



San Francisco
Arts Commission



DISTRICT
REPORT
2010



SFAC Commissioners

Fiscal Year 2009-2010

P.J. Johnston, President
At Large

Maya Draisin, Vice President
Media Arts

JD Beltran
At Large

Rene Bihan
*Landscape Architecture
Through August 2009*

Nínive Calegari
*Literary Arts
Through March 2010*

John Calloway
Performing Arts (Music)

Greg Chew
At Large

Leo Chow
Architecture

Amy Chuang
Performing Arts (Music)

Topher Delaney
*Visual Arts
Through March 2010*

Lorraine García-Nakata
Literary Arts

Astrid Haryati
Landscape Architecture

Sherene Melania
Performing Arts (Dance)

Jessica Silverman
Visual Arts

Barbara Sklar
At Large

Cass Calder Smith
Architecture

Sherri Young
Performing Arts (Theater)

Ron Miguel
Ex Officio, President, Planning Commission

San Francisco Arts Commission

Annual Report 2010
on District-Based Programming and Impact

Gavin Newsom
Mayor

Luis R. Cancel
*Director of
Cultural Affairs*

FY 2009-2010

www.sfartscommission.org





A letter from the President of the Arts Commission and the Director of Cultural Affairs

GAVIN NEWSON
MAYOR

LEHS R. CANCEL
DIRECTOR OF
CULTURAL AFFAIRS

We are pleased to present to the Board of Supervisors and other City leaders this annual report on the activities and grants supported by the San Francisco Arts Commission during fiscal year 2009- 2010.

For the past four years, the Arts Commission has attempted to provide Supervisors and the citizens of San Francisco with a picture of the varied ways that our agency interacts with the public, supports artists and arts organizations, and enriches the quality of life in many neighborhoods throughout the City.

PROGRAMS

- CIVIC ART COLLECTION
- CIVIC DESIGN REVIEW
- COMMUNITY ARTS & EDUCATION
- CULTURAL EQUITY GRANTS
- PERFORMING ARTS
- PUBLIC ART
- STREET ARTISTS LICENSES

ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

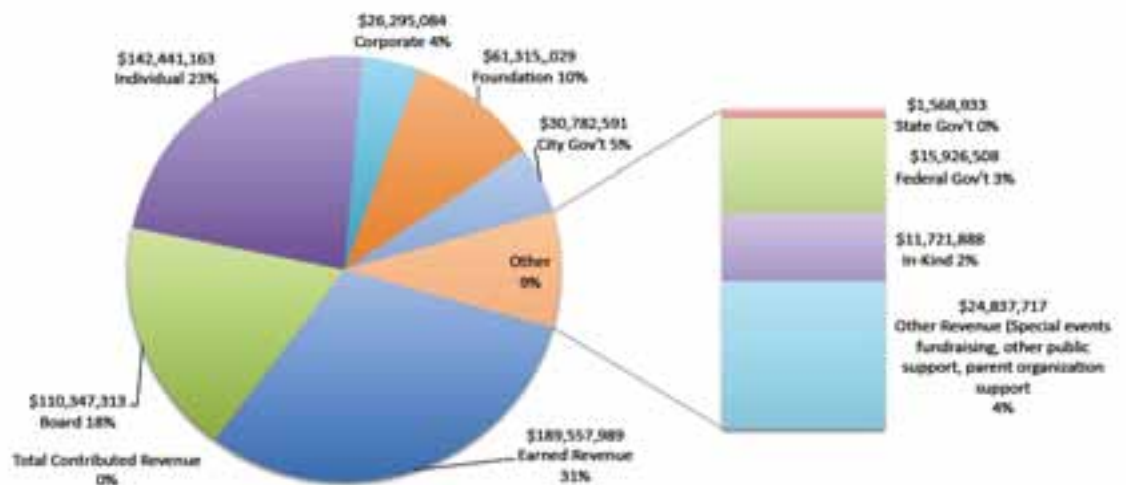
WWW.SFARTSCOMMISSION.ORG

ARTSCOMMISSION@SF.GOV

Each year we strive to improve upon the quantitative data that we use to capture this rich and complex interaction between City funding and the cultural community, and this year we are pleased to introduce statistical highlights drawn from information provided by San Francisco-based arts organizations to the California Cultural Data Project (CDP). The CDP, launched in January 2008, is an initiative of the Pew Charitable Trusts with the support of several major foundations and local arts agencies in California. It provides policymakers the opportunity to examine the financial inner workings of arts groups, based on their audited financial statements. We want to thank San Wong, Director of Grants at the Arts Commission, for shaping the raw San Francisco data into the charts that you will find in the appendix of this report.

The financial information used in the charts comes from 342 arts groups that entered their information into the CDP in 2008, the first complete year we can summarize. We immediately see that the combined revenue of this group is a staggering \$614.8 million dollars, and yet 291 or 85% of the respondents have operating budgets of less than \$1 million dollars – pointing to a very broad and diverse base of art organizations. Flip to the back of this report to see other fascinating facts about the City’s art community.

2008 Revenue By Source
\$614,794,215 Total Revenue
\$189,557,989 Earned + \$425,236,226 Contributed





Mayor Gavin Newsom,
Carlos Santana, P.J.
Johnston and Luis
R. Cancel at the 2010
Mayor's Art Award
Photo by Ellen
Shershow Peña

However, the charts don't reflect the important contributions made by another vital segment of the cultural community of San Francisco – the individual artists and arts presenters. Here, once again the Arts Commission stands out nationally for being one of the few government agencies that continues to provide direct grants to artists – something the federal government was forced out of during the cultural wars of the '80s and '90s.

Tapping the creative talent within our city was also the goal of one of this year's newest programs: Art in Storefronts. The SFAC and the Office of Economic & Workforce Development responded to a challenge posed by Mayor Newsom to *"...engage San Francisco artists in reinvigorating neighborhoods that have been hard-hit by the economic downturn."* Thirty-five artists created unique installations in otherwise empty storefronts along commercial corridors in five distinct neighborhoods: The Mission, Tenderloin, Bayview Hunters Point, Market Street and Chinatown. The public and national media response has been totally enthusiastic, and has reinforced our city's reputation as an innovative, creative center.

The 3rd Mayor's Art Award went to a legendary musician and great philanthropist, Carlos Santana. Mayor Newsom presented the award to Mr. Santana on March 18, 2010 to an enthusiastic audience that expressed their appreciation for decades of wonderful music. Mr. Santana was also fêted for the work of his Milagro Foundation that has helped thousands of Bay Area children.

With a persistent economic downturn continuing to squeeze the City's resources, the Arts Commission continues to find ways to fulfill its *mission* to champion the arts in San Francisco and provide equal access to all city residents by integrating the arts into all aspects of City life.

We have invested more staff time and resources to ensure that citizens can be informed via our website, taking full advantage of social networking tools like Facebook and Twitter to encourage broad participation in many cultural events that are free or very affordable. Our partnership with SFGov-TV has allowed Culture Wire, our television interview segment, to be seen over cable systems as well as streamed over the internet, helping to promote San Francisco artists, organizations and cultural events.

From Public Art to neighborhood Cultural Centers and from WritersCorps to teaching our school children alternatives to graffiti, the Arts Commission's programs are designed to reach broadly and deeply throughout our city to celebrate and support its diversity and maintain our human values.

P.J. Johnston
President
San Francisco Arts Commission

Luis R. Cancel
Director of Cultural Affairs
City and County of San Francisco

Contents

Programs and Contact Information	7
Overview of Programs	8
SFAC Grant Summaries	10
Citywide Impacts	11
Press	14
District 1	17
District 2	21
District 3	25
District 4	33
District 5	37
District 6	43
District 7	59
District 8	65
District 9	71
District 10	79
District 11	87
Outside District Programming	91
Overview of Cultural Organizations in San Francisco	95

Programs and Contact Information

Director of Cultural Affairs

Luis R. Cancel 252-2591

Director of Programs

Jill Manton 252-2585

Accounting

Kan Htun, Director of Finance and Administration 252-4604

Administration

Sharon Page Ritchie, Commission Secretary 252-2591

Civic Design Review

Vicky Knoop, Program Manager 252-3214

Community Arts & Education

Judy Nemzoff, Program Director 252-2596

Arts Education
City Hall Docent Tours
Neighborhood Cultural Centers
WritersCorps

Grants Program

San San Wong, Director of Grants 252-2565
Cultural Equity Grants
Neighborhood Festivals Grants
Programs in the Community Grants

Development Office

Rachelle Axel, Development Director 252-2564

SFAC Gallery

Meg Shiffler, Gallery Director 252-2568

Public Art Program

Susan Pontious, Program Director 252-2587
Art Enrichment / Percent for Art Program
Art on Market Street
Civic Art Collection
Monuments and Temporary Installations

Street Artists Licensing Program

Howard Lazar, Program Director 252-2583

SFAC's Symphony Concert Series

Jill Manton, Director of Programs 252-2585

Programs Overview

Civic Design Review

The Civic Design Review Committee of architects and designers conducts a three-phase review of new and renovated civic construction projects to ensure design quality of City structures.

Community Arts & Education

Arts Education

The Arts Education Program works in collaboration with the Arts Providers Alliance of San Francisco and San Francisco Unified School District to support the advancement of arts education among classroom educators and teaching artists. The program also supports the publication of *Inside/Out: A Guide to Arts and Arts Education Resources for Children and Teens in San Francisco*. The SFUSD Arts Education Master Plan was spearheaded by this program. New programs this year include the StreetSmARTS anti-graffiti initiative, and Where Art Lives, both partnerships with DPW that strive to eliminate vandalism through school curriculum and neighborhood beautification projects. Art Impact, a new speaker series, highlights the role that art plays in non-arts professionals' paths to success.

Cultural Centers

The Arts Commission supports the programs and operations of nonprofit arts organizations housed in four City-owned community cultural centers: the African American Arts and Culture Complex, Bayview Opera House, Mission Cultural Center for Latino Arts, and South of Market Cultural Center. The program also provides programmatic support for the Queer Cultural Center and the Asian Pacific Islander Cultural Center.

WritersCorps

WritersCorps works to transform and strengthen individuals and communities through the written and spoken word. The program serves youth-in-need: aged 6-21, primarily low-income, incarcerated, immigrant, homeless, or educationally disadvantaged.

San Francisco City Hall Tours

The San Francisco City Hall Docent Tour Program provides public, private and school tours of the historic San Francisco City Hall Monday through Friday.

Art in Storefronts

Art in Storefronts temporarily places original art installations by San Francisco artists in vacant and under-used storefront windows to engage local artists in reinvigorating neighborhoods and commercial corridors that have been hard-hit by the economic downturn. It also provides artists, who have also been affected by the economy, with a unique opportunity to showcase their creativity in transforming vacant storefronts into free exhibition spaces and to garner public recognition for their work.

Grants

Cultural Equity Grants provides support for the enrichment of San Francisco's diverse cultural landscape. Seven programs (Cultural Equity Level 1 & Level 2; Individual Artists Grants; Creative Space; Organizational Project Grants; Arts & Communities: Innovative Partnerships; Native American Arts & Cultural Traditions) offer project-oriented grants to arts organizations and individual artists to nurture the continuing growth of a vibrant arts scene that celebrates the City's vast ethnic diversity and variety of cultural traditions. Neighborhood Festival grants provide support for community-based street fairs with a cultural component; and Programs in the Community supports nonprofits partnering with artists or arts organizations.

SFAC Gallery

The Arts Commission Gallery showcases the work of Bay Area artists at several locations: the main gallery at 401 Van Ness Avenue in the War Memorial Veterans Building; City Hall; and window installations at 155 Grove Street. The SFAC Gallery also produces special events and educational programs.

Public Art Program

Art Enrichment / Percent for Art

Permanent artworks are commissioned specifically for new and remodeled public buildings and facilities, such as libraries, recreation centers, parks and transportation improvement projects to beautify these civic spaces and reflect the cultural vitality of our city. This ensures that the arts are part of the cultural vitality of life in the city.

Art on Market Street Program

Pedestrians are engaged year-round with artworks inspired by the history, ecology and cultures of Market Street, created by Bay Area artists. Each year the program commissions four three-month poster series and two to three temporary projects in a variety of media, all taking place on or near Market Street.

Civic Art Collection

The Civic Art Collection program is responsible for cataloguing, maintaining and conserving the more than 3,000 pieces of art with an estimated value of over \$90 million. The collection of artworks in every medium – from the City's 100 historic bronze monuments to exquisite works of modernist jewelry.

Mural Design Review

The Arts Commission is mandated to approve all murals funded by City agencies.

Temporary Installations

Like permanent arts enrichment projects, temporary art commissions are also managed by the Arts Commission and are displayed in prominent locations such as Civic Center and the Embarcadero. The duration of these public visual artworks varies, but typically lasts six months.

Street Artists Licensing Program

San Francisco's street artists provide residents and visitors with a colorful outdoor marketplace that contributes to the economic life of the city.

SFAC's Symphony Concert Series

Through its relationship with the San Francisco Symphony, the Arts Commission sponsors 12 concerts that are designed to represent youth and the many vibrant cultures and ethnicities in our city, including the free annual concert in Dolores Park.

2009-2010 Grant Awards

and comparisons to 08-09

Grants Summary: Overall and Per Program

Cultural Equity Grants	FY 2009-2010	FY 2008-2009
Arts & Communities: Innovative Partnerships	\$333,750	\$626,121
Creative Spaces (CS)	\$150,489	\$139,396
Cultural Equity Initiative – Level 1 (CEI L1)	\$324,990	\$439,500
Cultural Equity Initiative – Level 2 (CEI L2)	\$300,000	\$300,000
Individual Artist Commission (IAC)	\$190,000	\$257,500
Native American Arts & Cultural Traditions Grants (Native)	\$111,500	\$116,226
Organizational Project Grants (OPG)	\$629,978	\$596,750
Neighborhood Festival Grants	\$36,000	\$39,000
Programs in the Community	\$146,000	\$253,175
TOTAL CEG Grants	\$2,222,707	\$2,767,668

Community Arts & Education	FY 2009-2010	FY 2008-2009
African American Art and Culture Complex	\$477,827	\$491,919
Asian-Pacific Islander Cultural Center	\$96,974	\$98,429
Bayview Opera House	\$312,705	\$319,611
Mission Cultural Center for Latino Art	\$526,057	\$539,671
Queer Cultural Center	\$96,974	\$98,429
SOMArts	\$587,343	\$603,763
TOTAL Cultural Centers	\$2,097,880	\$2,151,822

Totals

TOTAL CEG Grants	\$2,222,707	\$2,767,668
TOTAL CAE Grants	\$2,097,880	\$2,151,822
TOTAL CAE + CEG	\$4,320,587	\$4,627,315

Featured Citywide Impact

and activities from FY 2009-2010

Colossal Buddha Sculpture in Civic Center

Presented in conjunction with the Shanghai-San Francisco Sister City 30th Anniversary Celebration, Zhang Huan's colossal *Three Heads Six Arms* (2008) made its world premiere on May 12th in the heart of San Francisco's Civic Center, the Joseph L. Alioto Performing Arts Plaza, located across the street from City Hall. *Three Heads Six Arms*, courtesy of the artist and The Pace Gallery, New York, is on loan through 2011. Standing over 26 feet tall and weighing almost 15 tons, the copper sculpture is the artist's largest work to date. *Three Heads Six Arms* is part of an important series of monumental works, depicting the arms, legs, feet, hands and heads, of buddhist deities that inspired by the artist's experience seeing remnants of religious sculptures destroyed during the Cultural Revolution for sale in a Tibetan market. Zhang, based in Shanghai, is widely regarded as one of the most influential and provocative contemporary artists working today. The artist chose San Francisco as the ideal setting to debut his sculpture, in part because of the long-standing history being honored between Shanghai and San Francisco. The Arts Commission received a prestigious \$70,000 grant from National Endowment for the Arts to implement this project.



Photo by Bruce Damonte

Mayor's Art Award

Every year, Mayor Newsom selects a San Francisco artist of exceptional talent to receive the Mayor's Art Award. This year's recipient, Carlos Santana, is a San Francisco legend and certainly one of the greatest guitarists of all times. In addition to being a pioneering artist, through his Milagro Foundation Mr. Santana has helped thousands of underserved children and youth around the Bay Area live better lives. Delivered with a level of passion and soul equal to the legendary sonic charge of his guitar, the sound of Carlos Santana is one of the world's best-known musical signatures. For more than four decades – from Santana's earliest days as a groundbreaking Afro-Latin-blues-rock fusion outfit in San Francisco – Carlos has been the visionary force behind artistry that transcends musical genres, generational, cultural and geographical boundaries. At the annual award ceremony, all of the artists who receive grants, commissions or exhibitions from the Arts Commission are also honored for making San Francisco a world-class creative city through their artistic contributions.



Photo by Maryanne Bilham

Art in Storefronts

Initiated by Mayor Gavin Newsom and administered by the San Francisco Arts Commission in conjunction with the Office of Economic and Workforce Development (OEWD), and in partnership with neighborhood-based economic development organizations, Art in Storefronts engages San Francisco artists in reinvigorating neighborhoods that have been hard-hit by the economic downturn. These installations transform vacant storefronts and commercial corridors into a destination for contemporary art, bringing new energy to the area and fostering neighborhood pride. The program has been launched in five areas including Mid-Market, the Tenderloin, the Bayview, Mission and Chinatown.



Photo by Maryanne Bilham

Maya Lin's *What is Missing?*

World-renowned artist Maya Lin debuted her last memorial at the California Academy of Sciences in San Francisco on September 19, 2009. Entitled *What is Missing?*, the permanent site-specific sculpture is the first component of an international multi-sited, multimedia artwork dedicated to raising awareness about the current crisis surrounding biodiversity and habitat loss. The dedication of the sculpture, which was commissioned by the Arts Commission, coincided with the Academy's one-year anniversary in its new facility designed by Renzo Piano. The Academy is the only institution in the world to house two permanent sculptures—an artwork and a memorial—by Lin. The conical bronze and wood sculpture is located on the East Terrace of the building, and is Lin's first multimedia artwork containing sounds of endangered and extinct species, as well as images created from still photos and video footage from a wide variety of scientific sources.



Photo by Bruce Damonte

40th Anniversary of the Arts Commission Gallery

This year, 2010, marks the 40th Anniversary of the San Francisco Arts Commission Gallery. Since 1970 the SFAC Gallery, originally called Capricorn Asunder Gallery, has been a vibrant part of the Bay Area art scene and a champion of regional emerging and established artists. In the past 40 years we have exhibited over 4,000 artists in over 400 exhibitions. This year we commemorate the past, celebrating the present and looking toward the future with a series of exhibitions featuring newly commissioned works in our three Civic Center locations. Kicking off the season was *Chain Reaction XI*, which featured over 30 regional artists in all three of our exhibition venues. Simultaneously, we cracked open our archive for *RePlay: The SFAC Gallery 1970 - Present*, and pulled posters, photographs, programs, videos and works of art to dynamically illustrate the significant impact the Gallery has had on the Bay Area cultural landscape. And in June, we open *Now and When*, which highlights some of the most innovative work created by Bay Area artists today as they have an eye on the passage of time.



Replay

StreetSmARTS

The Arts Commission and the Department of Public Works (DPW) have joined forces in combating graffiti vandalism in the city by launching an innovative new pilot program called StreetSmARTS. The program connects established urban artists with private property owners to create vibrant murals, a proven and effective strategy for making property less vulnerable to graffiti vandalism. StreetSmARTS also aims to restore San Francisco's stature as a recognized international destination for mural art. By June 30th, 2010, ten murals will have been painted on exterior walls by local artists. Another component of the StreetSmARTS program, called *Where Art Lives* provided art instruction about the difference between illegal and sanctioned art, public and private art and art vs. graffiti to more than 300 fourth and fifth grade students in six different public schools. Each school program culminated with a mural painted by a new generation of artists.



Photo by Hilda Chen

Helping Artists & Arts Organizations Survive the Economic Recession

In January 2010, Cultural Equity Grants co-sponsored the daylong Dynamic Adaptability: New Thinking and New Strategies for the Arts conference at the Herbst Theatre, serving over 850 artists, arts administrators and funders. Featuring internationally renowned scientist and author, Jonah Lehrer, and leading Bay Area thinkers, the conference provided the cultural community with opportunities to explore new ways to envision how they operate, create new work and serve their communities.

In just a year after its founding, the Creative Capacity Fund, an ongoing public-private initiative to build administrative capacity of artists and arts organizations, expanded from the three founding partners – the Arts Commission's Cultural Equity Grants, Grants for the Arts and the Center for Cultural Innovation – to include statewide partners: The San Francisco Foundation, City of San Jose Office of Cultural Affairs, Hewlett Foundation, Irvine Foundation, City of Los Angeles Department of Cultural Affairs, as well as numerous professional development providers and service intermediaries. The Fund seeks to strengthen core operating, strategic, resource-generating and technological capacities for the arts field.

Community Arts & Education Cultural Centers

Community Arts & Education (CAE) promotes community revitalization through the arts in economically disadvantaged and undeserved areas via the City's four neighborhood cultural centers and two virtual centers. These are the African American Art and Culture Complex, Bayview Opera House, Mission Cultural Center for Latino Arts, and SOMArts; and the Asian Pacific Islander and Queer Cultural Centers. Funds previously allocated to the Native American Cultural Center now support a Native Arts initiative administered by Cultural Equity Grants.

The African American Art and Cultural Complex, located in the Western Addition, realized significant improvements over the past year through funding from the Mayor's Office on Disability (MOD). In addition to a newly installed elevator and fully redesigned accessible bathrooms on the first and third floors, MOD funds supported improved accessibility for the main entrance and lobby, theater improvements and wider hallways. Capital Improvement funds, combined with Office of Community Initiatives funds provided schematic drawings for ADA accessibility of the interior and main Newcomb Street entrance to the Bayview Opera House, with groundbreaking planned for late summer 2010. Additional interior and structural work funded through Save America's Treasures have begun and will be completed by summer 2010.



ArtCare

Launched in partnership with the San Francisco Art Dealers Association spearheaded by Ruth Braunstein, the Arts Commission's ArtCare program seeks private funds to support the City's vast collection of public art. With over 3,000 objects worth over \$90 million, the Civic Art Collection has previously relied on an inadequate budget of \$15,000 from the City to maintain and repair public artwork. The Arts Commission launched the program at the 2010 San Francisco Fine Arts Fair and garnered more than \$20,000 in pledges.

Deep Roots

Deep Roots is a podcast of the San Francisco Arts Commission that highlights the Community Arts & Education program. This year's episodes featured San Francisco's beloved hero Harvey Milk and his bust at City Hall, Art in Storefronts and the StreetSmARTS program.

Culture Wire

Culture Wire is the San Francisco Arts Commission's cable television program featuring the most provocative and dynamic programs coming out of this agency and around the city. In FY 2010, the Arts Commission produced 27 Culture Wire segments. The program airs throughout the month, and every weekend, on SFGTV Channel 26 and has drawn more than 6,500 viewers online.

A Year in the Press

A selection of media coverage from FY 2009-2010

Agency-Wide Coverage

August 23, 2009: *San Francisco Examiner*, "Champion of culture across The City" by Will Reisman
March 23, 2010: *San Francisco Chronicle*, "Santana's Day in the Sunny Garden" by Leah Garchik
February 21, 2010: *San Francisco Examiner*, "San Francisco honors guitar legend Santana" by Will Reisman
May 19 - 25, 2010: *SF Weekly*, "Best of San Francisco 2010" Art in Storefronts, Art on Market Street, Language of the Birds, and Futuro Picante

Community Arts & Education

Art Impact

May 12, 2010: *San Francisco Chronicle*, "49er Vernon Davis an artist at heart" by Peter Hartlaub

April 28, 2010: *San Francisco Examiner*, "49er part of Arts Commission speaker series" by Katie Worth

Art in Storefronts

March 16, 2010: *7x7 Magazine*, "Wanted: Local Artists" by Chris Le
December 20, 2009: *The New York Times*, "When Businesses Move Out, Art Moves In" by Chloe Veltman
December 16, 2009: *El Tecolote*, "Art installations fill empty Mission storefronts" by Lian Ladia
November 20, 2009: *San Francisco Chronicle Datebook*, "Artists find a niche and fill it with their work" by Kenneth Baker
November 2, 2009: *KQED Arts Monthly*, "Art in Storefronts" by Molly Samuel
October 29, 2009: SFGate.com, City Insider, "Another week, another round of art in storefronts" by Heather Knight
October 23, 2009: Streetsblog, "Painting Eyes on the Street: Debut of SF's Art in Storefronts Program" by Matthew Roth
October 3, 2009: *Time* (in partnership with CNN), "The 'Vacancy' Blight: Finding New Uses for Empty Stores" by Barbara Kiviat
September 23, 2009: *San Francisco Examiner*, "San Francisco turns vacant storefronts into inspiring works of art" by Stephanie Orma
September 10, 2009: *San Francisco Chronicle*, "Pilot program to limit traffic on Market Street" by Heather Knight
July 22, 2009: SFGate, "City Insider: Economic Stimulus Sculpture" by Meredith May
July 22, 2009: KGO Radio 810AM, "Officials Hope Art Will Revitalize Neighborhoods"
July 21, 2009: *San Francisco Sentinel*, "Art in San Francisco Storefronts of Challenged Business Areas Launched"

City Hall Docent Tours

December 27, 2009: *San Francisco Chronicle*, "Stylish historian gives S. F. City Hall tours" by Heather Knight

Deep Roots Podcast: Harvey Milk

November 12, 2009: *San Francisco Sentinel*, "The San Francisco Arts Commission's Podcast Provides City Hall Visitors with a Behind-the-Scenes Look at the Harvey Milk Bust"

StreetSmARTS

May 9, 2010: *The New York Times*, "Street Art Moves Onto Some New Streets" by Chloe Veltman
April 26, 2009: SFGate.com, "The Mural Meant to Curb Graffiti" by C.W. Nevius
January 9, 2010: *San Francisco Chronicle*, "Bold solution to S.F. graffiti problem" by C.W. Nevius

WritersCorps

March 31, 2010: *SF Weekly*, "Girls and Boys," (about the April 10 Claim the Block event at Zeum) by Hiya Swanhuysen
November 22, 2009: *Winston-Salem Journal*, "Young Reading: Best kids' page-turners listed for end-of-the-year planning: *Tell the World*" named Best Poetry Book by Monica and Hannah McRae Young
Fall 2009: *Rain Taxi Review of Books*, *Days I Moved Through Ordinary Sounds Book Review*, by Rachel Mennies

Public Art

Three Heads Six Arms by Zhang Huan

May 14, 2010: *Los Angeles Times*, "Chinese artist Zhang Huan's 'Three Heads, Six Arms' a monumental shift" by Jori Finkel

May 12, 2010: *San Francisco Examiner*, "'Three Heads Six Arms' equals one big spectacle" by Janos Gereban

May 2010: *San Francisco Magazine*, "Public Art that Really Matters" by Jonathon Keats

March 1, 2010: *ArtNews*, "Arttalk - Heads Up - Call to Arms" by Amanda Gordon

Art on Market Street Kiosk Poster Series: Meet Market by Jonathan Burstein

December 30, 2009: *SF Weekly*, "Day and Night" by Michael Leaverton

What is Missing? by Maya Lin

October 2, 2009: *T Magazine*, "The Missing Piece" by Susan Morgan

The Language of the Birds by Brian Goggin and Dorka Keehn

July 8, 2009: *San Francisco Chronicle*, "Fancy Flock" by Meredith May

SFAC Gallery

10x10x10

September 5, 2009: *San Francisco Chronicle*, "Intriguing mix in '10 x 10 x 10' exhibition" by Kenneth Baker

Insights

November 29, 2009: *The New York Times*, "The Vision to Depict it Their Way" by Chris Colin

Street Artist Program

November 17, 2009: *San Francisco Chronicle*, "City Insider" by Heather Knight

July 2, 2009: *San Francisco Examiner*, cover story, "Creative Congestion: A slumping economy has made kiosk space on Justin Herman Plaza a hot – and cramped – commodity" by Will Reisman



Web and Social Media

activities from FY 2009-2010

Expanded Outreach and Social Media

The San Francisco Arts Commission has continued a holistic approach to public outreach and has profoundly increased the use of various social networking sites. In addition to traditional public relations and media outreach, the Arts Commission has become fully engaged with Twitter, Facebook, YouTube and Flickr. We are utilizing these networks to interact with our community and connect artists and organizations with an eager audience of thousands of supporters. Since embarking on this journey in 2008, we have seen unprecedented growth in our online web traffic and have

Facebook directs large amounts of traffic to our site and is second only to SFGate as a referral site.

made many new "friends" along the way.

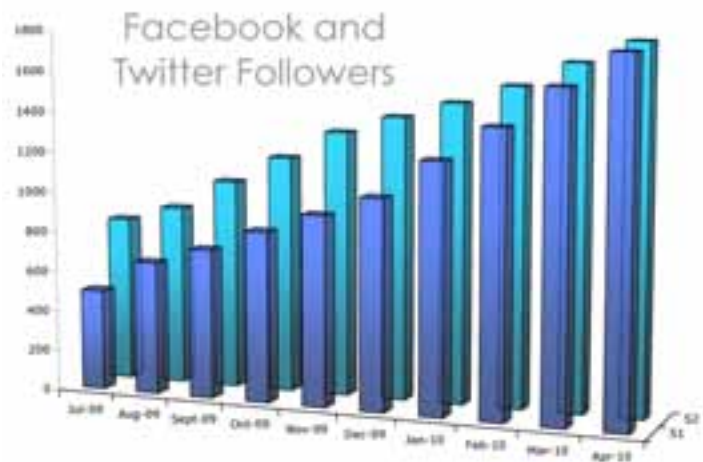
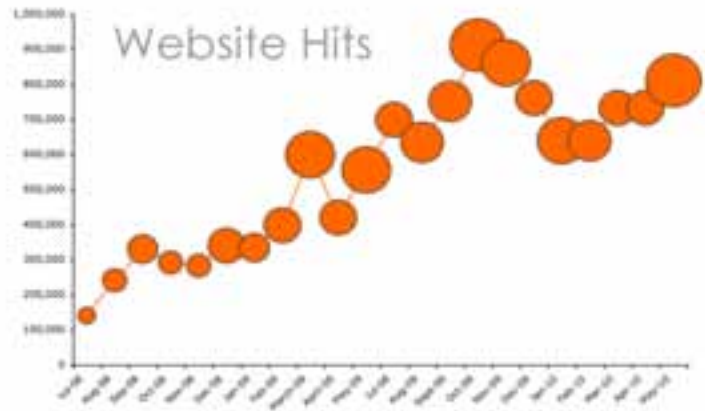
In order to cast a wide net and draw new and diverse audiences to our programs and events, we established a presence on multiple Web 2.0

platforms. Through our efforts we have been able to improve our transparency, deliver information to our constituents in real time, activate new dialogues and discussions and boost participation.

One of last year's greatest Web 2.0 success stories was the SFAC Gallery's viral marketing campaign for its new Passport fundraiser. Through the Passport Facebook page the Gallery generated significant buzz, and acquired over 300 new fans who in turn spread the news about the event to their friends, helping to raise approximately \$6,000 for the Gallery.

The efficacy of our online activities can also be judged through our interactions. Social media has helped the Arts Commission connect with volunteers who have donated both time and expertise, saving the agency thousands of dollars. For example, the Arts Commission did a call for photographers through Facebook and Twitter to help us document our Art in Storefronts and StreetSmARTS pilot programs. Several individuals, including some professional photographers, generously agreed to share their images through our Flickr page, resulting in a comprehensive image gallery that the Arts Commission could tap into for public relations and marketing purposes. One image from a volunteer photographer was recently picked up in *The New York Times*.

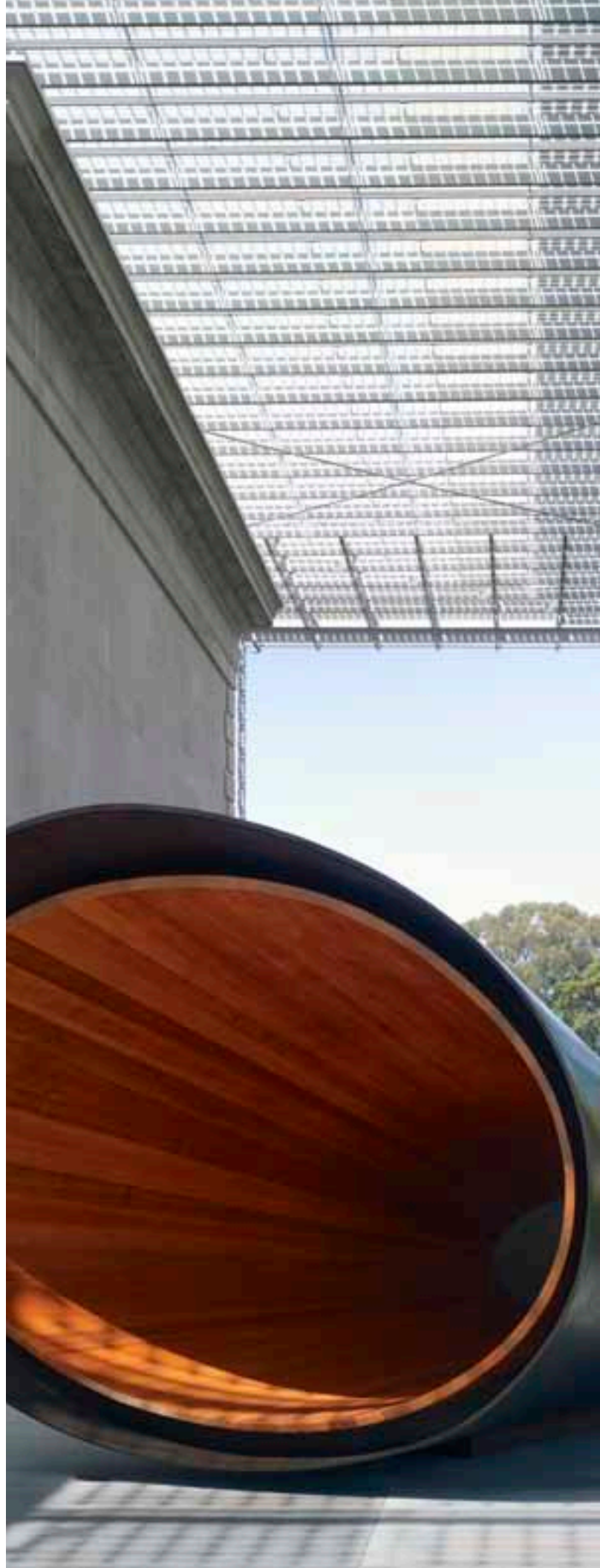
Achieving our goal to support small arts organizations and individual artists, our social media pages create a space for local artists to promote events, share artwork and contribute in real time. Additionally, the Arts Commission posts news for our grantees to promote art happenings throughout the City that may not get picked up by traditional media. Facebook directs large amounts of traffic to our site and is second only to SFGate as a referral site. This is a testament to our growing success integrating social media into our communications strategies.



District One

Total District Funding: FY 10: \$993,988

*Maya Lin
What is Missing?
California Academy of Sciences
Photo by Bruce Damonte*



District One

Civic Design Review

Projects Reviewed

Project: Anza Branch Library Renovation
Department: Branch Library Improvement Program
Location: 550 37th Avenue
Architect: Roggerio Bittencourt, Department of Public Works, Bureau of Architecture



Anza Branch Library

Cultural Equity Grants

Grant Program	Organization / Grantee	Grant Funds Awarded	Funds Leveraged	Number Served
		\$3,000	\$5,800	450
NF	Richmond District Neighborhood Center Annual Multicultural Children's Arts Fair	\$3,000	\$5,800	450

NF – Neighborhood Festival Grant

Public Art Program

Art Enrichment

Project: California Academy of Sciences
Location: Golden Gate Park, Music Concourse
Artist: Maya Lin
Commission: \$857,891

Maya Lin's *What is Missing?* is a permanent, site-specific sculpture that is the first component of a multi-sited, multimedia artwork dedicated to raising awareness about the current crisis surrounding biodiversity and habitat loss.

Completed: September 2009

Art Enrichment Projects Currently in Progress

Project: Fulton Playground
Location: 855 27th Avenue
Artist: Selection process underway. This project is in the planning phase.
Commission: \$38,000

Project: Richmond Branch Public Library
Location: 351 9th Avenue
Artist: Scott Donahue
Commission: \$36,000

Bay Area artist Scott Donahue created install two vessel-shaped sculptures topped with relief maps of the Bay Area on either side of the outdoor path leading to the front door of the branch.

Completed: June 2010

Civic Art Collection and Monument Conservation

Artwork Conserved

Artwork: 5 WPA-era frescos

Location: George Washington High School

Project Summary: Condition assessment and treatment recommendations for historic artworks.

Partners: Collaboration between Arts Commission, San Francisco Museum of Modern Art and the San Francisco Unified School District to formulate treatment plan for the building's historic artwork.

Project Duration: November 2009-December 2012

Artwork: *Portals of the Past* monument, 1909 by Arthur Page Brown

Location: Golden Gate Park Lloyd Lake
Cost: \$7,800

Project Summary: Graffiti Abatement: Removed graffiti on back side of structure, which is a newly plastered and uncoated surface; application of protective coating.

Completed: July 2009

Artwork: *John McLaren*, 1944 by M. Earl Cummings

Location: Golden Gate Park, John F. Kennedy Drive
Cost: \$3,257

Project Summary: Graffiti Abatement: Removed silver paint from upper half of the cast bronze monument and re-wax.

Completed: August 2009

Artwork: *James A. Garfield*, 1885 by Frank Happersberger

Location: Golden Gate Park, John F. Kennedy Drive
Cost: \$8,930

Project Summary: Graffiti Abatement: Removed red spray paint and crayon from lower back of the granite base.

Completed: July 2009

Artwork: *Francis Scott Key*, 1887 by William Wetmore Story

Location: Golden Gate Park, Music Concourse
Cost: \$6,110

Project Summary: Graffiti Abatement: Removed graffiti from marble and travertine.

Completed: March 2010



The Life of Washington
Artist: Victor Arnautoff
George Washington High School



Before and after graffiti removal.
John McLaren
M. Earl Cummings

District One

Mural Design Review

Artwork: *Place Setting*

Artist: Johanna Poethig

Location: 868 Kearny Street

Completion Date: October 2010

Funder: Arts Commission

Mural fiscally sponsored by Chinatown CDC and I-Hotel

Artwork: *Forest Life*

Artist: Josef Norris

Location: 190 Otis Street

Completion Date: November 2010

Funder: Arts Commission

Mural fiscally sponsored by Kids Serve Youth Murals

Street Artists Program

A total of 372 Street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

In District One, there are a total of **three spaces** located at Point Lobos. This is near Seal Rock Drive and the Cliff House.

Out of \$4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District One earned \$33,000.*

**Based on staff observation and the average total earnings of licensed street artists.*



*Rich Tragger
Street Artist*

District Two

Total District Funding: FY 10: \$1,050,500

*Door Dog Music Productions
11th Annual San Francisco World Music Festival
featuring the newly commissioned "Spirit of the Steppes"*

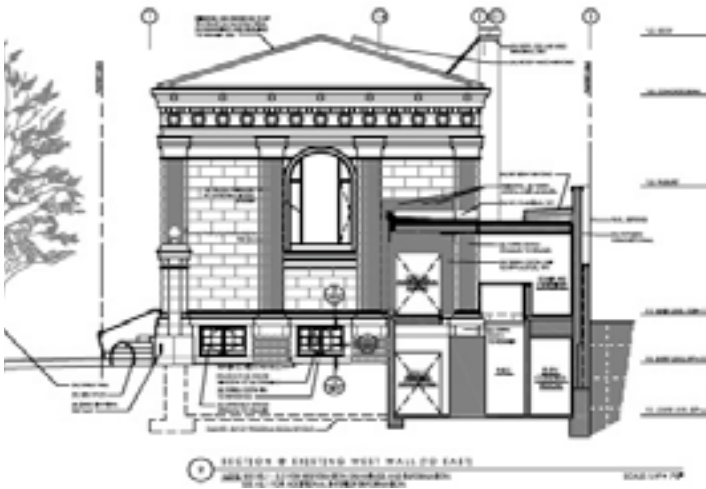


District Two

Civic Design Review

Projects Reviewed

Project: Golden Gate Valley
Department: Branch Library, Branch Library Improvement Program
Location: 1801 Green Street



Golden Gate Library



Joe Goode Performance Group creates "The Rambler," a new dance theater work with a multimedia installation

Cultural Equity Grants

Grant Program	Organization / Grantee	Grant Funds Awarded \$133,500	Funds Leveraged \$1,089,860	Number Served 16,395
ACIP	GK Callahan with LightHouse for the Blind Community art garden	\$20,000	\$33,800	1,045
CEI-L1	Alliance for California Traditional Arts Free participatory and co-educational gatherings and workshops for folk, traditional and tradition-based artists, arts advocates and organizations	\$25,000	\$50,000	350
PIC	Eldergivers Art With Elders classes & exhibition for residents of long-term care facilities	\$16,500	\$187,500	350
OPG	Door Dog Music Productions 11th Annual San Francisco World Music Festival, featuring the newly commissioned "Spirit of the Steppes"	\$12,000	\$140,250	3,200

Grant Program	Organization / Grantee	Grant Funds Awarded	Funds Leveraged	Number Served
OPG	Joe Goode Performance Group Creates "The Rambler", a new dance theater work with a multi-media installation	\$12,000	\$274,926	2,900
OPG	Ong Dance Company Create "CheoyongMu", a contemporary Korean dance work, and present a traditional mask exhibition, lecture and participatory activities	\$12,000	\$46,884	750
OPG	PhotoAlliance The Lecture Series and Visiting Artists in the Classrooms feature inter/national and local, renowned and emerging photographers	\$12,000	\$108,500	1,800
OPG	Queer Women of Color Media Arts Project 7th annual Film Festival showcasing 30 new QWOCMAP films & extensive community events	\$12,000	\$50,000	2,000
OPG	San Francisco Hip Hop Dance Festival A dazzling array of companies and artists from the SF Bay Area and throughout the world.	\$12,000	\$198,000	4,000

ACIP - Arts & Communities: Innovative Partnerships: Arts & Non-Arts Groups Working in Collaboration
 CEI-L1 – Cultural Equity Initiatives – Level 1: Capacity Building in Historically Underserved Communities, over 1 year
 PIC – Programs in Community: Arts Activities in Social Service Organizations
 OPG – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences

Public Art Program

Art Enrichment Projects Currently in Progress

Project: Moscone Recreation Center
Location: Chestnut Street between Laguna and Buchanan Streets
Artist: Kent Roberts
Commission: \$70,000
 Bay Area artist Kent Roberts has designed a stainless steel sculpture based on the form of a ship for the grass area adjacent to the Center on Laguana Street.
Completion Date: June/July 2010



*Kent Roberts
 Proposal for Moscone Recreation Center*

District Two

Street Artists Program

A total of 372 Street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.



Street Artists Program

In District Two, there are a total of seventy-seven spaces located at various points. These include:

- 54 spaces at Beach Street (north side) between Larkin and Hyde Streets.
- 10 spaces at Beach Street (north side) between Hyde and Leavenworth Streets.
- 13 spaces at Hyde Street (west side) between Beach and Jefferson Streets.

Out of \$4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District Two earned \$847,000.*

**Based on staff observation and the average total earnings of licensed street artists.*

District Three

Total District Funding: FY 10: \$2,476,132

*Art in Storefronts
Artist: Hui-Ying Tsai
Photo by Jessica Watson*



District Three

Civic Design Review

Projects Reviewed

Project: Chinese Recreation Center
Department: Recreation and Parks Department
Location: 1199 Mason Street
Architect: Michael Pierron, Department of Public Works, Bureau of Architecture

Project: North Beach Branch Library
Department: Branch Library Improvement Program
Location: 2000 Mason Street
Architect: Leddy, Maytum, Stacy Architects

Project: SFMTA Cable Car Kiosk / SFMTA
Department: Powell and Market Street
Location: Hyde Street
Architect: Olle Lundberg, Lundberg Design



Chinese Recreation Center

Community Arts & Education

Arts Education—Where Art Lives

Site: Jean Parker Elementary, 840 Broadway
Artist: Cameron Moberg
Students Served: 150
Artist Fees: \$2,000

Jean Parker was the first school to participate in Where Art Lives. Where Art Lives is an anti-graffiti initiative that brings accomplished urban artists into public school classrooms for students to learn about public art, murals, urban art and art that is unsanctioned. Jean Parker's final mural had the theme "Think Positive" and each student painted individual canvases which were mounted on panels spray-painted with frames.



*Cameron Moberg
Photo by Hilda Chen*

Art in Storefronts

A total of seven artists were commissioned to install art in vacant and underutilized storefronts in Chinatown. An estimated 100,000 people viewed these temporary window exhibitions.

Individual artists and artist teams (and their respective storefront locations) were:

Robert Minervini: Wentworth Street

This mural, done in collaboration with Adopt-An-Alleyway youth volunteers, is a montage of images depicting the street's history and generated by interviews with local residents. An accompanying audio installation intermingles excerpts from the interviews with distinct sounds from the neighborhood.

Commission: \$500

Cynthia Tom: 950 Grant Street

Collecting and displaying donated photographs and childhood ephemera via projections, paintings, and mixed media works, Tom has transformed the vacant storefront into Chinatown's Childhood Memory Shop. The community is invited to share their own childhood memories of Chinatown, which will be incorporated into the evolving installation.

Commission: \$500

District Three

Hui-Ying Tsai: 950 Grant Street

Celebrating the famous Chinese poem “Eulogy on My Humble Abode” by Liu Yuxi, Hui-Ying’s installation recreates an imaginary living space covered with artificial flowers. A traditional style mountain scene surrounds the contemporary tableau. Viewers are given an opportunity to reflect on Chinatown as a meeting place of both Eastern and Western ideals, and to engage with traditional Chinese literature and philosophy.

Commission: \$500

Yumei Hou and Jiang Xueman: 28 and 30 Wentworth Street

This collaborative project, installed in two neighboring windows, combines Yumei’s intricate paper cutouts of traditional Chinese motifs with Jiang’s video of a refashioned Chinese lunar calendar. In one window, Yumei depicts a young boy and girl (a traditional symbol of goodness) spreading prosperity. In the other, she illustrates the stories of ginseng and velvet, two of the most valuable herbs in Chinese medicine. Placed within these distinctly traditional narratives are Jiang’s free-flowing video calendars that race through fictitious Chinese prophecies while interjecting Western graphic icons.

Commission: \$500

Niana Liu: 630 Kearny Street

The artist has converted an empty storefront into a simulated Chinese restaurant ironically offering only three entrees: 1. Cheap and good (slow). 2. Cheap and fast (crappy). and 3. Good and fast (expensive). The special of the day, though, is slow and good. Passersby are invited to place orders on site or grab a free menu on the door.

Commission: \$500

Leland Wong: 740 Washington Street

This mural, based on the popular Chinese folk tale “One Hundred Children,” incorporates animated images of local children running, jumping and playing. Staged on a bright red background and spanning nearly 32 feet, the figures signify the good fortune and abundance brought to the community through its youth.

Commission: \$500



*Yumei Hou and Jiang Xueman: 28 and 30 Wentworth Street
Photo by Michele Kraus*

District Three



Alliance for California Traditional Arts

Cultural Equity Grants

Grant Program	Organization / Grantee	Grant Funds Awarded \$323,000	Funds Leveraged \$1,097,546	Number Served 73,206
ACIP	Chinese Culture Foundation of San Francisco with Chinatown Community Development Center Planning to develop opportunities for community-based public art projects in Chinatown	\$10,000	\$10,000	100
ACIP	Chinese Progressive Association with the Center for Digital Story Telling Youth create short digital stories addressing healthcare needs of Chinese immigrant families to be shown in community forums	\$10,000	\$12,400	150
CEI-L1	Asian Improv aRts Increase marketing and communications capacity through strategic planning, website and materials upgrades and staffing	\$25,000	\$44,750	2,106
CEI-L2	Chinese Culture Foundation of San Francisco Two-year Strategic Marketing and Development Initiative, including increased staffing and upgrading web and technology capabilities	\$100,000	\$135,000	22,000
CEI-L2	SEW Productions / Lorraine Hansberry Theatre Overall organizational capacity-building, with particular emphasis on marketing and audience development initiatives.	\$100,000	\$469,425	18,500
CRSP	Chinese Historical Society of America Create "Angel Voices: Rhapsody on Angel Island Poetry"; a work for a poet and chamber jazz ensemble, commemorating the Centennial of the Immigration Station opening	\$20,000	\$43,500	13,000
IAC	Jon Jang Create "Angel Voices: Rhapsody on Angel Island Poetry"; a work for a poet and chamber jazz ensemble, commemorating the Centennial of the Immigration Station opening	\$10,000	\$20,000	600

District Three

Grant Program	Organization / Grantee	Grant Funds Awarded	Funds Leveraged	Number Served
Native	One Love Oceania Multidisciplinary workshops and showcase in Visitacion Valley featuring the works of OLO artists and community members	\$1,000	\$9,000	400
NF	Chinatown Community Development Center "Arts in the Alley," the semi-annual Chinatown street fair that promotes arts and culture to a wide audience and fosters economic development	\$3,000	\$4,500	5,000
PIC	Larkin Street Youth Services with Youth Speaks Creative oral poetics and storytelling workshops for, and public readings by, homeless youth and youth clients of in-residential programs	\$16,000	\$40,000	100
PIC	UCSF Foundation The 100 Journals Program strengthens bonds between local artists, youth patients of UCSF Children's Hospital, their families and peers, and hospital staff	\$16,000	\$32,700	250
OPG	San Francisco Silent Film Festival 15th anniversary of classic and rare silent films, all with live musical accompaniment from the US and around the world	\$12,000	\$276,271	11,000

ACIP - Arts & Communities: Innovative Partnerships: Arts & Non-Arts Groups Working in Collaboration

CEI-L1 – Cultural Equity Initiatives – Level 1: Capacity Building in Historically Underserved Communities, over 1 year

CEI-L2 – Cultural Equity Initiatives – Level 2: Capacity Building in Historically Underserved Communities, over 2-3 years

IAC – Individual Artist Commissions: Creating New Work

Native – Native American Arts & Cultural Traditions: Artistic & Organizational Capacity Building in Native Communities

NF – Neighborhood Festivals

PIC – Programs in Community: Arts Activities in Social Service Organizations

OPG – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences

Public Art Program

Art Enrichment Projects Currently in Progress

Project: Chinese Recreation Center

Location: Washington at Mason

Artist: Shan Shan Sheng

San Francisco based artist Shan Shan Sheng has proposed a suspended installation of Chinese characters for the interior of the Center. The artist selection process is currently underway to select an artist to create an organized walk for the center's exterior.

Commission: \$170,000

Project: Central Subway

Location: Chinatown, Union Square/Market and Moscone stations

Artists: The artist selection process is currently underway. Nineteen recognized local and national artists and artist teams were selected by community-based artist selection panels to create proposals for one of six permanent art opportunities at the Chinatown, Union Square/Market and Moscone stations. In the spring, the artists' proposals will be displayed for review and comment on the SFAC's website and at public locations in the three station neighborhoods for which the proposals have been prepared. In the future, other artists will be selected as additional art opportunities are identified for each of the stations.

District Three

Civic Art Collection and Monument Conservation

Artwork: *Abraham Lincoln Brigade National Monument*, 2008 by Ann Chamberlain and Walter Hood

Location: Embarcadero at Justin Herman Plaza

Project Summary: Graffiti Abatement: Removed politically-themed graffiti from face of monument, in-painting of damaged lettering and re-application of protective coatings ongoing.

Partners: Repair was a gift to the City from the Abraham Lincoln Brigades Archive

Project Completed: March 2010

Artwork: *Language of the Birds*, 2008 by Brian Goggin and Dorka Keehn

Location: Broadway and Columbus

Project Summary: Graffiti Abatement: Removed graffiti on plaza paving, including multiple tags in black spray paint.

Project Completed: May 2009

Cost: \$1,000



Language of the Birds

Artwork: *Mechanics Monument*, 1901 by Douglas Tilden

Location: Market and Battery Streets

Project Summary: Graffiti Abatement: Removal of graffiti tags, stickers and stencils from base and graffiti and stickers on bronze figures.

Project Completed: June 2010

Cost: \$8,000

Artwork: Embarcadero Freeway Historic Signage, 1995 by Michael Manwaring and Nancy Olmstead

Location: Embarcadero at Washington Street

Project Summary: Vandalism Abatement: Replaced porcelain enamel signage damaged by vandals with a more durable signage material.

Project Completed: February 2010

Cost: \$4,132

Artwork: Historic Signage Project, 1995 by Michael Manwaring and Nancy Olmstead

Location: Embarcadero

Project Summary: Vandalism Abatement: Removal of graffiti and stickers.

Project Completed: June 2010

Cost: \$12,000

Artwork: *Promenade Ribbon*, 1995 by Acconci, Saitowitz, and Solomon

Location: Embarcadero

Project Summary: Vandalism Abatement: Replacement of stolen skate blocks and repair of resulting damage throughout sculpture.

Project Completed: June 2010

Cost: \$39,000

Street Artists Program

A total of 372 street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

In District Three, there are a total of **one hundred seventy-four spaces** located at various points. These include:

- 3 spaces located on Jefferson Street (south side) between Hyde and Leavenworth Streets.
- 10 spaces located on Leavenworth Street (west side) between Jefferson and Beach Streets.
- 10 spaces located on Jefferson Street (north side) between Leavenworth and Jones Streets.
- 16 spaces located on Hyde Street (east side) between Beach and Jefferson Streets.
- 50 spaces located on Justin Herman Plaza.
- 9 spaces located on Market Street (north side) at Steuart Street.
- 8 spaces located on Market Street (north side) between California and Drumm Streets.
- 9 spaces located on Market Street (north side) between Montgomery and Kearny Streets.
- 12 spaces located on BART Plaza between Market and Montgomery Streets.
- 3 spaces located on Sutter Street (south side) between Sansome and Market Streets.
- 8 spaces located on Stockton Street (west side) between Post and Sutter Streets.
- 6 spaces located on Stockton Street (east side) between Post Street and Campton Place.
- 7 spaces located on Geary Street (south side) at Stockton Street
- 2 spaces located on Grant Avenue (east side) between Bush and Sutter Streets.
- 6 spaces located on Grant Avenue (west side) between Sutter and Post Streets.
- 9 spaces located on Grant Avenue (east side) between Sutter and Post Streets.
- 2 spaces located on Grant Avenue (west side) between Maiden Lane and Geary Street.
- 4 spaces located on Grant Avenue (east side) between Maiden Lane and Geary Street.



*Juanita Havet
Street Artist*

Out of \$4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District Three earned \$1,914,000*.

**Based on staff observation and the average total earnings of licensed street artists.*

District Four

Total District Funding: FY 10: \$186,000

*Ortega Branch Library
Department of Public Works
Bureau of Architecture
Yucef Bouhamama, Project Architect
Lizzy Hirsch, Landscape Architect*



District Four

Civic Design Review

Projects Reviewed



Ortega Branch Library

Project: Groundwater Supply Well Stations, South Sunset

Department: Public Utilities Commission

Location: Wawona Street and 40th Avenue

Architect: Edmund Shum, Department of Public Works, Bureau of Architecture

Project: Groundwater Supply Well Stations, West Sunset

Department: Public Utilities Commission

Location: Quintara Street and 40th Avenue

Architect: Edmund Shum, Department of Public Works, Bureau of Architecture

Project: Ortega Branch Library

Department: Branch Library Improvement Program

Location: 3223 Ortega Street

Architect: Youcef Bouhamama, Department of Public Works, Bureau of Architecture



Sunset Recreation Center

Project: Parkside Branch Library
Department: Branch Library Improvement Program
Location: 1200 Taraval Street
Architect: Thomas Hacker Architects Inc.

Project: Sunset Recreation Center
Department: Recreation and Parks
Location: 2201 Lawton Street
Architect: Douglas Ullman, Department of Public Works, Bureau of Architecture

Public Art Program

Art Enrichment Projects Currently in Progress

Project: Sunset Playground
Location: 2201 Lawton Street
Artist: Bryan Tedrick
Commission: \$70,000
Artist Bryan Tedrick will create a decorative entryway to the park.
Project Completion Date: 2012

Project: San Francisco Public Library Ortega Branch
Location: Ortega at 39th Avenue
Artist: Wowhaus
Commission: \$75,000
Artist team Wowhaus will create two large-scale mosaic fish to be placed at the front of the new branch library.
Project Completion Date: August 2010

District Four

Cultural Equity Grants

Grant Program	Organization / Grantee	Grant Funds Awarded \$41,000	Funds Leveraged \$558,721	Number Served 4,288
IAC	Eugenie Chan Creation of "Madame Ho", a full-length experimental drama exploring Chan's great-great grandmother's life in San Francisco's Barbary Coast	\$10,000	\$19,420	138
NF	Sunset District Neighborhood Coalition 15th annual Sunset Community Festival, a collaboration with city agencies, local businesses and service providers, schools, and churches	\$3,000	\$26,600	2,100
PIC	Edgewood Center for Children & Families Circus Arts program for youth who have experienced significant trauma in their young lives	\$16,000	\$447,701	50
OPG	Ensembles Ballet Folklorico de San Francisco with choreographer Joti Singh A new dance-theater work exploring the distinctiveness of the Californian Punjabi-Mexican community	\$12,000	\$65,000	2,000

IAC – Individual Artist Commissions: Creating New Work

NF – Neighborhood Festivals

PIC – Programs in Community: Arts Activities in Social Service Organizations

OPG – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences

District Five

Total District Funding: FY 10: \$869,677

*Where Art Lives
Students from McKinley Elementary with
teaching artist Francisco Aquino
Photo by Michele Kraus*



District Five

Civic Design Review

Projects Reviewed

Project: Hayes Valley Playground and Clubhouse Renovation

Department: Recreation and Parks and the Trust for Public Land

Location: 699 Hayes Street

Architect: WRNS Studios

Community Arts & Education

Neighborhood Cultural Centers

African American Art and Culture Complex, 762 Fulton Street

Grant Amount: \$477,827

AAACC Total Budget: \$614,969

Audiences: 14,000

AAACC's mission is to nurture and facilitate the empowerment of our community through Afro-centric artistic and cultural expression, mediums, education and programming.

"Critical Moments in Individual Donor Development"

The Arts Commission worked with AAACC and all the cultural centers to present a two-part professional development workshop for senior staff and board members in an effort to support the centers through budget cuts and prepare them for long-term leases.



African American Art and Culture Complex Reopening

WritersCorps

Site: Ida B. Wells High School

Students Served: 132

Literary Artist: Neelanjana Banerjee

Artist's Fees: \$33,000

WritersCorps worked with nearly 800 students at 13 sites throughout the city teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants demonstrated improvements in writing and increased their ability in self-expression. In FY 10-11, WritersCorps launched a new youth reading series in partnership with four San Francisco museums: MoAD, the Contemporary Jewish Museum, Zeum, and YBCA. WritersCorps also continued readings at bookstores, libraries and other venues. A total of 12 readings throughout the year were held with an estimated total audience of 1,000 people.

WritersCorps created 12 literary projects at the sites, including 7 books, 1 poetry neighborhood walking tour, 1 CD of audio recordings, as well as broadsides and individual student chapbooks. One of the projects, an anthology and travel guide called *City of Stairwells: A Poet's Field Guide to San Francisco*, will be sold in retail shops.



WritersCorps teaching artist Neelanjana Banerjee helps students write and edit their poems at Ida B. Wells High School. Photo by Diana Sanchez.

StreetSmARTS

StreetSmARTS is the Arts Commission's anti-graffiti partnership with DPW. Artists murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism.

Artist: Marina Perez-Wong

Location: 485 Scott Street

Artist Commission: \$1,500



Students in CAE program, Where Art Lives

Artist: Jonathan Brumfield

Location: 762 Fulton Street

Artist Commission: \$1,500

Project: A live StreetSmARTS muraling event was part of "The Elements of Hip Hop," an event featuring art and panel discussions presented by StreetSmARTS artists, African American Art & Culture Complex, Asian Pacific Islander Cultural Center, Mission Cultural Center for Latino Arts, and Queer Cultural Center. The series is produced by the San Francisco Arts Commission, the African American Art & Culture Complex, and Infin8 Sync LLC.

Exhibition Dates: June 19 - September 30

Opening Reception: Saturday, June 19, 6 p.m – 12 a.m.

African American Art and Culture Complex
762 Fulton Street



*Students at John Muir Elementary
Photo by Michele Kraus*

Where Art Lives

The Where Art Lives anti-graffiti education program promotes the value of caring for public space and creating public art for the community. This project for fourth to sixth grade classes has several curriculum objectives that correspond to the California State Content Standards.

School: John Muir Elementary, 380 Webster Street

Artist in Residence: Francisco Aquino \$2,750 (includes supplies; \$1,000 subsidized by John Muir)

Students: 20

Project Summary: John Muir is working to improve the reading and writing skills of their students, so additional writing and journaling exercises were incorporated into the curriculum.

School: McKinley Elementary, 1025 14th Street

Artist: Francisco Aquino, \$2,750 (includes supplies)

Students: 30

Project Summary: McKinley Elementary wants to maintain its vibrant artwork throughout the school, but a small group of parents wants to remove all the artwork from the interior and playground walls. Where Art Lives has infused an appreciation of art making into the lives of students and the entire school community and murals on the school's outside walls have been created.

District Five

Cultural Equity Grants

Grant Program	Organization / Grantee	Grant Funds Awarded \$234,250	Funds Leveraged \$1,022,076	Projected To Serve 77,150
ACIP	Asian Women’s Shelter Creative dance will be incorporated in service provision to immigrant families living with domestic violence	\$25,000	\$39,200	40
ACIP	Fifth Stream Music with Rosa Parks Elementary School Undertake a planning process to deepen relationships in the Western Addition	\$10,000	\$12,500	1,700
ACIP	Flyaway Productions with the Women’s Building Circus Arts program for youth who have experienced significant trauma in their young lives	\$16,000	\$447,701	50
ACIP	Mary Jean Robertson Ohlone leaders and dancers conduct ceremonies at four SF historically significant sites, engaging local partners, City agencies and the public	\$25,000	\$41,000	15,000
CEI-L1	Cultural Odyssey New marketing initiative to increase earned income, to be launched in conjunction with the 30th Anniversary	\$25,000	\$55,500	20,000
CEI-L1	Fifth Stream Music Further develop the curriculum and expand its jazz education and outreach programming in the SF Unified School District	\$20,850	\$25,000	1,200
CEI-L1	Genryu Arts / Gen Taiko Communications and fundraising capacity-building initiative, to be launched in conjunction with the 15th Anniversary	\$25,000	\$25,000	12,865
CEI-L1	Northern California Music and Art Culture Center Develop a comprehensive strategic plan, building towards a stronger sustainable organization in 2012, its 20th anniversary	\$25,000	\$39,400	1,000



Photos left to right:
Fifth Stream Music
Genryu Arts
Melody Takata

District Five

Grant Program	Organization / Grantee	Grant Funds Awarded	Funds Leveraged	Projected To Serve
IAC	Francis Wong Create “Shanghai Story 1921-1P934”, a new 30-minute composition for saxophone, bass, erhu, dizi and yangqin	\$10,000	\$15,000	300
IAC	Melody Takata with choreographer Sri Vishnu Tattva Das Create “The Fox and the Jewel”, an interdisciplinary work exploring dance, music, as well as traditional cultural practices and mythology of Japan and India	\$10,000	\$15,500	700
Native	Andrew Ruiz Record original compositions with musical arrangements integrated from the Inca Quechua, Aymara and Navajo musical traditions	\$7,500	\$10,000	600
NF	Japanese Cultural and Community Center of Northern California 18th Annual Children’s Day Festival in Japantown	\$3,000	\$7,950	1,200
PIC	Urban Services YMCA Urban Core Artist-in-Residence Program will provide comprehensive weekly arts education to youth at Malcolm X Academy in Hunters Point, and will include the creation of a mural	\$16,500	\$46,250	200
OPG	ME’DI.ATE GREEN>SOUND, this year’s theme for Soundwave, San Francisco’s premier experiential sound arts festival, explores the wonder of natural world and examines ecological sustainability	\$4,400	\$64,515	7,500
OPG	SAFEhouse RAW (Residency Artist Workshop) and AIRspace (queer performance residency program) supports 100 groups & individual artists annually with rehearsal, performance, administration, and mentorship	\$12,000	\$100,000	5,000
OPG	San Francisco Independent Film Festival 9th Annual DocFest will feature over two weeks of documentaries exploring individual experiences and extraordinary stories from around the world	\$8,000	\$77,500	9,750

ACIP - Arts & Communities: Innovative Partnerships: Arts & Non-Arts Sectors Working in Collaboration

CEI-L1 – Cultural Equity Initiatives – Level 1: Capacity Building in Historically Underserved Communities, over 1 year

IAC – Individual Artist Commissions: Creating New Work

Native – Native American Arts & Cultural Traditions: Artistic & Organizational Capacity Building in Native Communities

NF – Neighborhood Festivals

PIC – Programs in Community: Arts Activities in Social Service Organizations

OPG – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences

District Five

Public Art

Art Enrichment

Project: Hamilton Pool and Recreation Center

Location: Geary Boulevard at Steiner Street

Artist: Horace Washington

Washington designed decorative tile banding for the façade of the building.

Completed: March 2010

Commission: \$85,000

Art Enrichment Projects Currently in Progress

Project: Hayes Valley Playground / Recreation & Park

Location: Hayes and Buchanan Streets

Artist: Laurel True (True Mosaics, Inc.)

True is creating a colorful mosaic sculpture for the entrance of the playground that will tie in with the theme of renewable resources and green living while celebrating nature, life and community.

Commission: \$20,000

In Progress: to be installed in October 2010

Civic Art Collection and Monument Conservation

Artwork: William McKinley, 1904, by Robert Ingersoll Aitken

Location: The Panhandle, Baker Street between Fell and Oak Streets

Project Summary: Removal of excessive black graffiti tags from stone base and bronze sculpture.

Cost: \$2,100

Completed: April 2010

Mural Design Review

Artwork: Music for Change

Artist: Josef Norris

Location: Ida B. Wells High School, 1099 Hayes Street

Funder: Community Challenge Grant Program & Alamo Square Association

This mural will be completed by Kids Serve Youth Murals.

Completion Date: December 2010



*William McKinley, 1904, by Robert Ingersoll Aitken
After graffiti removal.*

District Six

Total District Funding: FY 10: \$5,574,162

*Zhang Huan's Three Heads, Six Arms
Photo by Bruce Damonte*



District Six

Civic Design Review

Projects Reviewed

Project: Cable Car Kiosk
Department: SFMTA
Location: Powell and Market Street
Architect: Olle Lundberg, Lundberg Design



Boeddeker Park Clubhouse

Project: Boeddeker Park
Department: Recreation and Parks and the Trust for Public Land
Location: Jones and Eddy Streets
Architect: WRNS Studios

Project: Junipero Serra Historic Bell Installation
Department: Department of Public Works and Native Daughters of the Golden West
Location: Market Street

Community Arts & Education

Art in Storefronts

A total of 33 artists were commissioned to install art in vacant and underutilized storefronts in the Mid-Market corridor. An estimated 100,000 people viewed these temporary window exhibitions. Individual artists and artist teams (and their respective storefront locations) were:

Helen Bayly & Leanne Miller: 949 Market Street

This mural features two landscapes layered atop one another. One layer depicts the bustling Market Street, rendered with loose brushwork. The second landscape includes delicately painted, brightly colored cutouts of native flora and fauna that previously thrived on Market Street.

Commission: \$500



*Paul Hayes
Photo by Eduardo Solér*

Paul Hayes: 989 Market Street

This storefront includes life-size floating figures made out of crumpled white paper and illuminated from below with a bright blue light.

Commission: \$500

Philip Hua: 984 Market Street

This installation increases environmental awareness by physically changing over time. Those who pass by the storefront on a daily basis will witness the gradual change.

Commission: \$500

Alexis Amann & Jonathan Burstein: 986 Market Street

Part utopian and part post-apocalyptic, the aquatic theme references the current economic situation that has resulted in so many vacant storefronts (“underwater homeowners,” “loan sharks,” “drowning in debt”) as well as the specter of climate change and rising sea levels in a coastal city.

Commission: \$1,000

District Six

San Francisco Film Museum and Archive: 989 Market Street

This project is a video and digital image installation showcasing San Francisco's rich film heritage and a collaboration of five artists. The central component will be the Miles Brothers 1906 film, *A Trip Down Market Street*, shot from the front of a cable car heading down Market Street just four days before the earthquake.

Commission: \$500

Drone Dungeon Collective: 990 Market Street

While most stores house the tangible, this storefront houses an expanse. With this site specific, participatory work, the collective of three artists invites passersby to consider their own influence over time and space.

Commission: \$500

Christopher Simmons & Tim Belonax: 998 Market Street

Neon letters proclaiming, "Everything is OK" encourage the public to reevaluate their relationship to the status quo. Is everything OK? Does the term "OK" signify good or merely mediocre?

Commission: \$500

Liz Maher: 998 Market Street

Liz Maher created a craft-based, labor-intensive sculptural diorama that references both the rapidly changing neighborhoods all over San Francisco as well as feelings of transience and impermanence.

Commission: \$500

Rachel Beth Egenhoefer: 1119 Market Street

Serving as a central artery of the San Francisco transportation system, Central Market is both a destination and a transfer point for many of its residents. Like commuting, knitting involves a back-and-forth of looping and connecting individual stitches to construct a larger form. The artist created a three-dimensional knitted yarn installation in which occupied buildings are tightly knit and constructed.

Commission: \$500

Betty Nguyen: 227 Taylor Street

Celebrating the Tenderloin's Vietnamese community, the artist presents a film of daily life in Vietnam set to a soundtrack of Vietnamese '60s rock music. A wall-sized newspaper lining the windows includes images and texts by Vietnamese-American contemporary figures that have broken stereotypical molds.

Commission: \$500



*Chris Treggiari & Billy Mitchell
Photo by Matthew Millman*

Chris Treggiari & Billy Mitchell: 114 Taylor Street

Spurred by the Tenderloin's historical connection to the sport of boxing, the artists have created a boxing gym installation that also serves as a reminder to stand up and fight for the neighborhood during tough economic times.

Commission: \$500

Central City Hospitality House: 116 Taylor Street

Twelve of Central City Hospitality House studio artists have created a series of hand-painted clocks representing the busy lives of poor and homeless people living in the Tenderloin. Artists have each painted a personalized artwork on the face of a clock that represents their day-long activities to educate the broader community about the important contributions Tenderloin residents bring to the fabric of San Francisco.

Commission: \$500

District Six

StreetSmARTS

StreetSmARTS is the Arts Commission's anti-graffiti partnership with DPW. Artists' murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism.



*Cameron Moberg
Photo by Jessica Watson*

Artist: Cameron Moberg
Location: 65 Oak Grove Street
Commission: \$1,500

Moberg worked with three other artists on this mural located on the roof property wall of a private individual. It is over 100 feet in length and in the theme of an underwater scene. The mural shows a sunken ship, sea creatures, ocean treasures, and expertly lettered text.

Artist: Jet Martinez
Location: 925 Larkin Street
Commission: \$1,500

Located in the alley of European Book Company, Jet created a Tehuana-patterned (Oaxaca, Mexico) mural of textile flowers to look like embroidery. Although the image was inspired by Mexican textiles, they were inspired by transpacific trade between Mexico and China. The result is a floral pattern that speaks to an international exchange of cultural traditions.



*Jet Martinez
Photo by Diana Sanchez*

Artist: Meagan Spendlove
Location: 365 10th Street
Commission: \$1,500

The long mural located in this SOMA alley displays lotus blossoms and faces over a lilac background.

Artist: Chor Boogie
Location: 1028 Market Street
Commission: \$3,525

This mural explores the healing aspect that colors have on the subconscious and their conscious effects on modern society.

Neighborhood Cultural Centers

SOMArts Cultural Center, 934 Brannan Street

Grant Amount: \$587,343

SOMArts Total Budget: \$910,945

Audiences: 28,690

The mission of SOMArts Cultural Center is to promote and nurture art on the community level and foster an appreciation of and respect for all cultures.

"Critical Moments in Individual Donor Development"

The Arts Commission worked with SOMArts and all the cultural centers to present a two-part professional development workshop for senior staff and board members in an effort to support the centers through budget cuts and prepare them for long-term leases.

Asian Pacific Islander Cultural Center at SOMArts

Grant Amount: \$96,974

APICC Total Budget: \$165,025

Audiences: 5,970

APICC supports and nurtures the artistic endeavors of the Bay Area Asian Pacific Islander community. Through collaboration, sponsorship, producing and presenting, APICC supports the development and growth of multidisciplinary art.

Queer Cultural Center at SOMArts

Grant Amount: \$96,974

QCC Total Budget: \$422,050

Audiences: 72,911

QCC is a multiracial community-building organization that fosters the artistic, economic and cultural development of San Francisco's LGBT community. By presenting, exhibiting, screening and documenting queer artists' work, QCC contributes to the development of a multicultural perspective on the Lesbian Gay Bisexual Transgender experience.

San Francisco City Hall Tours

Docent-led tours of City Hall take place daily. During FY 2010, a total of 18,900 adults from around the city, California, the United States and the globe participated in these one-hour tours. An additional 7,600 children from 70 Bay Area and national schools and after-school programs were led on the tours by the program manager or one of her 22 volunteer docents.

WritersCorps

WritersCorps worked with nearly 800 students at thirteen sites throughout the city teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants demonstrated improvements in writing and increased their ability in self-expression. In FY 10-11, WritersCorps launched a new youth reading series in partnership with four San Francisco museums: MoAD, the Contemporary Jewish Museum, Zeum, and YBCA. WritersCorps also continued readings at bookstores, libraries and other venues. A total of twelve readings throughout the year were held with an estimated total audience of 1,000 people.

WritersCorps created twelve literary projects at the sites, including seven books, one poetry neighborhood walking tour, one CD of audio recordings, as well as broadsides and individual student chapbooks. One of the projects, an anthology and travel guide called *City of Stairwells: A Poet's Field Guide to San Francisco*, will be sold in retail shops.

Site: San Francisco Main Public Library

Students Served: 19

Literary Artist: Cindy Je

Artist Fees: \$37,000

Site: Arts Commission – WritersCorps Apprentice Program

Students Served: 10

Literary Artist: Milta Ortiz

Artist Fees: \$37,000



Untitled, by Claire Jackel, part of the "Invisible Homes" exhibition. Photo courtesy of SOMArts Cultural Center

District Six Cultural Equity Grants

Grant Program	Organization / Grantee	Grant Funds Awarded \$716,189	Funds Leveraged \$3,636,822	Projected To Serve 661,174
ACIP	Intersection for the Arts with The Hub Bay Area Activities to explore the nexus of art, entrepreneurialism and social change, and to propose new definitions of creative economies and communities	\$18,750	\$51,500	2,500
ACIP	Queer Cultural Center with Magnet Health Services & Femina Potens Promoting a healthy LGBT community through multi-disciplinary arts activities and community forums that explore medical and mental health issues	\$25,000	\$52,800	5,000
ACIP	Raissa Simpson with Museum of African Diaspora and 3rd Street Youth Center & Clinic Create with artist Marlon Sagana Ingram "Mixed Messages"; a collaborative multimedia dance project about mixed races	\$22,500	\$30,000	2,100
CEI-L1	Asian American Women Artists Association Strengthen individual donor cultivation capacity, as part of AAWAA's second phase of the plan for sustainability	\$16,400	\$23,900	3,200
CEI-L1	Au Co Vietnamese Cultural Center Marketing and Communications Initiative as the organization takes an expanded leadership role in presenting San Francisco's Tet Festival	\$25,000	\$25,000	5,000
CEI-L1	Mama Calizo's Voice Factory Strengthen artistic and administrative leadership capacity to expand programs and audiences, diversify income, and secure 501c3.	\$25,000	\$72,000	15,000
CEI-L2	Women's Audio Mission A new social enterprise and organizational development plan that will allow WAM to expand its training and become more self-sustaining by introducing new revenue streams	\$100,000	\$226,100	4,000
CRSP	Cartoon Art Museum Upgrade and replace failing and broken HVAC units in the galleries and in the collections/office	\$9,000	\$12,000	28,992
CRSP	EXIT Theater Build a new 49-seat theater to meet the growing demand for venues	\$20,000	\$42,000	15,597
CRSP	Manilatown Heritage Foundation Install a wood floor that can withstand the large amounts of foot traffic, and increase the flexibility and aesthetics of the performance and gallery space	\$10,000	\$11,000	3,663
CRSP	Museum of Performance and Design Install new doors on the gallery and library to increase security and the visibility of the library and collections	\$10,000	\$13,350	305,000

District Six

Grant Program	Organization / Grantee	Grant Funds Awarded	Funds Leveraged	Projected To Serve
CRSP	New Conservatory Theatre Center Install new carpet for their flood-damaged lobby in their 63-seat Walker Theater	\$9,744	\$23,774	40,000
CRSP	Ninth Street Independent Film Center Improvements to the Screening Room	\$4,995	\$20,000	5,000
CRSP	ODC Theater Install three professional, sprung dance floors that are essential for the rehearsal and performance spaces in the new ODC Theater Building	\$20,000	\$95,759	19,336
CRSP	San Francisco Camerawork Media and sound renovations to improve acoustics for new media installations and performances	\$20,000	\$24,412	36,393
CRSP	Z Space Studio Capital improvements for the new theater space, Project Theater Artaud	\$20,000	\$200,000	15,113
IAC	Carla Lucero with Mexican composer Leticia Armijo Create six musical works celebrating the lives of six women who have shaped Mexico's cultural and political identities	\$10,000	\$27,720	280
IAC	Sara Kraft Create "Wrecked," an interdisciplinary project encompassing live performance, installation and online community participation	\$10,000	\$15,875	450
Native	Mama Calizo's Voice Factory "Imagine" is a fictional performance installation depicting what queer indigenous peoples' worlds would have been like if they had not been colonized, Christianized or subjected to genocidal actions.	\$6,975	\$17,100	300
Native	Native American AIDS Project Train Native American artists in a new digital medium for traditional storytelling, and create works around the central theme of the "Urban Reservation"	\$13,950	\$19,700	5,000
Native	Native American AIDS Project Annual "Taking Care of the Tribe Pow Wow" for National Native American HIV/AIDS Awareness Day	\$1,000	\$5,000	200
Native	Yerba Buena Arts and Events 14th Annual Native Contemporary Arts Festival	\$6,975	\$12,065	1,500
NF	North of Market/Tenderloin Community Benefit Corporation Safe Streets Holiday Street Festival's goal is to take the street back for positive activity to make it welcoming to the families in the Tenderloin	\$3,000	\$7,868	250
PIC	A Home Within Fostering Art brings together youth leaving foster care with an experienced photographer / instructor to capture and communicate the realities of life in foster care	\$16,000	\$130,800	300

District Six



Women's Audio Mission



Hospitality House

Grant Program	Organization / Grantee	Grant Funds Awarded	Funds Leveraged	Projected To Serve
PIC	Boys & Girls Clubs of San Francisco with Loco Bloco Young people in three of SF's most under-resourced neighborhoods (Columbia Park, Willie Mays in Hunters Point, and Visitacion Valley) will be able to take dance, drumming, and stiltting classes, culminating in performances at Carnaval, and other festivals and parades	\$16,000	\$62,229	15,000
PIC	Central City Hospitality House Community Arts Program is the only free-of-charge fine arts studio for Tenderloin artists who lack access to creative resources due to poverty and homelessness	\$16,500	\$217,095	500
OPG	Arab Film Festival 14th annual festival will screen 35 films in San Francisco and Berkeley with additional educational programs in schools	\$12,000	\$181,500	3,000
OPG	ArtSpan Produce and distribute the San Francisco Open Studio Guide 2010	\$12,000	\$115,500	60,000
OPG	Asian Pacific Islander Cultural Center Dohee Lee will create "GaNADa" a dance/theatrical performance with live musicians, film projection and interactive lighting design	\$12,000	\$23,000	750
OPG	Bindlestiff Studio with Asian American Recovery Services "I Can Do That" Theater combines the practice of Expressive Arts / Drama Therapy with skills of professional theater artists to create a work for stage	\$12,000	\$65,000	400
OPG	Campo Santo "First Element" explores the rich, legendary history of Street Art in SF's Mission District as a vibrant form of social and political activism and a powerful form of aesthetic innovation, through public events, an exhibition, and a full-length performance piece	\$12,000	\$130,000	300



Photo by Richard Finkelstein courtesy of West Wave Dance Festival



Manilatown Heritage Foundation

Grant Program	Organization / Grantee	Grant Funds Awarded	Funds Leveraged	Projected To Serve
OPG	Charming Hostess "The Bowls Project" is an immersive multimedia performance installation based on inscriptions of sex and magic from ancient Babylonian amulets	\$9,000	\$59,000	5,000
OPG	Circuit Network Premiere Kristina Wong's "Cat Lady," a darkly comic ensemble work	\$12,000	\$60,000	900
OPG	Contraband / Mixed Bag Productions Create "Zeropoint," a multimedia work that explores human emotion and states of presence as affected by contemporary technology	\$12,000	\$110,000	1,000
OPG	CounterPulse Performing Diaspora is a festival, residency program, symposium and discussion series designed to support artists who are deeply rooted in traditional forms, and who are using those forms as a basis for experimentation and innovation	\$12,000	\$127,000	1,700
OPG	Crowded Fire Theatre Company The Matchbox Reading Series supports free public presentations of new plays in progress	\$4,000	\$8,880	200
OPG	DanceArt 2010 WestWave Dance season will comprise a series of six concerts featuring 24-36 choreographers	\$12,000	\$92,000	2,400
OPG	Golden Thread Productions World Premiere of "Night Over Erzinga," a new play by Adriana Sevah Nichols, the inaugural awardee of Middle East America: A National New Plays Initiative	\$12,000	\$104,000	1,500
OPG	inkBoat with choreographer/composer Dohee Lee Create "Line Between," a dance theater work influenced by Korean shamanism, Butoh dance and directed improvisation	\$12,000	\$95,000	2,000

District Six

Grant Program	Organization / Grantee	Grant Funds Awarded	Funds Leveraged	Projected To Serve
OPG	La Pocha Nostra "La Pocha Nostra: 3 Generations"; a new performance piece developed by participants workshops under the direction of Guillermo Gómez-Peña and Roberto Sifuentes	\$12,000	\$27,000	1,000
OPG	Margaret Jenkins Dance Company with painter/new media artist Naomie Kremer Create a multi-disciplinary work that engenders emotional and philosophical journeys surrounding the malleability of memory	\$12,000	\$297,540	2,400
OPG	Museum of Craft and Folk Art with artist Armando Miguelez, Mexican Museum and Mexican Consulate An exhibition titled, "R(evolution): 200 Years of Mexican Art and Identity" will commemorate the anniversary of Mexico's 200 years of independence and 100 years since its revolution	\$12,000	\$65,000	10,000
OPG	Museum of Performance and Design "More Life: Angels in America @ 20"; a project consisting of a multifaceted exhibition, educational programs and events exploring the still-relevant social themes and the play's role in San Francisco theatre	\$12,000	\$63,000	12,000
OPG	Other Minds 16th annual international New Music Festival featuring new commissions and two world premieres	\$12,000	\$213,510	1,500
OPG	Root Division Second Saturday Exhibition Series draws a diverse range of visitors while offering exhibition/curatorial opportunities to 350+ emerging artists	\$12,000	\$109,200	3,500
OPG	San Francisco Camerawork The "Lights On" exhibition features emerging artist working in multiple media who self-identify as queer	\$12,000	\$51,000	7,000
OPG	Sixth Street Photography Workshop "Night and the City" explores photographic portraiture with community members in the Tenderloin National Forest.	\$12,000	\$37,825	1,200
OPG	The Bay Bridged 3rd annual Rock Make Street Festival featuring live performances by San Francisco independent rock, folk, and pop bands	\$6,400	\$27,900	10,000
OPG	Z Space Studio Word for Word will create a stage work of Elizabeth Strout's 2009 Pulitzer novel, "Olive Kitteridge"	\$12,000	\$135,500	3,750

ACIP - Arts & Communities: Innovative Partnerships: Arts & Non-Arts Sectors Working in Collaboration

CEI-L1 – Cultural Equity Initiatives – Level 1: Capacity Building in Historically Underserved Communities, over 1 year

CEI-L2 – Cultural Equity Initiatives – Level 2: Capacity Building in Historically Underserved Communities, over 2-3 years

CRSP – Creative Space: Ensuring Safe, Accessible & Affordable Space

IAC – Individual Artist Commissions: Creating New Work

Native – Native American Arts & Cultural Traditions: Artistic & Organizational Capacity Building in Native Communities

NF – Neighborhood Festivals

PIC – Programs in Community: Arts Activities in Social Service Organizations

OPG – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences

Public Art

Art Enrichment

Project: *Three Heads Six Arms*

Artist: Zhang Huan

Location: Civic Center Plaza

Project Budget: \$155,000

Dates: May 2010-December 2011

Zhang Huan's 26-foot tall, 15-ton Buddha was shipped from China in honor of our Shanghai Sister City Celebration.

Project: *The Upper Crust*

Artist: Patrick Dougherty

Location: Civic Center Plaza

Commission: \$50,000

Dates: November 2009-March 2010

The Upper Crust consisted of a series of conical forms comprised of 4,500 pounds of freshly cut willow saplings interwoven into the tops of the sycamore trees outside City Hall. This was a Public Utilities Commission temporary public art partnership.

Art Enrichment Projects Currently in Progress

Project: Guy Place, Rincon Hill Pocket Park, Recreation & Park Department

Location: 1 Guy Place

Commission: \$32,000

Currently in its planning phase, an artist will be selected to work with the design team.

Project: Transbay Terminal

The Arts Commission has secured a voluntary (i.e., non-mandated) commitment from the Transbay Joint Powers Authority for a multi-million dollar public art program to be managed by this agency. The Arts Commission will receive a total fee of \$950,000 over a seven year period.

Location: 2nd and Mission Streets

Artists: Ned Kahn, Julie Chang, Timothy Hawkinson, Jenny Holzer and James Carpenter

Commission: \$4.75 million total

Date: Spring 2008-2015



The Upper Crust
Artist: Patrick Dougherty
Photo by Perretti Park

District Six

Project: Valencia Streetscape Improvements with DPW

Location: Valencia between 16th and 19th Streets

Artist: Michael Arcega

The artist's design consists of a series of four posts with a clamshell base and a stainless steel, painted top inspired by Victorian houses in the neighborhood. He is also designing a paving pattern that will be sand-blasted onto the sidewalk and maintained by DPW.

Commission: \$52,000

Date to be Completed: June 2010

Project: SOMA West DPW improvement projects
Artist Finalists are preparing proposals for the McCoppin Gardens area.

Location: McCoppin Street and Caltrans parcels on Duboce between Otis and Valencia Streets.

Artist Finalists: Scott Oliver, REBAR, Michael Hayden

Commission: \$53,000

Date: TBD

Project: New PUC Office Building

Location: 525 Golden Gate Avenue

Artist: Ned Kahn

Commission: \$1.4 million

Start Date: May 2010

Art on Market Street Program

The Art on Market Street Program commissions artists to create a poster series for display along Market Street between the Embarcadero and Van Ness Avenue.

Artist: Pamela Wilson-Ryckman

Commission: \$13,000

Dates: October 5 - December 31, 2009

Based on archival photographs, Wilson-Ryckman's poster series *Taking In* features watercolors that explore the act of looking and the various means by which people find respite or refuge within the urban landscape of San Francisco.

Artist: Jonathan Burstein

Commission: \$13,000

Dates: January 4 to April 1, 2010

Burstein created a collaged portrait series of people who live, work, shop or play on Market Street.

Artist: Binh Danh

Commission: \$13,000

Dates: April 5 to July 1, 2010

The Wonderful Life of Gardening is a series of photographic collaborations with San Francisco gardeners, including some of those who tend garden plots under the San Francisco Recreation and Park's Community Garden Program.



Artist: Jonathan Burstein
Photo by Geneviève Massé

Civic Art Collections and Monuments Conservation

Artwork: Getting Around Historic Signage Project, 1995 by Michael Manwaring and Nancy Olmstead

Location: Embarcadero and Mission Street

Project Summary: Vandalism Abatement: Replaced porcelain enamel signage damaged by vandals with a more durable signage material.

Cost: \$4,132

Completed: June 2010

Artwork: Historic Signage Project, 1995 by Michael Manwaring and Nancy Olmstead

Location: Embarcadero

Project Summary: Vandalism Abatement: Removal of graffiti and stickers.

Project Completed: June 2010

Cost: \$12,000

Artwork: Promenade Ribbon, 1995 by Acconci, Saitowitz, and Solomon

Location: Embarcadero

Project Summary: Vandalism Abatement: Replacement of stolen skate blocks and repair of resulting damage throughout sculpture.

Project Completed: June 2010

Cost: \$39,000

Mural Design Review

Artwork: *The Gift You Take is Equal To The Gift You Make*

Location: 191 Golden Gate Avenue at Leavenworth

Completion Date: November 25, 2009

Funder: Clean City Coalition

Mural sponsored by Precita Eyes Mural Arts Center and North of Market/Tenderloin Community Benefit Corporation

Artwork: *Native States of Mind*

Location: Caldonia Alley between 14th and 15th Streets

Completion Date: June 2010

Funder: Department of Children Youth and Their Families

Mural sponsored by Friendship House and the Black Sheep Art Collective



*Sketch of Native States of Mind
Sponsored by Friendship House and the Black Sheep Art Collective*

District Six

SFAC Gallery

Numbers after artists names denote district of residence

10 x 10 x 10: AN INDIVIDUAL EXHIBITION

July 17 - September 19, 2009

Location: City Hall

Artists: Ken Botto (n/a), Lucy Goodhart (5), Daniel Grant (5), John Harding (8), Alexander Martinez (1), Chris McCaw (6), Mark McKnight (n/a), Mary Parisi (n/a), Eric Percher (n/a), Jesse Schlesinger (10)

CONVERSATION FIVE:

JAMIE VASTA / NICOLAS PYE & SHEILA PYE

July 23 - September 19, 2009

Location: 401 Van Ness

Artist: Jamie Vasta (9), Nicolas Pye (n/a), Sheila Pye (n/a)

AJIT CHAUHAN

July 23 - September 19, 2009

Location: 155 Grove Street

Artists: Ajit Chauhan (10)

IMMEDIATE FUTURE: THE 2009 MURPHY AND CADOGAN FELLOWSHIPS IN THE FINE ARTS

October 7 - December 12, 2009

Location: 401 Van Ness

Artists: Miquel Arzabe (n/a), Mara Baldwin (5), Michael Barrett (3), Bonnie Begusch (n/a), Oscar Bucher (1), Carlos Castro (3), Emily Dipppo (3), Llewellynn Fletcher (n/a), Matt Kennedy (6), Ace Lehner (n/a), Bobby Lukas (n/a), Eric Martin (n/a), Susan Martin (n/a), Armando Miguelez (5), Kusum Harchandrai Nairi (n/a), Ruth Robbins (n/a), Eirini Sterou (5), Rebecca Wallace (n/a), Doug Williams (n/a), Sune Woods (3), Wafaa Yasin (3), Daniel Yovino (10)

INSIGHTS 2009: AN EXHIBITION OF WORKS BY ARTISTS WHO ARE BLIND OR VISUALLY IMPAIRED

October 5 - December 11, 2009

Location: City Hall

Artists: Charles Blackwell (n/a), Mari Cardenas (n/a), George Covington (n/a), Martha Cowden (n/a), Anabella Denisoff (n/a), Virginia Knepper Doyle (n/a), Rachel Dora Ann Fisher (n/a), Alison Fortney (n/a), Quin Graddy (8), Christy Graham (n/a), Bobbie Gray (n/a), Chaz Griffin (n/a), Charles Grover (n/a), Susan Joy Gustafson (n/a), Bruce Hall (n/a), Kathy Hazard (n/a), Maarit Hedman (n/a), Passle Helminski (n/a), Bobby Hightower (n/a), Tara Arlene Innmon (n/a), Lynn Kelleher (n/a), Lacey King (n/a), Susan Kitazawa (9), Laura Landry (n/a), Michael LeVell (n/a), Richard Mickley (n/a), Amy Monthei (n/a), Kay Pratt (n/a), Nicole Rubio (n/a), Romaine Samworth (n/a), Mathew Schreiber (n/a), Juanita Slater (n/a), Tamar Solomon (n/a), Marilee Talkington (9), Ahmet Ustunel (n/a), Kurt Weston (n/a), Dmitry Yanushkevich (n/a), Esther Zabin

BILL FONTANA: Spiraling Echoes

February 13 - December 11, 2009

Location: City Hall

Artist: Bill Fontana (3)



Conversation Five



Immediate Future



10x10x10



Bill Fontana: *Spiraling Echoes*



Christina Seely: *LUX*



Replay

CHRISTINA SEELY: LUX

January 14 – June 18, 2010

Location: City Hall

Artist: Christina Seely (n/a)

CHAIN REACTION XI

February 12 – May 14, 2010

Location: 401 Van Ness, City Hall, 155 Grove Street

Artists: Michael Arcega (5), Amy Balkin (5), Chris Bell (n/a), Elaine Buckholtz (6), Enrique Chagoya (11), Abby Chen (3), Alexander Cheves (n/a), James Chiang (6), Joshua Churchill (6), Paul Clipson (5), Anne Colvin (6), Pablo Guardiola (9), Gabriela Hasbun (3), Glen Helfand (9), Desire Holman (9), Suzanne Husky (10), Rupert Jenkins (n/a), James S. Kang (n/a), Josh Kirschenbaum (n/a), Karna Kurata (n/a), Justine Lai (7), Jasmin Lim (6), Walter Logue (n/a), Judy Moran (10), David Paul Morris (3), Emily North (n/a), Kari Orvick (9), Kamau Patton (n/a), Scott Polach (9), Lordy Rodriguez (n/a), Cameron Soren (1), James Tantum (9), Hui-Ying Tsai (8), Robyn Twomey (6), Floor Vahn (6), Angie Wilson (n/a), Ginger Wolfe-Suarez (n/a), Christine Wong Yap (n/a)

REPLAY: THE SAN FRANCISCO ARTS COMMISSION GALLERY 1970 - PRESENT

Location: City Hall

Artists: Boy With Arms Akimbo (n/a), John Almond (n/a), Mehraneh Atashi (n/a) Libby Black (8), Ken Botto (Artist Estate, n/a), Liz Cohen (5), Lou Dematteis (9), Patricia Diart (3), Bill Fontana (3), Jona Frank (5), Josh Greene (6), David Huffman (n/a), Kelly Linder (n/a), Derek Powazek (5), Sue Mark (n/a), Tucker Nichols (n/a), Tino Rodriguez (8), Will Rogan (n/a), Andrew Schoultz (n/a), Kayana Szmazczak (n/a), Parisa Taghizadeh (n/a), Tara Tucker (n/a), Marci Washington (n/a)

NOW & WHEN

June 4 – September 4, 2010

Location: 401 Van Ness, 155 Grove Street

Artists: Matt Borruso (3), Guillermo Gomez-Pena (9), Taro Hattori (2), Packard Jennings (7), Lynn Hershman Leeson (3), Ken Lo (3), Gay Outlaw (2), Joseph del Pesco (n/a), Jeannene Przyblyski (8), Bob Schmidt (2), Margaret Tedesco (8), Paul Schiek (n/a)

PICTURING POWER & POTENTIAL

June 4 – August 27, 2010

Location: City Hall

Artists: Anne Hamersky (USA), Ariko Inaoka (Japan), Alex Kamweru (Kenya), Brenda Paik Sunoo (USA), Dana Whitaker (USA), Elizabeth Colton (USA), Isabela Senatore (Brazil), Jennifer Samuel (USA), Joanna Lipper (USA), Margaret Silverman (USA), Mark Tuschman (USA), Mathilde Jansen (The Netherlands), Mehran Afshar Naderi (Iran), Michelle McCarron (USA), Miranda Mimi Kuo-Deemer (China), Pattabi Raman (India), Rocio Russo (USA), Samyukta Lakshmi (India), Sanaz Mazinani (Canada), and Selvaprakash Lakshmanan (India) Jurors: Catherine King (IMOW), Jasmina Bojic (United Nations Association Film Festival), Linda Connor (Artist/Curator/Educator), Meg Shiffler (SFAC Gallery)

District Six

Street Artists Program

A total of 372 Street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

In District Six, there are a total of one hundred eighteen spaces located at various points. These include:

- 17 spaces located on Market Street (north side) at 5th Street.
- 51 spaces located on Hallidie Plaza (Market and Powell Streets).
- 16 spaces located on Market Street (south side) between 3rd and 5th Streets.
- 3 spaces located on Market Street (north side) between Kearny Street and Grant Avenue.
- 9 spaces located on Market Street (south side) between Sansome and Battery Streets.
- 3 spaces located on Stockton Street (west side) at O'Farrell Street.
- 5 spaces located on O'Farrell Street (south side) at Stockton Street.
- 8 spaces located on O'Farrell (north side) at Stockton Street.
- 3 spaces located on Grant Avenue (west side) at O'Farrell Street.
- 3 spaces located on Grant Avenue (east side) at O'Farrell Street.



Street artist, Wolfe Lee

Out of \$4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District Six earned \$1,309,000*.

**Based on staff observation and the average total earnings of licensed street artists.*

SFAC's Symphony Concert Series

Through its relationship with the San Francisco Symphony, the Arts Commission sponsors 12 concerts that are designed to represent youth and the many vibrant cultures and ethnicities in our city, including the free annual concert in Dolores Park every July attended by thousands.

District Seven

Total District Funding: FY 10: \$2,927,017

*Laguna Honda Hospital
Artist: Linnea Glatt
Photo by G Todd Photography*



District Seven

Civic Design Review

Projects Reviewed

Project: Forest Hill Pump Station Upgrade
Department: Public Utilities Commission
Location: Mendosa Avenue and 10th Avenue
Architect: Mitchell Joe, Department of Public Works, Bureau of Architecture

Project: Harding Park Recycled Water Facility
Department: Public Utilities Commission
Location: Lake Merced Golf Course
Architect: Edmund Shum, Department of Public Works, Bureau of Architecture

Project: Merced Branch Library
Department: Branch Library Improvement Program
Location: 155 Winston Drive
Architect: Paul DeFrietas, Architectural Associate, Department of Public Works, Bureau of Architecture

Project: Park Merced Boulevard Monument Sign
Department: Private
Location: Lake Merced Boulevard

Project: Groundwater Supply Well Stations: Lake Merced
Department: Public Utilities Commission
Location: Lake Merced Boulevard and Brotherhood Way
Architect: Edmund Shum, Department of Public Works, Bureau of Architecture



Groundwater Supply Well Stations: Lake Merced

Community Arts & Education



Arts Education – StreetSmARTS

StreetSmARTS is the Arts Commission’s anti-graffiti partnership with DPW. Artists’ murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism.

Artist: Vera Godeev-Lowdermilk
Location: 1450 Noriega Street
Commission: \$1,500

*Vera Godeev-Lowdermilk
photo by Diana Sanchez*

WritersCorps

WritersCorps worked with nearly 800 students at thirteen sites throughout the city teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants demonstrated improvements in writing and increased their ability in self-expression. In FY 10-11, WritersCorps launched a new youth reading series in partnership with four San Francisco museums: MoAD, the Contemporary Jewish Museum, Zeum, and YBCA. WritersCorps also continued readings at bookstores, libraries and other venues. A total of twelve readings throughout the year were held with an estimated total audience of 1,000 people.

District Seven

WritersCorps created twelve literary projects at the sites, including seven books, one poetry neighborhood walking tour, one CD of audio recordings, as well as broadsides and individual student chapbooks. One of the projects, an anthology and travel guide called *City of Stairwells: A Poet's Field Guide to San Francisco*, will be sold in retail shops.

Site: Aptos Middle School
Students Served: 136
Literary Artist: Richard D'Elia
Artist Fees: \$33,000

Site: Ingleside Branch Library
Students Served: 37
Literary Artist: Richard D'Elia
Artist Fees: \$33,000

Cultural Equity Grants

Grant Program	Organization / Grantee	Grant Funds Awarded \$65,850	Funds Leveraged \$205,050	Number Served 13,750
ACIP	Deanne Morizono Myers with artist Lilli Lanier and Community Works Create a mixed media visual art piece about the generational effects of incarceration through workshops employing restorative justice circles and the traditional Japanese art forms of paper folding and textile dyeing	\$22,500	\$25,000	250
PIC	Youth Guidance Center Improvement Committee with Each One Reach One Playwriting workshops by professional theater artists working with incarcerated teenagers, culminating in staged readings of the teen plays at the Juvenile Justice Center	\$16,500	\$44,000	300
OPG	Arab Cultural and Community Center 16th Annual Arab Cultural Festival showcasing the diversity and the beauty of Arab and Arab-American cultural expression	\$12,000	\$39,050	10,000
OPG	Flyaway Productions with Sunnyside Elementary School "Wall Ball" is a year-long performance project, which includes the creation of a new site-specific work, engaging the school community and surrounding neighborhood	\$12,000	\$53,000	2,500
OPG	Mary Sano and her Duncan Dancers Create a dance/theater piece inspired by the historic arrival of Kanrin Maru in 1860, and the relationship that has formed since between the US and Japan	\$2,850	\$44,000	700

ACIP - Arts & Communities: Innovative Partnerships: Arts & Non-Arts Sectors Working in Collaboration

PIC - Programs in Community: Arts Activities in Social Service Organizations

OPG - Organization Project Grants: Creating New Work & Opportunities to Engage Audiences

District Seven

Public Art Program

Art Enrichment

Project: Public Library – Ingleside Branch

Location: Ocean Avenue and Plymouth Street

Artist: Eric Powell

Powell created a 30' x 4' low-relief metal tubing sculpture that was inspired by the library's proximity to the ocean. It is an organic, curving design and is mounted above the bookshelves on the back wall of the north reading room. Awash with subtle colors, the piece references the neighborhood's cultural diversity.

Completed: September 12, 2009

Commission: \$36,000



*Po Shu Wang/Living Lenses
Laguna Honda Hospital
Photo by G Todd Photography*

Project: Laguna Honda Hospital and Rehabilitation Center

Location: 375 Laguna Honda Boulevard

Artist: Linnea Glatt

Linnea Glatt created ten unique, pastel button sculptures in varying sizes.

Completed: April 2010

Commission: \$55,000



*Ann Chamberlain & Bernie Lubell
Laguna Honda Hospital
Photo by Bruce Damonte*

Project: Laguna Honda Hospital and Rehabilitation Center

Location: 375 Laguna Honda Boulevard

Artist: Po Shu Wang/Living Lenses

Drawing upon hospice philosophy, Wang's sculpture is comprised of five interlocking arches, carved out of salvaged redwood from an old bridge using a particular technique that has its origins in many ancient cultures.

Completed: November 2009

Commission: \$55,000

Project: Laguna Honda Hospital and Rehabilitation Center

Location: 375 Laguna Honda Boulevard

Artist: Jonathan Bonner

Jonathan Bonner's design consists of a circular grouping of five lathe turned granite forms with a smooth "honed" finish.

Completed: April 2010

Commission: \$55,000

Project: Laguna Honda Hospital and Rehabilitation Center

Location: 375 Laguna Honda Boulevard

Artist: Ann Chamberlain & Bernie Lubell

Lubell and Chamberlain's project includes a group of artworks inspired by the theme of the four elements that are created in a variety of media.

Completed: April 2010

Commission: \$193,600



*Terry Hoff
Laguna Honda Hospital
Photo by Bruce Damonte*

Project: Laguna Honda Hospital and Rehabilitation Center

Location: 375 Laguna Honda Boulevard

Artist: Terry Hoff

Terry Hoff created a series of playful installations one of which is an interactive artwork comprised of original chalkboards that invite viewers to "fill in the blanks."

Completed: June 2010

Commission: \$169,783

District Seven



*Merle Axelrad Serlin
Laguna Honda Hospital
Photo by Bruce Damonte*

Project: Laguna Honda Hospital Pavilion, 1st Floor

Location: Laguna Honda Hospital and Rehabilitation Center

Artist: Merle Axelrad Serlin

Three fabric collages depict, with amazing realism, familiar Bay Area landscapes: Bay Area foothills, the Marin Headlands and the cliffs at Land's End.

Completed: March 2010

Commission: \$50,000

Project: Laguna Honda Hospital and Rehabilitation Center

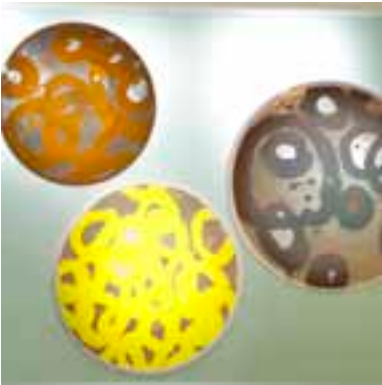
Location: 375 Laguna Honda Boulevard

Artist: Takenobu Igarashi

The artist created wood and terracotta relief sculptures in multiple locations and a large-scale sculpture suspended in the Pavilion atrium.

Completed: February 2010

Commission: \$238,686



*Arlan Huang
Laguna Honda Hospital
Photo by Bruce Damonte*

Project: Laguna Honda Hospital and Rehabilitation Center

Location: 375 Laguna Honda Boulevard

Artist: Arlan Huang

Huang created a series of abstract glass disks for the residence buildings, approximately 4' x 5', and glass block windows in the Pavilion Building.

Completed: March 2010

Commission: \$243,665

Project: Laguna Honda Hospital and Rehabilitation Center

Location: 375 Laguna Honda Boulevard

Artist: Lewis deSoto

Sixteen 5' x 7' woven tapestries with imagery from historical photos and documents celebrate the hospital's history.

Completed: May 2010

Commission: \$135,000



*Lewis deSoto
Laguna Honda Hospital
Photo by Bruce Damonte*

Project: Laguna Honda Hospital and Rehabilitation Center

Location: 375 Laguna Honda Boulevard

Artist: Cheonae Kim

Geometric tile designs decorate the Aqua Therapy room.

Completed: February 2010

Commission: \$68,761

Project: Laguna Honda Hospital and Rehabilitation Center

Location: 375 Laguna Honda Boulevard

Artist: Owen Smith

Three lobby mosaics, carefully crafted to reflect Smith's painterly technique, depict the building of the Golden Gate Bridge in W.P.A.-era style. On the resident floors his ceramic mosaics and cast stone reliefs are inspired by the four elements. His style compliments the existing paintings by Glenn Wessels located in the 1926 administration building.

Completed: May 2010

Commission: \$275,315

Project: Laguna Honda Hospital and Rehabilitation Center

Location: 375 Laguna Honda Boulevard

Artist: Cliff Garten

604-foot bronze sculptural handrail.

Completed: June 2010

Commission: \$308,857

District Seven

Project: Laguna Honda Hospital and Rehabilitation Center

Location: 375 Laguna Honda Boulevard

Artist: Diane Andrews Hall

The artist created a series of tapestries and glass mosaics depicting native birds, the transformation of a cloud and the light reflecting off the surface of the ocean.

Completed: May 2010

Commission: \$87,000

Project: Laguna Honda Hospital and Rehabilitation Center

Location: 375 Laguna Honda Boulevard

Artist: Suzanne Biaggi

Biaggi's carved basalt columns are complemented by a water feature and integral landscaping, and constitute the central focus of the courtyard.

Completed: June 2010

Commission: \$65,000

Project: Laguna Honda Hospital and Rehabilitation Center

Location: 375 Laguna Honda Boulevard

Artist: Beliz Brother

Brother created large-scale photographic images of brilliantly-colored flowers in laminated glass, four of which are set into light boxes.

Completed: June 2010

Commission: \$190,000

Project: Laguna Honda Hospital and Rehabilitation Center

Location: 375 Laguna Honda Boulevard

Artist: Diana Pompelly Bates

The artist has sculpted a burnished waterjet cut stainless steel panels for the entry gate.

Completed: June 2010

Commission: \$100,000



*Cliff Garten
Laguna Honda Hospital*

Art Enrichment Projects Currently in Progress

Project: Laguna Honda Hospital and Rehabilitation Center

Location: 375 Laguna Honda Boulevard

Artist: Multiple artists

Original painting, photos and prints will be purchased to adorn public spaces throughout Laguna Honda Hospital and Rehabilitation Center. In addition, inexpensive prints will be made of these artworks and residents may choose to hang these in their rooms.

Completed: June 2010

Commission: \$400,000

Project: Randall Museum

Location: 199 Museum Way in Corona Heights

Artist: Charles Sowers

A wind activated sculpture will be mounted on one of the exterior walls of the Randall Museum.

Completed: Spring 2010

Commission: \$100,000

District Eight

Total District Funding: FY 10: \$453,826

*CEG grantee, Lily Cai
"What We're Missing"*



District Eight

Civic Design Review

Projects Reviewed

Project: Harvey Milk Plaza Improvements

Department: Castro Community Benefit District

Location: Market and Castro Street

Architect: Scott Cataffa, Landscape Architect

Project: Mission Pool and Playground

Department: Recreation and Parks

Location: 19th Street and Linda

Architect: Andrew Maloney, Department of Public Works, Bureau of Architecture



Mission Pool and Playground

Community Arts & Education

WritersCorps

WritersCorps worked with nearly 800 students at thirteen sites throughout the city teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants demonstrated improvements in writing and increased their ability in self-expression. In FY 10-11, WritersCorps launched a new youth reading series in partnership with four San Francisco museums: MoAD, the Contemporary Jewish Museum, Zeum, and YBCA. WritersCorps also continued readings at bookstores, libraries and other venues. A total of twelve readings throughout the year were held with an estimated total audience of 1,000 people.

WritersCorps created twelve literary projects at the sites, including seven books, one poetry neighborhood walking tour, one CD of audio recordings, as well as broadsides and individual student chapbooks. One of the projects, an anthology and travel guide called *City of Stairwells: A Poet's Field Guide to San Francisco*, will be sold in retail shops.

Site: Mission High School

Students Served: 69

Literary Artist: Carrie Leiser-Williams

Artist Fees: \$33,000



A student from Mission High School reads his poem at the Contemporary Jewish Museum. Photo by Jessca Watson.

Cultural Equity Grants

Grant Program	Organization / Grantee	Grant Funds Awarded \$193,526	Funds Leveraged \$587,013	Number Served 20,680
ACIP	Ruby's Clay Studio and Gallery Mud Bus is a mobile ceramic studio equipped with all the materials and tools needed to teach ceramic classes to underserved, at-risk communities	\$20,000	\$30,000	160
CEI-L1	Dancing Tree Increase fundraising capacity and artistic capacity to work more closely with emerging and established artists	\$25,000	\$35,000	1,050
CEI-L1	Femina Potens Transform from a volunteer-run community group into a professionally managed, sustainable nonprofit arts organization	\$20,850	\$33,500	2,700
IAC	Lily Cai Create "What We're Missing", a suite of dances based on four ancient Chinese theories about movement	\$10,000	\$32,000	280
IAC	Marcus Shelby Compose an oratorio and libretto for jazz orchestra, vocal ensemble and boys choir about the life of Martin Luther King Jr. and develop a flexible education program for schools, libraries and arts and community organizations/festivals	\$10,000	\$63,700	1,500
IAC	Meklit Hadero Compose music telling the story of the coming together of Ethiopian Diaspora artists with artists living and working in Ethiopia	\$10,000	\$12,400	360
IAC	Rhodesa Jones with writer Cecil Brown Develop the solo theatre work "An Immoral Ballad: The True Story of Frankie and Johnny" which explores questions of cultural appropriation, race, sexual politics, and American justice	\$10,000	\$30,000	2,500
IAC	Sean Dorsey Create "Notes From the Gender Underground", a full length dance concert	\$10,000	\$14,500	1,800
IAC	Seth Eisen World-premiere of "Blackbird: A Queer Vocal History", a solo performance incorporating puppetry, drag, dance, live music, video and storytelling	\$10,000	\$22,600	450
IAC	Yannis Adoniou Create "Rebetiko, The Music of Exile", a multi-disciplinary collaboration that will explore the music and themes of a refugee	\$10,000	\$33,500	800

District Eight



Ruby's Clay Studio and Gallery



Lily Cai



Rhodessa Jones

Grant Program	Organization / Grantee	Grant Funds Awarded	Funds Leveraged	Number Served
Native	Jennifer Elise Foerster Research and creation of new poetry that involves and invigorates traditional Muscogee stories and language/literary arts	\$7,363	\$7,363	530
Native	Richard Bluecloud Castaneda A photography exhibition of 25+ life-size portraits that reflect an honest depiction of the many young and elder people living the urban Native American experience	\$7,500	\$7,500	200
Native	Sean Levon Nash Create a short film documenting the oral histories of Choctaw elders woven with animated sequences to teach both language and culture to future generations	\$6,813	\$7,500	500
OPG	3rd i South Asian Independent Film Festival 8th Annual International South Asian Film Festival, screening narrative features, documentaries and short indie films from South Asia, Europe and North America	\$12,000	\$102,000	5,000
OPG	ShadowLight Productions Create an experimental documentary film and guidebooks for classroom and community screenings to raise awareness of the complexity and diversity of immigration issues	\$12,000	\$68,750	1,250
OPG	Stephen Pelton Dance Theater with playwright Brian Thorstenson Create "Rooms," a new dance-musical theater work	\$12,000	\$86,700	1,600

ACIP - Arts & Communities: Innovative Partnerships: Arts & Non-Arts Sectors Working in Collaboration
 CEI-L1 – Cultural Equity Initiatives – Level 1: Capacity Building in Historically Underserved Communities, over 1 year
 CRSP – Creative Space: Ensuring Safe, Accessible & Affordable Space
 IAC – Individual Artist Commissions: Creating New Work
 Native – Native American Arts & Cultural Traditions: Artistic & Organizational Capacity Building in Native Communities
 OPG – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences

Public Art Program

Art Enrichment Projects Currently in Progress

Project: Mission Playground Renovation

Location: 19th and Linda Streets

Artist: Michael Bartalos

Mission District resident Bartalos was selected to create an integrated fence design for the playground.

To Be Completed: September 2011

Commission: \$16,000

Project: Church and Duboce Streetscape

Location: Intersections of Church and Duboce and Church and Market Streets

Artist: Primitivo Suarez-Wolfe

Inspired by the surrounding architecture and the history of the neighborhood, Suarez-Wolfe proposes to create a series of steel chairs that, in addition to creating a distinct identity for the intersection, will provide much needed seating. The artist will also design a vertical sculpture for the corner of Church and Market that will serve as a gateway feature for the neighborhood.

To Be Completed: June 2012

Commission: \$120,000

Civic Art Collections and Monuments Conservation

Artwork: Commemorative Plaque of Johanna Poethig's mural at Harvey Milk Recreational Arts Center

Location: 50 Scott Street

Project Summary: Design and re-fabrication of commemorative plaque. Poethig's mural on the side of the center was lost when the building was renovated. The plaque honors the artwork and the artist.

Cost: \$5,300

Completed: June 2010

Mural Design Review

Artwork: *La Cultura Cura*

Location: 2919 Mission Street

Artist: Darren Villegas

Completion Date: September 2010

Funder: Department of Children, Youth and Their Families

Mural sponsored by Instituto Familiar de La Raza

District Eight

SFAC's Symphony Concert Series

Through its relationship with the San Francisco Symphony, the Arts Commission sponsors 12 concerts that are designed to represent youth and the many vibrant cultures and ethnicities in our city, including the free annual concert in Dolores Park every July attended by thousands.

Street Artists Program



Street Artist Amy Fang

A total of 372 street Artist Spaces throughout the City and County of San Francisco are designated by the Board of Supervisors for street artists licensed by the San Francisco Arts Commission.

District Eight received 8 new spaces located in the "mini-plaza" at the intersection of 17th, Castro and Market Streets.

Out of \$4,000,000 earned by street artists annually from the SFAC Street Artists Program, artists located in District 8 earned \$86,000.

District Nine

Total District Funding: FY 10: \$1,160,291

*StreetSmARTS
Jeff Petersen: 3215 21st Street
Photo by Jessica Watson*



District Nine

Community Arts & Education

Art in Storefronts

Four artists were commissioned to install art in vacant and underutilized storefronts in the Mission District's 24th Street corridor. Individual artists and artist teams (and their respective storefront locations) were:

Kelly Ording and Jetro Martinez: 3135 24th Street

The artists transformed a vacant storefront into a free fortune-telling business. Cards left outside the storefront instruct passersby to ask "Ms. Teriosa" a question about their future and deposit the card inside a mailbox slot. One week later, the questions are answered and displayed in the window.

Commission: \$500

Abner Nolan: 2929 24th Street

Nolan has created a highly polished display space for curating everyday materials and objects collected in and around the immediate neighborhood. Using strategies of both museology and retail marketing, the Museum creates a public space for otherwise functional, personal or disregarded objects.

Commission: \$500

Tahiti Pehrson: 2782 24th Street

Intricately hand-cut paper works fill the storefront, creating shadow play throughout the day. The imagery celebrates street scenes while conveying a sense of levity and dream-like quality.



*Kelly Ording and Jetro Martinez: 3135 24th Street
Photo by Cesar Rubio*

Arts Education – StreetSmARTS

StreetSmARTS is the Arts Commission's anti-graffiti partnership with DPW. Artists' murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism.

Artist: Francisco Aquino

Location: 3241-3247 23rd Street

Commission: \$1,500

This mural shows the familiar faces of street vendors in the Mission District, such as a flower lady, food vendors, balloon and gift sellers. It shows the main buildings from the neighborhood and the street scenes of the day.

Artist: Jeff Petersen

Location: 3215 21st Street

Commission: \$1,500

This mural was created on the doorway of a residential building plagued by vandalism.

Arts Education – Where Art Lives

Where Art Lives is an anti-graffiti initiative that brings accomplished urban artists into public school classrooms for students to learn about public art, murals, urban art and art that is unsanctioned.

Site: Dr. Martin Luther King Jr. Middle School, 350 Girard Street

Artist: Cameron Moberg

Artist Fee: \$2,000

Students Served: 60

Moberg brought Where Art Lives to King Middle School 6th graders in May and June 2010. The curriculum was taught during English Learners class as a way to infuse arts and anti-graffiti education into the coursework.

Site: Paul Revere School, 555 Tompkins Avenue

Artist: Cameron Moberg

Artist Fee: \$2,000

Students Served: 50

These sessions were held during Paul Revere's after school program which focuses on art making and self-expression. The sessions connected students to the community around them, opening their eyes to art monuments around the city and the history behind them. The mural created along an entire hallway leading out to the playground had the theme "Growing Towards a Better Future."

Cultural Centers

Mission Cultural Center for Latino Arts, 2868 Mission Street

Grant Amount: \$526,057

Total Organizational Budget: \$920,383

Audiences: 39,826

The Mission Cultural Center for Latino Arts was established in 1977 by artists and community activists with a shared vision to promote, preserve and develop the Latino cultural arts that reflect the living tradition and experiences of Chicano, Central and South American, and Caribbean people.



*Mission Cultural Center for
Latino Arts*

District Nine

WritersCorps

WritersCorps worked with nearly 800 students at thirteen sites throughout the city teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants demonstrated improvements in writing and increased their ability in self-expression. In FY 09-10, WritersCorps launched a new youth reading series in partnership with four San Francisco Museums: MoAD, the Contemporary Jewish Museum, Zeum, and YBCA. WritersCorps also continued readings at bookstores, libraries and other venues. A total of twelve readings throughout the year were held with an estimated total audience of 1,000 people.

WritersCorps created twelve literary projects at the sites, including seven books, one poetry neighborhood walking tour, one CD of audio recordings, as well as broadsides and individual student chapbooks. One of the projects, an anthology and travel guide called *City of Stairwells: A Poet's Field Guide to San Francisco*, will be sold in retail shops.

Site: Mission Branch Library

Students Served: 15

Literary Artist: Carrie Leiser-Williams

Artist Fees: \$33,000

Site: Hilltop School, Pregnant Minors Program

Students Served: 43

Literary Artist: Cindy Je

Artist Fees: \$37,000

Site: Portola Branch Library

Students Served: 11

Literary Artist: Milta Ortiz and Michael Hardy

Artist Fees: \$37,000 each



A WritersCorps student from Hilltop Pregnant and Parenting Students Program gives her baby a kiss. Hilltop students were published in a WritersCorps anthology called Through My Child's Eyes. Photo by Katharine Gin.

Cultural Equity Grants

Grant Program	Organization / Grantee	Grant Funds Awarded \$243,664	Funds Leveraged \$1,043,270	Number Served 95,353
ACIP	Dance Brigade with the San Francisco Chapter of Iraq Veterans Against the War Create a dance theater work and present public education events focusing on the experiences of Iraq veterans and their families.	\$22,500	\$25,000	250
CEI-L1	Army of Lovers Evolve into a professionally managed non-profit organization through increased staffing, strategic planning, securing 501c3 and increasing fundraising capacity.	\$20,850	\$46,000	6,104
CEI-L1	Cuba Caribe 12-month organizational assessment and strategic planning process to develop a three-year strategic plan.	\$21,040	\$21,040	1,425
IAC	Amy Seiwert Create "White Noise" a multidisciplinary dance-based work.	\$10,000	\$57,100	600
IAC	Beth Custer Compose and perform live music for three Alexander Hammid films as part of a tribute presented by SF Cinematheque.	\$10,000	\$32,300	500
IAC	Christina Black Create "Extinction Burst," a site dance that sources photographs, illustrations and written descriptions of extinct animals to examine humanity's own march towards possible extinction.	\$10,000	\$71,500	800
IAC	Kirk Read Develop "Computer Face," an interdisciplinary solo performance exploring how digital technology has altered the way gay men communicate.	\$10,000	\$22,000	1,500
Native	Galera de la Raza Capacity-building training in project planning and grantwriting for emerging Native American artists.	\$15,000	\$20,500	200
Native	Seventh Native American Generation (SNAG) SOUND Project consists of media arts workshops for Native American youth focusing on audio and video production with an emphasis on news and documentary making.	\$15,000	\$22,500	3,195
Native	Carmen Lomas Garza Dancers from Danza Xitlali will be trained in designing and painting dance regalia using new and traditional pre-Columbian symbols.	\$7,424	\$7,595	29

District Nine

Grant Program	Organization / Grantee	Grant Funds Awarded	Funds Leveraged	Number Served
Native	Ross Cunningham Create a new solo album, and organize a celebratory community event.	\$7,500	\$10,000	150
Native	Asociacion Mayab Support lessons and public presentations by the Grupo Jaranero Mayab dance troupe which seeks to preserve traditional Mayan forms of art among Maya immigrants and their children.	\$7,500	\$10,500	1,000
NF	Bernal Heights Outdoor Cinema 6th annual free summer film series celebrating homegrown local talent residing in and around their neighborhood.	\$3,000	\$24,211	2,500
NF	Marigold Project 31st Festival of Altars celebrates the Day of the Dead .	\$3,000	\$8,050	7,000
NF	Portola Neighborhood Steering Committee 7th Annual Portola Festival celebrates the diverse community and distinctiveness of SF's southeastern sector.	\$3,000	\$20,000	8,500
NF	Precita Valley Neighbors with Precita Eyes Muralists The first Neighborhood Arts Festival offering local entertainment, a live mural performance, booths, art demonstrations hands-on activities and a community "paint in."	\$3,000	\$4,750	300
OPG	African & African American Performing Arts Coalition The "Black Choreographers Festival: Here & Now" features high caliber performances, symposia, community collaborations, arts education and mentoring between generations of artists.	\$12,000	\$74,800	2,300
OPG	Deborah Slater Dance Theater / Art of the Matter Create "Nightblooms," a performance about aging-the accumulation of experience, deepening of personal awareness and the escalating loss of capacity.	\$12,000	\$97,400	1,800
OPG	Galeria de la Raza The "El Gran40" exhibition celebrates Galeria's 40th anniversary and includes a bilingual online catalogue, interpretive programs and a commissioned digital mural.	\$12,000	\$69,500	3,500
OPG	Radar Productions with the San Francisco Public Library Free monthly literature programs at the Library's Main Branch featuring emerging and established LGBT writers.	\$2,850	\$44,000	700

District Nine

Grant Program	Organization / Grantee	Grant Funds Awarded	Funds Leveraged	Number Served
OPG	San Francisco Mime Troupe "Make or Break", an original musical comedy about the current breakdown of the American economy to be presented free in parks around the Bay Area.	\$12,000	\$271,869	40,000
OPG	Southern Exposure Mission Voices Summer focuses on arts-based community development by pairing artists and teens to create art work around a self-selected, socially relevant themes resulting in a major public exhibition and event.	\$12,000	\$43,260	3,000
OPG	Voice of Witness "Women in Prison" is an oral history book project whose in-depth, first person narratives will illuminate significant human rights issues facing women prisoners in the U.S.	\$12,000	\$39,395	10,000

ACIP - Arts & Communities: Innovative Partnerships: Arts & Non-Arts Sectors Working in Collaboration

CRSP - Creative Space: Ensuring Safe, Accessible & Affordable Space

IAC - Individual Artist Commissions: Creating New Work

Native - Native American Arts & Cultural Traditions: Artistic & Organizational Capacity Building in Native Communities

NF - Neighborhood Festivals

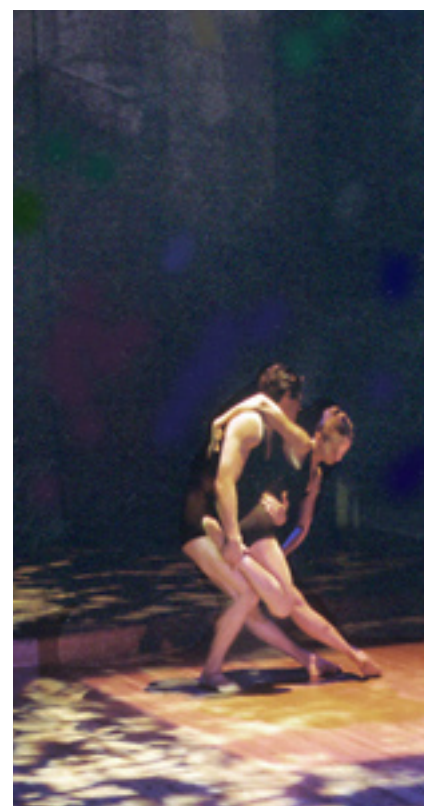
OPG - Organization Project Grants: Creating New Work & Opportunities to Engage Audiences



Deborah Slater Dance Theater / Art of the Matter



Asociacion Mayab



Amy Seiwert

District Nine

Public Art Program

Art Enrichment Projects Currently in Progress

Project: Palega Recreation Center

Location: 500 Felton Street

Artist: Selection process underway.

Commission: \$184,280

The project is currently in the planning stages.

Civic Art Collections and Monuments Conservation



Madonna, 1974 by Beniamino Bufano

Artwork: *Madonna*, 1974 by Beniamino Bufano

Location: San Francisco General Hospital

Project Summary: Conservation and Restoration: Clean, repair damage and deterioration and visually integrate damaged stone, metal and mosaic elements.

Cost: \$9,140

Completed: February 2010

Artwork: *Stiff Loops IV*, 1974 by Gerald Walburg

Location: San Francisco General Hospital

Project Summary: Conservation and relocation is in progress. The 6,000 lb. sculpture of corten steel is being moved to make way for construction of the new Trauma Center. The sculpture is currently in storage awaiting conservation treatments that will mitigate corrosion and enhance structural stability, and will be reinstalled at a new site on the south east side of the campus.

Cost: \$44,650

To be Completed: December 2010

District Ten

Total District Funding: FY 10: \$7,087,955



*Students at
Bayview Opera House,
Ruth Williams Memorial Theatre*

District Ten

Civic Design Review

Projects Reviewed

Project: Bayview Anna E. Waden Branch Library
Department: Branch Library Improvement Project
Location: 5075 Third Street
Architect: Kacey Jurgens from THA Architecture Inc.

Project: Bayview Opera House Plaza Improvements
Department: San Francisco Arts Commission
Location: 4705 Third Street
Architect: Koa Pickering, Landscape Architect, Department of Public Works, Bureau of Engineering

Project: Visitacion Valley Branch Library
Department: Branch Library Improvement Project
Location: 45 Leland Avenue
Architect: Andrew Maloney, Department of Public Works, Bureau of Architecture

Community Arts & Education

Art in Storefronts

Twenty-two artists were commissioned to install art in vacant and underutilized storefronts in the Bayview Hunters Point Third Street corridor. Individual artists and artist teams (and their respective storefront locations)

ART 94124: 4404 Third Street

This storefront presents a short film produced by ART 94124. The non-narrative film features five to seven BVHP working artists working in their studios, drawing attention to the artistic process.
Commission: \$500

Bayview Hunter's Point YMCA & Malik Seneferu: 4900 Third Street

This collaborative project is a collection of Marking Birds. Children ages 10-16 have worked alongside Seneferu decorating the birds that symbolize the soul and the spirit. Malik Seneferu is an internationally recognized artist from the Bay Area worked with YMCA youth for summer 2009.
Commission: \$500

Elisheva Biernoff: 1624 Oakdale Avenue

The artist recreated, in painted plywood, a neighborhood living room. The family photos hanging in the "living rooms" are meticulously reproduced small scale renderings of family photos that the artist obtained from local residents. At the end of the exhibition the paintings will be given to each contributor.
Commission: \$500

Kristine Mays: 4438 Third Street

Celebrating the hard-working women of the Bayview community, three generations of women are represented by the artist through clothing sculpted in wire. Using hundreds of pieces of wire, the artist has created the essence of a person wearing a garment; the occupant is revealed among the folds and shapes that give life to the sculpture.
Commission: \$500

Arts Education: StreetSmARTS

StreetSmARTS is the Arts Commission's anti-graffiti partnership with DPW. Artists' murals are commissioned for public and private property to help beautify neighborhoods and deter vandalism.

Artist: Bryana Fleming

Location: 4901-4911 3rd Street

Commission: \$1,500

This Bayview location includes multiple storefronts and garages on the corner buildings of the block. Fleming muraled the entire 60' of space.

Artist: Max Ehrman

Location: 1000 Potrero Avenue

Commission: \$1,500

A mural was created on the storefront of the Rose Market and features photorealistic aerosol art of dancers from the Mission.

Photo by Michele Kraus

Arts Education—Where Art Lives

Where Art Lives is an anti-graffiti initiative that brings accomplished urban artists into public school classrooms for students to learn about public art, murals, urban art and art that is unsanctioned.

Site: Bret Harte Elementary School, 1035 Gilman Avenue

Artist: Francisco Aquino

Artist Fee: \$2,000

Students Served: 20

Aquino worked with a smaller group of students after school in the art room, where he taught the curriculum and sketched artwork to imagine a mural. The murals have the theme of "Peace and Love" and were created on paper and mounted in the school cafeteria.

Cultural Centers

Bayview Opera House, Ruth Williams Memorial Theatre

4705 Third Street

Grant Amount: \$312,705

Total Organizational Budget: \$459,657

Audiences: 15,140

Bayview Opera House's mission is to serve as the focal point for art and culture in the Bayview Hunters Point community by providing accessible, diverse, and high-quality arts education, cultural programs and community events in a safe environment.

District Ten



Some of the 79 students served by WritersCorps at International Studies Academy. Photo by Diana Sanchez.

WritersCorps worked with nearly 800 students at thirteen sites throughout the city teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants demonstrated improvements in writing and increased their ability in self-expression. In FY 09-10, WritersCorps launched a new youth reading series in partnership with four San Francisco museums: MoAD, the Contemporary Jewish Museum, Zeum, and YBCA. WritersCorps also continued readings at bookstores, libraries and other venues. A total of twelve readings throughout the year were held with an estimated total audience of 1,000 people.

WritersCorps created twelve literary projects at the sites, including seven books, one poetry neighborhood walking tour, one CD of audio recordings, as well as broadsides and individual student chapbooks. One of the projects, an anthology and travel guide called *City of Stairwells: A Poet's Field Guide to San Francisco*, will be sold in retail shops.

Site: Downtown High School

Students Served: 104

Literary Artist: Myron Michael Hardy

Artist Fees: \$37,000

Site: International Studies Academy

Students Served: 79

Literary Artist: Martha Aracely Gonzalez

Artist Fees: \$37,000

Cultural Equity Grants

Grant Program	Organization / Grantee	Grant Funds Awarded \$118,250	Funds Leveraged \$731,500	Number Served 34,175
ACIP	Kid Serve Youth Murals Create a large-scale mosaic mural with youth from the ILS Foster program to be placed at the front entrance of the Human Services Agency's 170 Otis Street building.	\$22,500	\$25,000	250
CRSP	ZACCHO Dance Theatre Capital repairs and improvements for the studio to facilitate youth training, studio rentals, rehearsals, professional and community performances, and arts education events	\$6,750	\$9,000	13,805
IAC	Ledoh with media artist Perry Hallinan Create "Chlorophyllous" a new Butoh verité work exploring environmental art – the relationship, interdependence and tensions between humans and the environment	\$10,000	\$30,000	600
IAC	Patrick Makuakane with historian Lucia Tarallo Jensen Create "Kumulipo," a innovative dance-theater work inspired by an epic and iconic Hawaiian creation chant	\$10,000	\$14,000	500
NF	Potrero Hill Neighborhood House with Potrero Hill Merchant Association, California Culinary Academy and University of California – Mission Bay Campus Potrero Hill Festival will expand with broader outreach and community participation	\$3,000	\$11,000	1,500
OPG	Bayview Hunters Point Center for Arts & Technology (BAYCAT) The award-winning youth-created TV show, ZOOM IN, allows students to delve into social issues in their community and world and become experts in video production and animation software	\$12,000	\$203,500	5,000
OPG	Epiphany Productions Annual San Francisco Trolley Dances is a civic celebration via MUNI, spotlighting the rich diversity of the City's dance artists; neighborhood cultures; and hidden, undiscovered locations	\$12,000	\$66,000	4,000
OPG	Kid Serve Youth Murals Create a large scale mosaic tile mural on the front of Daniel Webster Elementary School working with students, their families and community members	\$12,000	\$50,000	1,520

District Ten

Grant Program	Organization / Grantee	Grant Funds Awarded	Funds Leveraged	Number Served
OPG	Na Lei Hulu I Ka Wekiu The 25th Anniversary production pays tribute to the company's vast body of unique work	\$12,000	\$250,000	5,800
OPG	Push Dance Company Create a multimedia dance piece that examines humanitarian aid and congressional legalization of torture in two different countries	\$6,000	\$42,000	400
OPG	ZACCHO Dance Theatre Create "The Monkey and the Devil", a work that reflects how slave history and its legacy of skeptical and misinformed race relations continue to influence how blacks and whites relate	\$12,000	\$31,000	800

ACIP - Arts & Communities: Innovative Partnerships: Arts & Non-Arts Sectors Working in Collaboration

CRSP - Creative Space: Ensuring Safe, Accessible & Affordable Space

IAC - Individual Artist Commissions: Creating New Work

NF - Neighborhood Festivals

OPG - Organization Project Grants: Creating New Work & Opportunities to Engage Audiences



*CEG Grantee
Push Dance Company*

Public Art

Art Enrichment

Project: Public Library, Potrero Hill Branch

Location: 1616 20th Street

Artist: Gina Telcocci

Commission: \$36,000

Completed: March 2010

Bay Area artist Telcocci designed a group of sculptural elements incorporating local plants and other materials to be suspended from the ceiling in the open atrium area of the new branch library.

Project: McLaren Park, La Grande

Location: Excelsior District

Artist: Susan Schwartzberg and Peter Richards

Commission: \$145,000

Completed: April 2010

A multi-component artwork based on the "Philosopher's Walk" is located throughout park.

Project: Sunnyside Conservatory

Location: Monterey Boulevard at Baden Street

Artist: Susan Schwartzberg and Peter Richards

Commission: \$145,000

Completed: April 2010

A multi-component artwork based on the "Philosopher's Walk" is located throughout park.

Art Enrichment Projects Currently in Progress

Project: Islais Creek Muni Facility

Location: South Central Waterfront near 23rd Street

Artist: Nobi Nagasawa

Commission: \$750,000

The artist will create a large steel sculpture of the outline of a ship. This project has been enthusiastically embraced by the community.



*Potrero Hill Branch Library
Artist: Gina Telcocci
Photo by Geneviève Massé*

District Ten

Project: San Francisco General Hospital Acute Care Unit

Location: Potrero at 23rd Street

Artists: Nancy Blum, Stephen Galloway, Mildred Howard, Rupert Garcia, Paul Kos, Alan Masaoka, Julio Cesar Morales, Anna Valentina Murch, Masayuki Nagase, Tom Otterness, Arthur Stern, Lena Wolff.

The majority of artists have been selected (listed above) to design artworks for the hospital lobby, seven patient floors, the pedestrian entry plaza and walkway, main entry drive turnaround, hospital plaza and roof garden. Also included in this project will be the installation of 2-dimensional artwork for waiting rooms, conference rooms, and re-framing and repairing artwork already in the hospital collection.

The artist will create a large steel sculpture of the outline of a ship. This project has been enthusiastically embraced by the community.

Commission: \$5,500,000

To be Completed: 2014

Project: Bayview Branch Library

Location: 5075 Third Street at Revere

Artist: Ron Saunders

Commission: \$75,000

To be Completed: Fall 2011

Saunders will create a series of photograms, a 19th-century photographic technique, depicting plants and human figures, which will be translated into porcelain enamel panels for interior spaces.

Mural Design Review

Artwork: Untitled community mural on PUC Substation

Artist: Susan Cervantes & Malik Seneferu

Location: Alice Griffith Housing Development, 2525 Griffith Street

Completed: September 2009

Funder: Community Challenge Grant

Mural sponsored by Precita Eyes and Bayview Koshland Fellows



*Untitled community mural
on PUC Substation
Susan Cervantes & Malik
Seneferu*

District Eleven

Total District Funding: FY 10: \$595,500



The San Francisco You Should Know
Artists: Cory Devereaux & Jason Gilmore

District Eleven

Civic Design Review

Projects Reviewed

Project: Cayuga Playground and Clubhouse Improvements

Department: Recreation & Parks

Location: Cayuga Avenue and Naglee Avenue

Architect: Tony Leung, Department of Public Works, Bureau of Architecture

Project: Geneva Historic Car Enclosure

Department: Public Utilities Commission

Location: 2301 San Jose Avenue

Architect: Oren Rubin, VBN Architecture



Cayuga Playground and Clubhouse Improvements

Project: Visitacion Valley Branch Library

Department: Branch Library Improvement Program

Location: 45 Leland Avenue

Architect: Andrew Maloney, Department of Public Works, Bureau of Architecture

Community Arts & Education

WritersCorps

WritersCorps worked with nearly 800 students at thirteen sites throughout the city teaching poetry, short fiction, interdisciplinary arts and performance; 75% of participants demonstrated improvements in writing and increased their ability in self-expression. In FY 09-10, WritersCorps launched a new youth reading series in partnership with four San Francisco museums: MoAD, the Contemporary Jewish Museum, Zeum, and YBCA. WritersCorps also continued readings at bookstores, libraries and other venues. A total of twelve readings throughout the year were held with an estimated total audience of 1,000 people.

WritersCorps created twelve literary projects at the sites, including seven books, one poetry neighborhood walking tour, one CD of audio recordings, as well as broadsides and individual student chapbooks. One of the projects, an anthology and travel guide called *City of Stairwells: A Poet's Field Guide to San Francisco*, will be sold in retail shops.

Site: Excelsior Branch Library

Students Served: 15

Literary Artist: Martha Aracely Gonzalez

Artist Fees: \$37,000

Cultural Equity Grants

Grant Program	Organization / Grantee	Grant Funds Awarded \$112,500	Funds Leveraged \$683,315	Number Served 23,420
ACIP	Croatian American Cultural Center "Culture at the Crossroads" festival features master traditional artists and ethnic dance programs for youth in Croatian, Hungarian, Bulgarian, Romany and Bosnian communities.	\$25,000	\$55,200	1,200
ACIP	Kulintang Arts Young Pin@y Voices is a multi-disciplinary storytelling project involving mentorship of Filipino immigrant youth by professional Filipino artists.	\$22,500	\$30,000	800
ACIP	Out of Site: Center for Arts Education with the Excelsior Action Group Undertake a youth-led comprehensive public arts planning process for the Excelsior.	\$10,000	\$38,600	1,000
CEI-L1	Croatian American Cultural Center Increase programmatic, administrative and fundraising capacity.	\$25,000	\$82,100	3,900
NF	Excelsior Action Group The Annual Excelsior Festival celebrates the district's diverse community, using local talent, arts, music and performance.	\$3,000	\$10,000	8,000
NF	OMI Cultural Participation Project 9th Annual OMI International Family Festival celebrates the diversity of Oceanview, Merced, and Ingleside through arts and crafts, food and entertainment.	\$3,000	\$15,000	2,000
OPG	Chhandam Chitresh Das Dance Company An international festival and symposium of Indian classical dance will foster a dialogue between artists, audiences and the performing arts field locally and internationally.	\$12,000	\$350,415	4,520
OPG	Out of Site: Center for Arts Education Free after school visual, performing, and literary arts classes, which culminate in public youth arts celebrations, for public high school students who receive course credit through SFUSD.	\$12,000	\$102,000	2,000

ACIP - Arts & Communities: Innovative Partnerships: Arts & Non-Arts Sectors Working in Collaboration

CEI-L1 – Cultural Equity Initiatives – Level 1: Capacity Building in Historically Underserved Communities, over 1 year

NF – Neighborhood Festivals

OPG – Organization Project Grants: Creating New Work & Opportunities to Engage Audiences

District Eleven

Public Art Program

Art Enrichment

Project: Sunnyside Conservatory

Location: Monterey Boulevard at Baden Street

Artist: Wowhaus

Commission: \$55,000

Completed: Fall 2009

Wowhaus created bronze imaginary animals and scattered them throughout the renovated park.

Art Enrichment Projects Currently in Progress

Project: Cayuga Playground

Location: 1898 Cayuga Avenue

Artist: Eric Powell

Commission: \$78,000

To be Completed: 2012

Powell will create a main entry gate for the playground, as well as a side gate for the playground's Alemany Boulevard entrance. His design pays homage to the park's former caretaker Demi Braceros who created hundreds of unique folk artworks that are scattered throughout the park.

Project: Leland Avenue Streetscape Improvements with DPW

Location: Leland Avenue from Bayshore to Rutland

Artist: Rebar

Commission: \$38,000

To be Completed: Summer 2010

The artist team Rebar's *Street Life* is a playful sculpture made from recycled parking meter heads attached to 18-foot arching, steel poles. The cluster of parking meters was designed to appear as if it had grown to a whimsically tall height and is intended to remind the viewer of swaying grain or other organic forms.

Project: Visitacion Valley Branch Library

Location: 45 Leland Avenue

Artist: Mark Grieve and Ilana Spector

Commission: \$75,000

To be Completed: Summer 2010

Grieve and Spector will create a suspended sculpture of recycled bicycle gears and steel hoops in the interior of the new library.

Civic Art Collection and Monument Conservation

Artwork: Wooden sculptures by Demetrio Braceros

Location: Cayuga Playground, 1898 Cayuga Avenue

Project Summary:

Restoration and relocation of Cayuga Playground Sculptures includes removal, storage, stabilization and relocation of 175 hand-carved wooden sculptures located in the playground. Cost: \$200,000 (funded by BART retrofit)

To be Completed: June 2012

Mural Design Review

Artwork: *The San Francisco You Should Know*

Artist: Cory Devereaux & Jason Gilmore

Location: I-280/ Mission Street Overpass

Completed: September 2009

Funder: Community Challenge Grant

Mural sponsored by Precita Eyes and San Francisco Clean City Coalition.

Artwork: *Go Around The Globe*

Artist: Max Allbee

Location: 4494 Mission Street at Santa Rosa

Completed: May 2010

Funder: Rebuilding Together

Mural sponsored by Excelsior Action Group.

Outside City and County Limits

Total District Funding: FY 10: \$3,924,502

*The Journey #2, 1976
Artist: Joan Brown
San Francisco International Airport*



Civic Design Review

The following Civic Design Review projects are all located outside the City districts, but all have significant impact on San Francisco's water and transportation infrastructure.

Project: Calaveras Dam Replacement - New Tower and Shaft

Agency: Public Utilities Commission

Architect: Kent Ford, Department of Public Works Bureau of Architecture

Project: Crystal Springs Control Building

Agency: Public Utilities Commission

Architect: Michael Pierron, Department of Public Works Bureau of Architecture

Project: Harry Tracy Water Treatment Plant

Agency: Public Utilities Commission

Architect: Daniel Wright, Kennedy/Jenks Consultants

Project: San Francisco International Airport Terminal 2 Renovations Project

Agency: Public Utilities Commission

Architect: Gensler



*San Francisco International Airport
Terminal 2 Renovations Project*

Project: San Joaquin Pipeline

Agency: Public Utilities Commission

Architect: Stanley So, Department of Public Works Bureau of Architecture

Project: Crystal Springs/San Andreas Transmission System Upgrade

Agency: Public Utilities Commission

Architect: Michael Pierron, Department of Public Works Bureau of Architecture

Project: University Mound Renewable Hydroelectric Plant

Agency: Public Utilities Commission

Architect: Kent Ford, Department of Public Works Bureau of Architecture

Project: Calaveras Dam Replacement Project

Agency: Public Utilities Commission

Architect: Kent Ford, Department of Public Works Bureau of Architecture

Project: San Joaquin Pipeline - Eastern Segment

Agency: Public Utilities Commission

Architect: Stanley So, Department of Public Works Bureau of Architecture

Public Art Program

Art Enrichment

Project: San Francisco International Airport

Artist: Clare Rojas

Location: International Terminal

Project Budget: \$100,000

Completed: March 2010

Inspired by folk art and Shaker images, Clare Rojas's artwork is a 16' x 20' image printed on 4' x 5' panels that are hung from a picture molding in a traditional fashion.

Art Enrichment Projects Currently in Progress

Project: San Francisco International Airport Terminal Rebuild

Location: Terminal 2

Artists: Kendall Buster, Janet Eichelman, Walter Kitundu, Norie Sato and Charles Sowers

Commission: \$3.7 million

To be Completed: 2011

The remodel of Terminal 2 at SFO has afforded the opportunity to commission five major artworks and the planned reinstallation of more than one dozen artworks that have been in storage since the closing of the terminal in 2000.

Project: San Francisco International Airport

Location: Secure Connector between International Terminal and Boarding area G

Artist: Bob Zoell

Commission: \$120,000

To be Completed: June 2010

Combining his lifelong passion for language and birds, the artist created a 10' x 80' playful world of singing birds sitting on branches composed from letters and punctuation marks on the glass curtain wall on the west side of the connector.



*Artist: Clare Rojas
San Francisco International Airport*



*Artist: Bob Zoell
Artwork being installed at San Francisco International Airport*

Civic Art Collections and Monuments

Conservation at SF International Airport

All the projects listed below are located at San Francisco International Airport. These Arts Commission conservation and maintenance projects were a partnership with the San Francisco Airport Museums, and all were completed between October and December 2009 unless otherwise noted.

Artwork: *Light Lines*, 1986 by Charles Ross

Project Summary: Conservation and restoration including cleaning 12 prisms that comprise the installation hung in a ceiling sky-light. Two leaking prisms repaired and refilled.

Cost: \$945

Artwork: *Flight Patterns*, 1987 by Larry Kirkland

Project Summary: Conservation and restoration included cleaning and mitigation of corrosion of the large aerial sculpture.

Cost: \$600

Artwork: *Welcome North, Welcome South...*, 1983 by Dan Snyder

Project Summary: Conservation and restoration included cleaning and repair of surface scratches of 23 individual aluminum sculptural pieces.

Completed: March 2010

Cost: \$1,837

Artwork: *Gateway*, 2000 by Ik-Joong Kang

Project Summary: Conservation and restoration included maintenance and cleaning of 5,400 individual three-inch-square canvases which constitute the installation.

Cost: \$1,120

Artwork: *The Journey #2*, 1976 by Joan Brown

Project Summary: Surface cleaning and minor in-painting performed by a conservator.

Completed: March 2010

Cost: \$1,520



The Journey #2, 1976
Artist: Joan Brown

An Overview of Cultural Organizations in San Francisco

Statistics drawn from the California Cultural Data Project

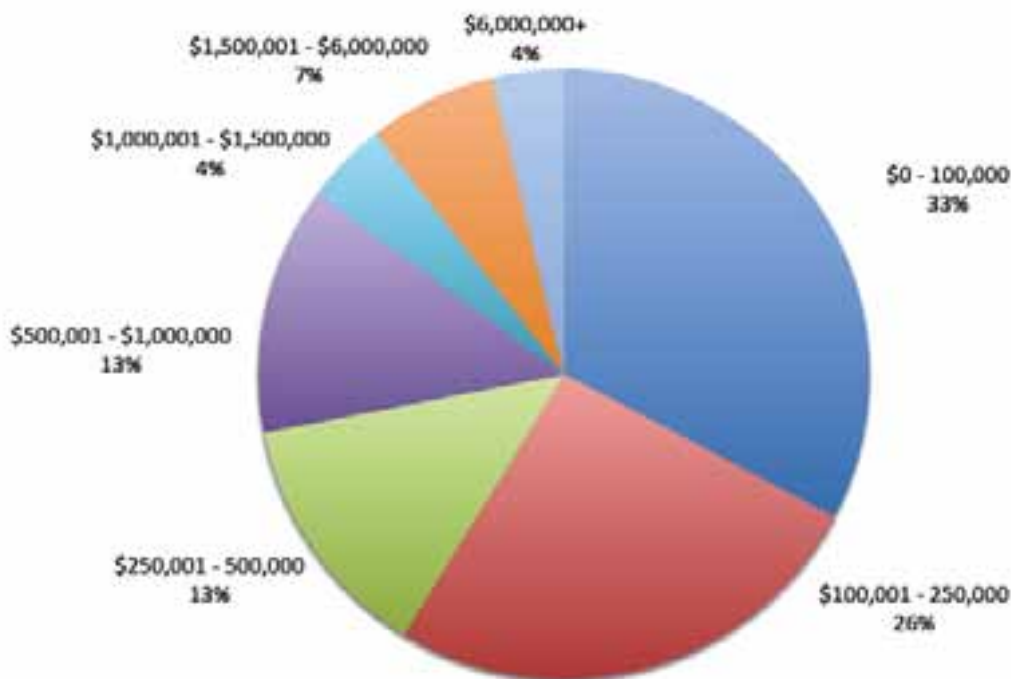
The San Francisco Arts Commission is pleased to share these statistical highlights drawn from information provided by San Francisco-based arts organizations to the California Cultural Data Project (CDP). The CDP, launched in January 2008, is an initiative of the Pew Charitable Trusts with the support of several major foundations and local arts agencies in California.

Defining the exact number of arts groups in our City has been a challenge; each funder attracts a different subset of arts organizations as applicants. The data used in this report comes from 342 arts groups that entered their statistical information into the CDP in 2008. The SFAC estimates that there are about 450 arts groups in the City, nevertheless, virtually all of the small to very large arts organizations are captured in the data, meaning that the charts reflect the vast majority of the activity of this sector.

As useful as this organizational data is, it does not capture the fact that San Francisco is home to thousands of creative individuals, musicians, visual artists, designers, etc. that pay rent, buy groceries, pay taxes and otherwise contribute to the financial and quality of life of the City – the Arts Commission will find ways to include them in future reports.

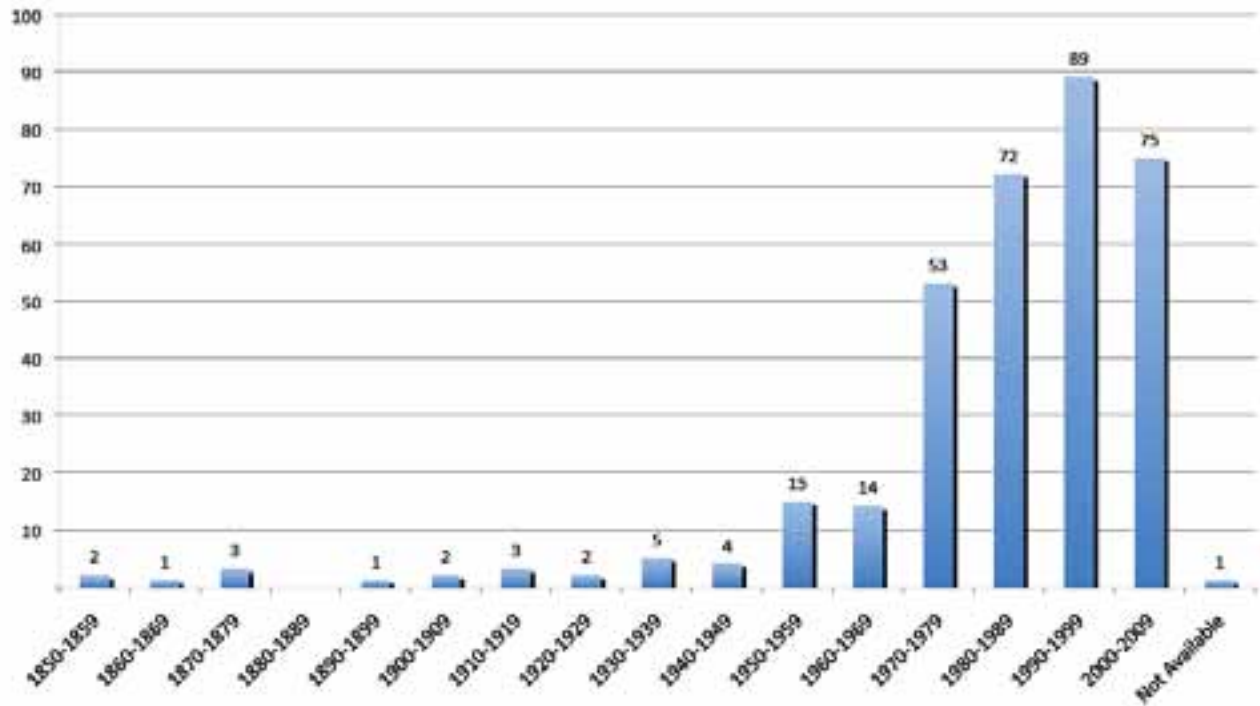
Organizational Budget Size

2008 Total: 342 Organizations

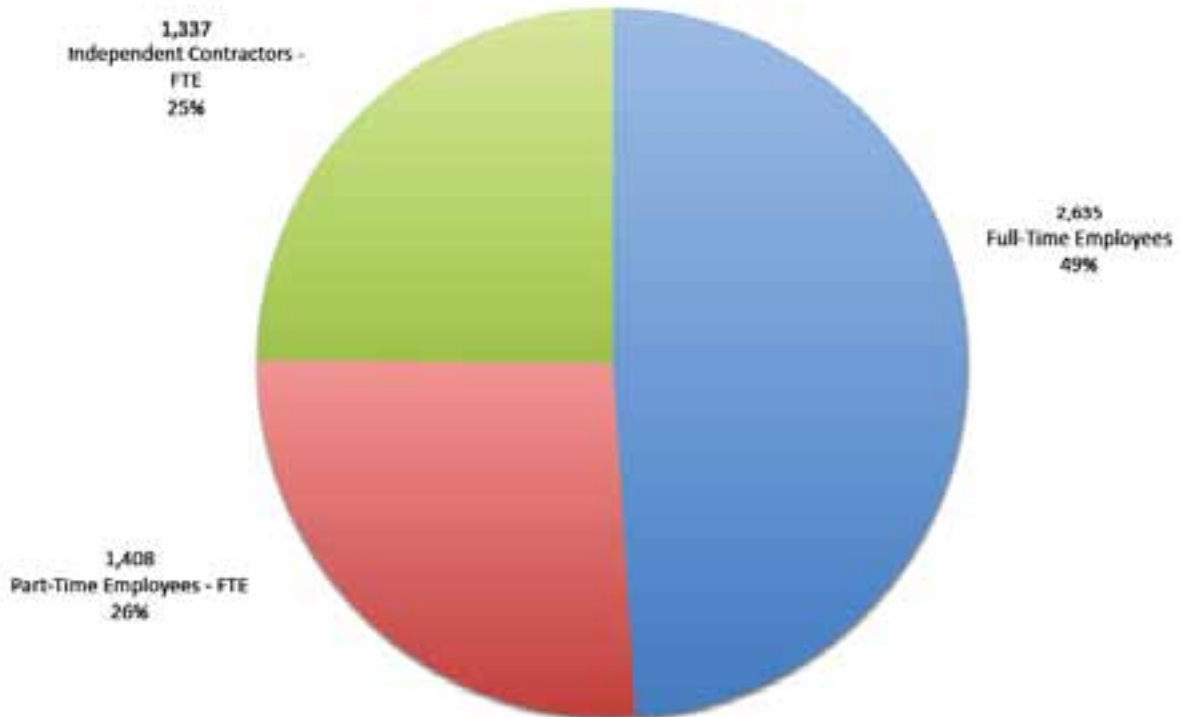


Year Founded (By Decade)

2008 Total: 342 Organizations

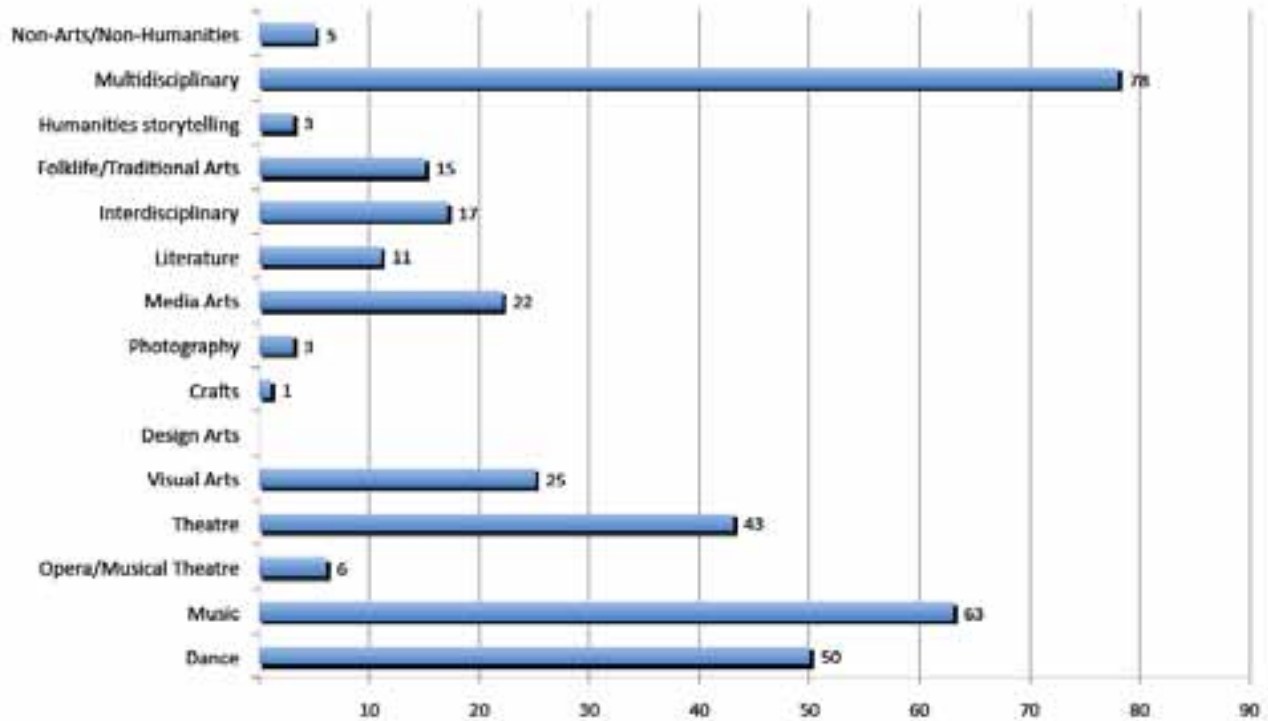


Paid Staff



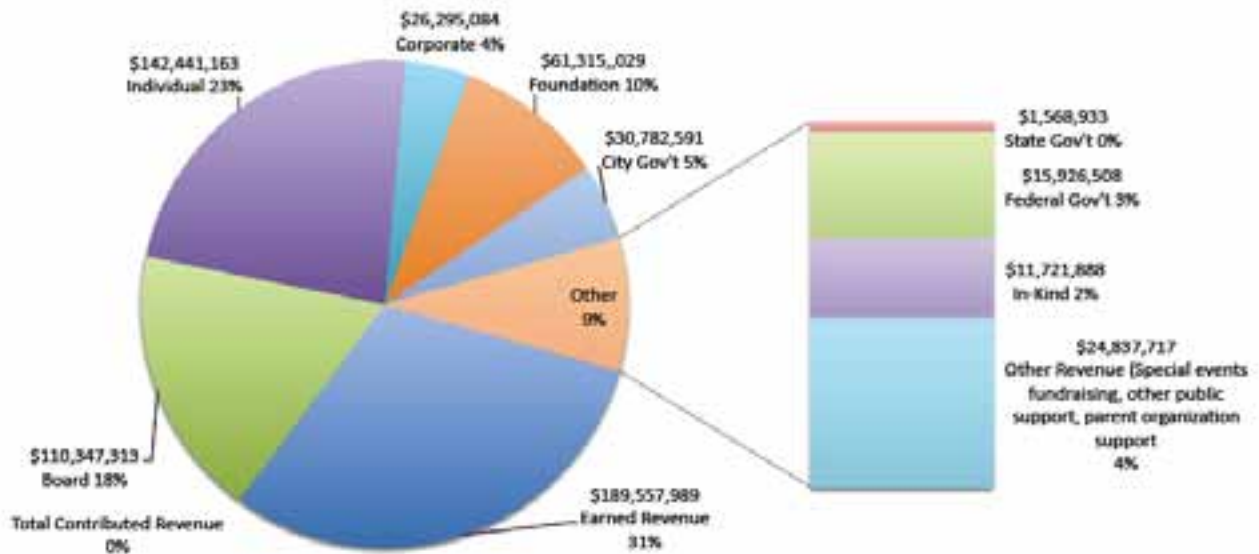
Artistic Discipline

2008 Total: 342 Organizations

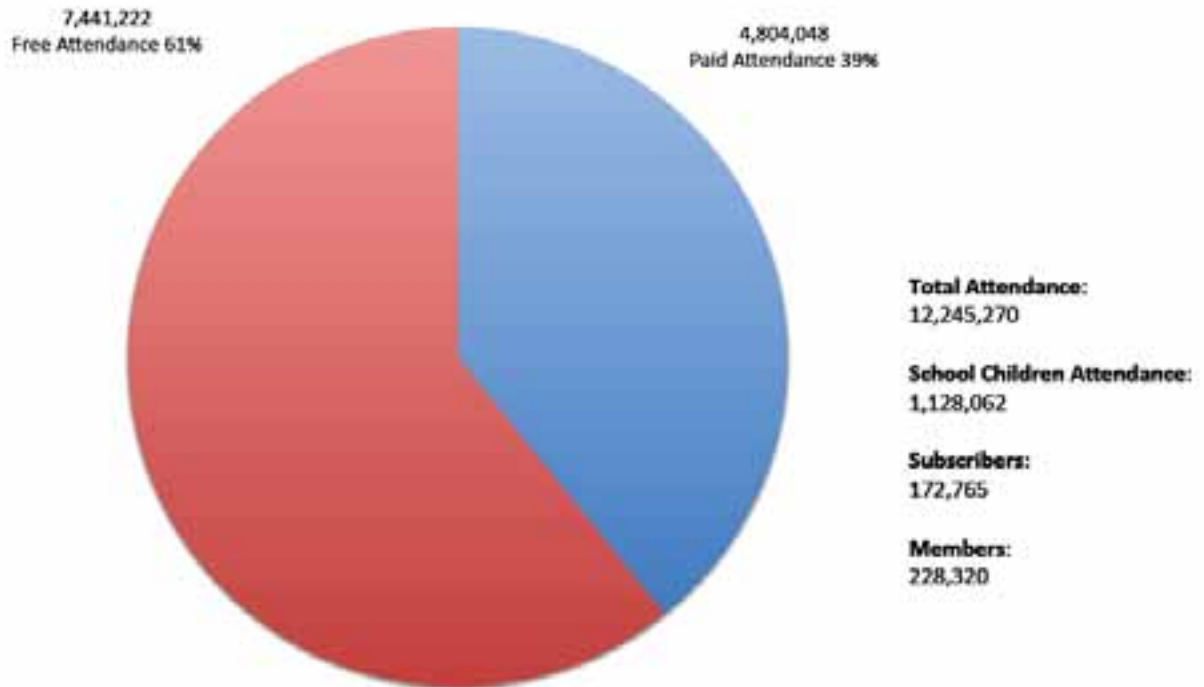


2008 Revenue By Source

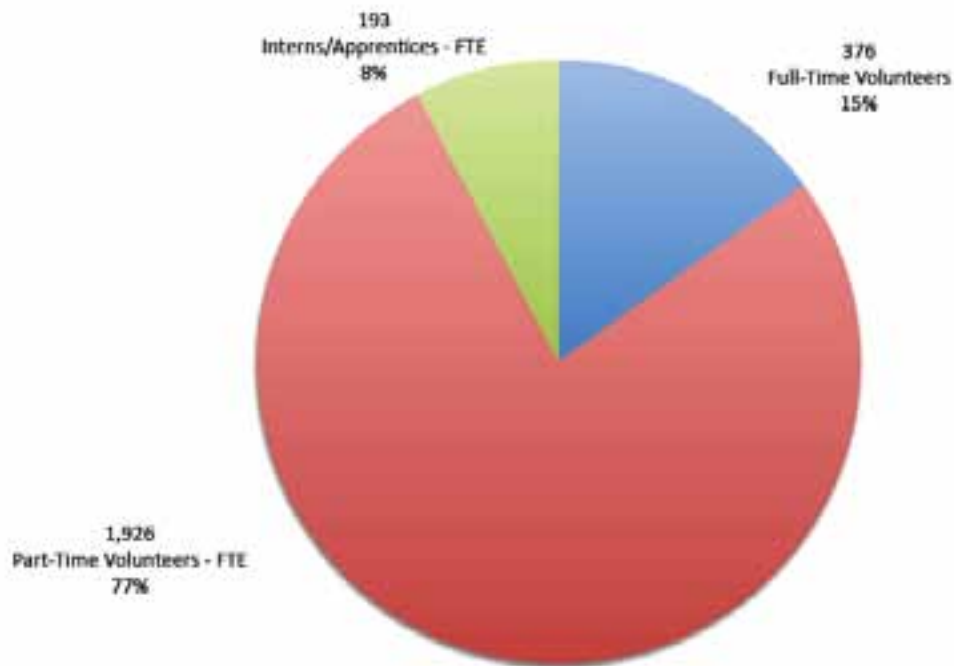
\$614,794,215 Total Revenue
 \$189,557,989 Earned + \$425,236,226 Contributed



Attendance, Subscribers & Members



Volunteers & Interns/Apprentices



Content
Rachelle Axel
Design
Vicky Knoop



San Francisco Arts Commission
25 Van Ness Avenue, Suite 240
San Francisco, CA 94102
(415) 252-2590

www.sfartscommission.org
Twitter: <http://www.twitter.com/SFAC>
Facebook: <http://www.facebook.com/sfartscommission>
YouTube: <http://www.youtube.com/ArtsCommission>
Flickr: <http://www.flickr.com/photos/sfac>