

Grantee Name	Grant Amount	Project Summary
<p><b>African American Art and Culture Complex</b></p>	<p>\$250,000</p>	<p>San Francisco Arts Commission Funds will be used to support the African American Art and Culture Complex (AAACC) in coverage of costs associated with performance, exhibition, storage, and the acquisition of administrative spaces. In the fiscal year 2024-25, AAACC will engage a proficient strategic planning specialist to lead the development of a fresh 3-year plan. This comprehensive blueprint will delineate the organization's programs, staffing framework, and operational budgets, set to take effect immediately following the conclusion of the seismic upgrade.</p>
<p><b>African-American Shakespeare Company</b></p>	<p>\$250,000</p>	<p>San Francisco Arts Commission funds will be used to support the second half of our 23-24 production seasons which includes Pipeline by Dominique Morisseau directed by Nataki Garrett; and Shakespeare's Merchant of Venice with a Black Ethiopian Jewish Shylock played by L. Peter Callender. Fund will also be used to support planning preparations for our 30th anniversary season.</p>
<p><b>Idris Ackamoor and Cultural Odyssey</b></p>	<p>\$250,000</p>	<p>San Francisco Arts Commission funds will be used to support the sustainability of Idris Ackamoor &amp; Cultural Odyssey (IACO) through Audience Development and Earned Income, enabling the employment and development of artists and administrators through: Professional Development broadcast "Don't Drop Dead on Stage - Artist's Guide to Income Equity &amp; Retirement", live performances of Idris Ackamoor &amp; The Pyramids with the Healing Force Ankhestra of Strings, and 7-Day Residency entitled, "Artists Rock the Presidio!"</p>

Community Investments

FY24 Dream Keeper Initiative (DKI) - Current Organizations Grantees



Grantee Name	Grant Amount	Project Summary
San Francisco Bay Area Theatre Company	\$250,000	San Francisco Arts Commission funds will be used to support San Francisco Bay Area Theatre Company's (SFBATCO) next year and half of programming, which includes: the world premiere of Sign My Name to Freedom, a musical inspired by the life and work of Black Bay Area icon Betty Reid Soskin; the 2024 New Roots Theatre Festival; and the development and premiere of Every Saturday Night, an original musical about the Fillmore in the 1950s.