

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
3rd I South Asian Independent Film	\$100,000	San Francisco Arts Commission funds will be used to support increasing both the Artistic and Managing Directors' annual compensation and time commitments and will underwrite the annual fees of 3rd i's Communications and Development contractors. The initiative will formulate and implement a new social marketing strategy and a new fundraising approach that will expand 3rd i's audiences and increase our annual operating budget to \$200,000 by CY 2025.
African Arts Academy	\$75,000	San Francisco Arts Commission Funds will be used for the organization's general operating costs, such as salaries for administrative staff and Program Director, utilities, rent, office supplies, technology maintenance, production fees, project costs, professional development, artistic planning, special programming, and sabbaticals.
Anne Bluethenthal & Dancers	\$100,000	San Francisco Arts Commission funds will be used to support general operations from 2023-2025, supporting the advancement of performance programming while stabilizing Anne Bluethenthal & Dancers' operations and administration. The plan includes: 1) Strategic planning consultation and implementation for organizational sustainability. 2) Salary growth across program staff to foster organizational longevity. 3) Build community partnerships to foster a more collective, community-held organizational plan. 4) premiere TOWARDS OPULENCE, a multidisciplinary performance work and a health equity partnership with UCSF.

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
Arenas Dance Company Fiscal Sponsor (World Arts West)	\$50,000	<p>San Francisco Arts Commission funds will be used to support Arenas Dance Company to become more institutionalized by providing a stable stipend to Artistic Director Susana Arenas Pedroso and hiring a Company Manager and Administrative Assistant and a financial consultant. These positions will help Arenas Dance Company take advantage of the new opportunities being afforded Arenas Dance Company in the form of Hewlett 50 commission and NEFA/NDP funding.</p>
Arts.Co.Lab Fiscal Sponsor (Accion Latina)	\$65,000	<p>San Francisco Arts Commission funds will be used to support the administrative overhead for four artists cohorts of Transformative Grant Writing (TGW), which offers artists tools and skills to write competitive grant applications, as well as coaching, and project incubation consulting. Additionally, to support our annual Open House convening for alumni and art workers, network engagement, outreach, and a \$10K yearly scholarship fund with a focus on San Francisco-based BIPOC, LGBTQ+, and women-identified arts and culture practitioners to participate in TGW.</p>
Aunt Lute Foundation	\$100,000	<p>San Francisco Arts Commission funds will be used to support Aunt Lute in maintaining overhead expenditures as we establish a foundation for our future in the publishing industry. We will use SFAC funds to maintain our current marketing and outreach model for our upcoming publications, so we can continue direct, intentional contact with our literary community while we expand our technological capabilities across the board to remain competitive in the changing publishing landscape.</p>

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
<p>Bindlestiff Studio</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support costs associated with live performances (artistic direction, administration, technical fees, house managing, box office, insurance, utilities, etc.), thereby passing those savings to the performers/artists/producers who seek to present in-person performances at Bindlestiff. This grant will help Bindlestiff contribute to the revitalization of downtown SF as we recover from the pandemic by attracting regular visitors to SOMA.</p>
<p>Chinese Cultural Productions</p>	<p>\$100,000</p>	<p>San Francisco Art Commission Funds will be used to partially underwrite Chinese Cultural Productions Artistic and Executive Director's salaries and production and marketing costs. During the grant period we'll produce two home season concerts, participate in approximately 10 other San Francisco events, provide four hours of weekly traditional Chinese dance classes for 32 weeks serving 20-25 students in each of two years, and continue to operate the Lily Cai Dance Academy.</p>
<p>Chinese Culture Foundation of San Francisco</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support the Chinese Culture Center's core operations uplift and highlight Asian American artists and ensure community members have access to arts in Chinatown that reflect our diverse and unique perspectives.</p> <p>Specifically, funds will be allocated to support the following positions: Deputy Director and Communications Associate.</p>

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
<p>Clarion Alley Mural Project Fiscal Sponsor (Independent Arts & Media)</p>	<p>\$75,000</p>	<p>San Francisco Arts Commission funds will be used to support Clarion Alley Mural Project's core operations and project costs from July 2023 - June 2024 to present Manifest Differently, celebrating a diverse selection of 38 artists and poets creating new murals, installations, performances, poetry, and community engagement. This free public programming will provide a space for multigenerational artists and poets of different backgrounds to share stories and create dialogue with our communities.</p>
<p>Duniya Dance and Drum Company Fiscal Sponsor (Dancers' Group Inc.)</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support dancer and musician pay and rehearsal space for weekday daytime rehearsals; to hire a Marketing and Communications consultant; to facilitate a company retreat; to increase the frequency of our African Arts Festival from every 3 to every 2 years; to create new dance and music repertoire including South Asian historical walking tours; and to supplement pay for Duniya staff in order to achieve these goals.</p>
<p>First Exposures Fiscal Sponsor (Tides Center)</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support a staff capacity building initiative designed to expand both artistic and administrative staffing to enable First Exposures to expand its instructional programming in photography for under-resourced youth in its new Mission District home.</p>
<p>Honey Art Studio Fiscal Sponsor (New Community Leadership Foundation Inc.)</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission is committed to integrating the arts across all City neighborhoods and celebrating a diversity of artists and art. This grant is one piece of that puzzle. Funds will be used to support Honey Art Studio's community-based work. Honey Art's Studios has expertise bringing arts and culture to historically Black neighborhoods that uplifts artists and community members originating from those communities.</p>

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
InterMusic SF	\$100,000	San Francisco Arts Commission funds will be used to support the production of SF Music Day and fund the addition of a new external curatorial role. InterMusic SF seeks to equitably select a curator with a focus on finding a member of a historically underserved community. The curator will select featured artists, facilitate panel discussions, and provide a platform for artists to share their lived experiences with a diverse and inclusive audience.
Intersection for the Arts	\$100,000	San Francisco Arts Commission funds will be used to support two initiatives: 1) Increasing financial capacity of our members by: subsidizing participation in our earn-to-learn Arts Finance Empowerment Camp; and underwriting co-presenters including a portion of the Professional Development Director position. 2) Increasing Professional Development program equity, access and inclusion by: contracting a consultant to facilitate an organizational audit; engaging and compensating a panel of advisors and; designing a 3-month leadership earn-to-learn cohort program with a focus on Black, Indigenous, People of Color (BIPOC) arts.
Kulintang Arts Inc.	\$100,000	San Francisco Arts Commission funds will be used to support Kulintang Arts Inc. (KULARTS) in building capacity to sustain community programs and partnerships with a focus on cultivation of diasporic Pilipino cultural life in the city, build our development infrastructure, and invest in our staff as we work toward our long term goal of securing a long term space for Pilipinx performing arts in our South of Market neighborhood.

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
<p>Little Boxes Theater Fiscal Sponsor (Independent Arts & Media)</p>	<p>\$50,000</p>	<p>San Francisco Arts Commission funds will be used to support project and program management for Little Boxes Theater including; production management, administrative support, consulting Fees, community mentorship coaches and racial and gender sensitivity coaches.</p>
<p>Lyzette Wanzer Projects Fiscal Sponsor (Intersection for the Arts)</p>	<p>\$25,000</p>	<p>San Francisco Arts Commission funds will be used to support Lyzette Wanzer Projects', Trauma, Tresses, & Truth's operational, technology, and personnel sectors over a two-year period. Years 2023 and 2024 will be crucial to solidifying and evangelizing our brand via our four P's: personnel, programming, products, and publicity.</p>

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
<p>Manilatown Heritage Foundation</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support capacity building activities for the Manilatown Heritage Foundation geared towards community engagement best practices and the long-term financial sustainability of the organization. In year one a Cultural Equity Initiatives award will support the development of a 2025-2030 Strategic Plan. In year two the Manilatown Heritage Foundation staff will begin implementation of the Plan.</p>
<p>Parangal Dance Company</p>	<p>\$50,000</p>	<p>San Francisco Arts Commission funds will be used to support Parangal Dance Company's staff infrastructure and capacity expansion. The initiative will expand our current all-volunteer staff and support our Executive Director by bringing in a Co-Executive Director and provide our organization's five leaders with compensation including our Co-Executive Directors, Artistic Director, Music Director, and Finance Director, supporting Parangal to operate more sustainably.</p>
<p>Playground</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support increased equity and accessibility within PlayGround through direct support for general operating expenses. Through this funding, PlayGround will be able to further increase artist compensation and increase accessibility for its home theatre, Potrero Stage, through subsidized rentals and free use with a focus on artists representing historically excluded communities.</p>

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
Red Poppy Art House Fiscal Sponsor (Intersection for the Arts)	\$100,000	<p>San Francisco Arts Commission funds will be used to support the Red Poppy Art House operations as we take the necessary steps to grow into a stable and sustainable organization; funds will support rebuilding staff capacity, becoming a 501c3 organization, covering venue rental fees, increasing our development/fundraising capacity, and sustain our long-standing free bi-monthly Mission Arts & Performance Program (MAPP).</p>
Robert Moses' Kin	\$100,000	<p>San Francisco Arts Commission funds will be used to support the next two years of Robert Moses' Kin's BY Series and DRAFT programs. The funds will be used to pay fees to choreographic fellows, composers and company dancers for the BY Series, SF community dancers for DRAFT, as well as supporting production costs. These two projects will culminate in one weekend of premieres at theaters in SF in May 2024 and 2025.</p>
Sakura Matsuri Inc	\$100,000	<p>San Francisco Arts Commission funds will be used to support artists and practitioners that participate in the Annual Northern California Cherry Blossom Festival through honorariums, to pay for sound/audio services necessary for the stage performances throughout the festival and for insurance premiums necessary to provide safe coverage for this large scale event.</p>

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
San Francisco African American Historical & Cultural Society	\$50,000	<p>San Francisco Arts Commission funds will be used to support hiring part-time staff to support the San Francisco African American Historical & Cultural Society programs and administration including: opening the Society's library and exhibits to the public, assisting in exhibit preparation and interpretation as needed and responding to inquiries from scholars, journalists and the public and providing available references and resources.</p>
San Francisco Music Mission Corporation \$25,000	\$25,000	<p>San Francisco Arts Commission funds will be used to support fully funding three teaching artists for 60 classes and partially funding one teaching artist for 28 classes.</p>
Shipyard Trust for the Arts	\$100,000	<p>San Francisco Arts Commission funds will be used to support exhibits, classes and other programs in the new Shipyard Gallery, enhance future Open Studios events with local vendors and musicians, support our Artist-in-Residence program, increase outreach and further connections to Bayview artists and community, with a focus on increasing the number of working Black, Indigenous, People of Color (BIPOC) artists with studios at the Shipyard, exhibit and promote their work during Open Studios and increase their visibility to the Bayview and SF communities.</p>

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
StageWrite Fiscal Sponsor (Intersection for the Arts)	\$100,000	San Francisco Arts Commission funds will be used to support StageWrite’s programs and operations with these initiatives: a mentorship program with a focus on Black, Indigenous, People of Color (BIPOC) teaching artists working in San Francisco public elementary schools in historically-marginalized communities; increasing inclusivity and accessibility to arts learning for all students; enhancing our partnerships between artists, students, teachers, families, and communities; capacity-building through expanded organizational management roles; and advocating for the value of arts education in San Francisco.
The Marsh, a breeding ground for new performance	\$100,000	San Francisco Arts Commission funds will be used to support The Marsh’s organization staff salaries, performer and project fees as well as to hire a part-time development manager to raise funds to better sustain organizational and performer support.
Theatre Bay Area	\$100,000	San Francisco Arts Commission funds will be used to to support evaluating and improving all Theatre Bay Area’s (TBA) programming and events to ensure equitable access for all participants, with a focus on improving access for those with marginalized identities and/or physical disabilities. Funds will also partially support the salaries of TBA’s 8 full and part-time staff to implement the programs we provide to San Francisco theatre companies, artists and audiences over the next two years.

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
Theatre of Yugen	\$100,000	<p>San Francisco Arts Commission funds will be used to support the implementation of the key actions of Theatre of Yugen’s Strategic Plan for 2023-2025, including a series of Diversity, Equity, Accessibility, Inclusion (DEAI) training, hiring of additional staff, and recruitment and training of new ensemble members from the Asian American Pacific Islander (AAPI)/Black, Indigenous, People of Color (BIPOC) communities. These actions supported by the funds will increase Yugen’s organizational capacity and ensure its growth, further deepening and expanding its impact and relevance with the intended communities.</p>
Theatre Rhinoceros, Inc.	\$100,000	<p>San Francisco Arts Commission funds will be used to support rental and program expenses for Theatre Rhinoceros’ new home, an intimate theatre space at 4229 18th Street. The long-term goal is to establish a permanent home in the Castro and SFAC funds will go toward fixing infrastructural issues as well as supporting our creative projects.</p>
Urban Jazz Dance Company Fiscal Sponsor (Intersection for the Arts)	\$100,000	<p>San Francisco Arts Commission funds will be used to support Urban Jazz Dance Company’s (UJDC) Director and Company and Festival Assistant Director salaries; hire two non-senior administrative employees, one who will coordinate/contract events and performance bookings and provide general administrative support, and another who will create weekly e-newsletters and regular social media content for UJDC’s annual productions; set stipends for two company dancers; and establish a Board of Directors.</p>

Community Investments
 FY22-23 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
Voice of Witness A Nonprofit Public Benefit Corporation	\$100,000	<p>San Francisco Arts Commission funds will be used to support Voice of Witness (VOW) as it furthers its mission to center and amplify marginalized voices by producing oral history projects that illuminate social justice issues through personal narrative. Funding will facilitate the development, publication, and promotion of two oral history projects; development of accompanying curricula; and creation and implementation of storytelling and arts education resources for community partners and San Francisco schools.</p>
Youth Art Exchange Fiscal Sponsor (Tides Center) \$100,000	\$100,000	<p>San Francisco Arts Commission funds will be used to support general operating expenses for Youth Art Exchange (YAX), including critical salary support for key staff positions as we operate youth and community-driven art spaces in the Mission and Excelsior, with a focus on engaging youth of color, artists of color, and their communities through exceptional multidisciplinary arts programming, events, and exhibitions. We also aim to expand our reach, visibility, and impact over the next two years.</p>