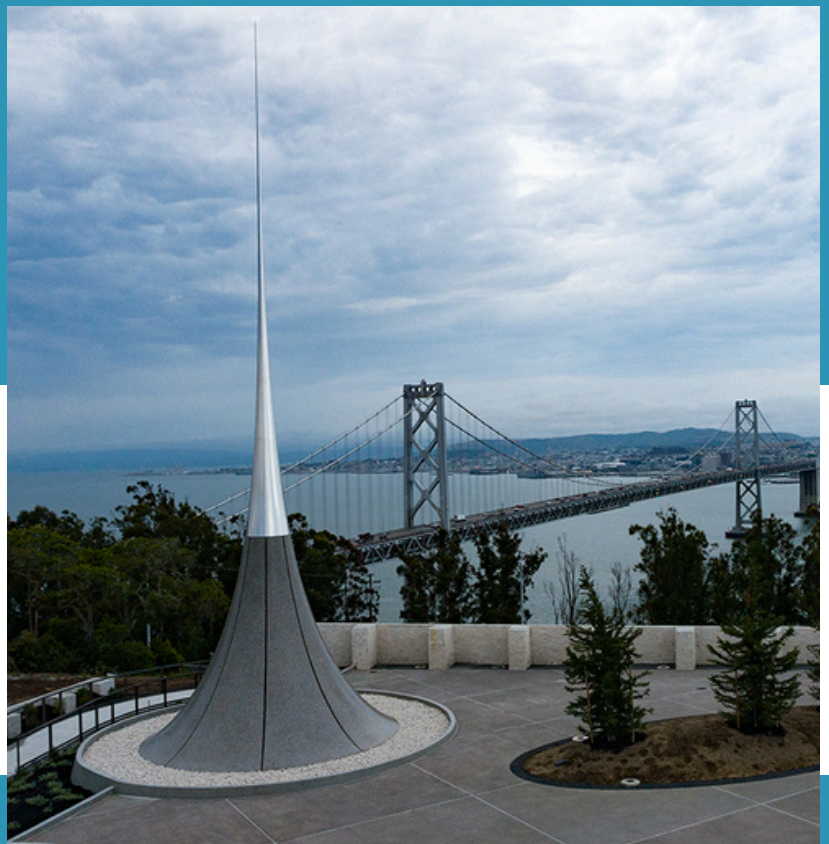


sfac san francisco
arts commission

ANNUAL REPORT

2023/2024



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Image by Fred Rowe Foto

A MESSAGE FROM THE DIRECTOR OF CULTURAL AFFAIRS

Dear Friends and Supporters of the Arts,

It is with immense pride and excitement that I share with you the FY 2023-2024 Annual Report of the San Francisco Arts Commission.

This past year has been nothing short of monumental for public art in our city. We have witnessed remarkable growth in our vibrant arts landscape, with new public art installations, community engagement initiatives, and continued support of local artists and arts organizations through our Community Investments grantmaking.

San Francisco's unique blend of creativity, diversity, and innovation has once again proven to be a powerful force in shaping our cultural identity. This year, we have elevated our commitment to making art accessible, inclusive, and reflective of our diverse communities. The program updates highlighted in this report are a testament to our shared dedication to our mission of championing the arts in San Francisco.

As you explore this report, I encourage you to reflect on the immense strides we've made together and the exciting opportunities that lie ahead. Thank you for being a part of this incredible journey, and for your continued support of the arts in our city.

Warm regards,

RALPH REMINGTON

DIRECTOR OF CULTURAL AFFAIRS



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie,
Left to right: Christine [seated], Melanie, Michelle and Arianna

LAND ACKNOWLEDGEMENT

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

ABOUT SFAC

Mission and Vision

Established by charter in 1932, the San Francisco Arts Commission is the city agency that champions the arts. We champion the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy.

We envision a San Francisco where the transformative power of art is critical to strengthening neighborhoods, building infrastructure and fostering positive social change. We believe the arts create inspiring personal experiences, illuminate the human condition and offer meaningful ways to engage with each other and the world around us. We imagine a vibrant San Francisco where creativity, prosperity and progress go hand in hand. We advance artists' ideas to improve the quality of life for everyone through a united cultural sector whose contributions are vital and valued.

Our Goals

- Invest in a vibrant arts community
- Enliven the urban environment
- Shape innovative cultural policy
- Build public awareness of the value and benefits of the arts
- Improve operations to better serve the San Francisco arts ecosystem

Our Programs

- Civic Art Collection
- Civic Design Review
- Community Investments
- Public Art
- San Francisco Arts Commission Galleries

Racial Equity Statement

The San Francisco Arts Commission is committed to creating a city where all artists and cultural workers have the freedom, resources and platform to share their stories, art and culture and where race does not predetermine one's success in life. We also acknowledge that we occupy traditional and unceded Ohlone land. Fueled by these beliefs, we commit to addressing the systemic inequities within our agency, the City and County of San Francisco and the broader arts and culture sector. This work requires that we focus on race as we confront inequities of the past, reveal inequities of the present and develop effective strategies to move all of us towards an equitable future.

COMMISSIONERS

The San Francisco Arts Commission is an agency of the City and County of San Francisco that consists of fifteen members appointed by the Mayor for four-year terms. Eleven members are practicing arts professionals, including two architects, a landscape architect, and representatives of the performing, visual, literary and media arts, and four lay members. The President of the Planning Commission, or a member of the Commission designated by the President, serves ex officio.



CHUCK COLLINS
PRESIDENT



JANINE SHIOTA
VICE PRESIDENT



JD BELTRAN
COMMISSIONER



J. RICCARDO BENAVIDES
COMMISSIONER



SETH BRENZEL
COMMISSIONER



PATRICK CARNEY
COMMISSIONER



SUZIE FERRAS
COMMISSIONER



MAHSA HAKIMI
COMMISSIONER



YIYING LU
COMMISSIONER



JEANNE MCCOY*
COMMISSIONER



NABIEL MUSLEH
COMMISSIONER



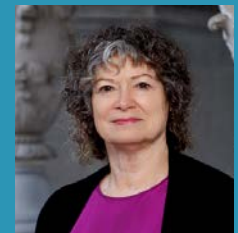
JESSICA ROTHSCHILD
COMMISSIONER



ABBY SADIN SCHNAIR
COMMISSIONER



MARCUS SHELBY
COMMISSIONER



KIMBERLEE STRYKER**
COMMISSIONER



RACHAEL A. TANNER
EX. OFFICIO SF PLANNING
(JULY 2023 - FEB 2024)



SUE DIAMOND
EX. OFFICIO SF PLANNING
(MARCH -- JUNE, 2024)



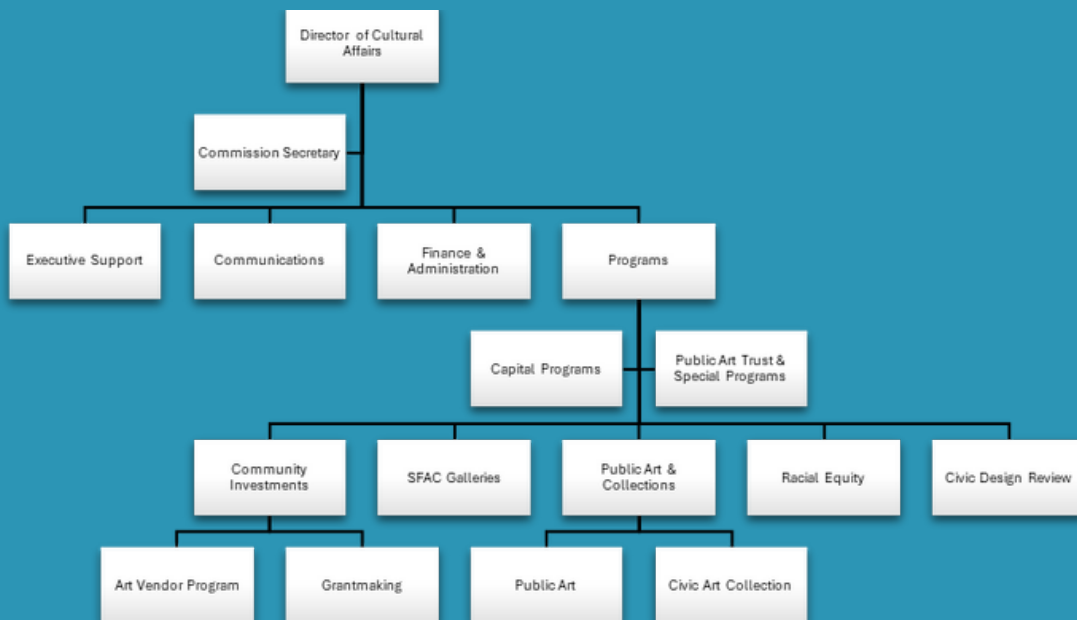
LYDIA SO
EX. OFFICIO SF PLANNING
(JUNE 2024 - PRESENT)



ARTS COMMISSION STAFF



Image by Fred Rowe Foto, September 2023, San Francisco City Hall Rotunda Steps





BUDGET OVERVIEW

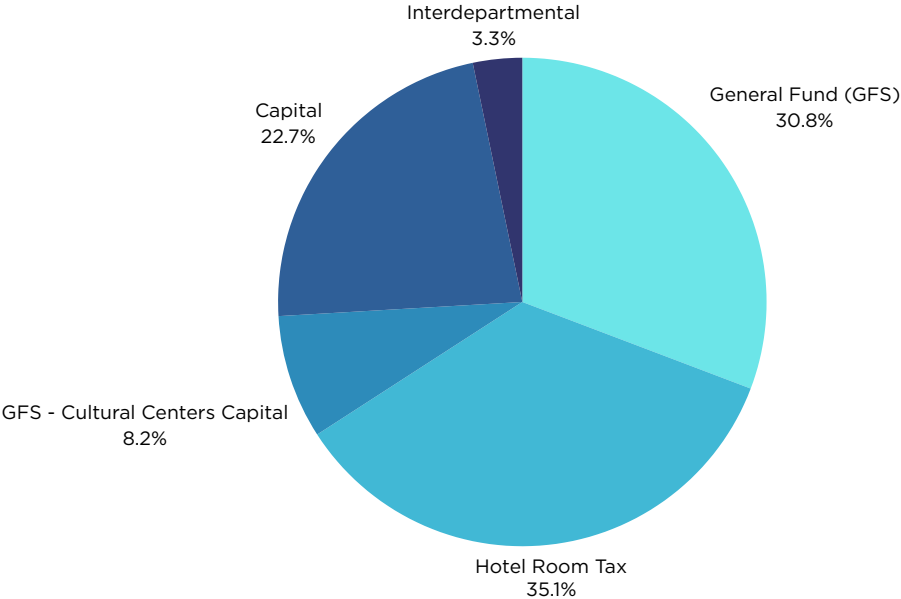
Funding for SFAC's programs comes from three primary sources:

- Hotel Tax (Proposition E)
- Art Enrichment Ordinance
- General Fund

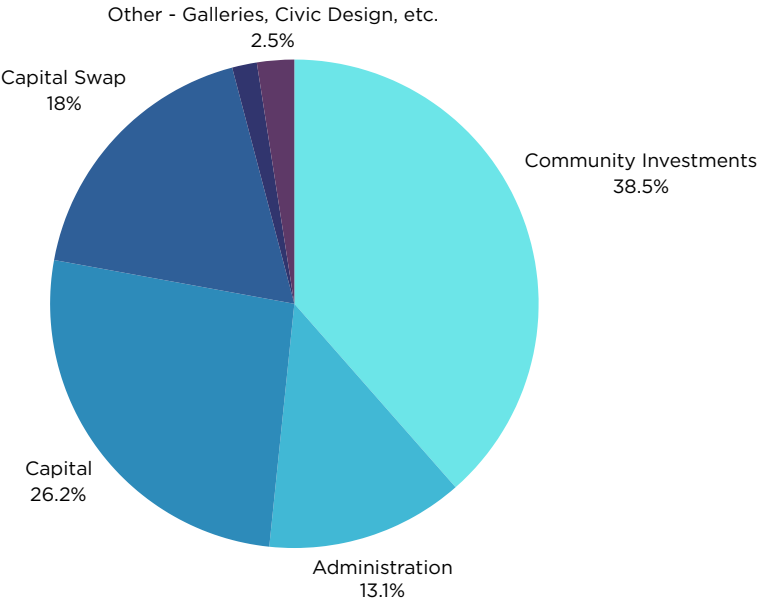
2020 Organization Project Grant (OPG) grantee Navarrete x Kajiyama Dance Theater, "Y Basta Ya! Performance", photo by Scott Tsuchitani. Photo courtesy of Navarrete x Kajiyama Dance Theater

BUDGET OVERVIEW

REVENUES



EXPENDITURES



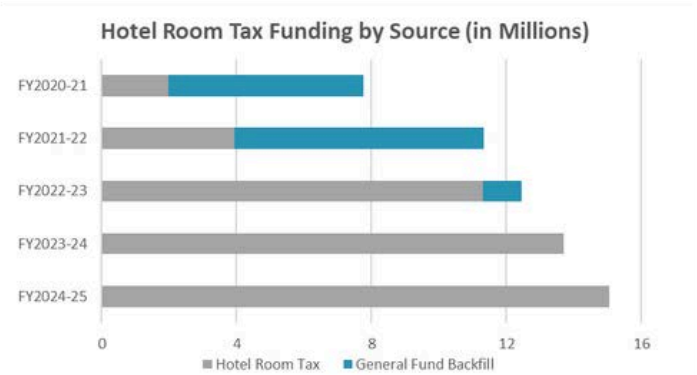
BUDGET OVERVIEW

REVENUES BY FUNDING SOURCE

ART Revenues by Funding Source (in Millions)					
	FY 22-23		FY 23-24		FY 24-25
General Fund (GFS)	\$	9.75	\$	8.1	\$ 7.98
Hotel Room Tax		11.30		13.69	15.06
GFS - Hotel Room Tax Backfill		1.15		-	-
GFS - Cultural Centers Capital		10.92		3.20	-
Capital		-		8.84	-
Interdepartmental		2.94		1.27	1.85
Other		4.86		5.80	3.98
Total Revenues	\$	40.92	\$	40.90	\$ 28.87

HOTEL TAX FUNDING REVENUES (PROP E)

Hotel Tax Revenues (Prop E) With General Fund Backfill by Allocation (in Millions)					
	FY 22-23		FY 23-24		FY 24-25
Arts Impact Endowment	\$	2.45	\$	2.69	\$ 2.96
Cultural Centers		3.73		4.10	4.51
Cultural Equity Endowment		6.27		6.90	7.59
Total Funding	\$	12.45	\$	13.69	\$ 15.06



BUDGET EXPENDITURES

ART Expenditures by Program (in Millions)			
	FY 22-23	FY 23-24	FY 24-25
Community Investments	\$ 19.20	\$ 19.25	\$ 18.87
Administration	7.14	6.76	6.72
Capital	11.08	4.00	0.62
Capital Swap	-	8.84	-
Public Art & Collections	2.35	0.83	1.41
Other – Galleries, Civic Design, etc.	1.15	1.22	1.25
Total Expenditures	\$ 40.92	\$ 40.90	\$ 28.87



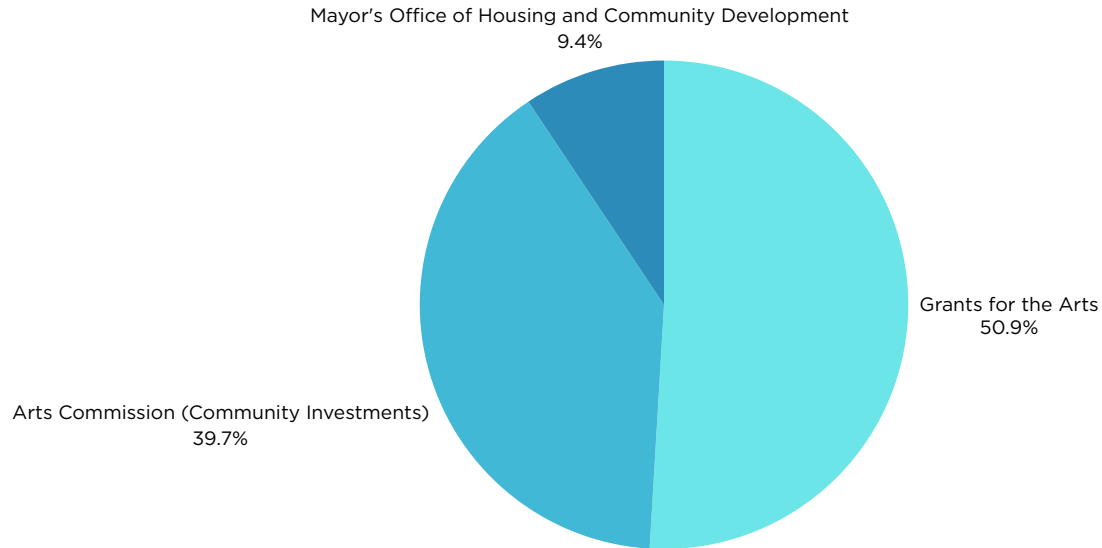
Everywhere a Color by Leah Rosenberg, 2018. Painted wood, aluminum, acrylic. International Terminal Boarding Area G - Level 3
Images by Ethan Kaplan Photography



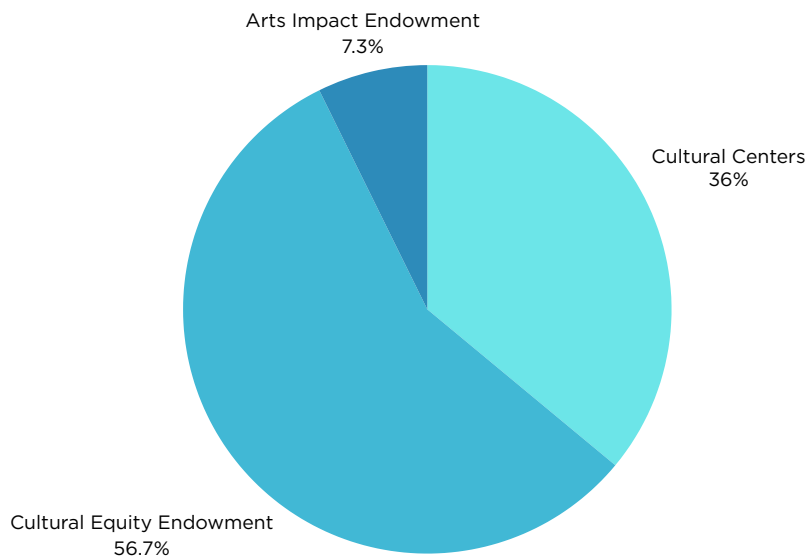
PROPOSITION E FUNDING

In November 2018, San Franciscans voted by an overwhelming 75% majority to allocate 1.5% of the existing 14% San Francisco hotel tax to arts and culture programming. This helps to ensure that arts funding will remain relatively stable, growing or contracting by no more than 10% per year. The following graphs represent FY23 and FY24 allocations and expenses associated with the hotel tax, broken down by city department and within the Arts Commission.

HOTEL TAX ALLOCATIONS BY DEPARTMENT



HOTEL ROOM TAX EXPENSES (ARTS COMMISSION)





COMMUNITY INVESTMENTS

The Community Investments program supports San Francisco artists, arts organizations, and communities with an equity lens through grants, technical assistance and capacity building, economic development, arts education initiatives and community-based Cultural Centers



2022 SFA Grantee Sean Dorsey. Sean Dorsey's Lost Art of Dreaming. October 17, 2022. Photo by Lydia Daniller.

\$11.3M

in grants awarded to local arts nonprofits and individual artists for grants beginning fiscal year 2024.

\$3.7M

in additional funding support awarded to 7 cultural centers.

166 Grantees

Total number of grantees, including 76 San Francisco-based individual artists, 83 local arts nonprofits, and 7 cultural organizations, all of whom affirm the Arts Commission's commitment to Racial and Cultural Equity and enables artists to be at the forefront of the City's resilience and recovery efforts.

2024 Grant Categories

Arts Impact Endowment Project-Based Initiative (AIE):

- Arts Education
- Space
- Arts Organizations/Core Support
- Individual Artist Support

*FY24 Arts Impact Endowment Project-Based (AIE) grantees were selected through a competitive RFP process with an application deadline in fall 2023 for one grant category with four grant subcategories. Virtual review panels took place over six days in February 2024 with 17 peer panelists serving the process of reviewing 88 applications. SFAC awarded **\$3.089 million to 36 individual artists and arts organizations**. The majority of projects will begin on July 1, 2024.*

Cultural Equity Grants (CEG):

- Artistic Legacy Grant (ALG)
- Cultural Equity Initiatives (CEI)
- San Francisco Artist (SFA)

*FY24 Cultural Equity Grants (CEG) grantees were selected through a competitive RFP process with application deadlines beginning in fall 2023 for three different grant categories (Artistic Legacy Grant, Cultural Equity Initiatives, and San Francisco Artist Grant). Virtual review panels took place over fifteen days from January to April 2024 with 41 peer panelists serving the process of reviewing 279 applications. SFAC awarded **\$5.10 million 89 individual artists and arts organizations**. The majority of projects will begin on July 1, 2024.*

Dream Keeper Initiative (DKI):

- Artists
- Arts Organizations
- Current Organizations

*FY24 Dream Keeper Initiative (DKI) grantees were selected through a competitive RFP process with an application deadline of August 21, 2023 for one grant category with three grant subcategories. Virtual review panels took place over four days in October 2023 with nine peer panelists serving the process of reviewing 73 applications. SFAC awarded **\$3.10 million to 34 individual artists and arts organizations**. The majority of projects began January 1, 2024.*

2024 Grantees (By Category)

ARTS IMPACT ENDOWMENT - PROJECT BASED INITIATIVE ARTS EDUCATION/CREATIVE EXPLORATION

- Au Co Vietnamese Cultural Center, \$100,000
- Bindlestiff Studio, \$100,000
- Chrysalis Studio/Queer Ancestors Project
 - (Fiscal Sponsor: QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture), \$100,000
- Clarion Performing Arts Center, \$100,000
- Embodiment Project, \$100,000
- Foglifter Press, \$100,000
- Lyzette Wanzer (Fiscal Sponsor: Intersection for the Arts), \$50,000
- Marigold Project Inc. (Fiscal Sponsor: Intersection for the Arts), \$100,000
- Push Dance Company, \$50,000
- Root Division, \$100,000
- San Francisco Youth Theatre, \$100,000
- Theatre of Yugen Incorporated, \$97,678

ARTS IMPACT ENDOWMENT - PROJECT BASED INITIATIVE SPACE/CAPITAL SUPPORT

- Chinese Culture Foundation of San Francisco, \$100,000
- Galeria Studio 24, \$100,000
- Kearny Street Workshop Inc., \$100,000
- KOHO (Fiscal Sponsor: Kultivate Labs), \$100,000
- Little Boxes Theater (Fiscal Sponsor: Independent Arts & Media), \$100,000
- Mannakin Theater and Dance, \$100,000*
- Mixed Bag Productions, \$100,000
- Theatre Rhinoceros Incorporated, \$41,890
- Youth Art Exchange (Fiscal Sponsor: Tides Center), \$100,000

ARTS IMPACT ENDOWMENT - PROJECT BASED INITIATIVE, ARTS ORG CORE SUPPORT

- African-American Shakespeare Company, \$100,000
- Cubacaribe, \$100,000
- Kulintang Arts Inc., \$100,000
- San Francisco Transgender Film Festival (Fiscal Sponsor: Fresh Meat Productions), \$100,000
- The Dance Brigade A New Group from Wallflower Order, \$100,000
- The San Francisco Neo-Futurists (Fiscal Sponsor: Intersection for the Arts), \$100,000
- Urban Jazz Dance Company (Fiscal Sponsor: Intersection for the Arts), \$100,000
- Zaccho SF, \$100,000

ARTS IMPACT ENDOWMENT - PROJECT BASED INITIATIVE GRANTS FOR INDIVIDUAL ARTIST SUPPORT

- Arturo Mendez-Reyes (Fiscal Sponsor: Acción Latina), \$50,000
- John Jota Leaños \$50,000
- Kathy L. Nguyen, \$50,000
- Panda Dulce, \$50,000
- Michael Warr, \$50,000
- Rizal Adanza, \$50,000
- Sean Dorsey, \$50,000

2024 Grantees (By Category) [cont.]

SAN FRANCISCO ARTISTIC LEGACY GRANT (ALG)

- Rhodessa Jones, \$75,000

CULTURAL EQUITY INITIATIVES (CEI)

- 5 Elements (Fiscal Sponsor: Independent Arts & Media), \$100,000
- A PLACE OF HER OWN (Fiscal Sponsor Asian American Women Artists Association Inc.), \$75,000
- African-American Shakespeare Company, \$100,000
- AfroSolo Theatre Company (Fiscal Sponsor: Intersection for the Arts), \$100,000
- Asian American Women Artists Association Inc., \$100,000
- Au Co Vietnamese Cultural Center, \$100,000
- Bay Area American Indian Two-Spirits
 - (Fiscal Sponsor: QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture), \$100,000
- Bridge Live Arts, \$100,000
- Chavalos De Aqui Y Alla, \$80,000
- Chinese Historical Society of America, \$100,000
- Chrysalis Studio/Queer Ancestors Project
 - (Fiscal Sponsor: QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture), \$100,000
- Clarion Performing Arts Center, \$100,000
- Diasporic Vietnamese Artists Network, \$100,000
- Emerging Arts Professionals San Francisco Bay Area (Fiscal Sponsor: Intersection for the Arts), \$100,000
- Ensemble for These Times (Fiscal Sponsor: InterMusic SF), \$100,000
- Eye Zen Presents (Fiscal Sponsor: Intersection for the Arts), \$100,000
- Foglifter Press, \$100,000
- Galeria Studio 24, \$100,000
- Inkboat Inc., \$50,000
- Jess Curtisgravity Inc., \$100,000
- Kultivate Labs, \$100,000
- Music Is First (Fiscal Sponsor: Intersection for the Arts), \$100,000
- NAKA Dance Theater (Fiscal Sponsor: Dancers Group), \$100,000
- OX (Fiscal Sponsor: Counterpulse), \$75,000
- Push Dance Company, \$100,000
- Root Division, \$100,000
- SAMMAY Productions (Fiscal Sponsor: Asian Pacific Islander Cultural Center), \$100,000
- San Francisco Bay Area Theatre Company, \$100,000
- San Francisco International Hip Hop DanceFest (Fiscal Sponsor: Dancers Group), \$100,000
- San Francisco Recovery Theatre (Fiscal Sponsor: Idris Ackamoor and Cultural Odyssey), \$100,000
- San Francisco Youth Theatre, \$100,000
- The African & African American Performing Arts Coalition
 - (Fiscal Sponsor: The Dance Brigade A New Group From Wall Flower Order), \$50,000
- The San Francisco Neo-Futurists (Fiscal Sponsor: Intersection for the Arts), \$99,978
- Theatre Flamenco of San Francisco Inc., \$100,000
- Womens Audio Mission, \$100,000
- World Arts West, \$100,000
- Yerba Buena Arts & Events, \$100,000
- Zaccho SF, \$100,000



Photo by Claire Burke / Artistic Legacy Grant image: The Pew Center for Arts & Heritage. Rhodessa Jones

2024 Grantees (By Category) [cont.]

SAN FRANCISCO ARTIST GRANT (SFA)

- Afatasi, \$30,000
- Alexandru Anthoniu Salceanu (Fiscal Sponsor: Somarts), \$30,000*
- Ami Molinelli, \$30,000
- Amihan (Fiscal Sponsor: Filipino-American Development Foundation), \$30,000
- Ana Teresa Fernandez (Fiscal Sponsor: Intersection for the Arts), \$30,000
- Antony Fangary, \$30,000
- Ariel Mihic, \$30,000
- Arturo Mendez-Reyes, \$30,000
- Ava Koohbor, \$30,000
- Badri Valian, \$30,000
- Biko, \$30,000
- Breanna Sinclairé, \$30,000
- Bryan Nicolas Pangilinan, \$30,000
- Cheryl Derricotte, \$30,000
- Claudia Escobar, \$30,000
- Conni McKenzie, \$30,000
- Diana Lara, \$30,000
- DjeRae, \$30,000
- Donna Mae Ang Foronda, \$30,000
- Eric Garcia (Fiscal Sponsor: Dancers Group), \$30,000
- ET IV, \$30,000
- Genevieve Quick (Fiscal Sponsor: Chinese Culture Foundation of San Francisco), \$30,000
- George McCalman, \$30,000
- J Manuel Carmona, \$30,000
- Jungyoon Wie, \$30,000
- Kathy L Nguyen, \$30,000
- Kayl Johnson, \$30,000
- Kevin Simmonds, \$30,000
- Laurus Myth, \$30,000
- Lenora Lee (Fiscal Sponsor: Asian Pacific Islander Cultural Center), \$30,000
- Lyzette Wanzer, \$30,000
- Marcel Pardo Ariza (Fiscal Sponsor: Galeria Studio 24), \$30,000*
- Maria Breaux, \$30,000
- Maya Fuji, \$30,000*
- Megan K Kurashige, \$30,000
- Melody Takata (Fiscal Sponsor: Nihonmachi Little Friends), \$30,000
- MK Wong, \$30,000
- Mohammad Gorjestani, \$30,000
- Monica Magtoto, \$30,000
- Nancy Cato, \$30,000
- Nancy Wang, \$30,000
- Naomi Garcia Pasmanick (Fiscal Sponsor: Independent Arts & Media), \$30,000*
- Niloufar Talebi, \$30,000
- Nina Limón (Fiscal Sponsor: Independent Arts & Media), \$30,000
- Panda Dulce, \$30,000
- Patrick Makuakāne, \$30,000
- SeQuoia, \$30,000
- Sherene Melania, \$30,000
- Vanessa Sanchez, \$30,000

2024 Grantees (By Category) [cont.]

DREAM KEEPER INITIATIVE (DKI) - ARTISTS

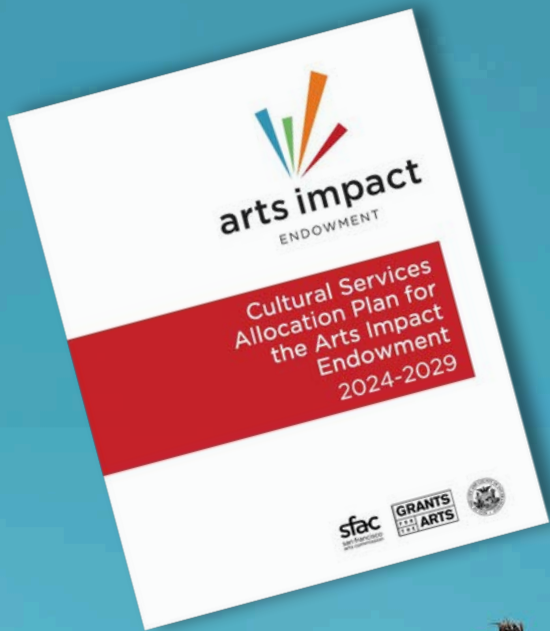
- Afatasi The Artist, \$50,000
- Christopher Burch, \$50,000
- Dianthe Spencer (Fiscal Sponsor: San Francisco International Arts Festival, Inc.), \$50,000
- Trayvon Smith, \$50,000
- Kevin Dublin, \$50,000
- Lisa Wanzer, \$50,000
- Lumukanda Abdul-Kenyatta (Fiscal Sponsor: Bayview Hunters Point Multipurpose Senior Services, Inc.), \$50,000
- Marcella Elizabeth Sanchez, \$50,000
- Maria A. Judice, \$50,000
- Mark A. Harris, \$50,000
- Marvellus Lucas (Fiscal Sponsor: New Community Leadership Foundation, Inc.) \$50,000
- Nekia Wright, \$50,000
- Reza John Harris, \$50,000
- Rodney Earl Jackson Jr., \$50,000
- Tajuana Kebo Drew, \$50,000
- Thomas R Simpson (Fiscal Sponsor: Intersection for the Arts), \$50,000
- Yung Lott (Fiscal Sponsor: New Community Leadership Foundation, Inc.), \$50,000

DREAM KEEPER INITIATIVE (DKI) - ARTS ORGANIZATIONS

- Afro Solo Theater Company (Fiscal Sponsor: Idris Ackamoor and Cultural Odyssey), \$100,000
- Bayview Opera House Inc., \$100,000
- New Community Leadership Foundation, Inc., \$100,000
- Northern California Dr. Martin Luther King Jr. Community Foundation, \$100,000
- Push Dance Company, \$100,000
- Queer Women of Color Media Arts Project - QWOCMAP, \$100,000
- SEW Productions Inc., \$100,000
- SF Recovery Theater (Fiscal Sponsor: Idris Ackamoor and Cultural Odyssey), \$50,000
- Shipyard Trust for the Arts, \$100,000
- The African and African American Performing Arts Coalition
 - (Fiscal Sponsor: The Dance Brigade A New Group from Wallflower Order), \$100,000
- The Dance Brigade A New Group from Wallflower Order, \$100,000
- The Village Project SF (Fiscal Sponsor: San Francisco Housing Development Corporation), \$100,000
- Zaccho SF, \$100,000

DREAM KEEPER INITIATIVE (DKI) - CURRENT ORGANIZATIONS

- African American Art and Culture Complex, \$250,000
- African-American Shakespeare Company, \$250,000
- Idris Ackamoor and Cultural Odyssey, \$250,000
- San Francisco Bay Area Theatre Company, \$250,000



CULTURAL SERVICES ALLOCATION PLAN

From September 2023 – May 2024, the SFAC engaged with grantees and community stakeholders across San Francisco’s diverse communities through a series of community open houses, a youth focus group and a public survey to gather feedback and identify the post pressing arts priorities and determine funding opportunities most important for the arts community. Over 800 responses were gathered in four different languages English, Chinese, Spanish and Tagalog. These findings resulted in the [2024-2029 Cultural Services Allocation Plan: Keeping Artists in San Francisco](#). This report will inform the priorities for the Arts Impact Endowment grants over the next five years.

View the report at sfartscommission.org/csap



CULTURAL CENTERS

Community-based Cultural Centers provide accessible arts opportunities for all San Franciscans, comprised of four City-owned facilities and three virtual Cultural Centers that are operated by nonprofit arts organizations and provide cultural and arts programming. The center facilities are available for rent and offer free or low-cost performances, gallery exhibitions, and classes.

Cultural Center Funding: \$3.7 million



[African American Art and Culture Complex](#) (\$933,534)

A nonprofit social enterprise focused on social innovation, social services and social justice that is located in San Francisco's historic Fillmore/Western Addition neighborhood.



[American Indian Cultural Center](#) (\$449,880)*

A re-envisioned community space based on American Indian values, culture, programming, traditional foods and support that will improve and promote the well-being of the American Indian community, and increase the visibility of American Indian cultures in an urban setting.



[Asian Pacific Islander Cultural Center](#) (\$149,880)*

Promoting the artistic and organizational growth of San Francisco's Asian/ Pacific Islander arts community by organizing and presenting festivals and other activities.



[Ruth Williams Opera House](#) (\$470,027)

The cultural cornerstone of Bayview Hunters Point and San Francisco's African American Art and Culture District, stewarding the cultural legacy of this rich and diverse community through live events and arts programming for children, youth and families.



[Mission Cultural Center for Latino Arts](#) (\$759,164)

Established in 1977 by artists and community activists with a shared vision to promote, preserve and develop the Latino cultural arts that reflect the living traditions and experiences of Chicano, Central and South American and Caribbean people.



[Queer Cultural Center](#) (\$149,880)*

Founded in 1993, the QCC's mission is to promote social justice and the artistic and financial development of Queer and Trans art and culture.



[SOMArts](#) (\$864,822)

A multicultural center that provides essential services and largescale event and exhibition space, as well as a darkroom, dance studio, printmaking studio and flexible classroom and meeting spaces.

*Virtual Cultural Center



ART VENDOR PROGRAM

The Art Vendor Program started in 1972. Formally known as the 'Street Artists Program', over the past 50 years, nearly 9,000 licenses in total have been issued to help support the livelihood of artists.



210

Active Licensed Art Vendors

46

License applications were reviewed in FY2024, with 35 licenses issued to new Art Vendors

\$0

Since July 2021, the application fee has been waived and licenses are free for applicants.



CIVIC DESIGN REVIEW

Civic Design Review ensures that all civic capital improvement projects improve the public realm, enhance the city and respect the natural environment. Civic Design Review is a Charter-mandated responsibility of the Arts Commission. The Civic Design Review Committee is comprised of five Commissioners appointed by the Mayor, including two architects, a landscape architect and two other design professionals and/or lay persons. The Commissioners conduct a multi-phase review of all civic buildings, viaducts, elevated ways, gates, fences, street furniture, lamps or other structures on City and County land.



32

CDR Projects Reviewed

3

Administrative Reviews Performed

\$110,300

in CDR Review Fees Generated



SFAC GALLERIES

For over 50 years, the SFAC Galleries has presented contemporary art exhibitions that highlight the region's artistic diversity in the heart of San Francisco's Civic Center, fostering a dynamic contemporary art program that has shown more than 4,400 local, national and international artists in over 480 exhibitions at two unique Civic Center locations: Main Gallery in the War Memorial Veterans Building and in City Hall.



5

4 Exhibitions in the SFAC Main Gallery
and 1 at City Hall in the North Light
Court and on the Ground Floor

44

22 Tours for Visiting Groups
22 Exhibition Related Public Programs

6,350

Total Visitors to SFAC Main Gallery
exhibitions for FY2023-2024

79

Number of Artists Collaborated with for
SFAC exhibitions



ME LLAMAN CALLE: THE MONUMENTAL ART OF JUANA ALICIA

JULY 28 - SEPTEMBER 23, 2023

SFAC MAIN GALLERY - CURATED BY MARCO ANTONIO FLORES
FEATURING WORKS BY JUANA ALICIA

Me Lllaman Calle: The Monumental Art of Juana Alicia is a solo exhibition that celebrates the work of iconic muralist and multidisciplinary artist Juana Alicia Araiza. The exhibition draws on the sketches and preparatory drawings of some of Araiza's renowned murals from around the San Francisco Bay Area, including at the Women's Building in San Francisco, San Francisco State University, Stanford University, and the San Francisco International Airport. Me Lllaman Calle also features a new body of work based on the story of La X'tabay, a Yucatec Mayan myth.



TRANSCENDING PHYSICALITY: THE ESSENCE OF PLACE

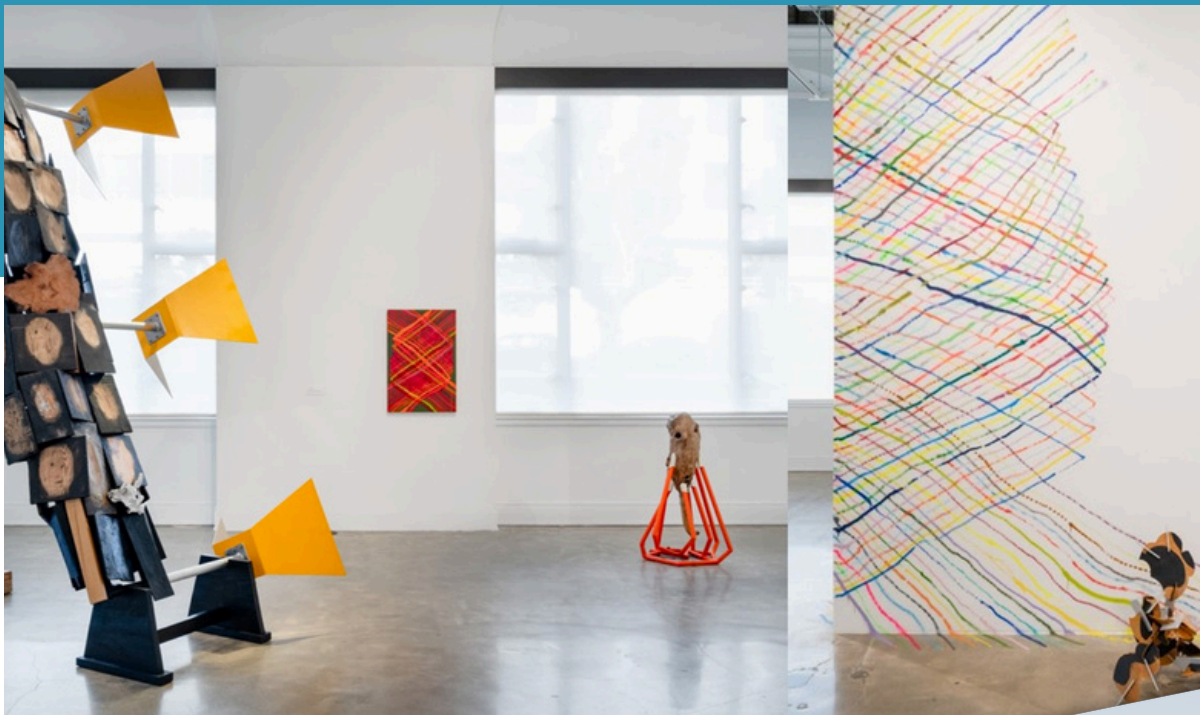


OCTOBER 13 - DECEMBER 16, 2023

SFAC MAIN GALLERY - CURATED BY MINOOSH ZOMORODINIA

FEATURING WORKS BY ALEX ARZT, EBTI, S. EMSAKI, KIANA HONARMAND, MASHA KECHAEVA, CAROLINA MAKI KITAGAWA, NAZAFARIN LOTFI, LORENA MOLINA, YÉTÚNDÉ OLAGBAJU, KELLEY O'LEARY, TIARE RIBEAUX AND QIANQIAN YE, SANAZ SAFANASAB, SUPERMRIN AND JESSICA FERTONANI COOKE, CONNIE ZHENG

Transcending Physicality is a group exhibition curated by Bay Area artist, curator, and educator Minoosh Zomorodinia. Through the work of fourteen artists, the exhibition aims to illustrate the multifaceted dimensions that contribute to the essence of a place. Inviting us to contemplate the intricate relationship between people and space, the artwork exhibited goes beyond the physical, touching memory, identity, and collective awareness, exploring a deeper and more complex understanding of how "places" are shaped.



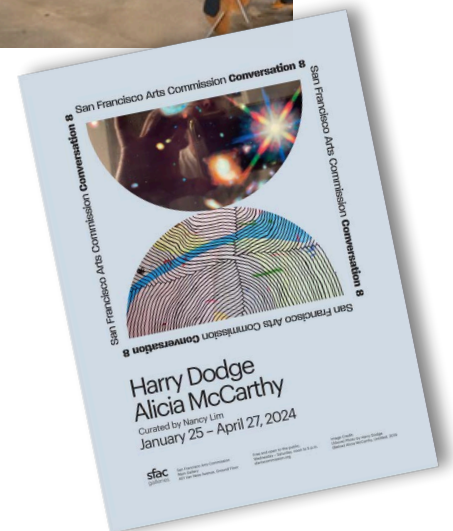
CONVERSATION 8: HARRY DODGE & ALICIA MCCARTHY

JANUARY 25 - APRIL 27, 2024

SFAC MAIN GALLERY - CURATED BY NANCY LIM

FEATURING WORKS BY HARRY DODGE, ALICIA MCCARTHY

Conversation 8 brings together the work of Alicia McCarthy (Bay Area) and Harry Dodge (Los Angeles), two longtime friends with close ties to San Francisco. The exhibition marks the eighth iteration of the Conversation series, which launched in 2005 and features a substantive body of work by a local artist alongside work by another artist based outside of the Bay Area.





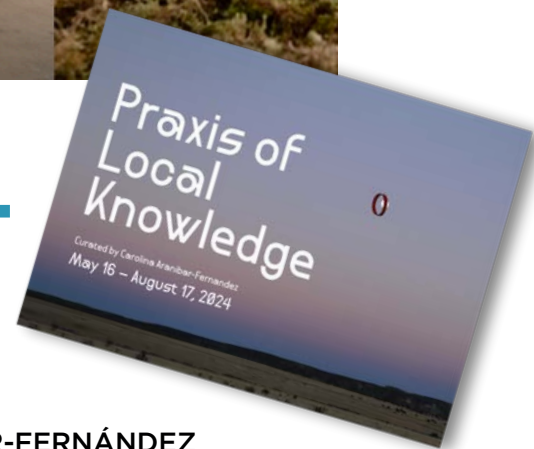
PRAXIS OF LOCAL KNOWLEDGE

MAY 16 - AUGUST 17, 2024

SFAC MAIN GALLERY - CURATED BY CAROLINA ARANIBAR-FERNÁNDEZ

FEATURING WORKS BY KIMBERLEY ACEBO ARTECHE, MIGUEL ARZABE, DANIELA RIVERA, TRINA MICHELLE ROBINSON

Praxis of Local Knowledge is a group exhibition featuring four artists, Kimberley Acebo Arteché, Miguel Arzabe, Daniela Rivera, and Trina Michelle Robinson. The four artists in the exhibition explore diverse narratives of movement and memory. Through their artistic practice, each artist in the exhibition delves into their own migration experiences as well as those of their ancestors, seeking reconnection with ancestral traditions and stories through video, printmaking, photography, textiles, painting, and performance.





A PUBLIC VOICE/ UNA VOZ PÚBLICA

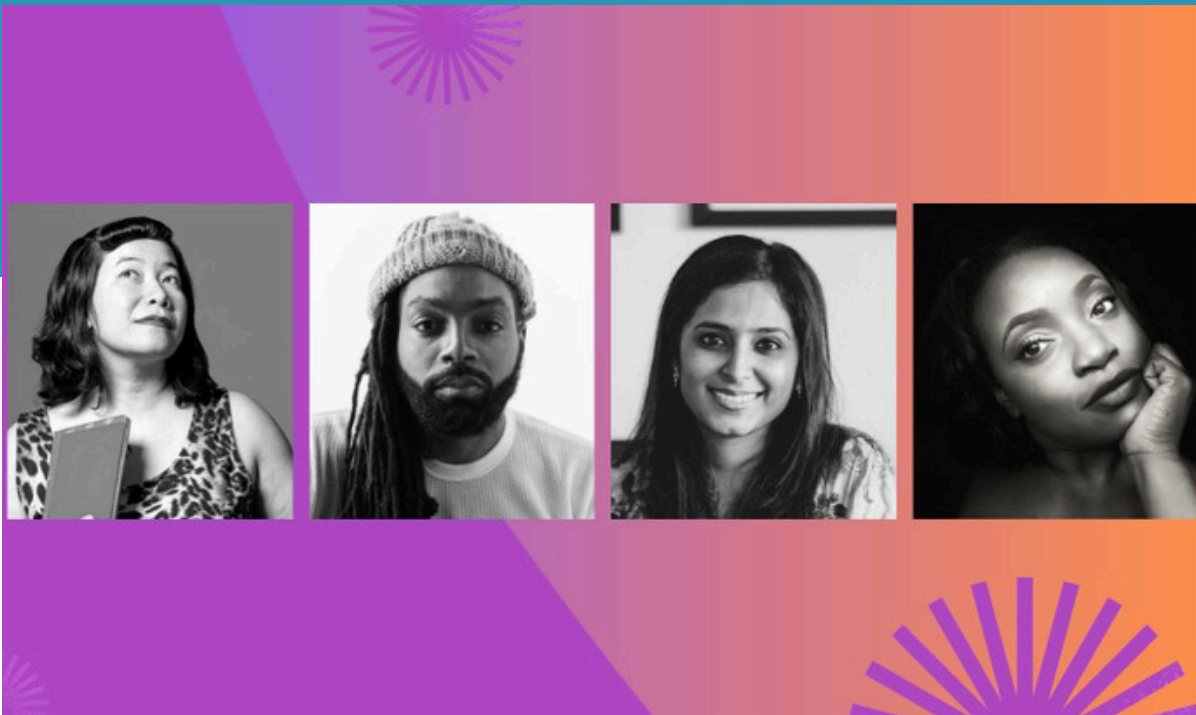
SEPTEMBER 15 2023 - SEPTEMBER 27, 2024

CITY HALL - NORTH LIGHT COURT AND GROUND FLOOR

ORGANIZED IN PARTNERSHIP WITH MISSION CULTURAL CENTER FOR LATINO ARTS

FEATURING WORKS BY OSCAR MELARA, HERBERT SIQÜENZA, LUCINDA LUCERO, VARELA, MISSION GRÁFICA COLLECTIVE, ADRIAN ARIAS, SAN FRANCISCO POSTER BRIGADE, RACHEL ROMERO, RENÉ CASTRO, BAY AREA REGIONAL INDIAN ALLIANCE, CALIXTO ROBLES, LA RAZA COLLECTIVE, B. KEEDINIIIIIM, D. GONZALEZ, SUSAN SHAPIRO, GONNA RISE AGAIN GRAPHICS, TIRSO G. ARAIZA, ROLANDO SILVA, S. PRIETO, ANGEL PEREZ, JUAN R. FUENTES, SAN FRANCISCO PRINT COLLECTIVE, JHC, S. ESTRADA, ESTER HERNANDEZ, MARGARET KILGALLEN, M. MEDINA, ROBERT GONZALEZ, JOSEFINA BATES, JUANA ALICIA, ROSE QUINTANA, NORA LUEVANO, JOS SANCES, MONICA MARTINEZ, ROY DE FOREST, CHRISTINE WONG YAP, JESUS BARRAZA, SAL GARCIA, ADRIAN ARIAS, MICHAEL ROMAN, YEHUDA AMICHAH

A Public Voice/Una Voz Pública is an exhibition organized in partnership with Mission Cultural Center for Latino Arts (MCCLA) that chronicles the history of political and community activism and cultural events in San Francisco through the posters produced by Mission Gráfica and La Raza Graphics. The posters featured in the exhibition called for legal assistance for low-income residents, clean air and water, tenants' rights, and access to healthcare, many issues that find resonance today. The posters also feature community and cultural events such as dances for seniors, Día de Los Muertos, Carnival, concerts, Pride events, and more.



ARTISTS IN RESIDENCE: SAN FRANCISCO PUBLIC LIBRARY

ABOUT THE ARTISTS IN RESIDENCE PROGRAM

LAUNCHED IN SEPTEMBER 2015, THE ARTIST IN RESIDENCE PROGRAM IS OVERSEEN BY THE SAN FRANCISCO ARTS COMMISSION GALLERIES AND IS AN ONGOING PROGRAM THAT SEEKS TO BUILD PARTNERSHIPS WITH A VARIETY OF CITY DEPARTMENTS IN ORDER TO PROVIDE UNIQUE RESIDENCY OPPORTUNITIES THAT RESULT IN STRENGTHENING THE VALUE OF ARTISTS PARTICIPATING IN THE ADVANCEMENT OF CIVIC DIALOGUE.

Artists Christopher Burch (visual artist), Celeste Chan (writer and filmmaker), Tossie Long (vocalist and sound artist), and Preethi Ramaprasad (dancer), spent 10 weeks in residence conducting research and embedding into the fabric of day-to-day activities at SFPL, both behind the scenes and interfacing with the public.



PUBLIC ART & CIVIC ART COLLECTION

SFAC's Public Art program enhances the beauty of San Francisco's public buildings and spaces and enlivens the city with temporary and permanent artistic installations. There are over 4,000 pieces of art in the Civic Art Collection, which includes over 100 monuments & memorials located throughout the city.



Photo Courtesy of San Francisco Arts Commission Staff

\$508,582

Total New Commissions & Purchases
(Artist contract amounts, including allocation for conservation.)

9

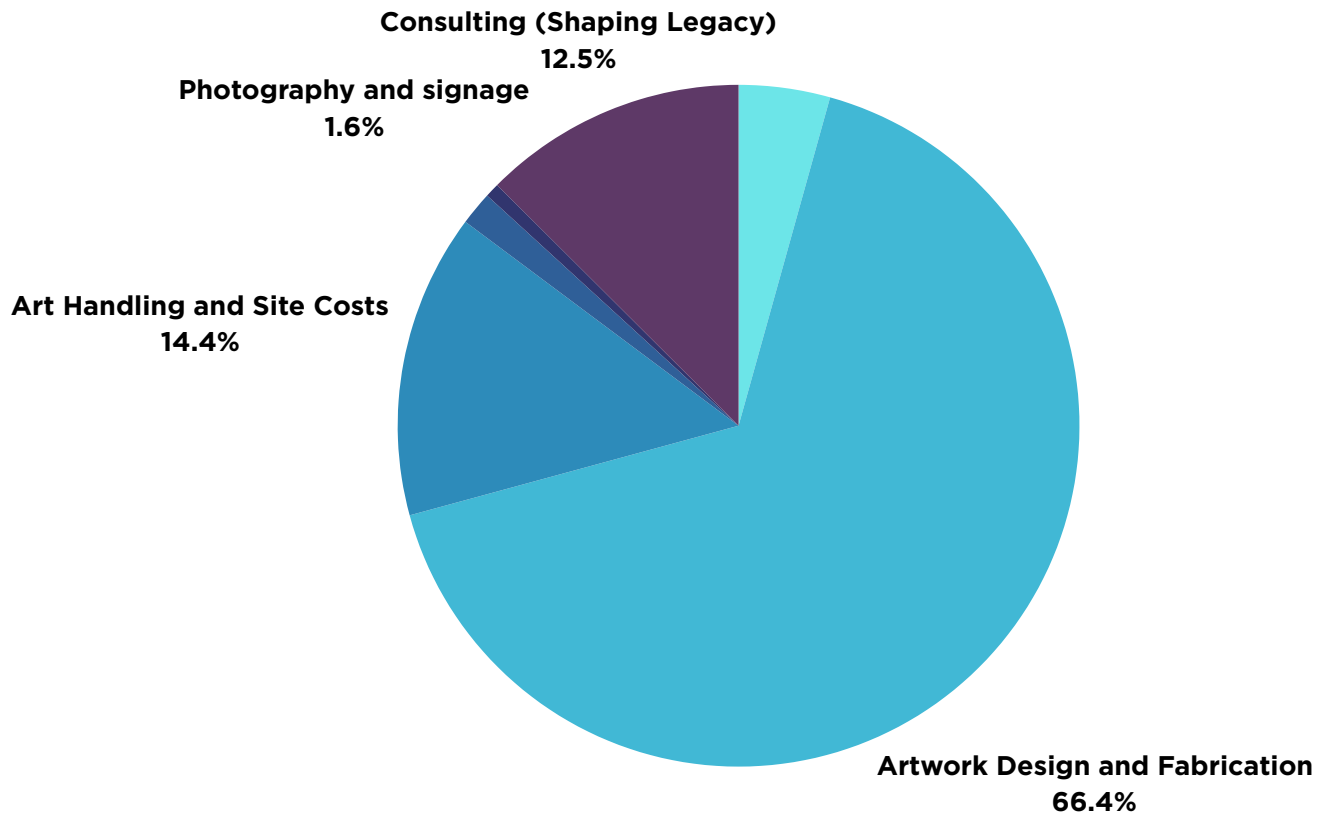
Completed Public Art Projects

42

Completed Vandalism Abatement Treatment Projects

SUMMARY OF ART EXPENDITURES FY 2024

DIRECT PUBLIC ART INVESTMENTS



Total Program Investments	Expense
Selection Costs: Online application, honorariums, printing and copying	\$69,132
Artwork Design and Fabrication: Artist Contracts, Purchases, Loans, Fabrication, Framing	\$1,060,911
Art Handling and Site Costs: Installation, transportation, storage, site preparation, permit fees	\$230,588
Photography and signage	\$25,400
Dedication	\$10,837
Consulting (Shaping Legacy)	\$200,000
Total Direct Public Art Investments	\$1,596,867
Total Direct Collections Investments	\$910,224
Total Program Investment (including staff)	\$4,447,444



NEW COMMISSIONS & PURCHASES

SFO T3 Connector:

- Sydney Cain
- Erica Deeman
- Adama Delphine
- Myra Greene
- Kenyatta A.C. Hinkle
- Adia Millet
- yétúndéqlágbajú
- Taller Sanaa
- Eve Sandler
- Trina Robinson
- Keisha Scarville

- **Pier 27 Cruise Terminal (Port):** Ana Teresa Fernandez
- **SFWD at 2000 Marin Street (PUC):** Walter Kitundu
- **Gene Friend Recreation Center (RPD):** Cece Carpio
- **2024 Art on Market Street Poster Series**
 - Jesse Hernandez
 - Kirti Bassendine
 - Calixto Robles
 - Marcelo Potosi

SAN FRANCISCO INTERNATIONAL AIRPORT T3 CONNECTOR



SAN FRANCISCO PORT PIER 27

Ana Teresa Fernandez **Mareas**

“Art Proposal for the Pier 27 Cruise Terminal Public Art Project”



Mareas is a visual, vibrant and experiential gateway unto the port of San Francisco.

Mareas, meaning tides in Spanish, depicts the daily dance between light, color, and form, as it casts a wave of blues across the esplanade. This colorful cascade ascends and descends along with the sun's journey from East to West across the Bay. **Mareas** is an invitation to have an intimate moment of reflection amidst the vastness of the port and Bay; a memorable connection to this space.

Mareas is composed of seven different tones of blues, vibrating throughout the composition horizontally instead of vertically. The number of colors is a direct relationship to the seven colors in a rainbow, and the exchange of light, water and wavelengths. The color forms are polycarbonate pieces that will be attached to stainless steel frames giving rise to a 12 foot archway, allowing for an ADA compliant experience to all visitors.

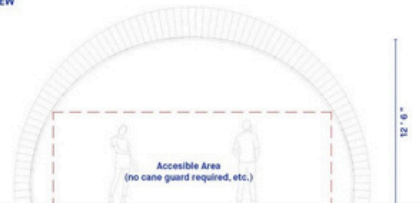
When you step onto the esplanade at the cruise terminal embankment you are met with a city-scape that has at least three phallic forms framed within its composition; Coit Tower, Salesforce Tower and the Transamerica Pyramid. **Mareas** is the disruptor and addition to diversity in form. San Francisco has collected a surplus of phallic structures. **Mareas** would be the Bay Area's first iconic and colorful archway.



PLAN VIEW

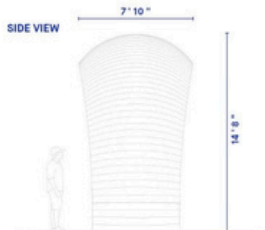


FRONT VIEW



ARCHITECTURAL VIEWS

SIDE VIEW



Summer Solstice



Winter Solstice



SAN FRANCISCO WATER DEPARTMENT AT 2000 MARIN STREET (PUC)

THOSE WHO CARRY WATER

An art proposal by Walter Kitundu for the San Francisco Water Department at 2000 Marin Street

"The water we drink, like the air we breathe, is not a part of our body, but is our body. What we do to one - to the body, to the water - we do to the other."
~ Natalie Diaz



Those Who Carry Water is a site specific portrait of the water system, the people who sustain it, and the community through which the water flows. The images will be made of architectural float glass panels with brilliant enamel colors. Every image will be made from photographs of water taken at locations in the system managed or made possible by the SFPUC. From Hetch Hetchy to powerhouses, from public pools to treatment plants, Kitundu will photograph those who care for water systems, as well as the people of Bayview, whose silhouettes will appear in the glass.

The artist will be in conversation with Bayview residents and SFPUC employees to learn about their relationships with water and the water system. He will be joined in this story gathering work by long-time collaborator and member of the Bayview community, choreographer **Joanna Halgood**. They will develop an aerial dance performance for the opening of the new building to spectacularly bring the water stories of Bayview residents to life.

The idea of carrying water is an expansive way to think about our relationships with it. We carry it everyday in our cells and bones. So do the fish, birds, elk, and mountain lions of California. The SFPUC has shaped the land to carry water in the form of reservoirs. That water is sent through pipes to generate power and sustain a population that wouldn't be possible without the systems that carry water. This artwork is a monument to the truth that we are water and water is us. We have a responsibility to care for what we carry, to honor the central role it plays in our lives, without taking our easy access to it for granted. This artwork explores, honors, and shines a light on the many ways we carry water.

Selected lines from the stories we receive will adorn the images inside the garage, creating an interior poem weaving together ideas from multiple communities.

< sample images merging water with people and other beings



NORTH ELEVATION



WEST ELEVATION



The path of the Tuolumne River runs through the artwork. A thread that connects images from all aspects of the system

The artwork will be mounted with a secure and low profile pointed supported system.

GENE FRIEND RECREATION CENTER (REC PARK)



Barrio Fiesta

Cece Carpio

**Art Proposal for the
Gene Friend Recreation Center**

Barrio Fiesta translates to a neighborhood celebration bringing communities together where everyone is welcome as guests and active participants. San Francisco's SOMA district was one of my first stomping grounds after migrating to the United States at twelve years old. My experience of SOMA through the decades is remarkably similar to a *Barrio Fiesta*, allowing me to explore all aspects of convergence. Personally rooted in my culture and the Bay Area, I understand this design opportunity is part storytelling and part building décor- a signature amenity that puts Gene Friend Recreation Center and *Barrio Fiesta* on the map.

This design intertwines historical, present-day, and futuristic figures to capture the vision and spirit of the SOMA neighborhood. It includes everyday people enacting evolved traditions and cultural practices celebrating the vibrancy of the SOMA district. It weaves together recognizable faces- well-known individuals, suggested by Gene Friend stakeholders -along with representations of veterans, elders, youth, Indigenous migrants, community builders, and advocates to showcase the diversity and vitality of the SOMA community. Some of the portraits depicted will change based on interviews that will be conducted with SF SOMA Community members for a more in-depth community engagement process.

The artwork's background colors are inspired by pre-colonial textiles from various regions in the Philippines. Motif designs within the end pillars that are also integrated throughout the layout are rendered patterns found in textiles and wood carvings. Due to the architectural size and design of the building, this artwork design intends to fully utilize all available space for maximum impact and visibility. A rendered Gene Friend building is inserted in the background to reflect and converge the lively activities that happen inside and outside of the center.

View of artwork on north-facing wall of gym



Previous work sample and stain-up painting style examples

View of gym from 6th and Folsom Streets



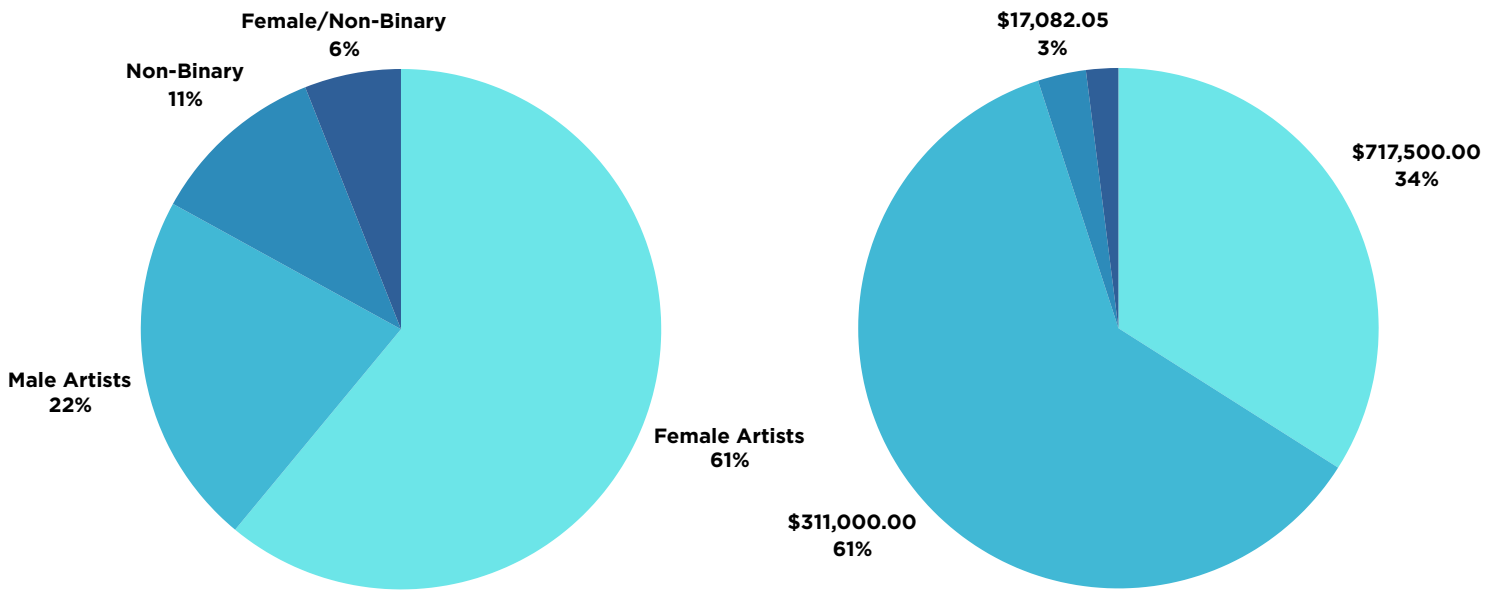
Philippine textile inspirations



Contemporary Barrio Fiesta at SF SOMA district, Unlabeled SF

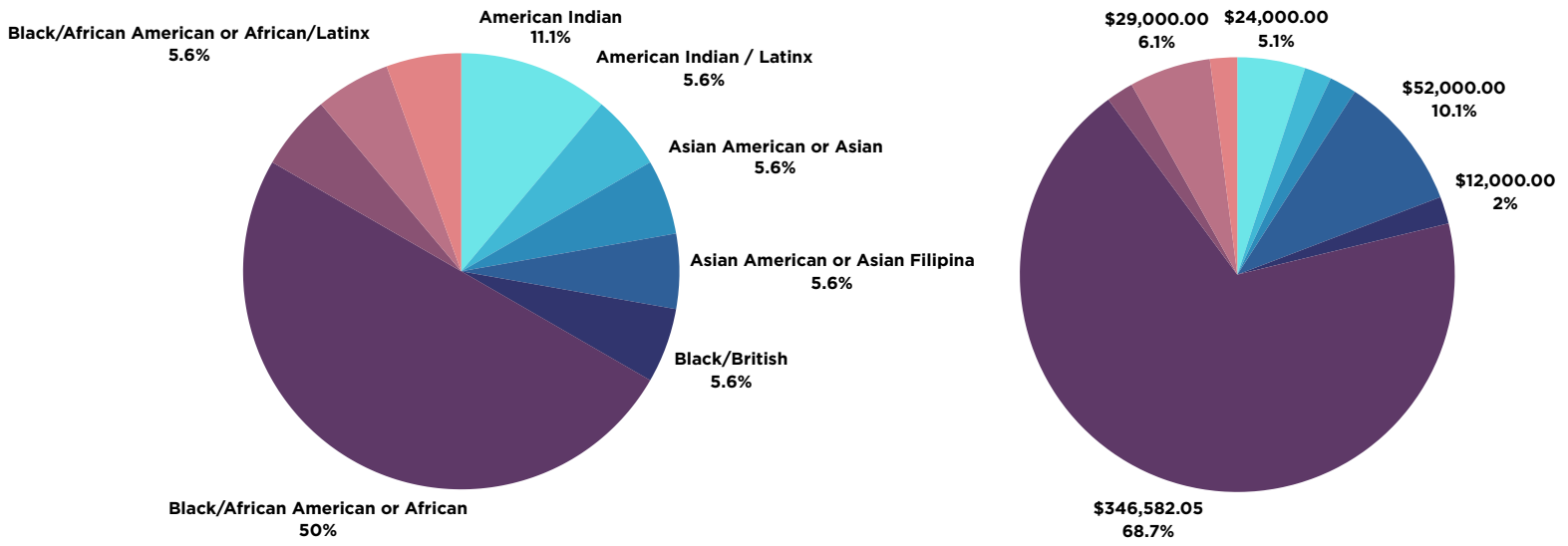


NEW COMMISSIONS & PURCHASES DEMOGRAPHICS: GENDER



Gender	Number (#)	% of Total (#)	Amount (\$)	% of Total (\$)
Female Artists	11	61%	\$171,500.00	34%
Male Artists	4	22%	\$311,000.00	61%
Non-binary	2	11%	\$17,082.05	3%
Female/Non-binary	1	6%	\$9,000.00	2%
Total	18	100%	\$508,582.05	100%

NEW COMMISSIONS & PURCHASES DEMOGRAPHICS: RACE & ETHNICITY



Race and Ethnicity	Number (#)	% of Total (#)	Amount (\$)	% of Total (\$)
American Indian	2	11%	\$24,000.00	5%
American Indian Latinx	1	6%	\$12,000.00	2%
Asian American or Asian	1	6%	\$12,000.00	2%
Asian American or Asian Filipina	1	6%	\$52,000.00	10%
Black/British	1	6%	\$12,000.00	2%
Black/African American or African	9	50%	\$346,582.05	68%
Black/African American or African Latinx	1	6%	\$9,000.00	2%
Latinx	1	6%	\$29,000.00	6%
Mende, Bubi, and Krim descent	1	6%	\$12,000.00	2%
Total	18	100%	\$508,582.05	100%



COMPLETED PUBLIC ART PROJECTS

- *Rúpaywa: Songs of the Watershed*, Walter Kitundu | Alameda Creek Watershed Center
- *Modalities & Motifs*, Afatasi The Artist | Southeast Wastewater Treatment Plant
- *Whorl Whirl: Our Circular Nature*, Norie Sato | Headworks, Southeast Wastewater Treatment Plant
- *Fog Lilies*, Jet Martinez | Westside Pump Station
- *The Only Blue is the Sky*, Craig Calderwood | SFO Harvey Milk Terminal 1
- Art on Market 2024: SF Bay Area Native Peoples

RÚUPAYWA: SONGS OF THE WATERSHED **WALTER KITUNDU** **ALAMEDA CREEK WATERSHED CENTER**

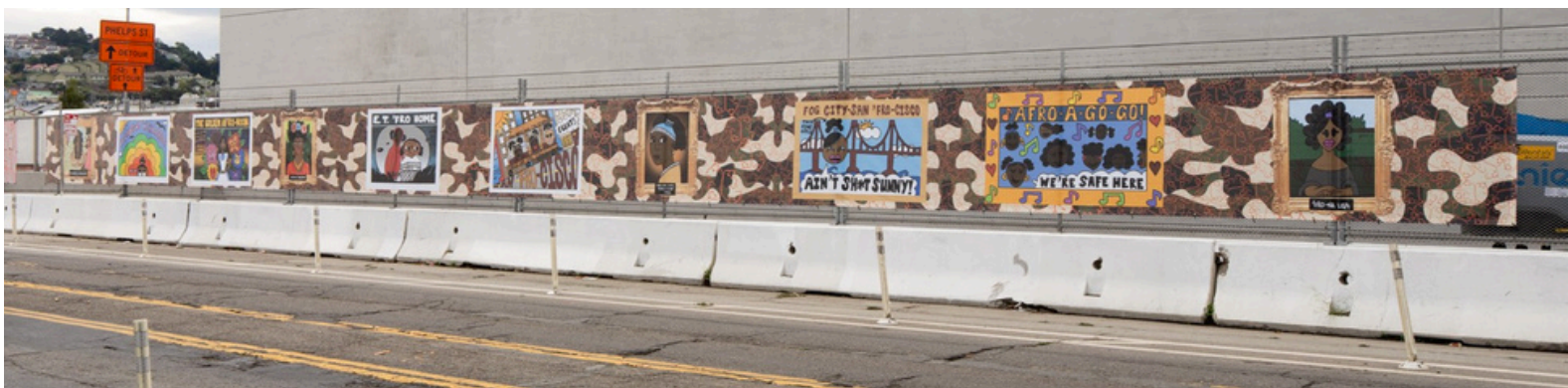


Rúupaywa: Songs of the Watershed is a sculptural and sonic installation honoring the Muwekma Ohlone Tribe. This site Sí Túupentak (Place of the Water Round House), is a large ancestral Muwekma village and the resting place of many ancestors. Drawn from a Muwekma creation story, the eagle serves to protect this sacred ground. Below it, a feather floats in the glass cover of an archive containing meaningful objects placed in the earth by the Tribe when the artwork was installed. Images in the eagle's wings and tail offer glimpses of the surrounding watershed, artifacts that were found here, and tule reeds that symbolize shelter. Also pictured are two Muwekma ancestors, Maria De Los Angeles Colos and Jose Guzman, who were interviewed speaking Chochenyo in the 1920's. These recordings have been crucial to the language's revival. The sound installation in the gardens features the voices of Muwekma Tribal members singing phrases in Chochenyo that have been transformed into the songs and calls of local birds.

MODALITIES & MOTIFS

AFATASI THE ARTIST

SOUTHEAST WASTEWATER TREATMENT PLANT



Modalities and Motifs, by Afatasi The Artist, is the fourth and final installation in a series of artworks that activate temporary construction fencing around the wastewater treatment plant construction area. The Mural design measures 500 feet in length and features a series of motifs that are deployed as a mode of visual storytelling, highlighting various facets of her community's experience, history, and cultural identity. Developed in collaboration with graphic designer Sophia Tupuola, the distinctive patterns that repeat across the background of each mural section seek to honor Afatasi and her community's unique lineage and history both locally and nationally; deep appreciation and respect for their ancestors, elders, and architects of freedom; continued fight for human rights in the United States; "Black-American" culture and beauty created under extreme duress; and the understanding that everything in the past, present and future is connected.

WHORL WHIRL: OUR CIRCULAR NATURE **NORIE SATO** **HEADWORKS, SOUTHEAST** **WASTEWATER TREATMENT PLANT**

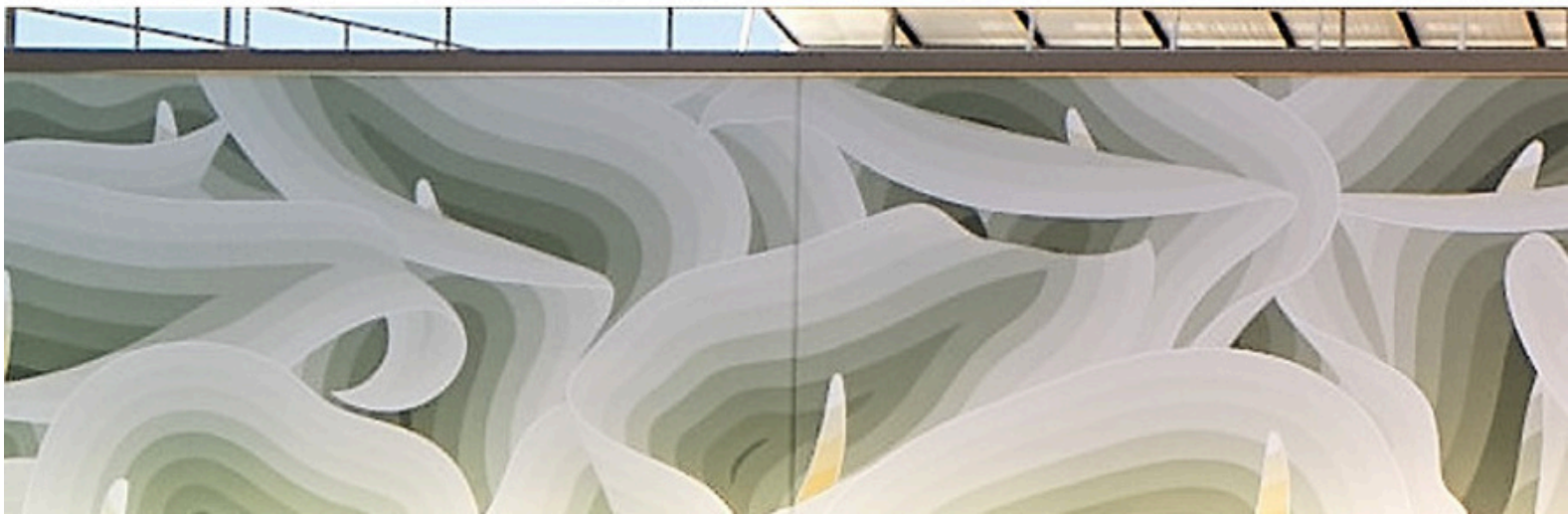


Whorl Whirl: Our Circular Nature is a 335-foot long and 35-foot high artwork installation that evokes the vortices created by the Coriolis effect and references the complex processes of water treatment that takes place at the Headworks Wastewater Treatment Plant, which processes around 80% of wastewater of the City of San Francisco. The artwork makes visible San Francisco's often-invisible water, power and sewer infrastructure. Using the circular vortex as a key image to express the work of this facility, the artwork celebrates the cyclical process and powerful movement of the dirty to the clean, from the "used" to the renewed, and used again. The colors of the fins express the change from the dark to the light, the in and out, and the vibrating energy of the transition of our wastewater back into our lives.

FOG LILIES

JET MARTINEZ

WESTSIDE PUMP STATION



Fog Lilies is inspired by the iconic Cala Lily, a flower that is prevalent throughout San Francisco's Sunset District. The flower's clean lines are meant to evoke a sense of purity, which references the cleansing and treatment functions that the Westside Pump Station performs as an essential city service. The mural design is meant to integrate the elegant curving lines of the Cala lily into the sophisticated rectilinear architecture of the new pump station building. The design features colors that not only accurately represent the flower, but also evoke the often cool and overcast environment of Ocean Beach.

THE ONLY BLUE IS THE SKY **CRAIG CALDERWOOD** **SFO HARVEY MILK TERMINAL 1**



Craig Calderwood's magnificent three-story mural *The Only Blue is the Sky* uses a visual vernacular of dogs, flowers, fruits, potted plants, and stripes to express the diversity and exuberance of queer history and culture. The work also honors the legacy of civil rights pioneer Supervisor Harvey Milk. Histories are non-linear, relying on a diverse constellation of signifiers and people to order and give meaning to the chaos of the past. Calderwood's work ties together various signs to highlight a queer network, connecting ideas of desire, resistance, deviance, kinship, and alternative family structures throughout history. This colorful tableau also reflects the multifaceted nature of queer identity and expresses Milk's utopian ideas of making life for those who live outside of the mainstream easy, comfortable, and joyful.

2024 ART ON MARKET STREET POSTER SERIES: SAN FRANCISCO BAY AREA NATIVE PEOPLES

The San Francisco Arts Commission has commissioned new artworks from artists [Art on Market Street Poster Series Program](#) on an annual basis since 1992 in partnership with the San Francisco Municipal Transportation Agency (SFMTA) and Clear Channel. The 2024 Art on Market Street Poster Series theme is devoted to the San Francisco Bay Area Native Peoples.



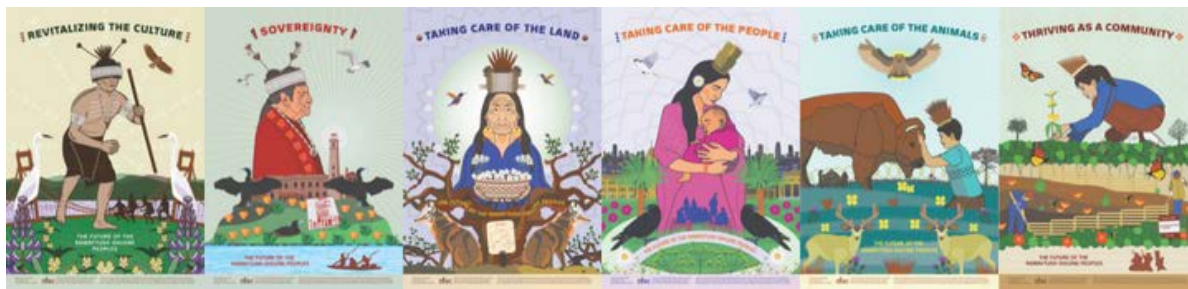
EAGLE, COYOTE, BEAR, HAWK, DEER, AND OTTER BY JESSE HERNANDEZ



WE ARE STILL HERE BY KIRTI BASSENDINE: WE ARE STILL HERE



“RESILIENCE,” “MAGIC,” “SACRED,” “CEREMONY,” “FIRE,” AND “UNITY” BY CALIXTO ROBLES



THE FUTURE OF THE RAMAYTUSH OHLONE BY MARCELO POTOSÍ



CIVIC ART COLLECTION

- Collection Management & Administration Overview
- Conservation Project Highlights
- Relocation Project Highlights
- Conservation Assessments
- Vandalism Abatement Project Highlights
- Monuments & Memorials – Shaping Legacy Project

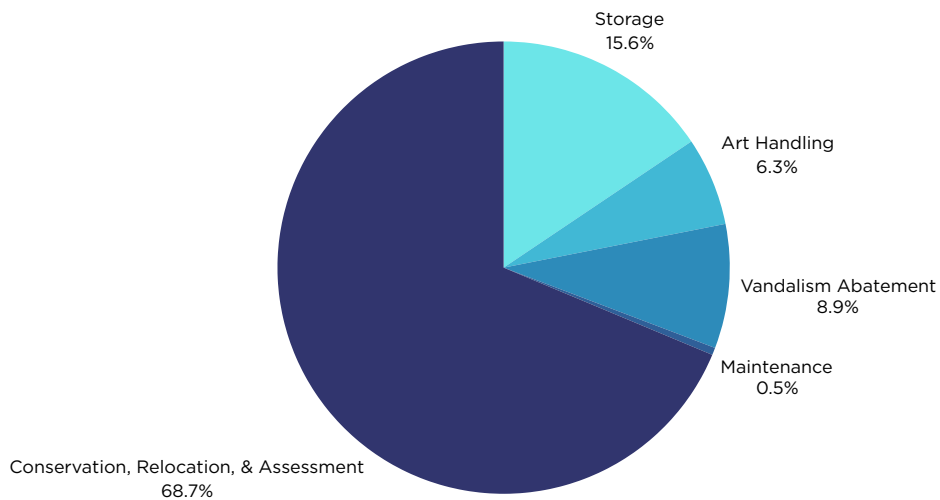
CIVIC ART COLLECTION EXPENSE DETAIL FY23-24

FY24 Capital Funds: \$229,181.57

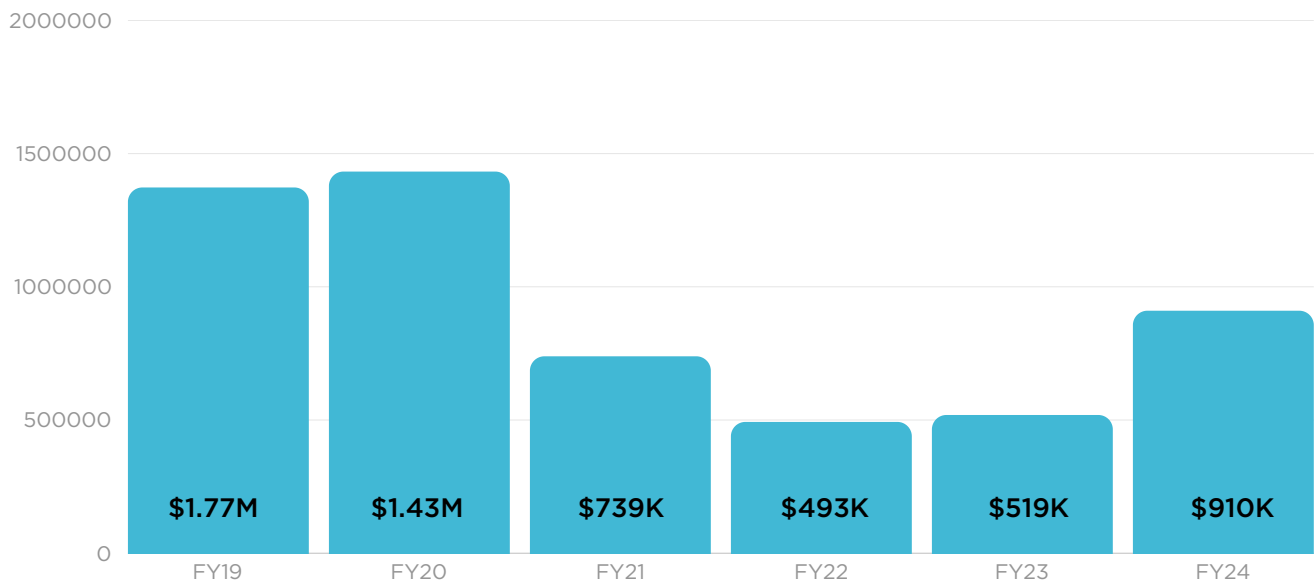
FY24 Other Funds: \$681,042.07

Capital Funds = CAC’s annual allocation from Capital Planning. These funds should be spent within the fiscal year they are allocated but can carry over for larger projects.

Other Funds = Various other sources of funding for collections care projects. This can include the up to 10% Art Enrichment set-aside for conservation, project funds to relocate existing works on construction sites, work orders from other departments, add-backs, donations, and grants.



FY24 All Accounts Total = \$910,223.64



KEY FIGURES FOR COLLECTION MANAGEMENT & ADMINISTRATION

ACCESSIONS

51 Artworks completed (commissions and purchases) during FY24.

200 whole artworks accessioned into the collection (most from collections backlog).

160 motions for VAC written to accession artwork and 293 accession numbers assigned.

947 Archive records created, modified, and managed in EmbARK for Civic Art Collection works, ephemera, and new projects.

MOVEMENT

Staff administered multiple loan and relocation projects, including the City Attorney's Office and Controller's Office at City Hall, documenting and relocating

159 artworks from both the portable and sited collections.

RESEARCH & REPORTING

Staff responded to **101** research and photo requests regarding works in the Civic Art Collection.

SELECT CONSERVATION PROJECTS

Mechanics Monument 1901, by Douglas Tilden

Large scale conservation and restoration project with support from Downtown SF Partnership. Bronze cleaned and re-patinated, granite cleaned, re-pointed, and major losses replaced. Skate deterrents installed.



Mechanics Monument after conservation.

SELECT CONSERVATION PROJECTS

Three Dancing Figure's 1989, by Keith Haring

Surface damages repaired with in-painting. Sculpture cleaned and addition skate deterrents installed.



Before



After

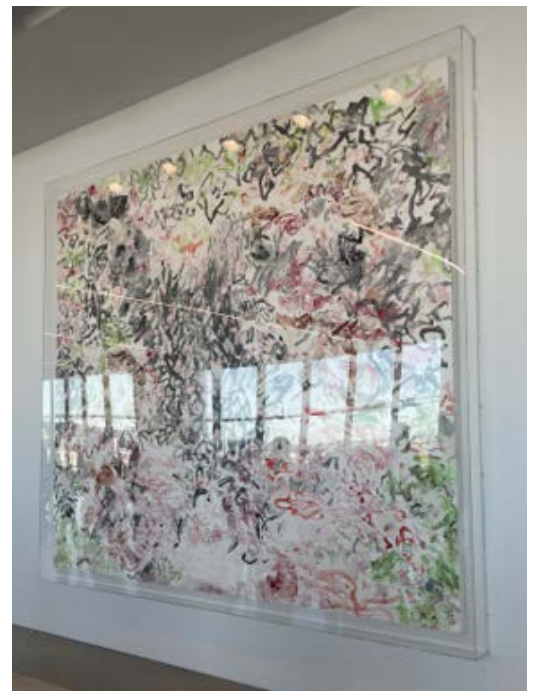
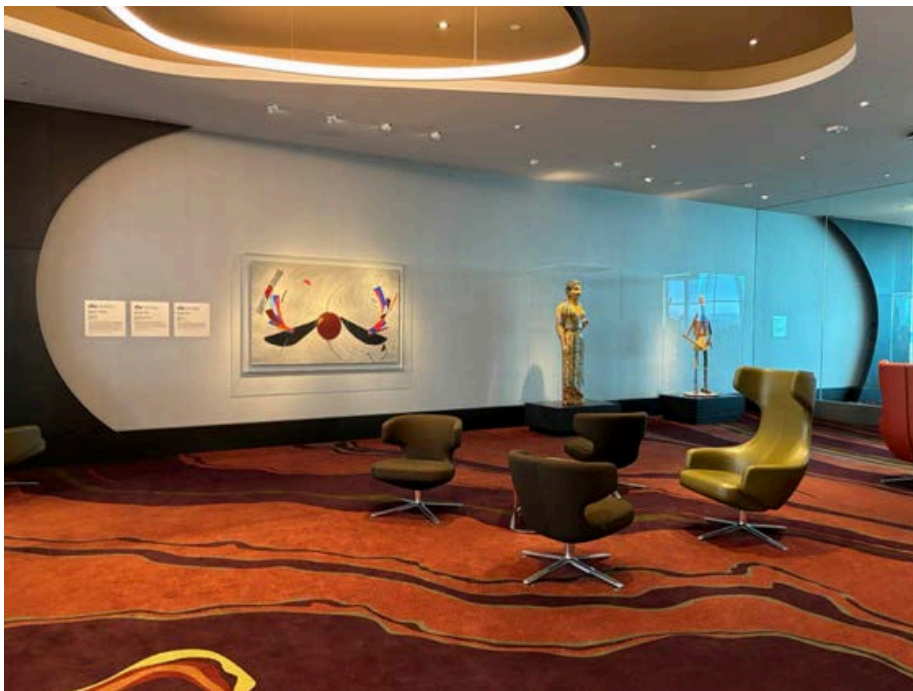
Other Notable Projects:

- Conservation of *Lotta's Fountain* – refabrication and replacement of missing metal elements
- Conservation of 3 major outdoor sculptures at Zuckerberg SF General Hospital
- Cleaning and re-waxing of *Promissory Notes* by Mildred Howard at the Southeast Community Center.

SELECT RELOCATION PROJECTS

SFO Terminal 1, Boarding Area C: Multiple Works

Reinstallation of multiple works from the Civic Art Collection at SFO.



Images: Top Left: (left to right) *Untitled*, by Dewey Crumpler; *Cardboard Kore*, by Michael Stutz; Martha H., *Untitled* by Richard Shaw. Top Right: *Painting 12.16.08*, by Oliver Lee Jackson. Bottom Right: *High Heels for Going to Heaven*, by Yayoi Kusama



CONSERVATION ASSESSMENTS

Portsmouth Square – Multiple Artworks

Assessment undertaken as function of Portsmouth Square renovation project. Determining viability of 3 Civic Art Collection artwork relocations within new design. Assisting RPD with other historic markers within the park. Significant community engagement.



Images:(left to right)
Chinese Zodiac sculptures, children's playground. **Robert Louis Stevenson** monument. **Goddess of Democracy** monument

VANDALISM ABATEMENT

Completed 42 Treatment Projects

Selection of Abatement Treatment Projects Images: (left to right:)

- **Abraham Lincoln Brigade Monument** (multiple abatements)
- **Dewey Monument** at Union Square (multiple abatements)



VANDALISM ABATEMENT (CONT.)

- *Illuminated Sculpture* at Van Ness and Geary
- *Domestic Seating*
- *Three Dancing Figures*
- *Vaillancourt Fountain*
- *Auspicious Clouds (Broadway Benches)* before, during, after

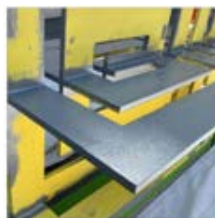


Image 1: Overall view of the red bench before treatment.

Image 2: Detail view of orange bench before treatment.

Image 3: Detail of the yellow bench with primer applied.

Image 4: Detail of the red bench with primer applied.

Image 5: Detail view of the red bench showing exposed primer, steel, and corrosion.

Image 6: Detail view of the red bench showing repeated damage with rust, staining, and corrosion.

Image 7: Detail of the blue bench with primer applied.

Image 8: Detail of the white bench with primer applied.

MONUMENTS & MEMORIALS SHAPING LEGACY PROJECT



On the heels of the Monuments & Memorials Advisory Committee Final Report issued in May 2023, SFAC received a \$3 Million grant from the Mellon Foundation for the Shaping Legacy project. Phase 1 of the project commenced in FY24 with the Equity Audit. We anticipate completing the audit in early 2025.



MONUMENTS & MEMORIALS IN THE CIVIC ART COLLECTION

Civic Art Collection

There are approximately 98 Monuments & Memorials in the Civic Art Collection, defined for the purposes of this review as artworks that were created with the intent of honoring either a person or an event. The entire working list with photos can be found on [SFAC's website](#).

- | | | |
|----------------------------------|---------------------------------|--|
| 1 Lotta's Fountain | 24 Ignatz and Sigmund Steinhart | 42 Saint Francis |
| 2 Benjamin Franklin | 25 Abraham Lincoln | 43 Hagiwara Family |
| 3 James A. Garfield | 26 Father William D. McKinnon | 44 Statue of King Carlos III |
| 4 General Henry W. Halleck | 27 Fairfax H. Wheelan | 45 Movement: The First 100 Years |
| 5 Francis Scott Key | 28 William Shakespeare | 46 Peace Monument |
| 6 Ball Thrower | 29 Edward Robeson Taylor | 47 Simon Bolivar |
| 7 Thomas Starr King | 30 Roald Amundsen | 48 The Holocaust |
| 8 Pioneer Monument | 31 Doughboy | 49 Redding School, Self-Portrait |
| 9 Native Sons Monument | 32 California Theater Plaque | 50 Bust of George Moscone |
| 10 Robert Louis Stevenson | 33 Volunteer Fireman Memorial | 51 Untitled |
| 11 Goethe and Schiller | 34 Sun Yat-Sen | 52 International Longshoremen's & Warehousemen's Union |
| 12 Mechanics Monument | 35 James Rolph, Jr. | 53 Salute to Liberty |
| 13 The Dewey Monument | 36 James D. Phelan | 54 Ashurbanipal |
| 14 California Volunteers | 37 Carl G. Larsen | 55 Mohandas K. Gandhi |
| 15 Hall McAllister | 38 Head of St. Francis | 56 Goddess of Democracy |
| 16 William McKinley | 39 Florence Nightingale | 57 John F. Shelley |
| 17 Sun Dial | 40 Guglielmo Marconi | 58 George Moscone |
| 18 Padre Junipero Serra | 41 Sarah B. Cooper Memorial | 59 Into the Light |
| 19 Robert Burns | 42 Edmund Godchaux | 60 Dianne Feinstein |
| 20 General Ulysses Simpson Grant | 43 Andrew Furuseth | 61 Michael M. O'Shaughnessy |
| 21 Portals of the Past | 44 Edison | 62 Willie L. Brown |
| 22 Luisa Tetrazzini | 45 Leonardo da Vinci | 63 Abraham Lincoln Brigade |
| 23 Raphael Weill | 46 William C. Ralston | 64 Harvey Milk |
| 24 Pioneer Mother | 47 John McLaren | 65 Swimmer's Waves |
| 25 Giuseppe Verdi | 48 Angelo J. Rossi | 66 What is Missing? |
| 26 Miguel Cervantes | 49 Ludwig Van Beethoven | 67 Adolph Sutro |
| 27 George Washington | 50 Frank Marini | 68 Spiral of Gratitude |
| 28 Frederick Funston | 51 Christopher Columbus | 69 First Responder Plaza |
| 29 Robert Emmet | 52 St. Francis of Assisi | 70 "Comfort Women's" Column of Strength |
| 30 James M. Seawell | 53 Kanrin Maru Monument | 71 Bust of Gavin Newsom |
| 31 The Three Shades | 54 Miguel Hidalgo Y Costilla | 72 Bow |
| 32 Dennis T. Sullivan | 55 Juan Bautista de Anza | 73 Maya Angelou |
| 33 General John J. Pershing | 56 St. Francis of the Guns | |

- Approximately 98 Monuments & Memorials in the Civic Art Collection
- The top 5 most liked monuments/memorials in the Civic Art Collection.*
- The top 5 least liked monuments/memorials in the Civic Art Collection.*

*Based on survey results. See page 17.

*Numbered locations on map are approximate.

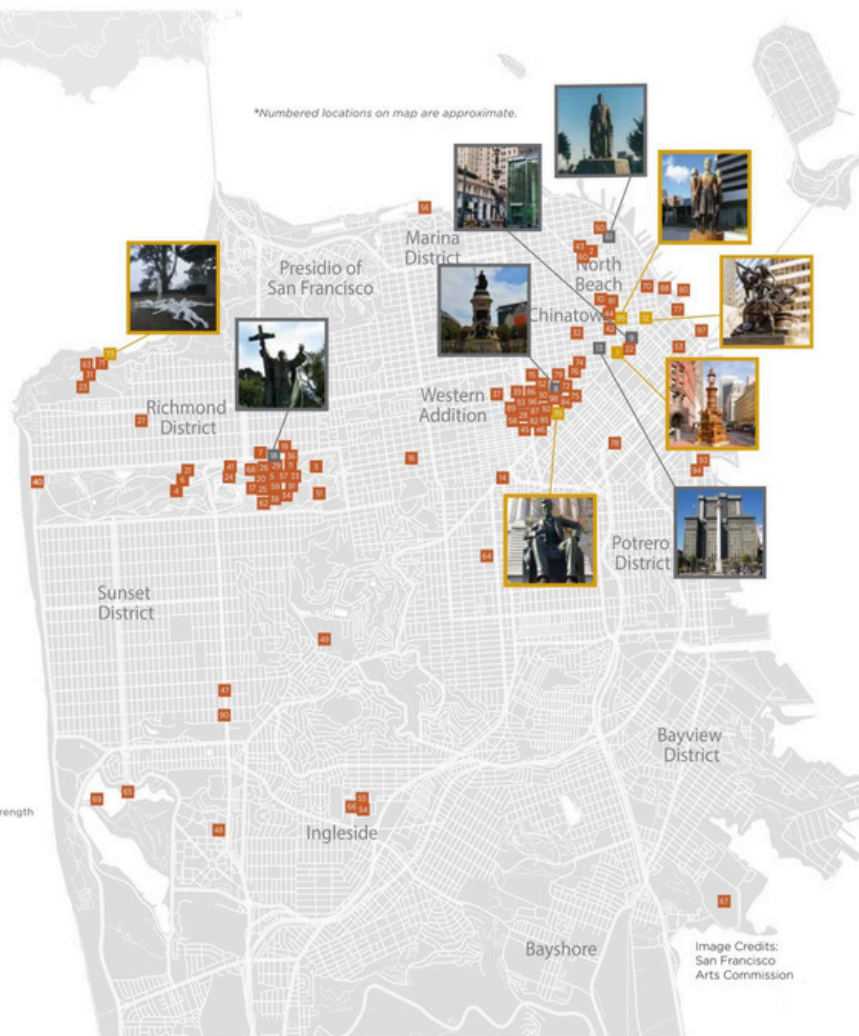


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2024 RECAP VIDEO



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