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## 33 TURK SAN FRANCISCO CA

October 23rd, 2024

San Francisco Arts Commissioners,

I am writing in support of the placement of the public art piece, Heartfullness by Katy Boynton on the corner of Market and Turk Streets.

In my position as General Manager of The Line San Francisco, which is located on the same block, I see incredible benefit to our neighborhood and am excited about how Heartfullness will beautify our block, making it more inviting and enjoyable for workers, residents and visitors.

Thank you for your time,

Christine McDermott

Christine McDermott

General Manager

## GROUPi

988 Market Street Suite 400 San Francisco CA 94102 OFFICE 415 394 7027 FAX 415 394 6095 www.groupi.com

October 29, 2024

San Francisco Arts Commissioners,

I am writing in support of the public art piece, Heartfullness by Katy Boynton.

I am the president of group I, the project sponsor and owner of 950 Market development. The project includes the majority of the north side of 900 block of Market Street. The Heartfullness art piece will be located at the intersection of Market and Mason.

I am enthusiastic about having a new piece of art in our neighborhood and am sharing my support for the project.

Thank you for your time.

Best,

Joy Ou President



**Operations** | Community Engagement Division T. 415.641.2600 | 2323 Cesar Chavez St. San Francisco, CA 94124

November 5, 2024

San Francisco Arts Commission 401 Van Ness Avenue, Ste. 325 San Francisco, CA 94102

San Francisco Arts Commission:

I am writing to express support for the proposed piece, *Heartfullness* by Kathy Boynton to be installed at the corner of Market and Turk Streets in San Francisco From December 2024 through June 2025.

While we have not seen a final layout of the planned location, Public Works is supportive of the idea of public art on City-owned property as art contributes to the cultural currency of our neighborhoods around the city.

The department pledges to support this public art project, providing guidance through "shared Spaces" permitting processes, in accordance with all applicable codes, and helping ensure long-term care and stewardship.

Public Works is always passionate about supporting community development projects and beautifying San Francisco's neighborhoods and green spaces. We look forward to this Public Art piece idea becoming a reality for all to enjoy during the time the installation is at that location.

Sincerely,

Ramses Alvarez

Ramses Alvarez Manager, Community Engagement J<sub>jc</sub>



To whom it may concern:

Western Neighborhoods Project a 501(c)(3) nonprofit, founded in 1999, that preserves, interprets, and shares the history of San Francisco's west side. I am writing to express our support of a temporary mural at Recreation and Park's Judah bathroom.

We are pleased that Emily Fromm is the selected artist for this mural. Emily has deep respect for the history and culture of the Sunset District. Her proposed mural builds on that understanding by celebrating the history of the city's west side as a recreational destination. This history should not come as a surprise, as the SF Recreation and Parks Department designated the Great Highway as a park space in the late 19th century, envisioning it as "more than an auxiliary" to Golden Gate Park, connecting San Franciscans to the Pacific Ocean. That connection to the sea has served as a draw for recreational attractions for over a century—which Emily's mural depicts—beginning with the Cliff House and then evolving with Playland at the Beach, Fleischhacker Pool, and finally, the upcoming oceanfront park. We are especially pleased to see the Sky Tram represented in the mural.

As an organization, Western Neighborhoods Project takes no position on political issues, and our members have diverse opinions on the best use of the Great Highway. Within that context, art projects like this mural offer an opportunity to recognize the collective history of this unique part of San Francisco, which we hope will instill a deeper sense of place as it fosters greater dialogue and understanding between neighbors and visitors alike.

We respectfully request your approval of this mural.

Best,

Nicole Meldahl

Executive Director Western Neighborhoods Project



December 16, 2024

SF Arts Commission 401 Van Ness Avenue Suite 325 San Francisco, CA 94102

Dear SF Arts Commissioners,

On behalf of the Community Youth Center of San Francisco, I am writing to express my enthusiastic support for the Chinese New Year project, "Snake on Parade," presented by the San Francisco Chinese Chamber of Commerce (SFCCC).

This exciting initiative will feature beautifully painted fiberglass snake statues displayed at various locations throughout San Francisco in celebration of the Year of the Snake. A photo contest will also be held to engage the community, with prizes awarded to participants.

I wholeheartedly support this project as it offers significant cultural value, fosters community engagement, and adds excitement to the city during the Chinese New Year celebrations. Events like this attract thousands of visitors, showcasing San Francisco's vibrant arts scene while also supporting vital nonprofit work.

SFCCC has consistently demonstrated its ability to execute such projects successfully, as seen with previous initiatives like "Dragon on Parade" and "Ox on Parade," which generated widespread enthusiasm and provided meaningful support for local organizations. I am confident that "Snake on Parade" will continue this proud community impact and cultural enrichment tradition.

Thank you for considering this project and for your continued support of initiatives that celebrate San Francisco's diverse communities.

Sincerely,

Sarah Wan Executive Director

MAIN OFFICE 1038 Post Street San Francisco, CA 94109 TEL: 415.775.2636 FAX: 415.775.1345 **BAYVIEW BRANCH OFFICE** 5009 Third Street San Francisco, CA 94124 **TEL:** 415.550.1151 **FAX:** 415.775.1345 RICHMOND BRANCH OFFICE 319 Sixth Avenue, Suite 201 San Francisco, CA 94118 TEL: 415.752.9675 FAX: 415.752.9033 WEBSITE: www.cycsf.org EMAIL: cyc@cycsf.org



FOR YOUTH DEVELOPMENT FOR HEALTHY LIVING FOR SOCIAL RESPONSIBILITY

December 18, 2024

San Francisco Arts Commission 401 Van Ness Avenue, Suite 325 San Francisco, CA 94102

Dear Commissioners,

I am pleased to submit a support letter for "Snake on Parade".

For many years, the Chinese Chamber of Commerce of SF has been the leader of the Chinatown community thru various endeavors that promote culture, support local businesses, and provide resources to families thru their support of local Community Based Organizations and schools.

With the Lunar New Year approaching, their project, "Snake on Parade" is a great way to showcase the traditions and culture of those who are of Asian descent. This project not only uplifts many who are Asian during this time of celebration, it's also educational for all San Franciscans and the many tourists who will visit San Francisco during this time.

I respectfully ask that you consider, and approve, the Chinese Chamber of Commerce's project to welcome the Year of the Snake.

Sincerely,

Andy Chu Executive Director, Chinatown YMCA