Yumei Hou Artwork Fabrication RFP bidder questions - Responses			
Dated: November 15, 2017			
Question Number	RFP Page Number	Question	Response
	1 Appendix A Images B & C	o It is understood there are two locations for the artwork (mezzanine level, concourse level) therefore can you clarify Image B and Image C: are the two samples given simply for clarification of detail? o and if so: What aspects of the costumes in image B are intended to be replicated? For instance: More negative space / cuts / folds in the pants? o Will the artist extend the art in the same scale of ticket in hall north to fill the 16'-2" x 37' space or is the current size scale of image B the accurate measurement?	The configuration of the artwork design for the mezzanine level requires further development in coordination with the artist to fit the space. Image B is provided to show the level of detail in the costume and Image C is provided to show the approximate scale and number of figures. Image C must be extended to fill the space. The vendor will coordinate with the artist on this extension. For the purpose of bidding, please include an amount for this design and coordination work.
:	2 No Page - general question	o As a concern for sharp pointed cut edges in a public space we will provide a line item for rounding/smoothing edges – unless this is not a concern – please confirm	Yes, please provide a line item for rounding and smoothing of edges.
	3 No Page - general question	o We assume that the walls that the art are mounted on are cast concrete and anchors can be placed anywhere on each wall, is this true? (noting GC will install we would still like to clarify anchor placement	The wall is composite concrete. Anchor placement will be determined by the artwork design and the Arts Commission will coordinate with the GC to provide a means within the wall to receive the hardware based upon the structural design created by the Artwork Fabricator's team. For the purpose of bidding, please include an amount for the structural engineer to coordinate with the station design team on the attachment design