

The San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the City's well-being. Established by charter in 1932, the SFAC integrates the arts into all aspects of city life. To learn more about our programs and services visit: [sfartscommission.org](http://sfartscommission.org).

## Get Involved

### Join our network

Follow us to get the latest information on our programs and events along with information about art happenings in the community.



Facebook.com/sfartscommission  
 Twitter.com/sfac

### Donate to ArtCare

San Francisco is home to a remarkable Civic Art Collection. Comprised of over 4,000 objects worth in excess of \$93 million, the Collection includes such treasures as the Coit Tower murals, sculptures by Beniamino Bufano, Lotta's Fountain and hundreds of contemporary artworks commissioned through the City's Public Art Program. Due to the City's budget challenges, this one-of-a-kind collection has been historically underfunded. ArtCare provides a vehicle for the public to get involved by supporting the care and maintenance of this collection for future generations. To learn more or to make a donation, visit [sfartscommission.org/artcare](http://sfartscommission.org/artcare).



Maxine Albro, *California (detail)*, Coit Tower, 1934; fresco.

*Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.*

— Research prepared for the San Francisco Travel Association by Destination Analysts, Inc.

*In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.*

— 2012 Arts & Economic Prosperity Report

## Beautification

SFAC's **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee carefully reviewed the renovation plans for **Lafayette Park's** new landscaping and maintenance areas to guarantee that they meet the highest level of design while fulfilling multiple needs of the community.

## Supporting Arts in Your Neighborhood

*The following grants were provided by the SFAC's Cultural Equity Grants Program, which awards project-based and organizational grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District Two.*

**Chinese Cultural Productions** ([ccpsf.org](http://ccpsf.org)) received two grants: \$16,150 to install a new lighting system in their venue and \$12,750 to develop and implement a strategic plan.

**Benjamin Levy Dance** ([levydance.org](http://levydance.org)) was awarded \$8,100 to create "Comfort Zone," a dance and media installation commissioned and presented by the Exploratorium.



Benjamin Levy Dance. Photo courtesy of the artist.

**Supporting Arts in Your Neighborhood, cont.**

Acclaimed dancer and choreographer **Scott Wells** ([scottwellsdance.com](http://scottwellsdance.com)) received two grants: \$10,000 to support a new piece, "Father Dances," which explores the confusing and evolving role of fathers in contemporary society and \$11,850 for an evening-length multimedia dance performance exploring various aspects of masculinity in former Cold War countries.



Scott Wells & Dancers.  
Photo courtesy of the artist.



San Francisco Chamber Orchestra.  
Photo by Mark Kitaoka.

**Voice of Witness** ([voiceofwitness.org](http://voiceofwitness.org)), a literary arts organization, was awarded \$11,850 to create a digital media podcast featuring recordings of dramatic readings and interviews with the editors of the organization's book series.

\$25,000 was awarded to artist and activist **Mary Jean Robertson** to support her continued partnership with Ohlone tribal leaders on educational programs and cultural events and a \$13,500 grant will help **Ohlone Profiles Project** ([ohloneprofiles.org](http://ohloneprofiles.org)) hire an Artistic Director to oversee major Ohlone ceremonies.

**San Francisco Friends of Chamber Music** ([sffcm.org](http://sffcm.org)) received an \$11,850 grant to present the 2012 Chamber Music Day, a free all-day festival showcase at the San Francisco Conservatory of Music.

\$10,000 was awarded to support **Todd Brown** ([artist-toddbrown.com](http://artist-toddbrown.com)) in creating "Teobi's Dreaming," a multi-disciplinary performance work about 'otherness' that joins music, contemporary dance, and installation. Performances will be presented at the de Young Museum, Red Poppy Art House, and Mission Arts & Performance Project.

The **National Japanese American Historical Society** ([njahs.org](http://njahs.org)) was awarded \$11,850 to present "Generation Nexus: Peace in the Post War Era", an exhibition commemorating the 70th anniversary of Executive Order 9066, which paved the way for Japanese internment camps. Six Asian American and Native American artists will perform the work at Building 640 in the Presidio in 2013.

**Art Marketplaces**

Nurturing one of the City's last grass-roots economies, the **Street Artist Licensing Program** is celebrating its 40<sup>th</sup> anniversary. A total of 380 artist spaces are located throughout the City and County of San Francisco. In District Two, there are a total of 77 spaces located at various points including:

- 54 spaces at Beach Street (north side) between Larkin and Hyde streets,
- 10 spaces at Beach Street (north side) between Hyde and Leavenworth streets, and
- 13 spaces at Hyde Street (west side) between Beach and Jefferson streets.

Out of \$4 million earned annually by street artists, District Two artists earned an estimated \$847,000. Fifty-five percent of program participants reside in San Francisco.