

The San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the City's well-being. Established by charter in 1932, the SFAC integrates the arts into all aspects of city life. To learn more about our programs and services visit: [sfartscommission.org](http://sfartscommission.org).

## SFAC Galleries

The **San Francisco Arts Commission Galleries** exhibited works by 178 artists in twelve exhibitions at three Civic Center venues. Of that number, 120 artists were from the Bay Area including 93 who live in San Francisco. SFAC Galleries exhibitions received widespread critical acclaim and addressed themes including a dialogue about race in America; the complex interconnectedness of time, distance, and space; a Sister City Biennial that challenged artists to propose visionary solutions to improve urban life; the dangers of nuclear power; natural disasters, and more.



FAX exhibition public program  
Attn: Miss Calpurnia coordinated by  
artist Anne Colvin.

The **Center for Sex and Culture** ([sexandculture.org](http://sexandculture.org)) received \$16,150 to improve ADA accessibility and to build out archival library areas.

A \$9,000 grant to **CounterPulse** ([counterpulse.org](http://counterpulse.org)) will help upgrade the technician booth and loft.

**Sara Shelton Mann** ([sarahsheltonmann.org](http://sarahsheltonmann.org)) received \$10,000 to create "The Eye of Leo" with David Szlasa, Norman Rutherford and three dancers.

## Beautification

SFAC's **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee carefully reviewed plans for: a new firehouse, **SFFD Station #1**, to replace the one that will be demolished with SFMOMA's expansion; **SoMa West Skate Park**, a project of the Department of Public Works; and designs for **Uptown Tenderloin Historic District**, including a series of plaques commemorating the neighborhood's significant cultural and historic locations.

With percent-for-art funds, the SFAC commissioned **Ned Kahn** to create two large-scale installations, including a wind-powered kinetic sculpture on the façade, and purchased 357 two-dimensional works by more than 100 artists for the **Public Utilities Commission's** permanent collection at its new headquarters at 525 Golden Gate, making it one of the largest repositories of public art in the city.

**StreetSmARTS** is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Once the targets of taggers, the following properties now feature beautiful murals:

601 Eddy Street by <b>Wes Wong</b>	245 Leavenworth Ave by <b>Cameron Moberg</b>
1001 Market Street by <b>Chor Boogie</b>	1035 Post Street by <b>Meagan Spendlove</b>



Ned Kahn, *Firefly*, 2012.  
Photo by Bruce Damonte.

## Supporting Arts in Your Neighborhood

The following grants were provided by the SFAC's Cultural Equity Grants Program, which awards project-based grants to San Francisco arts organizations and individual artists. The artists, organizations, and/or projects listed are either based in or performed in District Six. **This is a partial list of the 69 District Six grant awards totaling \$951,837.**

An \$11,850 grant will support **Dancers' Group** ([dancersgroup.org](http://dancersgroup.org)) in presenting "He Moved Swiftly", a work by choreographer Amara Tabor-Smith exploring the life of Ed Mock.

**Garrett + Moulton Productions** ([garrettmoulton.org](http://garrettmoulton.org)) was awarded \$11,850 to create "Giants", a performance examining how technology and digital information impact our states of enchantment.

With a grant of \$11,850, the **Margaret Jenkins Dance Company** ([mjdc.org](http://mjdc.org)) will create "Times Bones", premiering at Yerba Buena Center for the Arts in fall 2013 before touring nationally.

**Stepology** ([stepology.com](http://stepology.com)) received an \$11,850 grant to support the 2012 Bay Area Rhythm Exchange 10<sup>th</sup> Anniversary Spectacular.

**Aunt Lute Books** ([auntlute.com](http://auntlute.com)) received a \$100,000 grant to explore new production formats and how to drive sales from their website through various community outreach and partnership programs.

\$11,850 was awarded to the **Center for the Art of Translation** ([catranslation.org](http://catranslation.org)) to support "Two Voices", a reading series spotlighting international writers and translators from around the world.

**Litquake** ([litquake.org](http://litquake.org)) received \$11,850 for monthly programming, and its October literary festival famous for its literary crawl.

**Yerba Buena Arts and Events** ([ybae.org](http://ybae.org)) received \$11,850 to support ten performing arts events featuring local artists and new commissioned works.

**Supporting Arts in Your Neighborhood, cont.**

\$25,000 was awarded to **San Francisco Gay Men's Chorus** ([sfgmc.org](http://sfgmc.org)) to build long-term financial security and support a .5 FTE Development Associate.

\$11,850 was awarded to support **ME'DI.ATE** ([me-di-ate.net](http://me-di-ate.net)) in its fifth season of the Soundwave Festival, an arts biennial exploring cutting-edge sound works.

The **San Francisco Chamber Orchestra** ([sfchamberorchestra.org](http://sfchamberorchestra.org)) received an \$11,850 grant to present "Isicha and Pistaqo", a bilingual orchestral folk tale.

**Intersection for the Arts** ([theintersection.org](http://theintersection.org)) received two grants: **Campo Santo** was awarded \$11,260 to work with Luis Alfaro to create a new play, "Alleluia, The Road", exploring California's Highway 99; and \$11,850 to support a project with Shih Yu-Lang YMCA and the Tenderloin Boys & Girls Club.

**Women's Audio Mission** ([womensaudio.mission.org](http://womensaudio.mission.org)) won a grant of \$11,850 for its Recording & Performing Residencies: Preserving Culture program, which provides recording services to underserved traditional folk artists and ensembles.

**Lisa Gray-Garcia** ([poormagazine.org](http://poormagazine.org)) won an \$8,100 grant to create Theater of the Poor, which will build a space for people to share their stories of survival and success through performance art.

An \$11,850 grant to **EXIT Theater** ([theexit.org](http://theexit.org)) supported the 2012 San Francisco Fringe Festival, which presents 150 performances by over 35 performing groups.

**Root Division** ([rootdivision.org](http://rootdivision.org)) will use a \$15,000 grant for its Latino Teaching-Artist Fellowship, which trains and places two bilingual artists at Mission Education Center to teach the "My Two Homes" curriculum to 60+ students.

**509 Cultural Center / the luggage store** ([luggagestoregallery.org](http://luggagestoregallery.org)) won a \$23,750 grant for a Planning & Development Consultant to address the need to increase capacity and sustainability.

\$18,530 was awarded to the **Asian American Women Artists Association** ([aawaa.net](http://aawaa.net)) to support its Online Engagement Initiative to improve sustainability and better engage their growing audience.

**Friendship House Association of American Indians** ([friendshiphousesf.org](http://friendshiphousesf.org)) will use a \$13,500 grant for program expansion and a community-led initiative.



Photo by Mackenzie Grimmer

## Art Marketplaces

Nurturing one of the City's last grass-roots economies, the **Street Artist Licensing Program** is celebrating its 40<sup>th</sup> anniversary. Of the 380 artist spaces located throughout San Francisco, 118 are located in District Six. Out of \$4 million earned annually by street artists, District Six artists earn \$1,298,000. Fifty-five percent of program participants reside in the City.

## Where Art Meets Education

Students at **YMCA Treasure Island**, the **Boys and Girls Club's Tenderloin Clubhouse**, and **Bessie Carmichael Elementary School** learned the difference between sanctioned public art and graffiti vandalism through **Where Art Lives**, an anti-graffiti curriculum that places trained urban artists in public schools. The program is the educational component of **StreetSmARTS**, a joint program of the SFAC and the Department of Public Works.

**WritersCorps**, the SFAC's award-winning program that places professional writers in community settings to teach creative writing, served 36 students at **Oasis for Girls, San Francisco Main Library**, and also at the **Arts Commission** offices through its apprenticeship program.

## Community Arts Resources

**SOMArts Cultural Center** (SOMArts), at 934 Brannan Street, promotes and nurtures art on the community level and fosters an appreciation of and respect for all cultures. Last year, the center served 32,206 audience members and 2,736 artists. SFAC FY 2011-12 annual support: \$584,357. Visit [somarts.org](http://somarts.org).

The **Asian Pacific Islander Cultural Center** (APICC), housed at SOMArts, nurtures multidisciplinary artistic endeavors of the Bay Area Asian Pacific Islander community through collaboration, sponsorship, producing and presenting. Last year, the center served 6,600 audience members and 200 artists. SFAC FY 2011-12 annual support: \$96,670. APICC also received \$11,850 to produce "Circle the Teacup Around", an exhibition by Flo Oy Wong. Visit [apiculturalcenter.org](http://apiculturalcenter.org).

The **Queer Cultural Center** (QCC), housed at SOMArts fosters artistic, economic, and cultural development of San Francisco's LGBT community. Last year, the center served 75,000 audience members and 150 artists. SFAC FY11-12 annual support: \$96,670. QCC also received \$11,850 for professional development for LGBT artists and organizations producing work for the 2013 National Queer Arts Festival; and \$23,750 to present 24 multidisciplinary programs on health issues in the LGBT community. Visit [queerculturalcenter.org](http://queerculturalcenter.org).

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