

Community Investments
 FY23 Arts Impact Endowment (AIE) First-Time Grantee Initiative
 Arts Education/Creative Exploration Grantees



Grantee Name	Grant Amount	Project Summary
Acro Sports Gymnastics And Sports Acrobat	\$50,000	<p>San Francisco Arts Commission funds will be used to support paying the salary & fringe benefits for a Program Manager to lead the development/implementation of the City-Circus training program. We will work with community organizations in underserved areas of the city to focus on building long-term partnerships. By building a deeper connection in these communities, we provide more resources to help train and support the artistic growth of a generation of circus and urban arts performers.</p>
Bobby L. Jones-Hanley Fiscal Sponsor: Independence Arts & Media	\$50,000	<p>San Francisco Arts Commission funds will be used to support a trauma-informed program designed to help empower at-risk, justice-involved, and transition age youth. Through the use of various art focused therapies, interactions with credible messengers, and connections to other community-based programs, we seek to engage participants in creative exploration and goal setting techniques to assist them in becoming the “Author” and “Hero” of their own Triumphant story and future!</p>
Crochet Jam Fiscal Sponsor: African American Art and Culture Complex	\$50,000	<p>San Francisco Arts Commission funds will be used to support, organize, and conduct a series of free, arts-educational workshops. Participants in these workshops learn to create original work in a variety of weaving techniques including braiding and crocheting strips of fabric to create a woven free-form soft sculpture. The project demonstrates the power of fabric and weaving traditions to heal, support, and unite communities in times of need and adversity.</p>

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Cuicacalli Fiscal Sponsor: Brava for Women in the Arts	\$50,000	San Francisco Arts Commission funds will be used to provide for the sustainability and growth of Cuicacalli Dance School. Funds will be used to pay salary for our Artistic Director, increase staff capacity to include an administrator, grant writer, teachers. Funds will also be used for general operating expenses and add to our costume inventory in response to our student increase.
Pacific Singers & Actors Workshop	\$30,000	San Francisco Arts Commission Funds will be used to train new teachers, broaden access to schools/organizations, meet with SF Community Music Center and ArtSMART to discuss collaborations and programs; also to expand our roster of partner schools by visiting a majority of SFUSD schools to increase program impact, expand/refine current curriculum to student and teacher needs and feedback; and to continue supporting our teachers fairly while maintaining services to current partner schools.
Presidio Performing Arts Foundation	\$50,000	San Francisco Arts Commission funds will be used to support our DANCEOUT! program through providing scholarships to five students from the Bayview district to join our Youth Company at Presidio Dance Theatre, to pay teaching artists fees for our lead DANCEOUT! instructor, and to go toward our Children’s Day at the San Francisco Opera House event for SFUSD students.
Reginald Davis	\$7,500	San Francisco Arts Commission funds will be used to support professional video editing and Installation services of my film "The Child Who Swam The Psalms of Seas". The animated retelling of 400 years of unrecorded Black history; found in genealogical narratives and oralities of my family tree. Funding will support acquisition and operational costs of event space for film screenings and virtual programming technologies; and expenses associated with the installation and implementation of events connected to the project.

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Sara Moore Fiscal Sponsor: Circuit Network	\$50,000	San Francisco Arts Commission Funds will be used to support work with participants drawn from the Cosmic Elders and youth agencies including San Francisco Youth Circus to launch a pilot series of physical comedy workshops based in signature human cartoon process. The workshops will result in the formation of the Atomic Comics, a physical comedy ensemble, who will offer a culminating public presentation of two performances at Z Space in the spring of 2024.
San Francisco Children’s Art Center	\$50,000	San Francisco Arts Commission funds will be used to support San Francisco Children’s Art Center (SFCAC) in expanding staff and program capacity. During the grant period, SFCAC will recruit, hire, and train new teaching artists, expand our visual arts residency programs into more San Francisco classrooms, including Special Education, and expand the role of the Program Director to support the initiatives funded by this grant.
San Francisco Narrative Quilt Project Fiscal Sponsor: African American Art and Culture Complex	\$50,000	San Francisco Arts Commission funds will be used to support The San Francisco Narrative Quilt Project. This project consists of a series of quilt workshops and quilts that include portraits of African American seniors living in San Francisco. Each portrait becomes a historical record of the people that help shape this city. With the steady population decline of San Francisco African Americans; the Grantee felt this project was of great importance.
Susan Terence Fiscal Sponsor: Friends of School of the Arts Foundation	\$43,365	San Francisco Arts Commission funds will be used to support poetry writing sessions for over 1000 SFUSD students. Students will be guided in creating visual arts projects to accompany their poems. Students’ poetry visual arts projects will be displayed at SF Art Museums and SF public libraries. Students will share their poems aloud at their schools and live zoom poetry sessions. Students’ poems and artwork will be submitted for publication in state-wide poetry anthologies.

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<p>Tech in the Tenderloin Fiscal Sponsor: Intersection for the Arts</p>	<p>\$50,000</p>	<p>The San Francisco Arts Commission funds will be used to support "Live at the Black Hawk" a free, community-driven, mixed-reality art, music, and storytelling project created with and for the Tenderloin. The funds will be used to expand arts and creative-tech education programming around the project to more Tenderloin youth with a focus on engaging more BIPOC and LGBTQ+ artists, musicians and teachers in that process; increase awareness of the program and maintain the experience.</p>
<p>Tiersa Nureyev Fiscal Sponsor: San Francisco Arts Education Project</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support an ambitious, super-sized quilting bee that will engage young people from over twenty schools that SFArtsED partners with, and families in the neighborhoods surrounding Minnesota Street Project (MSP). This will be carried out via field trips to MSP during the school day, by attending planned community events in the gallery on weekends, and by engaging students during the school day via art instruction.</p>