



Community Investments FY 2024 Grantees

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Grantee Name	Grant Amount	Project Summary
Afatasi the Artist	\$50,000	San Francisco Arts Commission funds will be used to support the third annual futurism fashion experience at The Bayview Opera House. This event culturally affirms members of San Francisco’s only shrinking demographic creating a space for joy, promoting unity, and inspires future dreaming. This experience is a part of the annual Black History Month programming and includes a futurism fashion show, an art exhibition, and a panel discussion.
Christopher Burch	\$50,000	San Francisco Arts Commission funds will be used to support a series of free in-person and virtual workshops with a focus on Black creatives ages 18-64, designed to teach vital skill sets needed to forge a successful career as a working creative; such as pitching a project proposal, creating a contract, approaching a gallery and understanding how to make a living wage for oneself.
Dianthe Spencer Fiscal Sponsor (San Francisco International Arts Festival)	\$50,000	San Francisco Arts Commission funds will be used to support the Lift Every Voice Talent Showcase. This project will consist of a series of four rehearsals/workshops and four concerts held at the Buriel Clay Theatre in the African American Arts & Culture Complex (AAACC). The focus will be the live performance of Black music rooted in traditions such as gospel, blues, jazz, and other derived forms. All events will be free and open to the public.

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FY24 Dream Keeper Initiative (DKI) – Artist Grantees



Grantee Name	Grant Amount	Project Summary
Kevin Dublin	\$50,000	San Francisco Arts Commission funds will be used to support the production of a hybrid critical and personal essay, reading and interview series, and a short-form literary documentary all titled: “To Be a Black Poet in San Francisco.”
Lumukanda Abdul-Kenyatta Fiscal Sponsor (Bayview Hunters Point Multipurpose Senior Services, Inc.)	\$50,000	San Francisco Arts Commission funds will be used to support the artist Lumukanda Abdul-Kenyatta and his Speakeasy Storytellers organization. The project's short-term vision is to present "Strictly Harlem," a multimedia production written and performed by the artist about the colorful characters and gripping circumstances of his upbringing in 1950-'70s Harlem. The piece will be part of the artist's "Speakeasy Storyteller Series." The project's vision is to allow up to 60 community members to learn and perform the art of storytelling.
Marcella Elizabeth Sanchez	\$50,000	San Francisco Arts Commission funds will be used to support the Be Seen Project: The Genius and Gaze of Black Creatives, a portrait project documenting Black Creatives, centering LGBT+ people, and gathering stories of their work, life, and experiences in the Bay Area. Each Black creative receives 15 free professional portraits, will be invited to a networking event and their stories will be shared on social media and in a final public showcase.
Maria A. Judice	\$50,000	San Francisco Arts Commission funds will be used to support a 40-seat (physical/virtual) microcinema. The microcinema will center on global Black films and support films from radical independent and avant-garde filmmakers from around the world. The space will support media literacy and critical thinking. It will also have a wrap-around education component for screenwriting, acting, and critical cinema writing. An ultimate goal is a place for communities to engage with cinema with a focus on Black and POC communities.

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FY24 Dream Keeper Initiative (DKI) – Artist Grantees



Grantee Name	Grant Amount	Project Summary
Mark A. Harris	\$50,000	San Francisco Arts Commission funds will be used to support the development and production of a powerful film, set in San Francisco, which portrays the harrowing ordeal of a Black artist and activist who narrowly escapes a fatal encounter with plainclothes police officers as he exits his Mission District art studio late at night. This story is inspired by the real-life incident I personally endured on the night of June 14th, 2020.
Marvellus Lucas Fiscal Sponsor (New Community Leadership Foundation, Inc.)	\$50,000	San Francisco Arts Commission funds will be used to support a series of five comedy show events with the theme “Healing through Laughter.” I believe in attacking mental health issues through comedy. Laughter is, indeed, the best medicine. I will host five comedy shows to help showcase local comedians. At each show, I will share community resources to help support people in need of suicide prevention, harm reduction, job opportunities, senior care, and further opportunities.
Nekia Wright	\$50,000	San Francisco Arts Commission funds will be used to support the production of 4 AFROlistic Wellness public events. Including: 2 AFROlistic wellness workshops & screenings of Black Healing from Zimbabwe to the Bay Documentary Film Presentations in Spring of 2024 and 2 AFROlistic song and dance presentations followed by guided AFROneural Beats Meditations during Black History Month 2025.
Reza John Harris	\$50,000	San Francisco Arts Commission funds will be used to support the second annual “History of the Bay Day Party” in July 2024 at The Midway in San Francisco. This event is a celebration of Bay Area hip-hop history that includes rap music, DJing, graffiti art, and dance. The event features live performances and painting, discussion panels, an art gallery, historical exhibits, a car show, and local business vendors.

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FY24 Dream Keeper Initiative (DKI) – Artist Grantees



Grantee Name	Grant Amount	Project Summary
Rodney Jackson	\$50,000	San Francisco Arts Commission funds will be used to support the development and world premiere of "The Day the Sky Turned Orange" a new musical. Dream Keeper Initiative funds will support my fee as the lead artist and Director and publicity and production costs. The project's development, rehearsals & auditions, will be held at Black community venues such as the African American Art and Culture Complex, Bayview Opera House and Zaccho Dance Studio. The production's world premiere will take place at San Francisco's Brava Theater Center in June 2025.
Tajuana Kebo Drew	\$50,000	San Francisco Arts Commission funds will be used to support an intensive workshop series with a focus on LBTQIA+ Black filmmakers that will train them in culturally-humble grant writing, budgeting, and financial indicators, in order to build solidarity economies for film that prioritize mobilization of multiple culturally specific resources. This project will increase the number, stabilization, and growth of LBTQIA+ Black filmmakers contributing to art and culture, and serving Black communities in San Francisco.
Thomas R Simpson	\$50,000	San Francisco Arts Commission funds will be used to support a performance/workshop series entitled: "STOP! SHOW! CONTROL!: The Art Of Surviving A Police Stop." The goal is to educate young Black men and youth on what to do during a police stop whether in a vehicle or on the street. Through role playing, the project will demonstrate three primary steps to take before, during and after the encounter to keep it from turning violent.

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FY24 Dream Keeper Initiative (DKI) – Artist Grantees



Grantee Name	Grant Amount	Project Summary
Trayvon Smith	\$50,000	San Francisco Arts Commission Dream Keeper Initiative Grant funds will be used to produce a series of five community-based events, which will include an interactive art installation entitled "Healing through Self-Expression", BIPOC artists and there will be professional networking and development opportunities. The events will have an opening and closing event to engage, promote and showcase BIPOC artists in San Francisco.
Yung Lott	\$50,000	San Francisco Arts Commission funds will be used to support a local youth music project. As an accomplished musician myself SFAC funds will afford me the opportunity to recruit 10-15 youth from the community and to work with them as we cut an album of 10-13 songs, start to finish, in a professional recording studio. This will be the first time an artist has engaged in a project like this with the Hunters Point community.

Grantee Name	Grant Amount	Project Summary
<p>AfroSolo Theatre Company Fiscal Sponsor (Idris Ackamoor and Cultural Odyssey)</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support AfroSolo Theatre Company (AfroSolo) in engagement, with a focus on the Black community and artists through multiple events: "Afro Solo Festival 2024" a series of multi-disciplinary productions; and, Bayview Creative Writing Workshops, culminating in the showcase of new works in "Our Neighborhood Speaks!" This grant also supports the stabilization and sustainability of AfroSolo to build organizational infrastructure in fiduciary operations to increase earned income.</p>
<p>Bayview Opera House Inc.</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support art programming with a focus on uplifting Black artists, and amplifying the work of Black-led organizations, and celebrating Black History. The Ruth Williams Opera House (Bayview Opera House) stands with more than just a physical space; it's a hub of creativity, education, and inspiration that serves as a testament to the rich history and vibrant contributions of Black leaders in Bayview and across San Francisco.</p>
<p>New Community Leadership Foundation Inc.</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support New Community Leadership Foundation (NCLF)'s facilitation and support of a collaborative celebration, with a focus on San Francisco BIPOC artists, producing events and art activities that feature a variety of art mediums, some traditional, some emerging, that will engage, uplift, and spark interest and engagement in the arts and showcase the immense talent of the San Francisco community.</p>

Grantee Name	Grant Amount	Project Summary
Northern California Dr. Martin Luther King Jr. Community Foundation	\$100,000	San Francisco Arts Commission funds will be used to support three project areas of the Northern California Dr. Martin Luther King, Jr. Community Foundation’s (NorcalMLK Foundation) Black & Brown Comix Arts Festival (BCAF) program, including increased cultural spaces focused on Black creators through our BCAF Expo and BCAF Pop-up Galleries, amplifying African American creators’ presence and voice through our Historical Art Commissions program and exhibits, and supporting creativity and mentorship through BCAF Art-in-the-Square.
Push Dance Company	\$100,000	San Francisco Arts Commission funds will be used to support PUSH Dance Company in collaboration with Black technologists to conduct community-based engagement in a performance exploring futurology, the digital divide, with a focus on justice for peoples of African descent caught up in the penal system.
Queer Women of Color Media Arts Project - QWOCCMAP	\$100,000	San Francisco Arts Commission funds will be used to support Critical Juncture, Queer Women of Color Media Arts Project’s (QWOCCMAP) program with a focus on investments in the stabilization and growth of LBTQIA+ Black/African descent filmmakers. Funds will support grants, film commissions, and staff time to coordinate other resources and supports including professional development and industry mentorship. This project will transform the leadership of LBTQIA+ Black filmmakers by building careers in the creative economy and shifting narratives about Black communities with just and representative films.

Grantee Name	Grant Amount	Project Summary
SEW Productions Inc.	\$100,000	San Francisco Arts Commission funds will be used to support the production of “The Black Feminist Guide to the Human Body” by Lisa B. Thompson and “(No More) Adjustments” by Champagne Hughes. Each production includes a series of community events and panels exploring Black femininity, advocacy and health. The combination of these productions will also expand the company’s New Black Voices Initiative, a program providing mentorship with a focus on Black female and femme-identifying playwrights.
San Francisco Recovery Theater Fiscal Sponsor (Idris Ackamoor and Cultural Odyssey)	\$50,000	San Francisco Arts Commission funds will be used to support Playwright Geoffrey Grier in the development of a New Work, “Differentiated Masses: Shouts from the Fentyloin,” a comedic drama that will bring Fentanyl’s besiegement of SF’s Tenderloin to the forefront. Grier will base the script on his father’s (Psychiatrist “William H. Grier”) 1968 book, “Black Rage.” Working with his brother, actor David Alan Grier, and Poet Laureate Ayodele Nzinga, they will produce performances and workshops.
Shipyards Trust for the Arts	\$100,000	San Francisco Arts Commission funds will be used to support Shipyards Trust for the Arts (STAR) to support artists, with a focus on Black artists at the Shipyards, equipping them to enhance their artistic careers and achieve greater success. Collaborating with the Black on Point collective and Bayview Senior Services, STAR will amplify artist visibility, foster artistic development, generate income opportunities, expand the Black artist cohort, while connecting to the intertwined histories of the shipyard and the Black Bayview community.

Grantee Name	Grant Amount	Project Summary
<p>The African and African American Performing Arts Coalition Fiscal Sponsor (The Dance Brigade, A New Group from Wallflower Order)</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support events and exhibitions presented by The African and African American Performing Arts Coalition (AAPAC) that celebrate the history and connections of Black Choreographers Moving Toward the 21st Century (BCM) and the Black Choreographers Festival (BCF), two iconic SF Festivals that preserve the legacy of Black dance. Expanding our ability to provide supportive spaces for Black choreographers to take creative risks and develop new works; connect artists to new audiences; bring our community together in participation, contemplation, and celebration of African American Art and Culture.</p>
<p>The Dance Brigade, A New Group from Wallflower Order</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support the expansion of Dance Mission Theater’s African Diasporic-rooted performances and workshops, centering Black-focused and Black-led storytelling. Together with our project partners, we will develop and produce workshops and performances exploring the impact of Black culture on dance, strengthening Black-centered arts programming for San Francisco’s Black community and for all San Francisco residents.</p>
<p>The Village Project SF Fiscal Sponsor (San Francisco Housing Development Corporation)</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support four annual core arts programs: 1) Mardi Gras-San Francisco Style, a free blues concert with a community-procession down Fillmore Street and a Masquerade Ball with blues performances; 2) A Senior Moment, an awards ceremony honoring seniors with dinner and musical performances; 3) Grillin’ In the ‘Mo a free outdoor blues concert and community barbeque. 4) Kwanzaa- a seven day festive celebration at 15 different venues.</p>

Community Investments

FY24 Dream Keeper Initiative (DKI) - Arts Organizations Grantees



Grantee Name	Grant Amount	Project Summary
Zaccho SF	\$100,000	San Francisco Arts Commission funds will be used to support the expansion of Zaccho’s Black Futures Artist-in-Residence Program from four to six, with a focus on Black, San Francisco based performing artists to be served in 2024-25; and to commission a new work from an artist that will premiere in Zaccho’s San Francisco Aerial Arts Festival 2024.

Grantee Name	Grant Amount	Project Summary
<p>African American Art and Culture Complex</p>	<p>\$250,000</p>	<p>San Francisco Arts Commission Funds will be used to support the African American Art and Culture Complex (AAACC) in coverage of costs associated with performance, exhibition, storage, and the acquisition of administrative spaces. In the fiscal year 2024-25, AAACC will engage a proficient strategic planning specialist to lead the development of a fresh 3-year plan. This comprehensive blueprint will delineate the organization's programs, staffing framework, and operational budgets, set to take effect immediately following the conclusion of the seismic upgrade.</p>
<p>African-American Shakespeare Company</p>	<p>\$250,000</p>	<p>San Francisco Arts Commission funds will be used to support the second half of our 23-24 production seasons which includes Pipeline by Dominique Morisseau directed by Nataki Garrett; and Shakespeare's Merchant of Venice with a Black Ethiopian Jewish Shylock played by L. Peter Callender. Fund will also be used to support planning preparations for our 30th anniversary season.</p>
<p>Idris Ackamoor and Cultural Odyssey</p>	<p>\$250,000</p>	<p>San Francisco Arts Commission funds will be used to support the sustainability of Idris Ackamoor & Cultural Odyssey (IACO) through Audience Development and Earned Income, enabling the employment and development of artists and administrators through: Professional Development broadcast "Don't Drop Dead on Stage - Artist's Guide to Income Equity & Retirement", live performances of Idris Ackamoor & The Pyramids with the Healing Force Ankhestra of Strings, and 7-Day Residency entitled, "Artists Rock the Presidio!"</p>

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FY24 Dream Keeper Initiative (DKI) - Current Organizations Grantees



Grantee Name	Grant Amount	Project Summary
San Francisco Bay Area Theatre Company	\$250,000	San Francisco Arts Commission funds will be used to support San Francisco Bay Area Theatre Company's (SFBATCO) next year and half of programming, which includes: the world premiere of Sign My Name to Freedom, a musical inspired by the life and work of Black Bay Area icon Betty Reid Soskin; the 2024 New Roots Theatre Festival; and the development and premiere of Every Saturday Night, an original musical about the Fillmore in the 1950s.

Community Investments

FY24 Arts Impact Endowment (AIE) Project-Based Initiative

Arts Education/Creative Exploration Grantees



Grantee Name	Grant Amount	Project Summary
<p>Au Co Vietnamese Cultural Center</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support "Road To A Hidden Home.", a multi-media production created by Van-Anh Vo and produced by Au Co Cultural Center in commemoration of the 50th Anniversary of the Vietnam War. Honoring the resilience of refugees, the production integrates Vietnamese & Western instruments, spoken word, and refugee voices. Prior to the concert, 3 free-to-public workshops will be presented in Tenderloin, providing connections for community members to high quality music.</p>
<p>Bindlestiff Studio</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support Bindlestiff's intergenerational theater arts educational programming that provides an opportunity for San Francisco community members to immerse themselves in Filipino theater arts.</p>
<p>Chrysalis Studio/Queer Ancestors Project</p> <p>Fiscal Sponsor: Queer Cultural Center (QCC)- The Center for Lesbian Gay Bisexual Transgender Art & Culture</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used by Chrysalis Studio to support Queer Ancestors Project (QAP) Resists, an annual 20-week printmaking workshop (each meeting 3.5 hours) plus all-day print date for a cohort of 10 LGBTQ2S+ transitional age youth ages 18-28. Workshops culminate in a public exhibition and printmaking party. Weekly assignments include research, printmaking, and art dates. Participating artists will research social justice issues and Queer and Trans ancestors involved in social change and share with the cohort.</p>

Community Investments

FY24 Arts Impact Endowment (AIE) Project-Based Initiative

Arts Education/Creative Exploration Grantees



Grantee Name	Grant Amount	Project Summary
Clarion Performing Arts Center	\$100,000	San Francisco Arts Commission funds will be used to support Clarion Children’s Theater Program for students of low income and new immigrant families ages 7 to 14 in San Francisco Chinatown. The fund would pay for administration, salary, operating costs and production costs for two years. It would also allow the hiring of a bi-lingual theater specialist to develop lesson plans, workshops, end of session showcases and public performances.
Embodiment Project	\$100,000	San Francisco Arts Commission funds will be used to support Embodiment Project’s 5th annual Get Free Festival (GFF) in San Francisco, a week-long street dance festival that builds community and uplifts BIPOC dancers. GFF provides unique space and support for emerging BIPOC dancers to showcase vulnerable autobiographical stories. All GFF programming -- including an opening showcase, 30 dance classes, panels, and two experimental battle events -- is free. 80% of GFF’s core teaching artists are Black.
Foglifter Press	\$100,000	San Francisco Arts Commission funds will be used to support a new program that would annually hire 4 QTBIPOC San Francisco based literary artists each year of the grant period who will each offer a free, six-week, in-person writer’s workshop for a total of 8 six-week writer’s workshop series over two years paying 8 SF-based QTBIPOC writers. At the end of each year, we will present a free culminating reading featuring work created during that year’s 4 workshop series.

Community Investments

FY24 Arts Impact Endowment (AIE) Project-Based Initiative

Arts Education/Creative Exploration Grantees



Grantee Name	Grant Amount	Project Summary
<p>Lyzette Wanzer She/her/hers</p> <p>Fiscal Sponsor: Intersection For The Arts</p>	<p>\$50,000</p>	<p>San Francisco Arts Commission funds will be used to support a creative writing fellowship program for Afro Latina, African American, and multiracial women of the African diaspora. Fellows will complete an eight-month professional development program designed to advance the trajectory of their literary careers. At the program’s close, fellows graduate as writers armed with the strategies, preparation, and blueprints they need to launch careers as successful, autonomous authors.</p>
<p>Marigold Project Inc</p> <p>Fiscal Sponsor: Intersection For The Arts</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support our signature event, the annual Day of the Dead Festival of Altars, on November 2nd in San Francisco’s Mission District. The funds will also be used to support educational workshops and immersive arts productions at established institutions. Our community engagement honors the ancestors, centering life-giving elements: air, fire, water, earth, and love; indigenous ecological principals for the health and preservation of the planet and humanity.</p>
<p>Push Dance Company</p>	<p>\$50,000</p>	<p>San Francisco Arts Commission funds will be used to support PUSH Dance Company’s facilitation of community-based classes, program strategies and workshops for Black, Indigenous and People of Color artists through the BIPOC Artists Sanctuary & Enrichment (BASE) program³</p>

Community Investments

FY24 Arts Impact Endowment (AIE) Project-Based Initiative

Arts Education/Creative Exploration Grantees



Grantee Name	Grant Amount	Project Summary
Root Division	\$100,000	San Francisco Arts Commission funds will be used to support Root Division’s ten 2024-2026 BIPOC (Latinx/Filipinx/Black) Studio/Teaching Artist Fellows, who in turn will provide free culturally aligned visual arts programming to 500+ youth in historically marginalized communities in the Mission/SOMA/Tenderloin. Project includes free studio space, stipends, professional development, and mentors for ten artists in exchange for teaching free visual arts classes, facilitating field trips/onsite workshops, and producing a youth artwork showcase & public family arts event.
San Francisco Youth Theatre	\$100,000	San Francisco Arts Commission funds will be used to support San Francisco Youth Theatre’s “14-24 Project” with the production of three artworks that amplify the voices of SFYT’s high school and transitional-aged voices. These productions specifically engage: youth who are Spanish-bi/monolingual, with Oz Jimenez’s “Fantasmitas”; youth who are LGBTQIA+, with Bruce Coleman’s “Andi Boi”; and youth grappling with the moral hypocrisy of society’s decision-makers, especially regarding women’s rights, with a new adaptation of Mark Twain’s “The Mysterious Stranger.”
Theatre of Yugen Incorporated	\$97,678	San Francisco Arts Commission funds will be used to support Yugen’s unique educational residency program titled Crazy for Words to engage youth members of underserved communities in San Francisco. The students will learn to perform Komai dances and songs, learn about Kyogen, a 650-year old Japanese traditional comedic theatre, and write their stories which will become original contemporary Kyogen pieces performed by Yugen ensemble members at their schools and NOH Space in San Francisco.

Community Investments
 FY24 Arts Impact Endowment (AIE) Project-Based Initiative
 Space/Capital Grantees



Grantee Name	Grant Amount	Project Summary
<p>Chinese Culture Foundation of San Francisco</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission Funds will be used to support Chinese Culture Center (CCC) to complete pre-planning and planning for a capital campaign. After receiving an eviction notice in 2023 to vacate from our historic spaces, we have identified a physical site in Chinatown to continue our mission and work to uplift underserved communities.</p>
<p>Galeria Studio 24</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support Galeria de la Raza’s Corazón Capital Campaign by hiring of a capital campaign planning consultant and an operations/development associate.</p>
<p>Kearny Street Workshop Inc.</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support Kearny Street Workshop’s (KSW) transition to co-leasing Arc Gallery and Studios where we are currently a tenant, which will allow for expansion of our visual arts program, build sustainability for our organization and community, as well as support pre-planning for a capacity building capital campaign.</p>
<p>KOHO Fiscal Sponsor: Kultivate Labs</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support the planning and acquisition of San Francisco Japantown’s only intergenerational, multi-use, versatile, multi-ethnic, Co-Creative Arts and Culture Hub for the transmission of the form, practices, and seishin (mind, essence, and spirit) of Japanese art and culture, serving and educating multiple generations of native Japanese and Japanese-American state-wide, visitors from various AANHPI communities and the general public.</p>

Community Investments
 FY24 Arts Impact Endowment (AIE) Project-Based Initiative
 Space/Capital Grantees



Grantee Name	Grant Amount	Project Summary
<p>Little Boxes Theater</p> <p>Fiscal Sponsor: Independent Arts & Media</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support Little Boxes Theater in its executive and arts relations staff, facilitating the implementation of a more just and fair wage system. This advancement aims to ensure sustainable, safer hourly pay rates. It supports the objective of co-producing 12 performance based events annually in addition to the usual 100+ performances, community gatherings, and media projects. This initiative directly involves an organically evolved queer arts community.</p>
<p>Mannakin Theater and Dance</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support the installation of state-of-the-art stage lighting and sound into the iMPACT Center for Art & Dance. This will expand the scope and richness of performance activities possible in the center, increase the venue options for San Francisco artists and add to the enrichment of San Francisco audiences by providing another quality performance venue within the city's cultural landscape.</p>
<p>Mixed Bag Productions</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds from the AIE Space/Capital category will be used to support Mixed Bag Productions' costs to complete a move to a larger live/work studio space in Project Artaud and to prepare and outfit that space so that it may be used as a site for rehearsals, workshops, healing sessions and salon performances for Mixed Bag's activities as well as other artists in the San Francisco community.</p>

Community Investments
 FY24 Arts Impact Endowment (AIE) Project-Based Initiative
 Space/Capital Grantees



Grantee Name	Grant Amount	Project Summary
Theatre Rhinoceros Incorporated	\$41,890	San Francisco Arts Commission funds will be used to support Theatre Rhinoceros' longevity as a quickly growing Castro cornerstone arts institution and subsidize our rental expenses at 4229 18th St. Our rent (we have a 3-year lease) rises every year, and other sources of rent support usually allotted through District add-backs have fallen through. Though we have appealed our District Supervisor directly, the urgency of our situation continues to be overlooked despite our best efforts.
Youth Art Exchange Fiscal Sponsor: Tides Center	\$100,000	San Francisco Arts Commission funds will be used for rent relief, the equipping of our printshop, and gallery A/V equipment as we open youth and community-driven art spaces on the ground floor of two 100% affordable housing sites in the Mission and Excelsior, and engage youth of color, artists of color, and their communities through multidisciplinary arts programming, events, and exhibitions. Funds will help to stabilize the new spaces and increased activities in them.

Community Investments
 FY24 Arts Impact Endowment (AIE) Project-Based Initiative
 Core Support Grantees



Grantee Name	Grant Amount	Project Summary
African-American Shakespeare Company	\$100,000	San Francisco Arts Commission funds will be used to support our 30th anniversary production season which includes bringing the Broadway Tony Award Winner, Rueben Santiago-Hudson to direct Shakespeare’s Hamlet. Other productions lined up for our anniversary include Gunshot Medley, Cinderella, Hamlet’s Big Adventure (in rep with Hamlet), and a new adaptation of Pygmalion. Our celebration incorporates engagement with our BIPOC communities that are uplifting, celebrating, and empowering.
Cubacaribe	\$100,000	San Francisco Arts Commission funds will be used to support the 19th and the 20th Annual CubaCaribe Festival of Dance & Music, the organization’s main vehicle for supporting artists, fostering collaboration and increasing understanding of the larger cultural, social, political, economic underpinnings of these art forms with the general public. Each year, the two-week festival highlights the artistic excellence of under-represented local artists working in a variety of Cuban and Caribbean Diaspora traditions.
Kulintang Arts Inc.	\$100,000	San Francisco Arts Commission funds will be used to support KULARTS in developing The Burden of Proof, a project led by Alleluia Panis, in collaboration with poet Dr. Jason Magabo Perez, composer Rachel Lastimosa, and media artist Alvin ‘Cas’ Casasola, delving into the story of nurses Leonora Perez and Filipina Narciso. The performance will explore labor inequity, diasporic survival, and inherited generational traumas in the wake of racist and sexist scapegoating of Pilipinx workers.

Community Investments
 FY24 Arts Impact Endowment (AIE) Project-Based Initiative
 Core Support Grantees



Grantee Name	Grant Amount	Project Summary
<p>San Francisco Transgender Film Festival</p> <p>Fiscal Sponsor: Fresh Meat Productions</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support the 27th and 28th annual San Francisco Transgender Film Festivals in November 2024 and 2025. Each Festival will feature 4 in-person programs (Roxie Theater, San Francisco) and 4 online programs.</p> <p>All programs will be offered at \$0+ sliding scale, to maximize access. All films will be closed-captioned for Deaf and hard-of-hearing audiences. The Roxie Theater is wheelchair accessible and has all-gender bathrooms.</p>
<p>The Dance Brigade A New Group from Wallflower Order</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support two seasons of Dance Mission Theater’s D.I.R.T. Festival – an innovative presenting program featuring commissioned dance works rooted in social justice. 20 emerging and established San Francisco choreographers will be commissioned over two years to create new works, presented at Dance Mission Theater, 24th & Mission BART Plaza, Café La Bohème, and along the Mission Street Corridor between July 2024-June 2026.</p>
<p>The San Francisco Neo-Futurists</p> <p>Fiscal Sponsor: Intersection For The Arts</p>	<p>\$100,000</p>	<p>San Francisco Arts Commission funds will be used to support production of The Infinite Wrench from July 2024 – June 2026. TIW is a weekly hour-long show featuring 30 original short plays written and performed by a diverse ensemble of local artists responding to their lived experiences as Bay Area residents. The show is highly participatory, breaking down the wall between audience and performer, building community, and ensuring that everyone has a voice on our stage.</p>

Community Investments
 FY24 Arts Impact Endowment (AIE) Project-Based Initiative
 Core Support Grantees



Grantee Name	Grant Amount	Project Summary
Urban Jazz Dance Company Fiscal Sponsor: Intersection For The Arts	\$100,000	San Francisco Arts Commission funds will be used to support the 12th and 13th annual Bay Area International Deaf Dance Festival (BAIDDF) to be held August 2024 and 2025 in collaboration with Dance Mission Theater. The 2024 and 2025 BAIDDF will each feature over 60 Deaf and Hard of Hearing artists for an audience of 500 and will each consist of three performances, three workshops, and an Artist Q&A for Deaf and Hearing audiences and students.
Zaccho SF	\$100,000	San Francisco Arts Commission funds will be used to support Zaccho’s presentation of “The Bronx Revolution and The Birth of Hip Hop” (BREV), celebrating the legacy of Hip Hop and its pioneers. A multimedia live performance, BREV will be performed in Fall 2025 at Yerba Buena Center for the Arts (YBCA) in San Francisco and incorporate accompanying educational, performance, and community engagement events for local dancers, DJs, MCs, and community members.

Community Investments

FY24 Arts Impact Endowment (AIE) Project-Based Initiative

Individual Artist Support Grantees



Grantee Name	Grant Amount	Project Summary
<p>Arturo Mendez-Reyes he/they</p> <p>Fiscal Sponsor: Acción Latina</p>	<p>\$50,000</p>	<p>San Francisco Arts Commission funds will be used to support the production of the Arts.Co.Lab Arts-Expo-Market 2024 and 2025, a space for connection, collaboration, and celebration.</p> <p>Each Arts-Expo-Market will host 60 artists participating in an intentional and collaborative space, showcasing their projects, selling their artwork, accessing new markets, producing work samples and headshots, and injecting funds directly into the local creative economy.</p> <p>We envision our first event on Saturday, September 28, 2024, at Potrero del Sol.</p>
<p>John Leaños he/him/we/our</p>	<p>\$50,000</p>	<p>San Francisco Arts Commission funds will be used to support "Junipero Serra's Mission" (working title), a three-part animated documentary that both illuminates Indigenous perspectives and challenges prevailing narratives of California's settler-colonial legacy. Centering Native oral traditions, scholarly research, and personal narratives, the series navigates the profound cultural transitions from pre-settler eras to the tumult of the Mission system and Gold Rush, underscoring the resilience and futurity of California Indian communities.</p>
<p>Kathy L. Nguyen She/her/hers</p>	<p>\$50,000</p>	<p>San Francisco Arts Commission funds will be used to support my book project, a novel based on my family's journey from Vietnam to San Francisco after decades of colonialism and war. It draws from my family's experiences in refugee camps in the Philippines, Guam, and Camp Pendleton at the end of the war. It tells the story of a Vietnamese family and their struggles to rebuild their lives in America, where they face racism and discrimination.</p>

Community Investments

FY24 Arts Impact Endowment (AIE) Project-Based Initiative

Individual Artist Support Grantees



Grantee Name	Grant Amount	Project Summary
<p>Michael Warr he/him/his</p>	<p>\$50,000</p>	<p>San Francisco Arts Commission funds will be used to support the poetry and photography project “Black in San Francisco.” I will write poems in response to Polaroids of family life in San Francisco taken by my father and mother. I will juxtapose their photos in an exhibition with my contemporary digital photography captured, when possible, in the same spots they snapped their Polaroids - like McClaren Park. I will recite the poems at the opening.</p>
<p>Panda Dulce she/her/he/him</p>	<p>\$50,000</p>	<p>San Francisco Arts Commission funds will be used to support the film production costs of my Sundance-supported, 2023 SF Indie award-winning short narrative screenplay: “After What Happened at the Library.” Last June, far-right extremists stormed my Drag Story Hour at San Lorenzo Public Library, making viral news. This short film recounts that experience. It will serve as proof-of-concept for my forthcoming debut feature film. This short film will be exhibited at an SF “Screening & Artist Talkback” Public Event.</p>
<p>Rizal Dinglasan he/him</p>	<p>\$50,000</p>	<p>San Francisco Arts Commission funds will be used to support the creation, development, production, and marketing of “Mermaid in Saint Malo,” an impactful full-length play. Set in 1800s Saint Malo, Louisiana, it unveils a dark secret: the sale of mermaid eggs on the black market. This gripping narrative directly confronts the harrowing realities of human trafficking, illuminating its disturbing parallels with the Filipino American experience, both in conscious and subconscious acceptance of self.</p>

Community Investments
 FY24 Arts Impact Endowment (AIE) Project-Based Initiative
 Individual Artist Support Grantees



Grantee Name	Grant Amount	Project Summary
Sean Dorsey he/him	\$50,000	<p>San Francisco Arts Commission funds will be used to support the creation, development and premiere of my new full-length dance-theater work, THE JOY CHRONICLES.</p> <p>Created through participatory community residencies, THE JOY CHRONICLES investigates and embodies transgender, gender-nonconforming and queer joy, disrupting fatalistic constructs that deny trans and queer folks the space to find/feel/embody joy in America. Performed by Sean Dorsey Dance, the work will premiere at San Francisco's Z Space in September 2025.</p>

Grantee Name	Grant Amount	Project Summary
Rhodessa Jones	\$75,000	<p>San Francisco Arts Commission funds will be used to support San Francisco-based artist/activist Rhodessa Jones to create a cataloged archive of 50 years of her performances and theatrical works. This cataloged archive will organize and preserve Rhodessa’s artistic legacy and be the foundation for a new phase of her artistic career as a solo artist. This work will culminate in a 2-day public retrospective of her career, titled the Rhodessa Festival.</p>

Community Investments
 FY24 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
5 Elements Fiscal Sponsor (Independent Arts & Media)	\$100,000	<p>San Francisco Arts Commission funds will be used to support 5 Elements core programs that engage San Francisco youth to reimagine health and justice through hip-hop, indigenous cultural practices, and critical arts education. Funding will provide critical support to compensate and sustain staff, community artists, and emerging youth creatives deeply embedded in San Francisco communities to create programs and platforms that increase access for youth of color to develop their artistic talents and cultural practices.</p>
A PLACE OF HER OWN Fiscal Sponsor (Asian American Women Artists Association Inc.)	\$75,000	<p>San Francisco Arts Commission funds will be used to support A PLACE OF HER OWN's (PLACE) infrastructural needs, and long-term sustainability goals, via planning for program reach expansion: director's salary, alumni leadership stipends, rent, online learning platform and consultant fees. Since 2009, we've accumulated much wisdom about internal and collective healing and transformation. We aspire to share PLACE's healing tools more widely by developing publicly available self-guided materials, and content to complement our current programming.</p>
African-American Shakespeare Company	\$100,000	<p>San Francisco Arts Commission funds will be used to support the transitional phase of a merger between African-American Shakespeare Company (AASC) and Handful players (a youth arts education organization). This merger will expand AASC's impact on the community and stability with new staff, board of directors, and programming. Funding will be put towards hiring a consultant to assist with the transitional time; professional development for staff; and supporting a joined board retreat.</p>

Community Investments
 FY24 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
AfroSolo Theatre Company Fiscal Sponsor (Intersection for the Arts)	\$100,000	<p>San Francisco Arts Commission funds will be used to enhance the sustainability of AfroSolo Theatre Company with efforts to increase audience attendance and earned income. The primary focus will be on its 31st and 32nd season of programs. Grant funds will be used to hire a part-time marketing manager, publicist, and social media consultant. Activities will include:</p> <ol style="list-style-type: none"> 1. Increased social media visibility 2. Marketing/media outreach 3. Website upgrades 4. Ongoing program and work sample archiving
Asian American Women Artists Association Inc.	\$100,000	<p>San Francisco Arts Commission funds will be used to support staff in developing administrative procedures to enhance engagement with Asian American Women Artists Association Inc.'s (AAWAA) artistic community. Consequently, staff will implement a professional development plan to gain new skills in leadership, finance and data reporting. Funding will also support website maintenance for its growing audience and purchasing equipment that enable staff to more easily collaborate, work and serve the artistic communities of San Francisco.</p>
Au Co Vietnamese Cultural Center	\$100,000	<p>San Francisco Arts Commission funds will be used to support the development and implementation of a new Southeast Asian Arts and Cultural Education program for Tenderloin youth in partnership with the Tenderloin Community School. The program will be open to youth of all backgrounds and cultivate cross-cultural understanding within the Tenderloin neighborhood between the Southeast Asian and other BIPOC communities, as well as mobilizing community artists to share their traditional practices with the next generation.</p>

Community Investments
 FY24 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
Bay Area American Indian Two-Spirits Fiscal Sponsor (QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture)	\$100,000	San Francisco Arts Commission funds will be used to support a two-year capacity building initiative that will support us to become a 501(c)3 non-profit organization including the Legal Fees for us to incorporate, and once we are incorporated, will support D&O & Liability Insurance; Human Resources and Finance Management Fees; Consultant Fees to create a How To Manual for our annual Two-Spirit Powwow; and partially cover our Executive Director and Program Manager’s annual salaries.
Bridge Live Arts	\$100,000	San Francisco Arts Commission funds will be used to support wages and professional development for our all BIPOC-identifying, working artist staff. Funds will also support artist fees for our Community Engagement Residency artists, with whom Bridge Live Arts (B.L.A.) partners across an entire year to present social justice based art initiatives for historically marginalized communities; and access service provider fees to bolster accessibility to our programs and online content for disabled artists, audiences, and communities.
Chavalos De Aqui Y Alla	\$80,000	San Francisco Arts Commission funds will be used to support Chavalos’ folklore dance and music programs by ensuring our teachers are paid equitably, providing a new home for Chavalos in the Mission District for Central American arts, and sustaining the associated expenses with folklore performances and in turn would allow us to continue providing free programming to local adults, youth and their families from all walks of life.

Community Investments
 FY24 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
Chinese Historical Society of America	\$100,000	<p>San Francisco Arts Commission funds will be used to support Chinese Historical Society of America’s (CHSA) archive digitization. With approximately 20,000 rare and valuable artifacts, CHSA will digitize its collection of photographs, objects, documents and art through 2-D and 3-D scanning and add them to its cloud-based and collections database website. This enables public access to vital historical records and artifacts, as well as supporting the care and preservation of these important and delicate objects.</p>
Chrysalis Studio / Queer Ancestors Project Fiscal Sponsor (QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture)	\$100,000	<p>San Francisco Arts Commission funds will be used to support capacity building including increasing the hours of Executive Director/ Queer Ancestors Project (QAP) Prints and Resists Lead Teaching Artist from 128/month to 155/month; sustain lead Intern hours at 14 hours per month; add stipends for participating artists in QAP Prints; work with a disability consultant to ensure programming is as accessible as possible; add a stipend for review panels; and create a new comix workshop.</p>
Clarion Performing Arts Center	\$100,000	<p>San Francisco Arts Commission funds will be used to support operational costs such as staff salaries, rent, payments to musicians, artists, film makers and poets who perform at Clarion Performing Arts Center; curators of film, poetry and Showgirl Magic Museum, and a drama teacher for the Children’s Theater Program.</p>

Community Investments
 FY24 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
Diasporic Vietnamese Artists Network	\$100,000	<p>San Francisco Arts Commission funds will be used to support salaries for staff responsible for organizing and executing public benefit events and programming (Chief Operating Officer, Communications Manager, Communications Associate). They run planning & logistics for our reading series at SFPL, our Southeast Asian International Book Festival (winter 2024), our 50th Anniversary Event marking the end of the war in Vietnam, and our monthly ACCENTED program and podcast on KPFA radio, among others.</p>
Emerging Arts Professionals San Francisco Bay Area Fiscal Sponsor (Intersection for the Arts)	\$100,000	<p>San Francisco Arts Commission funds will be used to support our Equity-based Co-Director model and sustainably continuing our critical programming such as our personal and professional development Fellowship program, our annual art-workers convening at Emergence, Equity consulting and public programs, and network engagement with our primarily BIPOC, LGBTQ+ and women-identified arts and culture workers and emergent leaders.</p>
Ensemble for These Times Fiscal Sponsor (InterMusic SF)	\$100,000	<p>San Francisco Arts Commission funds will be used to support Ensemble for These Times' ongoing efforts in San Francisco to amplify traditionally underrepresented voices in contemporary classical chamber music by: performing and commissioning music by women composers; performing and commissioning works by Asian, Black, Latinx, and LGBTQIA artists; bringing these works to local audiences; continuing to consistently compensate our primarily women musicians and staff; continuing our podcast focusing on women composers; and keeping concerts accessible.</p>

Community Investments
 FY24 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
Eye Zen Presents Fiscal Sponsor (Intersection for the Arts)	\$100,000	San Francisco Arts Commission funds will be used to support operational capacity to produce two years of Eye Zen’s FabLab and OUT of Site programming, including: -Increasing Artistic Director and Managing Director salaries to 30 hours/week, increasing our capacity to administer and produce Eye Zen’s core programming -Facilitation fees for Artistic Directors of 2 FabLab seasons -Salary for a new Communications Manager to support the work of 35+ artists over two years
Foglifter Press	\$100,000	San Francisco Arts Commission funds will be used to support Foglifter Press to increase our staff capacity and sustainability. Funds will support the hiring of four new positions including a Co-Editor in Chief, a Production and Distribution Manager, an Editor at Large Anthologies, and an Editor at Large Special Projects. Remaining funds will support publication storage and increased stipends to reflect their increased workloads and the growing cost of living for our entire staff.
Galeria Studio 24	\$100,000	San Francisco Arts Commission funds will be used to support Galeria Studio 24’s (aka Galeria de la Raza) general operations at its two sites: Studio 24 and Studio 16. Galeria’s Studio 24 supports the Education & Workforce Development programs (5,000 sq. ft Folsom St/24th St space) and Studio 16 is the main gallery and mixed-use performance space (7,800 sq. ft site at 16th at Folsom Streets).
Inkboat Inc.	\$50,000	San Francisco Arts Commission Funds will be used to support Clouds from a Crumbling Giant, or Clouds, a collaboration between inkBoat theater and dance, Wudang West Cultural Center and the San Francisco Community Living Campaign. This project delves into the cycles of growth, decline and regeneration of human structures and ideas, combining traditional Daoist cultural perspectives with theatrical performance-devising traditions rooted in the Japanese avant-garde – distilled into a 60-minute dance-theater performance.

Community Investments
 FY24 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
Jess Curtisgravity Inc.	\$100,000	<p>San Francisco Arts Commission funds will be used to support staff and organizational capacity at Jess Curtisgravity, continuing the growth that we are experiencing through the implementation of our 2021-2025 Strategic Plan with its unwavering focus on RADICAL INTERSECTIONAL ACCESS; these funds will enable us to advance our expanded programming, assessing their utility and effectiveness, and adjusting to the ever-evolving needs of our community as an actively and publicly anti-racist, anti-ableist, and anti-sexist organization.</p>
Kultivate Labs	\$100,000	<p>San Francisco Arts Commission funds will be used to support Kultivate Labs' Balay Kreative's Kreative Growth program that issues out micro-grants, enrolls grantees in professional development courses, assigns them mentors in their field, and gives them studio space.</p>
Music Is First Fiscal Sponsor (Intersection for the Arts)	\$100,000	<p>San Francisco Arts Commission funds will be used to support essential aspects of program operation, ensuring success and longevity, by bringing the two founders as employees, hiring a .5 program director, and hiring two teaching artists. Additional overhead costs include supplies, curriculum resources for residencies and home-school connections in San Francisco classrooms. This includes outreach, community engagement and a family-engagement series. Music Is First! ensures that programming reaches children from various backgrounds and socio-economic statuses.</p>
NAKA Dance Theater Fiscal Sponsor (Dancers Group)	\$100,000	<p>San Francisco Arts Commission funds will be used to support the employment of NAKA Dance Theater's core administrative team for 2 years, including: 1 part-time bookkeeper; 1 part-time grants writer; 1 grants manager; and 1 new bilingual communications manager. These staff are vital to our ongoing program offerings and our ability to serve our San Francisco community members.</p>

Community Investments
 FY24 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
OX Fiscal Sponsor (Counterpulse)	\$75,000	San Francisco Arts Commission funds will be used to support salaries that create new artistic leadership opportunities and foster artistic expression, allowing OX to pay its LGBTQ, BIPOC, and disabled operational staff from an annual org-wide budget instead of project-based budgets. In previous years where OX has received organizational funding, project funding is freed up to platform more artists and increase their pay, sustaining our 12-year legacy of furthering San Francisco’s queer performance art heritage.
Push Dance Company	\$100,000	San Francisco Arts Commission funds will be used to support PUSH Dance Company in developing a first-ever 5-year strategic plan intended to invest in BIPOC-centered programs meant to engage community-based activism, physical health, and mental wellness at our newly developed BIPOC sanctuary dance space for global majority people.
Root Division	\$100,000	San Francisco Arts Commission funds will be used to support Root Division’s 2024-2026 programming, staffing, and operational costs as the organization continues its unique studios incubator, offers free dynamic youth arts programming, develops new projects and exhibitions, and supports the continued development of empowering leadership and shared knowledge. Across its core programs, RD is focused on supporting and nurturing historically marginalized communities, specifically artists, educators, curators, and youth who identify as BIPOC, immigrants, and LGBTQIA+.
SAMMAY Productions Fiscal Sponsor (Asian Pacific Islander Cultural Center)	\$100,000	San Francisco Arts Commission funds will be used to support the organizational capacity and continued artistic development of SAMMAY Productions, a San Francisco-based arts organization committed to cultural vitality and racial equity through dance, music, performance, and intercultural exchange. From 2024-2026, these funds will be used to supplement the salaries of the Artistic Executive Director, Administrative Coordinator, and Program Coordinator and organize planning retreats for staff and associated artists.

Community Investments
 FY24 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
San Francisco Bay Area Theatre Company	\$100,000	<p>San Francisco Arts Commission funds will be used to support San Francisco Bay Area Theatre Company’s productions, workshops, and operations. This will include expanding our staff by at least one, bringing us to three full-time and 5 part-time staff members, while increasing compensation and benefits for existing staff to reflect the exorbitant cost of living in the Bay Area. It will also include two world premiere productions, two festivals, and several education programs and workshops.</p>
San Francisco International Hip Hop DanceFest Fiscal Sponsor (Dancers Group)	\$100,000	<p>San Francisco Arts Commission funds will be used to support production costs for the 2024 and 2025 annual San Francisco International DanceFest. SFAC support will be applied to annual fees for core staff and facility rental of the Palace of Fine Arts (3601 Lyon, San Francisco, CA, 94123).</p>
San Francisco Recovery Theatre Fiscal Sponsor (Idris Ackamoor and Cultural Odyssey)	\$100,000	<p>San Francisco Arts Commission funds will be used to support the core operations and organizational capacity of San Francisco Recovery Theatre (SFRT) through the hiring of a part-time Development/Marketing Director. This new position will increase the organization’s sustainability through increased fund and donor development, increased marketing/outreach, increased volunteer involvement, and the establishment of a Strategic Plan in collaboration with the Advisory Board. This will facilitate SFRT to increase artistic programming and quality of arts productions.</p>
San Francisco Youth Theatre	\$100,000	<p>San Francisco Arts Commission funds will be used to support San Francisco Youth Theatre’s (SFYT) organizational structure and arts programming as it celebrates its 10th anniversary. The project includes creating a three-year (2025-28) strategic plan that reflects SFYT’s growing capacity and priorities. Implementation will include increased staff hours for outreach, a development professional to help us cultivate individual giving, an Executive Director succession plan, and a new theatre program for SF’s children and their families.</p>

Community Investments
 FY24 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
The African & African American Performing Arts Coalition Fiscal Sponsor (The Dance Brigade A New Group From Wall Flower Order)	\$50,000	San Francisco Arts Commission funds will be used to support operating and related production expenses for the 20th Anniversary of Black Choreographers Festival: Here & Now (BCF). Honoring BCF’s predecessor Black Choreographers Moving Toward the 21st Century (BCM), celebrating the history and connections of two iconic SF Festivals - preserving the legacy of Black dance; connecting artists to new audiences; bringing community together in participation, contemplation, and celebration of African American Art & Culture.
The San Francisco Neo-Futurists Fiscal Sponsor (Intersection for the Arts)	\$99,978	San Francisco Arts Commission funds will be used to support the operations of the San Francisco Neo-Futurists, including increasing the rate of pay for our ensemble of local artists, collaborators, and technicians; creating a stipend to compensate ensemble members for work on operational committees; commissioning work from BIPOC and LGBTQIA+ artistic peers for presentation as part of our quarterly specialty shows; and creating an ongoing free workshop series for BIPOC and LGBTQIA+ community members.
Theatre Flamenco of San Francisco Inc.	\$100,000	San Francisco Arts Commission funds will be used to support our dance company, allowing us to provide innovative programming, and sustain our mission. Our plan is to use the funds strategically so we can provide more opportunities to our underserved community members to learn flamenco, train the next generation of professional artists, bring highly skilled international artist to work with local artists, and provide innovative programming for our community for the years to come.
Womens Audio Mission	\$100,000	San Francisco Arts Commission funds will be used to support critical components of Women’s Audio Mission’s (WAM) programming that focuses on strengthening the resources offered to BIPOC women and gender-expansive artists, including our Local Sirens paid Artist Recording Residencies and performance opportunities, as well as providing financial support for diverse women/gender-expansive artists to easily access WAM Academy music production training. Both initiatives will directly impact 200+ San Francisco Bay Area artists from historically marginalized communities.

Community Investments
 FY24 Cultural Equity Initiatives (CEI) Grantees



Grantee Name	Grant Amount	Project Summary
World Arts West	\$100,000	San Francisco Arts Commission funds will be used to support: 1) Hiring a new Communications Manager to design and execute WAW's organizational communications strategy; 2) Continuing to employ WAW's Grant Accelerator Co-Director to better support our yearly grant capacity building cohort of Bay Area cultural artists; 3) Hiring a new Artist Performance Coordinator to manage the 10 to 15 ensembles featured in our annual WAW Dance Festival.
Yerba Buena Arts & Events	\$100,000	<p>San Francisco Arts Commission funds will be used to support Yerba Buena Arts & Events dba Yerba Buena Gardens Festival's (YBGF) capacity-building and sustainability initiatives:</p> <p>1) Engage a multimedia designer to update YBGF's website through increased archival capacity, ADA accessibility, and improve the calendar's content and mobile view.</p> <p>2) Expand programs and co-presentations beyond the May - October season to year-round cultural/community programs.</p> <p>3) Revise audience surveys and establish best practices for consistent audience counts.</p>
Zaccho SF	\$100,000	San Francisco Arts Commission funds will be used to support artist fees and production expenses for the biennial San Francisco Aerial Arts Festival in 2024 and 2026, and "A Poet's Love" in 2025. CEI funds will also support core staff salaries, our ongoing Youth Performing Arts Program (YPAP), and Artist Residency Programs, which support SF artists with subsidized studio time at Zaccho Studio in Bayview Hunters Point (BVHP), San Francisco.

Community Investments
 FY24 San Francisco Artist (SFA) Grantees



Grantee Name	Grant Amount	Project Summary
<p>Afatasi She/her/hers</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support the creation of a futuristic, wearable-art collection for a Black History Month Fashion Show at the Ruth Williams Bayview Opera House in San Francisco’s Bayview-Hunter’s Point neighborhood. This wearable art collection will showcase both metal and textile elements inspired by Afro-Futurism, and feature community stakeholders and members of San Francisco’s only shrinking demographic.</p>
<p>Alexandru Salceanu He/him/his</p> <p>Fiscal Sponsor: Somarts</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support “Witness,” a long-term collaborative video project that involves immigrant communities who create autobiographical video portraits. Through an intentional methodology, participants tell their own story in the language of their choice, are involved throughout the creative process, and have ownership over composition, audio narrative, edits, and all subsequent iterations. The goal of “Witness” is to create an open/democratic/publicly-accessible visual and oral history archive.</p>
<p>Ami Molinelli She/her/hers</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to produce, record, mix and master a full length album and two concerts plus workshop titled, “Raizes: Choro & Samba” (Roots of Choro and Samba) at San Francisco State University (+workshop) and Red Poppy Art House, San Francisco. In addition, I will compose one instrumental samba as well as a five part percussion composition. The project will illustrate the music connections between Brazilian instrumental choro and samba.</p>

Community Investments
 FY24 San Francisco Artist (SFA) Grantees



Grantee Name	Grant Amount	Project Summary
<p>Amihan She/her,They/Them</p> <p>Fiscal Sponsor: Filipino-American Development Foundation)</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support the composition, production and writing stages of a concept album entitled Kali-to honor my brother Kali Diwa who passed this year. I will be conceptualizing new versions of the music of Diskarte Namin-our father’s band-which was the soundtrack to our childhood. The 8-10 track project will be an oral history of collective struggle and resistance by Filipino communities in SF told through hiphop flows and neo soul melodies.</p>
<p>Ana Teresa Fernández She/her/hers</p> <p>Fiscal Sponsor: Intersection for the Arts</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used for Bodies in Water, a project that supports awareness, joy, action and agency about the ocean and sea level rise to LatinX and Black communities by providing them with access to four surfing, poetry, and art workshops. And a culminating all-day engagement at Crane Cove with the temporary installation On the Horizon that will serve as a stage for the youth and professional artists to perform on.</p>
<p>Antony Fangary He/him/his</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support the development of a poetry book exploring the impacts of colonialism in Egypt: Ya Kharabi. The book will function as an investigation of Coptic diaspora and the psychological nuances engraved in historically persecuted people. It is an interweaving of Egyptian history, Coptic Prayers, and more. My work will change harmful narratives about Arabs and function as a mirror for folks in the diaspora.</p>

Community Investments
 FY24 San Francisco Artist (SFA) Grantees



Grantee Name	Grant Amount	Project Summary
<p>Ariel Mihic She/her/hers</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support a 3-day performance intensive for pre-professional BIPOC acrobats under the artistic direction of a local BIPOC circus director. Training in dynamic partner acrobatics, hand-balance, contact improvisation, and dance will develop acrobats’ act creation skills. A public performance showcasing acts created during the intensive alongside acts by invited SF BIPOC circus performers will further acrobats’ professional development via networking and full production experience.</p>
<p>Arturo Mendez-Reyes He/him,They/them</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will support arts producer Arturo Méndez-Reyes in the research, design, and production of ‘Leyendas Otomías/Otomi Legends’, a collection of 6 art installations (storytelling, design, music, and AR), based on indigenous knowledge, to be showcased in multiple venues in SF. Along the multimedia pieces, I will design and print 1000 copies of a children’s coloring Zine in order to make indigenous knowledge available to the public of SF in the Summer of ‘25.</p>
<p>Ava Koohbor She/her/hers</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support research, materials, hiring another musician, hiring an assistant for circuit building, hiring a hotographer/videographer, renting a space for experimentation and performance, hiring an Audio/visual technician and equipment rentals.</p>

Community Investments
 FY24 San Francisco Artist (SFA) Grantees



Grantee Name	Grant Amount	Project Summary
<p>Badri Valian They/them/theirs</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will support a workshop series for 5 different San Francisco immigrant communities (Iranian, Ukrainian, Latinx, Vietnamese, Filipino). These trauma-informed workshops combine storytelling with guided art exercises to help individuals verbalize/ visualize their displacement stories through the specific lens of clothing abandoned due to the complexities inherent in the process of immigration. Works will culminate in an exhibit, showcasing collective community empowerment and fostering change for future generations.</p>
<p>Biko He/him/his</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support the development and presentation of Third and Palou, a revolutionary love story that begins on Third Street during the 1966 riots. Third and Palou will be a play, oral history and visual display. Original painted sets will be portable and available for display once the play closes. The production includes a curriculum tracing the history of Hunters Point and its relation to the struggles of Black people.</p>
<p>Breanna Sinclairé She/her/hers</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support Breanna Sinclairé in developing and performing in a new opera titled GO2 THE WILDERNESS, written by librettist, Douglas Kearney. Sinclairé will perform as lead vocalist, serve as a vocal mentor for the other singers in the piece and collaborate with composer, Jonathan Bingham, to develop the vocal components of the score.</p>

Community Investments
 FY24 San Francisco Artist (SFA) Grantees



Grantee Name	Grant Amount	Project Summary
<p>Bryan Pangilinan He/him/his</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will support "Bombahouse the Musical" by Bryan Pangilinan and the GAPA (GLBTQ+) Fund. This musical delves into the Filipino and A&PI queer experience in late '90s San Francisco, drawing artistic inspiration from freestyle and OPM (Original Pilipino Music). The house provided refuge for over twenty queer Filipinos from across California during a time of HIV/AIDS, partying, online dating, substance use, coming out, and community activism.</p>
<p>Cheryl Derricotte She/her/hers</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to create a new body of work called 36 Trees. My goal is to make one fine art print for each of the 36 neighborhoods in San Francisco. I plan to gather leaves and fallen bark to make prints. No trees will be harmed to make this work. Text will be included on the prints, to share the story of the tree and neighborhood's history.</p>
<p>Claudia Escobar She/her/hers</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support the production, post-production, and community screenings of 'When The Cicada Sang', a documentary about Márcia Treidler, an artist, activist, and capoeira master who challenged gender norms in the capoeira world, paving the way for future generations in this art form. Marcia is a local leader who continues to touch the lives of so many San Francisco residents, as well as capoeiristas around the globe.</p>

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Grantee Name	Grant Amount	Project Summary
<p>Conni McKenzie She/her/hers</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support "Borrowed," an interactive and immersive dance theater experience focused on uplifting marginalized communities and inspiring climate action such as advocacy for improved waste management systems and community gardens. It addresses the impact of climate change on communities such as Bayview-Hunters Point, offers a unique opportunity for self-discovery through nature and the arts, and ultimately aims to transform the relationship between the community and the environment.</p>
<p>Diana Lara She/her/hers</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support a multidisciplinary performance that combines dance, film and 3D mapping, focused on the Honduran Lenca indigenous culture and practices around water protection and ancestry. The project will explore water protection activities and rituals to create movement, choreographic structures, and visual language. The project seeks to share the value of indigenous wisdom to contribute to a broader understanding of Honduran culture in San Francisco.</p>
<p>DjeRae He/him/his</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will support artist DjeRae Lucas in the production of 'FIVE', an audio-visual 7-song EP portraying the artist's self-empowerment and self-reclamation journey as a Black Trans-Masculine person and sexual assault survivor.</p>
<p>Donna Mae Foronda She/her/hers</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support production for the independent feature film "Big Rhonda." These resources will help secure Bay Area-based cast and crew, filming locations, and essential equipment rental expenses. This social thriller story seeks to address the challenges faced by San Francisco's unhoused community due to city changes, including rising costs linked to the tech industry.</p>

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Grantee Name	Grant Amount	Project Summary
<p>Eric Garcia He/him,They/them</p> <p>Fiscal Sponsor: Dancers Group</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support The Water Will Come, a site-responsive production that explores the tenacity, interdependence, and imagination of San Francisco’s QTBIPOC community to build and protect sanctuary spaces amidst attack and adversity. The production blends devised theater, contemporary dance, and drag, creating a fully immersive, theatrical experience that places artists and audiences into the heart of queer resilience, hope, and abundance.</p>
<p>ET IV He/him/his</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support Filipinx DJ, producer, and visual artist ET IV to create a short documentary film that combines oral history with archival photos, sampling, and visual collage. The project will draw connections between family, immigration, and diaspora - from the perspective of a San Francisco born-and-raised Pinoy. In centering ancestral reconnection and intergenerational healing, this film will serve as a site of mourning and honoring collective grief.</p>
<p>Genevieve Quick She/her/hers</p> <p>Fiscal Sponsor: Chinese Culture Foundation of San Francisco</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will support Planet Celadon: The Call Center; an interactive media-based installation that combines a science fiction narrative with Asian American history and cultural objects, like Scholars Rocks and the Chinese Telephone Exchange. The work prompts viewers to record multi-lingual voicemail messages to our real and imaginary ancestors, children, and communities. The work operates as a speculative telecom system and archive, expanding communication beyond our Earthly reality.</p>
<p>George McCalman He/him/his</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support NAACP award-winning artist George McCalman’s Illustrating Black History, a vivid, vital celebration of Black men and women who achieved greatness over the course of centuries in this country, culminating in a San Francisco exhibition of 300 original portraits of Black cultural pioneers.</p>

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Grantee Name	Grant Amount	Project Summary
<p>J Manuel Carmona He/him/his</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to create a four mural series called “The Latinx Queerness” that will be painted to create more public “art experiences” in the city. Over the course of a year (July 2024-2025), these murals will celebrate Latino LGBTQIA figures in the Mission District as well as honor the Queer history of 16th/Valencia Street Corridor. The murals that will be created in partnership with local businesses.</p>
<p>Jadu She/her,They/Them</p> <p>Fiscal Sponsor: Embodiment Project</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will support development of a 3-part project including solo work activated in participation with the house and youth dance communities. The process involves work-in-progress showings at a weekly house dance event informing the direction of a solo performance debuting at the Seeds Community Showcase alongside an evening-length show for the SF-based youth company. The revised solo work will then be debuted as part of the Yerba Buena Gardens Festival in June 2025.</p>
<p>Jungyoon Wie She/her/hers</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support the creation of a 15 to 25-minute composition for string quartet entitled “Sky Lantern.”</p>
<p>Kathy L. Nguyen She/her/hers</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support my book project, a novel based on my family’s journey from Vietnam to San Francisco after decades of colonialism and war. The book draws from my family’s experiences in refugee camps in the Philippines, Guam, and Camp Pendleton after the war. It tells the story of my parents’ intergenerational trauma and struggles to rebuild their lives in America, where they face another kind of war--poverty, racism, and discrimination.</p>

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Grantee Name	Grant Amount	Project Summary
<p>Kayl Johnson He/him/his</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support Kayl Johnson’s visionary project, “Expressions of Freedom”. This initiative aims to empower individuals through a series of visual art-based workshops for the community, integrating art, music, textiles, skating & movement as tools for personal liberation. In this world filled with constraints and limits Kayl aims to empower freedom in one’s inner self through creation. Fostering a sense of freedom & empowerment through artistic exploration.</p>
<p>Kevin Simmonds He/him/his</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support “The Nudists: Scoping Public Nudity in San Francisco,” a hybrid literary performance inspired by interviews with Bay Area locals. For a century before the 2013 ban, San Francisco law was the most permissive in the nation regarding public nudity. How has nudist/naturist life changed in SF? How has San Francisco’s loss of this controversial right and expression reverberated elsewhere?</p>
<p>Laurus Myth</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support a mobile public sculpture. “The Junction Keep” will generate 12 performances and 4 events across SF Cultural Districts, rebuilding work lost in a wildfire. The artist creates this ‘Social Magic’ performance to engage walkers, bikers, and drivers to address public safety through an art-inspired awareness campaign. With vibrant LEDs illuminating the streets, we share community stories while interacting with SF “collision corridors.”</p>

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Grantee Name	Grant Amount	Project Summary
<p>Lenora Lee She/her/hers</p> <p>Fiscal Sponsor: Asian Pacific Islander Cultural Center</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will support the creation and SF premiere of “A Bridge to Now” culminating in six dance performances at Dance Mission Theater April 24-27, 2025. It will feature seven dancers, multimedia design, original recorded music by saxophonist Francis Wong, and research on Chinese migration to SF and Lima, Peru, cross migration between North and South America, and cultural integration and support within Chinese and Peruvian communities, spanning historical and contemporary times.</p>
<p>Lyzette Wanzer She/her/hers</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support the writing of Building A Career as a Literary Artist of Color, a professional development workbook for BIPOC creative writers who’re eager to advance their writing careers in a #PublishingSoWhite industry. This work stems from my workshops of the same name that I designed during the racially fraught summer of 2020. Students habitually ask, “Where’s your book so we can continue what we’ve learned?”</p>
<p>Marcel Pardo Ariza They/them/theirs (Galeria Studio 24)</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support Ahora, Nosotres, a social practice art project that will uplift San Francisco trans immigrants through community conversations, the development, creation and presentation of multimedia works and a poster art campaign.</p>
<p>Maria Breaux She/her/hers</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support the writing of a creative nonfiction book centered around my brother David Breaux, who was the victim of a serial killer in Davis, California in April 2023. The title will be Compassion Guy, which David was affectionately called for his 14 years of collecting definitions of this word from passersby on a street corner in Davis, and around the country during his 2014-2015 Compassion Tour.</p>

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Grantee Name	Grant Amount	Project Summary
Maya Fuji She/her/hers	\$30,000	San Francisco Arts Commission funds will facilitate the creation of "Irasshaimae (Welcome) - Fujimura Tobacco Shop," a solo exhibition by Japanese-American artist Maya Fuji.
Megan Kurashige She/her/hers	\$30,000	San Francisco Arts Commission funds will be used to support the creation of a new dance theater piece that explores how stories and dreams offer keys to survival in the face of inevitable change. Building on collaboration with a third-generation Japanese-American farmer, the piece will be structured in modular sections conceived specifically for immersive, site-responsive performance.
Melody Takata She/her/hers Fiscal Sponsor: Nihonmachi Little Friends	\$30,000	San Francisco Arts Commission funds will be used to support In Their Footsteps: The Legacy of Issei Women and the Japanese YWCA, a project that will incorporate the works of poetry, dance, music and multimedia artists. Melody Takata will guide the creative process and perform with an ensemble of BIPOC artists to tell the story of resilience and activism within the Japanese American community through performances with projection mapping, original compositions, spoken word and choreography.
MK Wong He/him/his	\$30,000	San Francisco Arts Commission funds will be used to support the creation of a graphic novel memoir about the healthcare challenges that Asian American elders with limited English proficiency face, as seen through the eyes of a caregiving son for his mother.

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Grantee Name	Grant Amount	Project Summary
<p>Mohammad Gorjestani He/him/his</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support the development of my narrative film "Bip City", a coming-of-age allegory centered on a prolific smash-and-grab car burglar crew, colloquially known as "Bippers" set in San Francisco. The film examines the systemic challenges faced by black and brown people, set in the streets of a city that is a microcosm of a modern society marked by wealth generated at the expense of people of color.</p>
<p>Monica Magtoto She/her,They/Them</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support an installation featuring several large paintings and hand made objects forming a Day of the Dead style "ofrenda" (offering) to the Spirit of the city of San Francisco, from the perspective of two third generation San Francisco sisters. This project will explore our devotion to the city and our complex relationship to its ever changing urban landscape.</p>
<p>Nancy Cato She/her/hers</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support Tomboy - a book, art exhibit and community dialogue exploring the ways Black queer/lesbian/gay/dyke/butch women defied heteronormative expectations even as children. Participants will see themselves anew, alight with possibilities and with freedom, and expressing the fullness of the Black experience, of the lesbian experience, of the working class experience, all populations that are being pushed out of San Francisco.</p>

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Grantee Name	Grant Amount	Project Summary
<p>Nancy Wang She/her/hers</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will support Strong Like Bamboo, an evening-length production exploring discrimination and violence against Asian Americans/ Pacific Islanders (AAPI). I will develop and perform my original work at this event, as well as commission and assist six professional AAPI storytellers of Korean, Japanese, Chinese and Filipino descent to develop original pieces. All seven stories will be performed twice in June 2025 at the Chinese Cultural Center in Chinatown.</p>
<p>Naomi Garcia Pasmanick She/her,They/Them</p> <p>Fiscal Sponsor: Independent Arts & Media</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support Naomi Garcia Pasmanick on the production and post-production of Olas de recuerdo, a mid-length documentary film that explores memory and immigration as it relates to the identity of this San Francisco filmmaker.</p>
<p>Niloufar Talebi She/her/hers</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will support the writing of "Home Proxy Home," an essay collection that weaves together my immigrant journey and intricate ties to my ancestral land, Iran. This project explores identity and belonging through the lens of cultural, economic and psychological displacement. Sparked by my travels in the Caucasus, the essays delve into themes of home and heritage, illuminating the mosaic of dreams and unspoken desires that whisper in the diasporic consciousness.</p>

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Grantee Name	Grant Amount	Project Summary
<p>Nina Limón She/her/hers</p> <p>Fiscal Sponsor: Independent Arts & Media</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support Andreína Maldonado in creating a socially-engaged music album featuring six original songs written by domestic workers and day laborers from the 2022 hit musical "Our Work, Our Dignity." This project amplifies the voices of Latinx low-wage workers, provides new economic opportunities, and showcases Maldonado's commitment to community empowerment. SFAC's grant covers studio costs, artist fees, and distribution, contributing to inclusivity and equity for these workers and collaborating artists.</p>
<p>Panda Dulce She/her,He/him</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to underwrite screenwriting and film production costs for the pilot episode of my debut long-form narrative TV series: "The Rice Rockettes." Based on interviews with SF's own all-AAPI drag family, "the Rice Rockettes," this pilot follows the family as they compete against drag celebrities in an SF-wide competition. This pilot serves as proof-of-concept for my debut long-form narrative TV series. It will premiere at a "Screening & Drag Performance" Public Event.</p>
<p>Patrick Makuakāne He/him/his</p>	<p>\$30,000</p>	<p>San Francisco Arts Commission funds will be used to support "KUPUKUPU," a hula dance theater production integrating a varied mix of cultural ideology, philosophy and reclaimed historical significance into songs and dance narratives which illuminate the beauty and complexity of Hawaiian culture. Featuring original music and choreography created by Patrick Makuakāne, works include traditional and contemporary Hawaiian pieces ranging from guttural melodic chants to songs exploring beloved stories of gods and goddesses with groove-induced beats.</p>

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Grantee Name	Grant Amount	Project Summary
SeQuoia He/him/his	\$30,000	San Francisco Arts Commission funds will be used to support the further development of De Mangangá, a movement and music-driven retelling of the folklore of Besouro Mangangá, an early 20th century Brazilian capoeira legend who fought social injustice and became a symbol for resistance to oppression.
Sherene Melania She/her/hers	\$30,000	San Francisco Arts Commission funds will be used to support the creation of a full length version of Unbreakable: Honoring the Women of Iran. My goal is to expand the one act piece that premiered in May. I hope to add a multimedia component, capturing the stories of Iranian women’s oppression over the past 44 years, as well as the history of women’s roles dating back to ancient Persia.
Vanessa Sanchez She/her/hers	\$30,000	San Francisco Arts Commission funds will be used to support the research, development and presentation of “El Ahualulco (working title),” a percussive dance and music exploration of the historical and cultural connections between Veracruz, Mexico and Cuba.