

The San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the City's well-being. Established by charter in 1932, the SFAC integrates the arts into all aspects of city life. To learn more about our programs and services visit: sfartscommission.org.

Get Involved

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Follow us to get the latest information on our programs and events along with information about art happenings in the community.



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Donate to ArtCare

San Francisco is home to a remarkable Civic Art Collection. Comprised of over 4,000 objects worth in excess of \$93 million, the Collection includes such treasures as the Coit Tower murals, sculptures by Beniamino Bufano, Lotta's Fountain and hundreds of contemporary artworks commissioned through the City's Public Art Program. Due to the City's budget challenges, this one-of-a-kind collection has been historically underfunded. ArtCare provides a vehicle for the public to get involved by supporting the care and maintenance of this collection for future generations. To learn more or to make a donation, visit sfartscommission.org/artcare.



Maxine Albro, *California (detail)*, Coit Tower, 1934; fresco.

Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.

— Research prepared for the San Francisco Travel Association by Destination Analysts, Inc.

In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.

— 2012 Arts & Economic Prosperity Report

Beautification

SFAC's **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee carefully reviewed the plans for the new **Palega Playground and Clubhouse** to guarantee that it meets the highest level of design while fulfilling multiple needs of the community. Two public art projects, an interior mosaic mural by **Kelly Ording** and an outdoor kinetic sculpture by the artist team **Rebar Group**, are also underway and will be unveiled at the park's opening in fall 2012.



Photo: Ariel Soto-Suver

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Once the targets of taggers, the following properties now feature beautiful murals:

- 2590 Mission Street, Mission Market Alley by **Jet Martinez**
- 3239 21st Street and 3242 22nd Street by **Jeff Peterson**
- 3370 18th Street by **April Berger**

Supporting Arts in Your Neighborhood

The following grants were provided by the SFAC's Cultural Equity Grants Program, which awards project-based and organizational grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District Nine.

Dance Brigade (dancemission.org) received an \$18,000 capital improvement grant for restroom upgrades and sound proofing.

Precita Eyes Muralists Association (precitaeyes.org) was awarded \$17,111 for capital improvements to improve the health and safety of their building.

Supporting Arts in Your Neighborhood, cont.



Deborah Slater Dance Theater's "Night Falls".
Photo courtesy of the artist.



Photo courtesy of Guillermo Gomez-Peña.

With a \$7,700 grant, dancer/choreographer **Deborah Slater** (deborahslater.org) will develop a piece exploring the duality of being both an artist and soldier, to be performed at Theater Artaud in fall 2013.

CubaCaribe (cubacaribe.org) was granted \$11,850 for its ninth annual festival at ODC Theater in spring 2013.

Voice of Witness (voiceofwitness.org) was awarded two grants: \$25,000 will support the development of "Patriot Acts: Narratives of post-9/11 Injustice", and \$11,850 for a digital media podcast featuring recordings of dramatic readings and interviews with the editors of the organization's book series.

An \$11,850 grant will support the **Center for the Art of Translation's** (catranslation.org) Two Voices, a reading series spotlighting international writers and translators presenting literature from around the world in a variety of media including video and podcasts.

Litquake (litquake.org) received \$11,850 for monthly programming and its nine-day literary festival, October 5-13, 2012.

With an \$11,850 grant, **ABADA Capoeira San Francisco** (abada.org) will commemorate its 20th anniversary by presenting the "Spirit of Brazil Festival", featuring dance performances, guest Brazilian and local artists, workshops, lectures, and art exhibits.

Galeria de la Raza (galeriadelaraza.org) received two grants: \$12,825 for capacity building for emerging Native American and indigenous artists; and \$25,000 to increase the Artistic Program Manager's time, and for five Latino arts groups'/ artists' professional development in planning, financing, and implementing projects that express the experiences of San Francisco's Latino residents.

With a 1,000 grant, the **Instituto Familiar de la Raza** (ifrsf.org) will present Dia De Los Muertos programs including danza, a community altar, songs and prayers, and art workshops.

Local legend **Guillermo Gómez-Peña** (pochanostra.com) was awarded \$10,000 for the creation and development of "2012: The Return of Border Brujo", a solo performance piece that deconstructs the violence confronting Latinos living on the border and explores its psychological, cultural, and economic consequences.

A \$7,315 grant will support **Leticia Hernandez** in creating and presenting "Mortaja", a series of interdisciplinary performances addressing the historical Central American figure, Prudencia Ayala.

The **Museum of Craft and Folk Art** (mocfa.org) will present *Florenzca* (Flourish), the first solo exhibition of artwork by Mexican-American artist Margarita Cabrera from November 2012 to February 2013, with a \$11,850 grant.



Photo: Roxanne Quezada Chartouni

Where Art Meets Education

Art Impact provides a platform to explore and discuss the impact of arts education through the lens of high profile individuals. In August 2011, the SFAC hosted an intimate talk with local music legend **Pete Escovedo** (pictured right) at the Mission Cultural Center for Latino Arts. Escovedo spoke about his experiences in the music world as well as his other little known talent, painting.

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 75 students at Hilltop School.

Community Arts Resources

The **Mission Cultural Center for Latino Arts** (MCCLA), at 2868 Mission Street, promotes, preserves and develops the Latino cultural arts that reflect the living tradition and experiences of Chicano, Central and South American, and Caribbean people. Last year, the center served 10,328 audience members and 1,342 artists. SFAC FY11-12 annual support: \$522,923. Visit missionculturalcenter.org for a calendar of events.