 2, Increasing the understanding and appreciation of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.; Supporting local businesses, including charitable organizations;

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Main table with 10 columns: Name of Agency, Department or Unit, Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy, Name of Individual (Last, First), Number of Ticket(s)/ Pass(es), Identify one of the following: (Ceremonial Role, Other, or Income), Description of "Ceremonial Role" or "Other", Name of Outside Organization (Include address and description), Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy.

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Main table with columns A, B, and C. Column A: Name of Agency, Department or Unit, Number of Ticket(s)/ Pass(es). Column B: Describe the public purpose made pursuant to the agency's policy, Name of Individual (Last, First), Number of Ticket(s)/ Pass(es), Identify one of the following: (Ceremonial Role, Other, or Income), Description of "Ceremonial Role" or "Other". Column C: Name of Outside Organization (Include address and description), Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy. Row 1: Community Investments, 1, Increasing the understanding and appreciation of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.; Supporting local businesses, including charitable organizations;

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Division, Dept. or Region (If Applicable)		Lex Leifheit	Designated Agency Contact (Name, Title)		
Designated Agency Contact (Name, Title)		Lex Leifheit, Deputy Director of Programs	Email		lex.leifheit@sfgov.org

I have read and understand FPPC regulations 18599.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.

Signature of Agency Head or Designee		Ralph Remington	Print Name		Ralph Remington
Title		Director of Cultural Affairs	Month, Day, Year		

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Yes	\$35	African American Shakespeare Company: Shakespeare's Romeo & Juliet	5/13/23	Yes		No	

Name of Agency, Department or Unit	A.		B.			C.			
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Community Investments	3	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.;Supporting local businesses, including charitable organizations;							

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Division, Dept. or Region: Lex Leifheit
Designated Agency Contact: Lex Leifheit, Deputy Director of Programs
Area Code/Phone Number: 415-471-4441
Email: lex.leifheit@sfgov.org

I have read and understand FPPC regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.

Signature of Agency Head or Designee: Ralph Remington
Print Name: Ralph Remington
Title: Director of Cultural Affairs

Table with 8 columns: Does the agency have ticket policy (Y/N), Face Value of each Ticket/Pass, Event Description, Event Date(s), Ticket(s)/Pass(es) provided by Agency? (Y/N), If no, list Name of Source, Was ticket distribution made at the behest of agency official? (Y/N), If yes, list Name of Official (Last, First). Row 1: Yes, \$15, CAAMFest 2023: Sneak Peak, 5/14/23, Yes, No, No.

Table with 10 columns: Name of Agency, Department or Unit, Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy, Name of Individual (Last, First), Number of Ticket(s)/ Pass(es), Identify one of the following: (Ceremonial Role, Other, or Income), Description of "Ceremonial Role" or "Other", Name of Outside Organization (Include address and description), Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy. Row 1: Community Investments, 2, Increasing the understanding and appreciation of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.; Supporting local businesses, including charitable organizations;

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions

California
Form **802**

If Amendment - Date of Original Filing
(Month, Day, Year)

A Public Document

1. Agency Name	DocuSigned by: San Francisco Arts Commission		
Division, Dept. or Region (If Applicable)	lex leifheit <small>72A1AE52839B4D8...</small>	Area Code/Phone Number	415-471-4441
Designated Agency Contact (Name, Title)	Lex Leifheit, Deputy Director of Programs	Email	lex.leifheit@sfgov.org

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.

Signature of Agency Head or Designee	Ralph Remington <small>8E2E3A3D19EA4E1...</small>	Print Name	Ralph Remington
Title	Director of Cultural Affairs	Month, Day, Year	

2. Function or Event Information							
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$60	Presidio Dance Theatre 25th Anniversary Celebration : Honoring the Women of Iran	5/18/23	Yes		No	

Name of Agency, Department or Unit	A.		B.			C.			
	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
Community Investments	1	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in funding, advising, management or administration of the Arts Commission.; Supporting local businesses, including charitable organizations;							

Agency Report of:
Ceremonial Role Events
and Ticket/Pass Distributions

California Form 802

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Division, Dept. or Region: Lex Leifheit
Designated Agency Contact: Lex Leifheit, Deputy Director of Programs
Area Code/Phone Number: 415-471-4441
Email: lex.leifheit@sfgov.org

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.
Signature of Agency Head or Designee: Ralph Remington
Title: Director of Cultural Affairs
Print Name: Ralph Remington
Month, Day, Year

Table with 8 columns: Does the agency have ticket policy (Y/N), Face Value of each Ticket/Pass, Event Description, Event Date(s), Ticket(s)/Pass(es) provided by Agency? (Y/N), If no, list Name of Source, Was ticket distribution made at the behest of agency official? (Y/N), If yes, list Name of Official (Last, First). Includes entry for New Conservatory Theatre.

Main table with 10 columns: Name of Agency, Department or Unit, Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy, Name of Individual (Last, First), Number of Ticket(s)/ Pass(es), Identify one of the following: (Ceremonial Role, Other, or Income), Description of "Ceremonial Role" or "Other", Name of Outside Organization (Include address and description), Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy.

**Agency Report of:
Ceremonial Role Events
and Ticket/Pass Distributions**

If Amendment - Date of Original Filing
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Division, Dept. or Region (If Applicable)	<i>lex leifheit</i> 72A1AE52839B4D8...	Area Code/Phone Number	415-471-4441
Designated Agency Contact (Name, Title)	Lex Leifheit, Deputy Director of Programs	Email	lex.leifheit@sfgov.org

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.

Signature of Agency Head or Designee	<i>Ralph Remington</i> 8E2E3A3D19EA4E1...	Print Name	Ralph Remington
Title	Director of Cultural Affairs	Month, Day, Year	

2. Function or Event Information							
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$85	Frameline Opening Night Film & Gala	6/14/23	Yes		No	

Name of Agency, Department or Unit	A.			B.			C.		
	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
Administration	1	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.;Supporting local businesses, including charitable organizations;							

**Agency Report of:
Ceremonial Role Events
and Ticket/Pass Distributions**

**If Amendment - Date of Original Filing
(Month, Day, Year)**

A Public Document

1. Agency Name			
San Francisco Arts Commission			
Division, Dept. or Region (If Applicable)		Area Code/Phone Number	
Lex Leifheit		415-471-4441	
Designated Agency Contact (Name, Title)		Email	
Lex Leifheit, Deputy Director of Programs		lex.leifheit@sfgov.org	
<p align="center"><small>DocuSigned by: I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.</small></p>			
Signature of Agency Head or Designee		Print Name	
Ralph Remington		Ralph Remington	
Title		Month, Day, Year	
Director of Cultural Affairs			

2. Function or Event Information							
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$50	Lorraine Hansberry Theatre: IN THE EVENING BY THE MOONLIGHT	6/17/23	Yes		No	

Name of Agency, Department or Unit	A.		B.			C.			
	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
Administration	2	Increasing the understanding and appreciation of the Arts Commission by City officers and employees involved in funding, advising, management or administration of the Arts Commission.; Supporting local businesses, including charitable organizations;							

**Agency Report of:
Ceremonial Role Events
and Ticket/Pass Distributions**

**California
Form 802**

If Amendment - Date of Original Filing
(Month, Day, Year)

A Public Document

1. Agency Name	San Francisco Arts Commission <small>DocuSigned by:</small>		
Division, Dept. or Region (If Applicable)	Lex Leifheit	Area Code/Phone Number	415-471-4441
Designated Agency Contact (Name, Title)	72A1AE52839B4D8... Lex Leifheit, Deputy Director of Programs	Email	lex.leifheit@sfgov.org
<small>DocuSigned by:</small> I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.			
Signature of Agency Head or Designee	Ralph Remington	Print Name	Ralph Remington
Title	8E2E3A3D19EA4E1... Director of Cultural Affairs	Month, Day, Year	

2. Function or Event Information							
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$30	Lorraine Hansberry Theatre: In the Evening in the Moonlight	6/25/23	Yes		No	

Name of Agency, Department or Unit	A.			B.			C.		
	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
Community Investments	2	Increasing the understanding and appreciation of the Arts Commission by City officers and employees involved in funding, advising, management or administration of the Arts Commission.;Supporting local businesses, including charitable organizations;							

Agency Report of:
Ceremonial Role Events
and Ticket/Pass Distributions

California Form 802

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1. Agency Name: San Francisco Arts Commission
Division, Dept. or Region: Lex Leifheit
Designated Agency Contact: Lex Leifheit, Deputy Director of Programs
Signature of Agency Head or Designee: Ralph Remington
Title: Director of Cultural Affairs

Table with 8 columns: Does the agency have ticket policy (Y/N), Face Value of each Ticket/Pass, Event Description, Event Date(s), Ticket(s)/Pass(es) provided by Agency? (Y/N), If no, list Name of Source, Was ticket distribution made at the behest of agency official? (Y/N), If yes, list Name of Official (Last, First). Row 1: Yes, \$126, SF Symphony, TCHAIKOVSKY X. DRAKE, 7/29/23, Yes, No.

Main table with columns A, B, and C. Column A: Name of Agency, Department or Unit, Number of Ticket(s)/ Pass(es). Column B: Describe the public purpose made pursuant to the agency's policy, Name of Individual (Last, First), Number of Ticket(s)/ Pass(es), Identify one of the following: (Ceremonial Role, Other, or Income), Description of "Ceremonial Role" or "Other". Column C: Name of Outside Organization (Include address and description), Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy. Row 1: Administration, 2, Promotion of cultural, artistic, educational, recreational, and community activities in the City; Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.;

Agency Report of:
Ceremonial Role Events
and Ticket/Pass Distributions

California Form 802

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1. Agency Name: San Francisco Arts Commission
Division, Dept. or Region: Lex Leifheit
Designated Agency Contact: Lex Leifheit, Deputy Director of Programs
Signature of Agency Head or Designee: Ralph Remington
Title: Director of Cultural Affairs

2. Function or Event Information table with columns: Does the agency have ticket policy, Face Value of each Ticket/Pass, Event Description, Event Date(s), Ticket(s)/Pass(es) provided by Agency?, Was ticket distribution made at the behest of agency official?, If yes, list Name of Official (Last, First)

Main data table with columns A, B, C. Column A: Name of Agency, Department or Unit, Number of Ticket(s)/ Pass(es). Column B: Describe the public purpose made pursuant to the agency's policy, Name of Individual (Last, First), Number of Ticket(s)/ Pass(es), Identify one of the following: (Ceremonial Role, Other, or Income), Description of "Ceremonial Role" or "Other". Column C: Name of Outside Organization (Include address and description), Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy.

Agency Report of:
Ceremonial Role Events
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California Form 802

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Division, Dept. or Region: Lex Leifheit
Designated Agency Contact: Lex Leifheit, Deputy Director of Programs
Email: lex.leifheit@sfgov.org

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.
Signature of Agency Head or Designee: Ralph Remington
Title: Director of Cultural Affairs

Table with 8 columns: Does the agency have ticket policy (Y/N), Face Value of each Ticket/Pass, Event Description, Event Date(s), Ticket(s)/Pass(es) provided by Agency? (Y/N), If no, list Name of Source, Was ticket distribution made at the behest of agency official? (Y/N), If yes, list Name of Official (Last, First). Row 1: Yes, \$12, SF Symphony: All San Francisco, 9/23/23, Yes, No.

Main table with columns A, B, and C. Column A: Name of Agency, Department or Unit. Column B: Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy, Name of Individual (Last, First). Column C: Identify one of the following: (Ceremonial Role, Other, or Income), Description of "Ceremonial Role" or "Other", Name of Outside Organization (Include address and description), Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy. Rows include Public Art and Commissioners.

**Agency Report of:
Ceremonial Role Events
and Ticket/Pass Distributions**

California Form 802

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1. Agency Name	San Francisco Arts Commission		
Division, Dept. or Region (If Applicable)	<i>Lex Leifheit</i>	Area Code/Phone Number	415-471-4441
Designated Agency Contact (Name, Title)	72A1AE52839B4D8... <i>DocuSigned by:</i> Lex Leifheit, Deputy Director of Programs	Email	lex.leifheit@sfgov.org
<i>I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.</i>			
Signature of Agency Head or Designee	<i>Ralph Remington</i> 8E2E3A3D19EA4E1...	Print Name	Ralph Remington
Title	Director of Cultural Affairs	Month, Day, Year	

2. Function or Event Information							
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$85	American Conservatory Theater The Hippest Trip Soul Train Musical	9/27/23	Yes		No	

Name of Agency, Department or Unit	A.		B.			C.			
	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
Community Investments	2	Increasing the understanding and appreciation of the arts and operations of the Arts Commission by City officers and employees involved in funding, advising, management or administration of the Arts Commission.; Supporting local businesses, including charitable organizations;							

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions

California
Form 802

If Amendment - Date of Original Filing
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A Public Document

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Division, Dept. or Region (If Applicable)	lex leifheit	Area Code/Phone Number	415-471-4441
Designated Agency Contact (Name, Title)	Lex Leifheit, Deputy Director of Programs	Email	lex.leifheit@sfgov.org
<small>DocuSigned by: I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.</small>			
Signature of Agency Head or Designee	Ralph Remington	Print Name	Ralph Remington
Title	Director of Cultural Affairs	Month, Day, Year	

2. Function or Event Information							
Does the agency have ticket policy (Y/N)	Face Value of each Ticket/Pass	Event Description (Provide Title/Explanation)	Event Date(s)	Ticket(s)/Pass(es) provided by Agency? (Y/N)	If no, list Name of Source	Was ticket distribution made at the behest of agency official? (Y/N)	If yes, list Name of Official (Last, First)
Yes	\$35	Chitresh Das Institute "Invoking the River" @ ODC Theater	9/30/23	Yes		No	

A. B. C.									
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy	Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following: (Ceremonial Role, Other, or Income)	Description of "Ceremonial Role" or "Other"	Name of Outside Organization (Include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy
Community Investments	2	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in funding, advising, management or administration of the Arts Commission.; Supporting local businesses, including charitable organizations;							

Agency Report of:
Ceremonial Role Events
and Ticket/Pass Distributions

California Form 802

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Division, Dept. or Region: Lex Leifheit
Designated Agency Contact: Lex Leifheit, Deputy Director of Programs

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Signature of Agency Head or Designee: Ralph Remington
Title: Director of Cultural Affairs

2. Function or Event Information table with columns: Does the agency have ticket policy, Face Value of each Ticket/Pass, Event Description, Event Date(s), Ticket(s)/Pass(es) provided by Agency?, If no, list Name of Source, Was ticket distribution made at the behest of agency official?, If yes, list Name of Official.

Main data table with columns A, B, C for agency details and descriptions.

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions

California Form 802

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2. Function or Event Information table with columns: Does the agency have ticket policy (Y/N), Face Value of each Ticket/Pass, Event Description, Event Date(s), Ticket(s)/Pass(es) provided by Agency?, Was ticket distribution made at the behest of agency official? (Y/N)

Main data table with columns A-C: Name of Agency, Department or Unit; Number of Ticket(s)/ Pass(es); Describe the public purpose made pursuant to the agency's policy; Name of Individual (Last, First); Number of Ticket(s)/ Pass(es); Identify one of the following: (Ceremonial Role, Other, or Income); Description of "Ceremonial Role" or "Other"; Name of Outside Organization (Include address and description); Number of Ticket(s)/ Pass(es); Describe the public purpose made pursuant to the agency's policy

Agency Report of:
Ceremonial Role Events
and Ticket/Pass Distributions

California Form 802

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Area Code/Phone Number: 415-471-4441
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Email: lex.leifheit@sfgov.org
Signature of Agency Head or Designee: Ralph Remington
Title: Director of Cultural Affairs

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Main data table with columns A, B, and C. Columns A: Name of Agency, Department or Unit, Number of Ticket(s)/ Pass(es); Column B: Describe the public purpose made pursuant to the agency's policy; Column C: Name of Individual (Last, First), Number of Ticket(s)/ Pass(es), Identify one of the following, Description of "Ceremonial Role" or "Other", Name of Outside Organization, Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy.

Agency Report of:
Ceremonial Role Events
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Designated Agency Contact: Lex Leifheit, Deputy Director of Programs

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.
Signature of Agency Head or Designee: Ralph Remington
Title: Director of Cultural Affairs

Table with 8 columns: Does the agency have ticket policy (Y/N), Face Value of each Ticket/Pass, Event Description, Event Date(s), Ticket(s)/Pass(es) provided by Agency? (Y/N), If no, list Name of Source, Was ticket distribution made at the behest of agency official? (Y/N), If yes, list Name of Official (Last, First)

Main table with columns A, B, and C. Column A: Name of Agency, Department or Unit, Number of Ticket(s)/ Pass(es). Column B: Describe the public purpose made pursuant to the agency's policy, Name of Individual (Last, First), Number of Ticket(s)/ Pass(es), Identify one of the following: (Ceremonial Role, Other, or Income), Description of "Ceremonial Role" or "Other". Column C: Name of Outside Organization (Include address and description), Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy.

Agency Report of:
Ceremonial Role Events
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California Form 802

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Division, Dept. or Region: Lex Leifheit
Area Code/Phone Number: 415-471-4441
Designated Agency Contact: Lex Leifheit, Deputy Director of Programs
Email: lex.leifheit@sfgov.org

I have read and understand FPPC Regulations 18941 and 18942. I have verified that the distribution set forth, is in accordance with the requirements.

Signature of Agency Head or Designee: Ralph Remington
Print Name: Ralph Remington
Title: Director of Cultural Affairs
Month, Day, Year:

Table with 8 columns: Does the agency have ticket policy (Y/N), Face Value of each Ticket/Pass, Event Description, Event Date(s), Ticket(s)/Pass(es) provided by Agency? (Y/N), If no, list Name of Source, Was ticket distribution made at the behest of agency official? (Y/N), If yes, list Name of Official (Last, First). Row 1: Yes, \$106, SF Symphony: Colors of Christmas, 12/14/23, Yes, No.

Table with 10 columns: Name of Agency, Department or Unit, Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy, Name of Individual (Last, First), Number of Ticket(s)/ Pass(es), Identify one of the following: (Ceremonial Role, Other, or Income), Description of "Ceremonial Role" or "Other", Name of Outside Organization (Include address and description), Number of Ticket(s)/ Pass(es), Describe the public purpose made pursuant to the agency's policy. Rows include Public Art, Galleries, Community Investments, and Administration.