

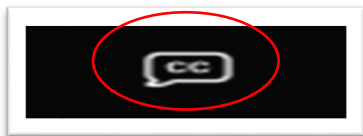
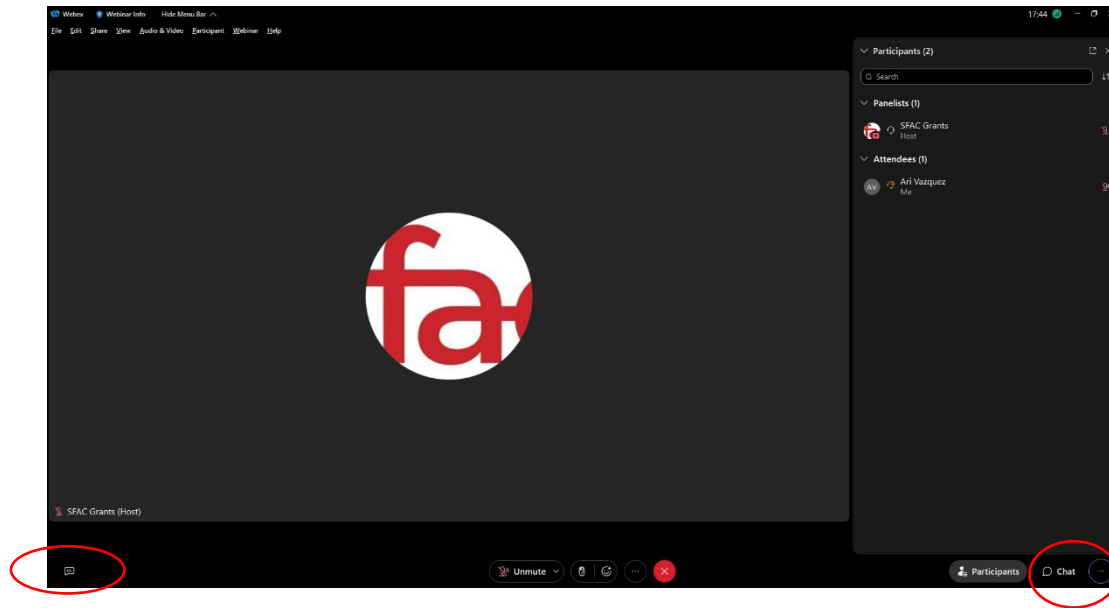
**ARTS
IMPACT
ENDOWMENT
WEBINAR**

SEPTEMBER 8, 2023

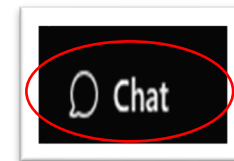
12 - 1 p.m.



TECHNICAL HOUSEKEEPING



Click 'CC' in lower left-hand corner for closed captioning.



Access Chat by clicking the 'Chat' option.

TECHNICAL HOUSEKEEPING

← → ↻ sfartscommission.org/content/grant-information-sessions


sfac OUR ROLE & IMPACT FIND OPPORTUNITIES EXPERIENCE ART GET INVOLVED 🔍

Grant Info Sessions

APPLY FOR A GRANT! WE'RE HERE TO HELP!

RELATED INFORMATION

- Grant Guidelines
- Community Investments
- Call for Cultural Ambassadors
- Call for Grant Panelists



Shawna Virago | "The ghost of the 90's" Photo by Lindsay Gauthier

Upcoming Grant Info Sessions

Join an information session to learn more about all of the SFAC's 2024-2025 grants and get tips for a strong application! All sessions are virtual, not held in person. See below for the unique link to each session.

Can't make it to an info session?

Recordings and presentation slides will be available here approximately 5 to 7 business days following the event.

All info sessions will be held online via Cisco WebEx. You may join the meeting from a desktop computer, mobile device, or telephone. You can learn about [WebEx System Requirements](#).

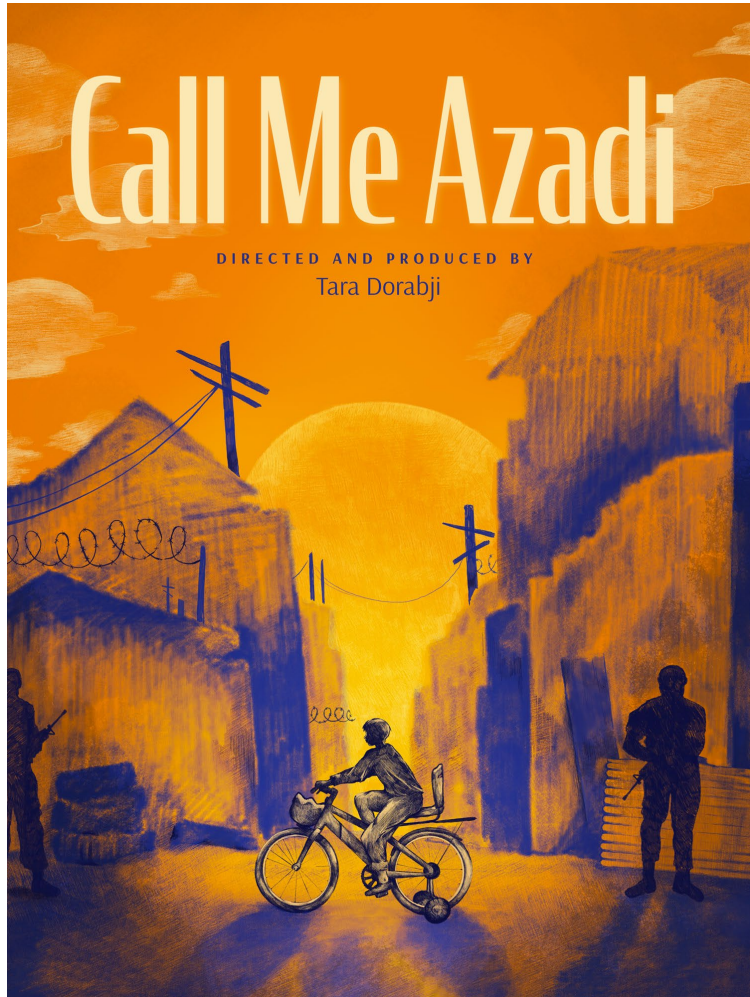
FY24 Grant Information Sessions

- This Arts Impact Endowment (AIE) Grantseeker Webinar is being recorded!
- A PDF to this slide deck and a link to this recording can be found on the SFAC Grant Info Sessions page by next Friday September 15, 2023.
- For technical support, please email sfac.grants@sfgov.org. In the email, share the technical issue and staff will respond shortly after to assist.

LAND ACKNOWLEDGEMENT

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone. We affirm the sovereign rights of their community as First Peoples and are committed to supporting the traditional and contemporary evolution of the American Indian community and uplifting contemporary indigenous voices and culture.

AGENDA



2021 Call Me Azadi Poster
San Francisco Artist Grantee Tara Dorabji

- SFAC Overview (10)
- Eligibility & Requirements (5)
- Arts Impact Endowment (AIE) Grant (15)
- Preparation to Apply (10)
- Smart Simple Demo (10)
- Q & A (10)

OUR PRESENTERS



SFAC Community Investments Staff

- Senior Program Officer, Anne Trickey (they/them)
- Program Officer, Jonell Molina (he/him)
- Program Associate, Ari Vazquez (they/she)
- ASL Interpreter, Naomi (she/her)

Women's Audio Mission
2023 Local Sirens Concert Poster
Phot by Jamie Hernandez (May 2023)



SFAC OVERVIEW



ABOUT SFAC



The San Francisco Arts Commission is the City agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy.

Our programs include:

- Community Investments
- Public Art
- Civic Art Collection
- Civic Design Review
- Art Vendor Program
- SFAC Galleries

2020 Cultural Centers SOMArts

RACIAL EQUITY STATEMENT



21SPX Yerba Buena Gardens, Indigenous Peoples Day by Amal Bisharat

The San Francisco Arts Commission is committed to creating a city where all artists and cultural workers have the freedom, resources and platform to share their stories, art and culture and where race does not predetermine one's success in life. We also acknowledge that we occupy traditional and unceded Ohlone land. Fueled by these beliefs, we commit to addressing the systemic inequities within our agency, the City and County of San Francisco and the broader arts and culture sector. This work requires that we focus on race as we confront inequities of the past, reveal inequities of the present and develop effective strategies to move all of us towards an equitable future.

COMMUNITY INVESTMENTS PROGRAM



The **Community Investments Program** supports San Francisco artists, arts organizations, and communities with an equity lens through grants, technical assistance and capacity building, economic development, arts education initiatives and community-based Cultural Centers.

CC 2020: Bay View Opera House and ABADÁ-Capoeira San Francisco program in July 2019 Photo courtesy of BVOH

SFAC GRANT CYCLE





ELIGIBILITY AND REQUIREMENTS



ELIGIBILITY - SAN FRANCISCO RESIDENCY

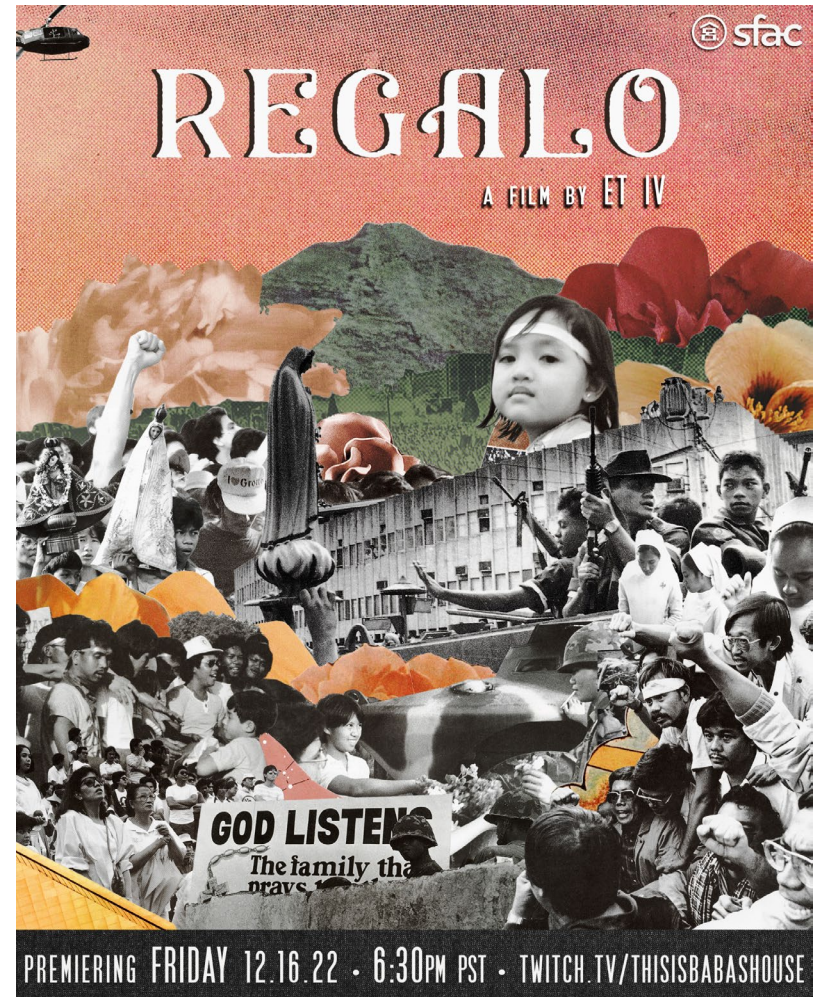
- All Applicants must be:
 - Based or live in San Francisco.
 - Including: Artists, non-profit arts organizations, fiscally sponsored artists & organizations, and fiscal sponsor organizations.
 - **NEW:** Fiscally sponsored applicant's San Francisco address is required.
 - It cannot be the same address as the fiscal sponsor.
 - If you are a fiscally sponsored organization, the proof of residency needs to include the name of the organization.
 - Please find a list of accepted proof of residency documents in each grant category guidelines. <https://www.sfartscommission.org/grants>

ELIGIBILITY

- **Current AIE grantees are NOT eligible.**
- Have a two-year demonstrated history of operating/living in San Francisco
- Deeply rooted in BIPOC/historically marginalized communities
- City & County of San Francisco including San Francisco Unified School District employees **ARE NOT ELIGIBLE**
- Must be in good standing with other grants and loans
- Organization budget size may define eligibility (depending on grant)
- Project activities must take place in S.F. between a defined grant window (depending on grant).
- **NEW:** If funded, must live in San Francisco for the duration of the project.

ORGANIZATION REQUIREMENTS

- Proof of current 501(c)(3) status (or fiscal sponsorship*)
- **NEW:** Proof of current CA Attorney General Registry of Charitable Trust good standing
- Proof of current CA Franchise Tax Board good standing
- Proof of current San Francisco address (yours and the fiscal sponsor's)
- Demonstration of two-year programmatic history
- Most recent IRS Form 990 or Financial Statements for fiscally sponsored projects
- Supporting Materials
- Work Samples



2022 Regalo Poster
2021 SFA Grantee Eduardo Daza Taylor IV

COMPLIANCE AND INSURANCE



- City, State & Federal Compliance
- Supplier Compliance
Visit SF CITY Partner
<https://sfcitypartner.sfgov.org/pages/become-a-supplier.aspx>
- Grant Agreements
- Insurance Requirements

San Francisco Community
2021 San Francisco Artist Grantee William Rhodes



GRANT CATEGORY



ARTS IMPACT ENDOWMENT (AIE) GRANT



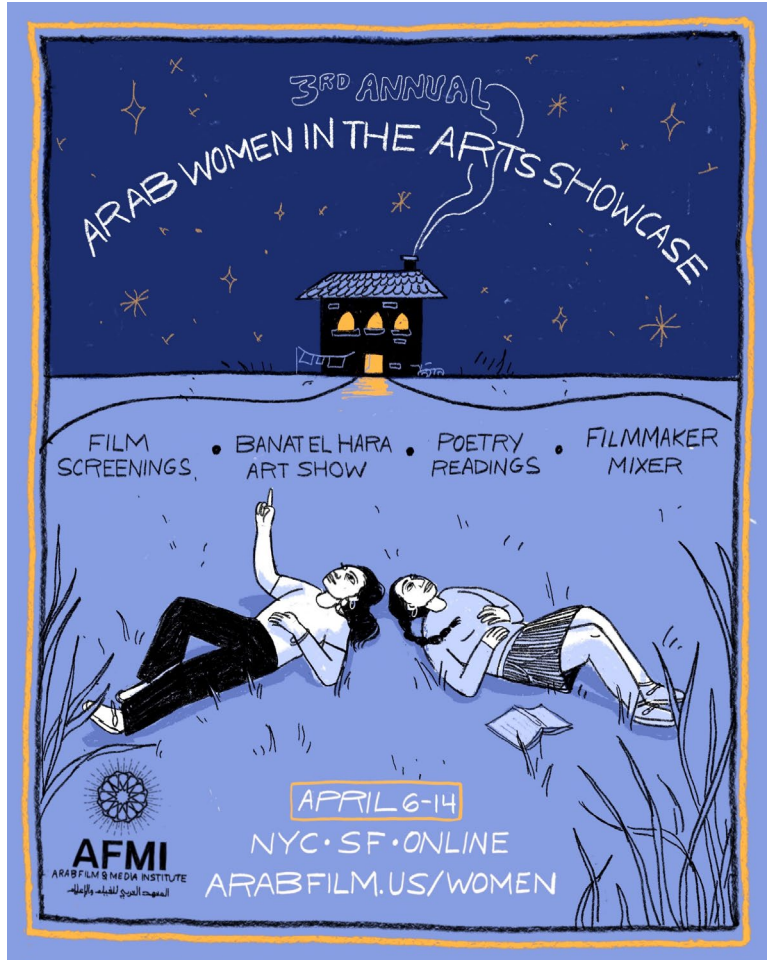
The vitality of San Francisco depends on its arts and cultural communities. In November 2018, the passage of Proposition E established the Arts Impact Endowment. Proposition E charged the SFAC and GFTA with a community engagement process to inform the creation of a Cultural Service Allocation Plan (CSAP) and distribution of funds from the Arts Impact Endowment.

The 2019-2024 CSAP outlined four priority areas that the Arts Impact Endowment will support through the year 2024:

- 1) Arts Education (40%);
- 2) Affordable Space (30%);
- 3) Arts Organizations Core Support (20%);
- 4) Individual Artists Support (10%).

FY24 ARTS IMPACT ENDOWMENT (AIE)

Grant Term (2 Years) July 1, 2024 - June 30, 2026



FY24 Arts Impact Endowment seeks:

- **Project-Based Initiative:** Project proposal with a well-defined scope of work and developed plan made by the applicant during the grant term and demonstrate originality, vision, and benefit or interest to the community
- **Public Benefit:** Projects must have a demonstrated public benefit, something that is open and accessible to the general San Francisco-based public. This can be through a virtual or in person public event, or through other means as imagined and realized by the applicant

2021 Cultural Equity Initiatives Grantee
Arab Film and Media Institute
Arab Women in the Arts Poster
Design by Rama Duwaji

Applications Due
Thursday, October 5, 2023 by 12pm.

ARTS IMPACT ENDOWMENT (AIE) FUNDING CATEGORIES

Grant Request Amount: \$50,000 for Individuals & \$100,000 for Arts Organizations

Category Area	Description/Purpose of Grant
Arts Education Engage + Explore	This funding area is for Individuals or Organizations in the presentation and production of a project-based artistic work in intergenerational learning and/or engaging youth in creative exploration, engagement, and programming that addresses needs, issues, or possibilities of growth in BIPOC, LGBTQIA+, People with Disabilities, Women and other San Francisco communities identified in the Cultural Equity Endowment Legislation . <i>*Individuals applying for this funding area MUST apply with a Fiscal Sponsor.</i>
Space Access + Afford	This funding area is for Individuals or Organizations to address Capital Planning needs including pre-planning or planning capital campaigns, rent subsidies, furniture, fixtures and equipment for facility upgrades, audio/visual equipment. <i>Please note this grant will not cover labor costs associated with any space upgrades.</i>

ARTS IMPACT ENDOWMENT (AIE) FUNDING CATEGORIES

Grant Request Amount: \$50,000 for Individuals & \$100,000 for Arts Organizations

Category Area	Description/Purpose of Grant
Core Project Support People + Plans	This funding area is for Organizations producing a project that supports art exhibitions and installations, film and video screenings, music and dance concerts, theater performances, on-line arts projects, literary readings and publications, local arts festivals, and other activities in a similar vein. <i>*This funding area is <u>not</u> for general operating support. For general operating support apply for the Cultural Equity Initiatives (CEI) grant.</i>
Individual Artist Support	This funding area is for Individuals who want to invest in the presentation and production of a project-based creative practice of their artistic work that addresses needs, issues, or possibilities of growth in BIPOC, LGBTQ+, People with disabilities, and Women's communities. All art forms and levels of experience are welcome!

SCORING CRITERIA



Racial Equity & Cultural Significance (35 points)

Two questions

Project Design (35 points)

Two questions and bios of key project staff

Ability to Complete the Project (30 points)

*Grant Plan,
Project Budget/Financials, and
Work Samples (upload 3-5 work samples of past work)*

SCORING CRITERIA: RACIAL EQUITY & CULTURAL SIGNIFICANCE

Question	Points	Criteria
<p>1. Please tell us who you are <u>AND</u> describe your/your organization's connection to the BIPOC, LGBTQIA+, People with Disabilities, Women, and other San Francisco communities identified in the Cultural Equity Endowment legislation*</p> <p>(200 words/800 characters w/ spaces)</p>	<p>20</p>	<p>Applicant is deeply rooted in and able to express the experiences of historically marginalized communities and provides strong examples of engaging with San Francisco marginalized communities.</p> <p>Panelists may also refer to Mission Statement, Core Programs and Services.</p>
<p>2. Describe and highlight your creative practice over the last two years. How did you/your organization support the communities identified in Question One?</p> <p>(150 words/590 characters w/ spaces)</p>	<p>15</p>	<p>Applicant has a clear understanding of their creative practice and/or how they support the community(ies) identified in question one who they served over the last two years.</p>

SCORING CRITERIA: PROJECT DESIGN

Question	Points	Criteria
<p>1. Clearly summarize your/your organization's proposed project idea in detail including the intended audience/communities with a detailed outreach plan and how it is connected to the funding area you selected. How will you evaluate the success of the project - collect and share community feedback?</p> <ul style="list-style-type: none"> • Arts Education/Creative Exploration • Space/Capital • Core Project Support • Individual Artist Support <p>(150 words/590 characters w/ spaces)</p>	<p>15</p>	<p>Applicant successfully and clearly describes the project goals, vision, and process. Applicant demonstrates originality, clarity, and depth of concepts that are relevant to engaging the intended communities in the selected funding area.</p>

SCORING CRITERIA: PROJECT DESIGN CONT.

Question	Points	Criteria
<p>2. Grants in this category must provide a public benefit to San Francisco, its neighborhoods and/or communities. What is your public benefit (an event, a publication, etc.), what specific San Francisco neighborhood or community will benefit, how many people will benefit and how will you reach them? Include specific goals for your public benefit and how you will know you achieved them (how you will measure your goals).</p> <p>(150 words/590 characters with spaces)</p>	10	Applicant describes the public benefit. Applicant identifies a specific neighborhood and/or community, number of people who will benefit and how they will be reached. Applicant sets goals for a successful public benefit.

SCORING CRITERIA: PROJECT DESIGN CONT.

Question	Points	Criteria
<p>3. Provides brief bios of the key project staff with ties to the intended audience/community and include relevant experience and qualifications.</p> <p>(150 words/590 Characters With Spaces/ Up to 3 Bios)</p> <p>Individual artists: You can include a brief bio of yourself. It is not required to have project staff for your artistic project.</p> <p>(50 words/190 Characters With Spaces)</p>	<p>10</p>	<p>Applicant has identified appropriate project staff with relevant skills and community-based experience with the intended audience/or communities.</p>

SCORING CRITERIA: ABILITY TO COMPLETE PROJECT

Question	Points	Criteria
<p>1. Completed Grant Plan Individuals: - Completed Grant Plan</p> <p>Organizations: - Completed Grant Plan</p> <p><u>* Artists & Organizations*</u> -FILL IN GRANT PLAN ACTIVITIES ON GRANT PLAN TAB in Smart Simple Online Application</p>	<p>10</p>	<p>Applicant demonstrates appropriate capacity to complete the project.</p>

SCORING CRITERIA: ABILITY TO COMPLETE PROJECT CONT.

Question	Points	Criteria
<p>2. Completed Project Budget aligns with the project design/summary and line items are explained in detail</p> <p>-FILL OUT ON PROJECT BUDGET & FINANCIALS TAB in Smart Simple Online Application</p> <p>Organizations Only- Upload the following financial documents in PDF:</p> <ul style="list-style-type: none"> - An IRS 990, 990-EZ, or 990-N Postcard * For Orgs - OR for Fiscally Sponsored applicants: Profit and Loss statements and Balance Sheets for the last two completed fiscal years. - Budget Notes 	<p>10</p>	<p>Project Budget demonstrates relevant expenditures to implement the project.</p>

SCORING CRITERIA: ABILITY TO COMPLETE PROJECT CONT.

Question	Points	Criteria
<p>3. Work Samples: Upload samples of your past work. The samples should show your ability to complete your proposed project, as well as demonstrate knowledge of and experience in your creative practice.</p> <p><i>Any combination of the following: 5 images, 5 pages, 5 minutes of audio/video</i></p>	10	Work samples show an ability to complete the proposed project, as well as demonstrate knowledge of and experience in the applicant's creative practice.



PREPARATION TO APPLY



GRANTS LANDING PAGE



OUR ROLE & IMPACT FIND OPPORTUNITIES EXPERIENCE ART GET INVOLVED

- GRANTS >
- CALLS FOR ARTISTS >
- ART VENDOR PROGRAMS >
- BID OPPORTUNITIES FOR CONTRACTORS >
- JCDECAUX KIOSK PROGRAM

RELATED INFORMATION

- Grant Information Sessions
- Apply To Be A Grant Panelist
- How To Become A City Supplier

The **Community Investments** program supports San Francisco-based artists, arts organizations, and communities with an equity lens through grants, technical assistance, arts education initiatives, and community-based Cultural Centers.

Please [sign up for our newsletter](#) to stay informed about any grant program updates.



Veronica Blair | The Rain is Enuf (TRIE) | Photo by Austin Forbord

Important Dates

Dream Keeper Initiative (DKI) Grantseeker Information Session July 21, 2023 (Virtual), 12pm-1pm | [Click Here](#)

Grantseeker Workshop (All CEC Categories) See Grant Information Session [Click Here](#)

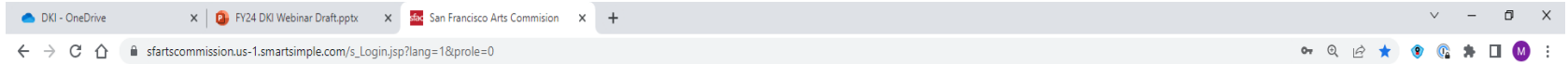
<https://www.sfartscommission.org/grants>

Webpage includes:

- Grant Guidelines
- Application Instructions
 - Contact information
 - Application Questions
 - Project Budget
 - Support Materials
- Link to online application

ONLINE APPLICATION

<https://sfartscommission.us-1.smartsimple.com/>



Login

Email

Password

Log In

[Forgot Password?](#)

New to the System?

Register

San Francisco Arts Commission Grant Portal

The Community Investments program supports San Francisco-based artists, arts organizations, and communities with an equity lens through grants, technical assistance, arts education initiatives, and community-based Cultural Centers.



**ADD THIS EMAIL TO SAFE SENDERS LIST
noreply@smartsimplemailer.com**

ONLINE APPLICATION - Eligibility Form Artists & Organizations



Registration Options

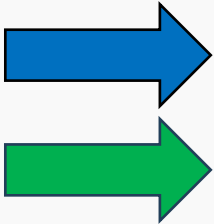
I am applying as:

Registered Nonprofit Organization

Register yourself and your organization.

Individual Applicant

Register yourself as an individual.



Artist Eligibility Information



Instructions

Please complete this quiz to see if you are eligible for a SFAC grant.

* Has the applicant been a continuous resident of San Francisco since August 2021? (Documentation demonstrating San Francisco residency must be submitted with the application.)

Housing insecure applicants may provide a self-attestation form. For a complete list of acceptable forms of proof of residency, please see the San Francisco Artist Grant application instructions.

- Yes
 No

* Is the applicant 18 years of age and older?

- Yes
 No

* Is the applicant a full-time student at the time of application or during the grant period?

- Yes
 No

* Is the applicant a City and County of San Francisco Employee or an SFUSD employee?:

- Yes
 No

* Is the applicant in default on any grants or loans from: (1) SFAC; (2) other City departments (including, but not limited to, the Department of Children, Youth and Their Families, Office of Economic and Workforce Development, Mayor's Office of Housing and Community Development, and Grants for the Arts); (3) Northern California Grantmakers Arts Loan Fund; (4) Community Vision Capital and Consulting; (5) Community Arts Stabilization Trust; and/or (6) the Center for Cultural Innovation?

- Yes
 No

* Is the applicant willing and able to meet the requirements associated with receiving funds from the City & County of San Francisco?

- Yes
 No

* Is the applicant able to demonstrate a history of consistent programmatic history and public benefit to the City of San Francisco, its neighborhoods and communities over the last two (2) years? (Since August 2021)

- Yes
 No

* Does the proposed project take place between January 1, 2024 - June 30, 2025?

- Yes
 No

* Are you applying on behalf of an organization?

- Yes
 No

I'm not a robot



Submit



ONLINE APPLICATION - Eligibility Form Artists

Artist Eligibility Information Questions

Complete Quiz - 8 Questions | Yes or No

- Has the applicant been a continuous resident of SD since August 2021?
- Is the applicant 18 years of age and older?
- Is the applicant a full-time student at the time of application or during the grant period?
 - *Is the applicant a City and County of SF Employee or an SFUSD Employee?*

Organization Eligibility Information



Instructions

Please complete this quiz to see if you are eligible for a SFAC grant.

* Is the applicant in default on any grants or loans from: (1) SFAC; (2) other City departments (including, but not limited to, the Department of Children, Youth and Their Families, Office of Economic and Workforce Development, Mayor's Office of Housing and Community Development, and Grants for the Arts); (3) Northern California Grantmakers Arts Loan Fund; (4) Community Vision Capital and Consulting; (5) Community Arts Stabilization Trust; and/or (6) the Center for Cultural Innovation?

- Yes
 No

* Is the applicant willing and able to meet the requirements associated with receiving funds from the City & County of San Francisco?

- Yes
 No

* Is the applicant organization tax-exempt and in good standing with the State of California (including: the Attorney General's Registry of Charitable Trusts, Franchise Tax Board & Secretary of State) and under the Internal Revenue Service Code Section 501(c)(3)?

- Yes
 No

* Is the applicant able to demonstrate a history of consistent programmatic history and public benefit to the City of San Francisco, its neighborhoods and communities over the last two (2) years? (Since August 2021)

- Yes
 No

* Is the applicant organization's mission statement primarily focused on development, production, presentation and/or support of arts activities and/or youth activities in San Francisco?

- Yes
 No

* Is the applicant organization part of another City agency or department?

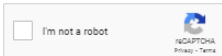
- Yes
 No

* Does the applicant organization's annual operating revenue exceed \$3 million in income?

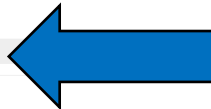
- Yes
 No

* Does the proposed project take place between January 1, 2024 - June 30, 2025?

- Yes
 No



Submit



ONLINE APPLICATION - Eligibility Form Organization

Organization Eligibility Information Complete Quiz- 8 Questions | Yes or No

- Is the applicant in default on any grants or loans from: (1) SFAC; (2) other City departments (including, but not limited to, the Department of Children, Youth and Their Families, Office of Economic and Workforce Development, Mayor's Office of Housing and Community Development, and Grants for the Arts); (3) Northern California Grantmakers Arts Loan Fund; (4) Community Vision Capital and Consulting; (5) Community Arts Stabilization Trust; and/or (6) the Center for Cultural Innovation?
- Is the applicant willing and able to meet the requirements associated with receiving funds from the City & County of San Francisco?
- Is the applicant organization tax-exempt and in good standing with the State of California (including: the Attorney General's Registry of Charitable Trusts, Franchise Tax Board & Secretary of State) and under the Internal Revenue Service Code Section 501(c)(3)?

ONLINE APPLICATION - Funding Opportunity

The screenshot shows a web browser window with the URL `sfartscmission.us-1.smartsimple.com/iface/ex_ax_index.jsp?lang=1`. The page features the SFAC logo in the top left and a user profile in the top right. The main content is divided into two sections: 'APPLICATIONS' and 'REPORTS'. The 'APPLICATIONS' section contains five cards: 'Funding Opportunities' (2), 'In Progress' (4), 'Under Review' (4), 'Approved' (2), and 'Closed/Declined' (1). A red arrow points to the 'Funding Opportunities' card. The 'REPORTS' section contains four cards, all with a count of 0: 'Draft and Revisions Required', 'Under Review', 'Completed Interim Reports', and 'Completed Final Reports'. The browser's taskbar at the bottom shows several open files, including PDFs and a presentation.

sfac

Home

test 1 test 1
no

[Individuals](#)
mbarrons@sbcglobal.net

APPLICATIONS

2 Funding Opportunities	4 In Progress	4 Under Review	2 Approved
1 Closed/Declined			

REPORTS

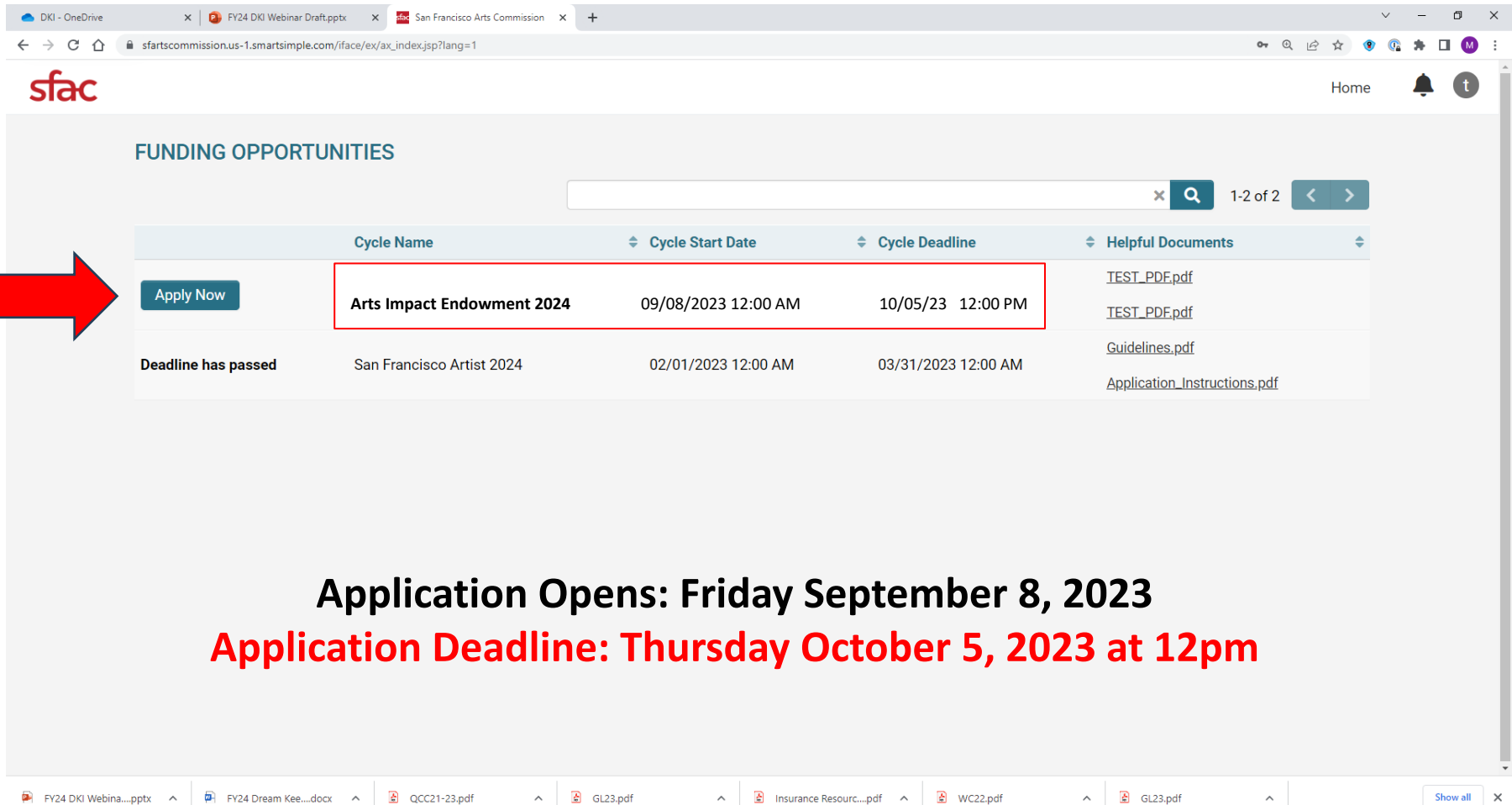
0 Draft and Revisions Required	0 Under Review	0 Completed Interim Reports	0 Completed Final Reports
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FY24 DKI Webina...pptx | FY24 Dream Kee...docx | QCC21-23.pdf | GL23.pdf | Insurance Resourc...pdf | WC22.pdf | GL23.pdf

Show all

sfac

ONLINE APPLICATION -Apply Button

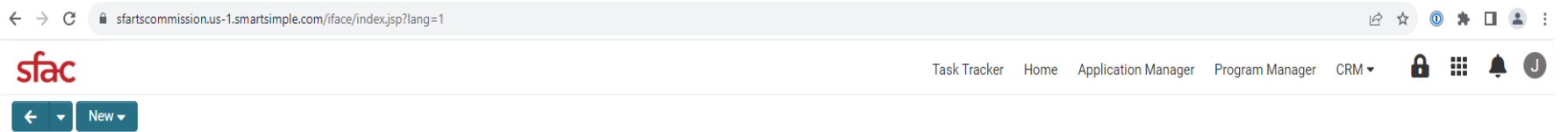


The screenshot shows the San Francisco Arts Commission (sfac) website. The page is titled "FUNDING OPPORTUNITIES" and features a search bar and a table of opportunities. A red arrow points to the "Apply Now" button for the "Arts Impact Endowment 2024" opportunity. The table lists the cycle name, cycle start date, cycle deadline, and helpful documents for two opportunities.

	Cycle Name	Cycle Start Date	Cycle Deadline	Helpful Documents
Apply Now	Arts Impact Endowment 2024	09/08/2023 12:00 AM	10/05/23 12:00 PM	TEST_PDF.pdf TEST_PDF.pdf
Deadline has passed	San Francisco Artist 2024	02/01/2023 12:00 AM	03/31/2023 12:00 AM	Guidelines.pdf Application_Instructions.pdf

Application Opens: Friday September 8, 2023
Application Deadline: Thursday October 5, 2023 at 12pm

ONLINE APPLICATION -Application Tabs



New Grant

Application Manager > Grant

- Please complete the mandatory questions below.
- Some of information is copied directly from your organization and user profiles and will appear in a read-only state within this form. If the information displayed is not current, please update your organization and user profiles prior to completing and submitting this form. Click Save Draft to see the information from your registration.
- If you wish to communicate with staff regarding your application, use the **Notes** tab located within the left side menu.

Application Type: Arts Impact Endowment

Status: Draft

Modified Date:

Created Date:

* Organization:

* Primary Contact: Jonell Molina

Modified By:

Created By:

CONTACT INFORMATION APPLICANT INFORMATION PROJECT INFORMATION GRANT PLAN PROJECT BUDGET AND FINANCIALS WORK SAMPLES DEMOGRAPHIC SURVEY CERTIFICATION AND RELEASE

NEXT >

Save Draft

TABS

TABS

NEXT
BUTTON

SAVE
BUTTON



SMARTSIMPLE

Online Application

Demo



GRANTSEEKER TIPS



- Read the guidelines thoroughly and refer to the instructions.
- Pay attention to the scoring criteria
- Plan ahead:
 - Gather work samples, team bios, financials if applicable
 - Research costs for your virtual or in-person event, such as video equipment, platforms, or for your venue such as rental fees

2021 Organizational DKJ Grantee Idris
Ackamoor and Cultural Odyssey
Photo by Pat Mazzer

GRANTSEEKER TIPS



2021 SPX Grantee American Indian Cultural Center

- Draft responses in another document, then **cut and paste** answers into the online application form. Pay attention to **word count**.
- Upload **work samples** applicable to the artistic discipline that demonstrate the ability to complete the project.
- Write with **enthusiasm** and tell a compelling story.
- **Be consistent, be specific, instill confidence** in the panelists.
- Consider writing together and sharing in the process.

Q & A



2021 Cultural Equity Initiatives Grantee | Yerba Buena Center for the Arts
2023 CAAM FEST, Fannypack, Ruby Ibarra, Peaboo and the Catz | Photo By Barak Srama

Thank you!

Grant Category	Staff	Email
Arts Impact Endowment	Jonell T. Molina	Jonell.Molina@sfgov.org



2021 Arts Impact Endowment Grantee | Bayview Center for Arts & Technology (BAYCAT)
Fall 2021 Interns | Photo By Barak Srama