

Community Investments
 FY24 Arts Impact Endowment (AIE) Project-Based Initiative
 Core Support Grantees



Grantee Name	Grant Amount	Project Description
African-American Shakespeare Company	\$100,000	San Francisco Arts Commission funds will be used to support our 30th anniversary production season which includes bringing the Broadway Tony Award Winner, Rueben Santiago-Hudson to direct Shakespeare’s Hamlet. Other productions lined up for our anniversary include Gunshot Medley, Cinderella, Hamlet’s Big Adventure (in rep with Hamlet), and a new adaptation of Pygmalion. Our celebration incorporates engagement with our BIPOC communities that are uplifting, celebrating, and empowering.
Cubacaribe	\$100,000	San Francisco Arts Commission funds will be used to support the 19th and the 20th Annual CubaCaribe Festival of Dance & Music, the organization’s main vehicle for supporting artists, fostering collaboration and increasing understanding of the larger cultural, social, political, economic underpinnings of these art forms with the general public. Each year, the two-week festival highlights the artistic excellence of under-represented local artists working in a variety of Cuban and Caribbean Diaspora traditions.
Kulintang Arts Inc.	\$100,000	San Francisco Arts Commission funds will be used to support KULARTS in developing The Burden of Proof, a project led by Alleluia Panis, in collaboration with poet Dr. Jason Magabo Perez, composer Rachel Lastimosa, and media artist Alvin ‘Cas’ Casasola, delving into the story of nurses Leonora Perez and Filipina Narciso. The performance will explore labor inequity, diasporic survival, and inherited generational traumas in the wake of racist and sexist scapegoating of Pilipinx workers.

Community Investments
 FY24 Arts Impact Endowment (AIE) Project-Based Initiative
 Core Support Grantees



Grantee Name	Grant Amount	Project Description
<p>San Francisco Transgender Film Festival</p> <p>Fiscal Sponsor: Fresh Meat Productions</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support the 27th and 28th annual San Francisco Transgender Film Festivals in November 2024 and 2025. Each Festival will feature 4 in-person programs (Roxie Theater, San Francisco) and 4 online programs.</p> <p>All programs will be offered at \$0+ sliding scale, to maximize access. All films will be closed-captioned for Deaf and hard-of-hearing audiences. The Roxie Theater is wheelchair accessible and has all-gender bathrooms.</p>
<p>The Dance Brigade A New Group from Wallflower Order</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support two seasons of Dance Mission Theater’s D.I.R.T. Festival – an innovative presenting program featuring commissioned dance works rooted in social justice. 20 emerging and established San Francisco choreographers will be commissioned over two years to create new works, presented at Dance Mission Theater, 24th & Mission BART Plaza, Café La Bohème, and along the Mission Street Corridor between July 2024-June 2026.</p>
<p>The San Francisco Neo-Futurists</p> <p>Fiscal Sponsor: Intersection For The Arts</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support production of The Infinite Wrench from July 2024 – June 2026. TIW is a weekly hour-long show featuring 30 original short plays written and performed by a diverse ensemble of local artists responding to their lived experiences as Bay Area residents. The show is highly participatory, breaking down the wall between audience and performer, building community, and ensuring that everyone has a voice on our stage.</p>

Community Investments
 FY24 Arts Impact Endowment (AIE) Project-Based Initiative
 Core Support Grantees



Grantee Name	Grant Amount	Project Description
<p>Urban Jazz Dance Company</p> <p>Fiscal Sponsor: Intersection For The Arts</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support the 12th and 13th annual Bay Area International Deaf Dance Festival (BAIDDF) to be held August 2024 and 2025 in collaboration with Dance Mission Theater. The 2024 and 2025 BAIDDF will each feature over 60 Deaf and Hard of Hearing artists for an audience of 500 and will each consist of three performances, three workshops, and an Artist Q&A for Deaf and Hearing audiences and students.</p>
<p>Zaccho SF</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support Zaccho’s presentation of “The Bronx Revolution and The Birth of Hip Hop” (BREV), celebrating the legacy of Hip Hop and its pioneers. A multimedia live performance, BREV will be performed in Fall 2025 at Yerba Buena Center for the Arts (YBCA) in San Francisco and incorporate accompanying educational, performance, and community engagement events for local dancers, DJs, MCs, and community members.</p>