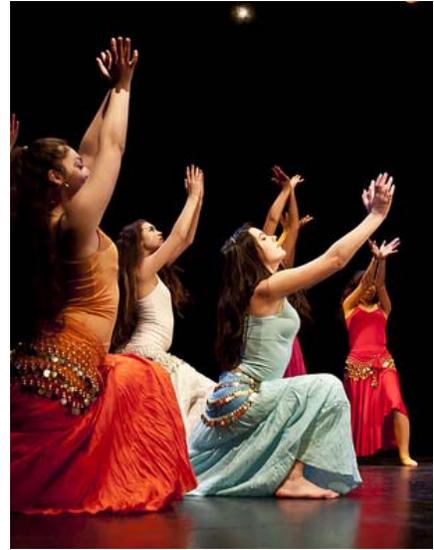


District Report 2013



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Keith Haring, *Untitled (Three Dancing Figures)*, 1989.

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— 2012 Arts & Economic Prosperity Report

Creative Placemaking

The newly revamped **Fulton Playground** features a dynamic wind-driven kinetic sculpture by **Moto Ohtake**. Standing at 22 feet, **Aero #8** is comprised of interlocking loops of various sizes that create opposing rotations under the same wind conditions, allowing viewers to experience an infinite number of movement combinations in response to changes in weather patterns.

The **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee carefully reviewed the renovation plans for the restrooms at **Angelo J. Rossi Playground** and the **San Francisco Ground Water Supply South Windmill Station**.

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Once the target of taggers, beloved Green Apple Books at 506 Clement Street now features a beautiful mural by **Bryanna Fleming**.



Moto Ohtake, *Aero #8*, 2012.

Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists and/or projects listed are either based in or performed in District One.

\$11,250 will support **ArtSpan's** (artspan.org) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

Christopher Sollars (667shotwell.com/
[chrissollars](http://chrissollars.com)) was awarded a \$10,000 grant for his multimedia installation, *Pacific Tackle*, featuring a series of public performances integrating the land and water. Timed to coincide with the 2013 America's Cup, the project includes sculptures made from fishing equipment and dinners presented as an installation aboard a floating barge docked in the Bay.

The Cultural Conservancy (nativeland.org) received a \$15,000 grant to sustain the Traditional Ecological Teachings of Indigenous Watercraft project, which demonstrates the importance of Native watercraft, such as tribal canoes; community resilience among local coastal tribes; the inter-tribal Native community; Pacific Islanders, and other Indigenous peoples of the Americas.



Image courtesy of the Cultural Conservancy.

First Voice (firstvoice.org) was awarded a \$12,750 grant for its production of *MU, One ocean, One world*, a dance drama by choreographer Kimi Okada, playwright Brenda Wong Aoki, and composer Mark Izu, inspired by the lost continent of MU and a Japanese legend.

With a \$9,000 grant, artist **Jen Cohen** (jencohenstudio.com) is developing an experimental documentary, *Juan Juala: Folk Music for the XXIII Century*, about Mexican composer Guillermo Galindo's training of mariachi to perform a John Cage score.

The **Richmond District Neighborhood Center** (rdnc.org) received a \$3,000 grant to support the production of its Multicultural Children's Arts Fair.

Switchboard Music Festival (switchboardmusic.com) was granted \$9,166 to support their annual eight-hour festival featuring performers, composers, and other artists who create innovative music that challenges traditional genre distinctions.

\$9,000 was awarded to **Taraneh Hemami** (taranehemami.com) to create *Theory of Survival: Fabrications*, a pop-up bazaar that makes visible the absent histories of dissent in Iran through the production and dissemination of collected historical archives, hand-crafted and manufactured replications, and print and web publications that use the traditional bazaar architecture as its inspiration.



Image courtesy of the Switchboard Music Festival.

Art Marketplaces

The **Street Artist Licensing Program** certifies artists to sell their work in designated spaces, providing a colorful outdoor marketplace in the city's most-visited areas. Approximately 60 percent of program participants reside in San Francisco. A total of 394 artist spaces are located throughout the City and County of San Francisco. In District One, sites include: Point Lobos near Seal Rock Drive and the Cliff House. Out of \$4 million earned annually by street artists, District One artists earned an estimated \$33,000.

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Creative Placemaking

The **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee carefully reviewed the renovation plans for **Fire Station #16** to guarantee that the building met the highest level of design.



Image courtesy of the San Francisco Department of Public Works - Building Design and Construction.

Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists and/or projects listed are either based in or performed in District Two.

\$11,250 will support **ArtSpan's** (artspan.org) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

Capacitor Performance (capacitor.org) was awarded \$11,250 to develop *Synaptic Motion*, a contemporary ballet film and live aerial performance work that responds to the question: What is the physiology of creativity?

Supporting Arts in Your Neighborhood, cont.

Chinese Cultural Productions (ccpsf.org) received \$100,000 to support the implementation of their new strategic plan for calendar years 2013 through 2015.

With a \$9,000 grant, artist **Chun Yu** (chunyu.org) will complete a collection of 30 poems in English and Chinese, based on a child's view of the Chinese Revolution to life in America, and present them to the public in a series of readings.



Image courtesy of Ohlone Profiles Project.

The Cultural Conservancy (nativeland.org) received a \$15,000 grant to sustain the Traditional Ecological Teachings of Indigenous Watercraft project, which demonstrates the importance of Native watercraft to community resilience among local coastal tribes, the inter-tribal Native community, Pacific Islanders, and other Indigenous peoples of the Americas.

First Voice (firstvoice.org) was awarded a \$12,750 grant for its production of *MU, One ocean, One world*, a dance drama by choreographer Kimi Okada, playwright Brenda Wong Aoki, and composer Mark Izu inspired by the lost continent of MU and a Japanese legend.

Jeremiah Barber (sustainedbyvisions.com) was granted \$9,000 to develop *Unchartered Visions*, a performance about the embodiment of the magical in real spaces.



Joyce Jenkins editor of *Poetry Flash*, the 2012 winner of the Barbary Coast Award.
Image courtesy of Litquake.

\$10,000 was awarded to **Kevin Simmonds** (kevinsimmonds.com) for *The WHOLE Story*, a new poetry-centered performance project based on interviews and the history of civil rights for Americans with disabilities.

\$11,250 will support **Litquake** (litquake.org) in producing its nine-day festival, October 11-19, 2013, along with literary events throughout the year.

Madeleine Lim received an \$8,000 grant for *The Worlds of Bernice Bing*, a 30-minute documentary that illuminates the life of this important Abstract Expressionist visual artist, community activist and Chinese American lesbian.

Ohlone Profiles Project (ohloneprofiles.org) was awarded \$7,500 for its work with Ohlone tribal leaders to produce a "Truth and Reconciliation Teach-In" that will feature dialogues and performances by the Costanoan Rumsen Carmel Tribe and associated tribes.

Queer Women of Color Media Arts Project (qwocmap.org) was granted \$12,750 for its 10th Annual Queer Women of Color Film Festival in June 2014.

San Francisco Chamber Orchestra (sfchamberorchestra.org) received \$11,250 for the premiere of two New Works commissions: *Luck vs. Wisdom* by Stephen Saxon with storytelling by Joel Ben Izzy; and a piece for double marimba by Laurie San Martin.

\$11,250 in grant funding to the **San Francisco Hip Hop DanceFest** (sfhiphopdancefest.com) will support the organization's artistic production and marketing costs for its 15th Annual festival at the Palace of Fine Arts in November 2013.

Art Marketplaces

The **Street Artist Licensing Program** certifies artists to sell their work in designated spaces, providing a colorful outdoor marketplace in the city's most-visited areas. Approximately 60 percent of program participants reside in San Francisco. A total of 394 artist spaces are located throughout the City and County of San Francisco. In District Two, there are a total of 77 spaces located at various points listed below. Out of \$4 million earned annually by street artists, District Two artists earned an estimated \$847,000.

- 64 spaces at Beach Street (north side)
- 13 spaces at Hyde Street (west side) between Beach and Jefferson streets. (During the recent streetscape construction, several artists in the program were integral in saving 21 trees which provide a unique butterfly habitat along Jefferson Street.)

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Creative Placemaking

The new **Chinese Recreation Center** features two permanent public artworks by San Francisco-based artists: **Shan Shan Sheng** created a suspended installation of Chinese calligraphy, titled *Active Memory*, for the center lobby, and **Colette Crutcher** designed a rich mosaic mural, *Playthings of the Wind*, for the playground featuring traditional Chinese kites.

The **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for the **North Beach Branch Library**, **Central Subway Chinatown Station**, **Central Subway Union Square Station** and the new restrooms at **Washington Square** and **Portsmouth Square**.



Shan Shan Sheng, *Active Memory*, 2012.
Photo: Bruce Damonte

Preserving the City's Heritage



In District Three, three artworks in the **Civic Art Collection** underwent restoration treatments totaling \$26,291:

- **Moscone Garage:** Dan Rice, *Driving Me Up a Wall*, 1985, oil on canvas. Painting was cleaned and reframed.
- **Portsmouth Square:** Bruce Porter, Robert Louis Stevenson Memorial, 1894, granite. Removed graffiti, washed and waxed the bronze, re-gilded the incised lettering and applied protective coating.
- **Ferry Plaza:** Zlatko Paunov, *Mohandas K. Gandhi*, 1988, bronze. Repaired and reattached bronze staff and eyeglasses and restored sculpture's patina.

Coit Tower Update! In the spring of 2014, following the building renovations by the Recreation & Parks Department, the SFAC will commence a comprehensive restoration of the Coit Tower murals. Stay tuned for more information!

Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists and/or projects listed are either based in or performed in District Three.



Steve Earle performs at Ramblin' Reckless Hobo: A Woody Guthrie Tribute. Image courtesy of Litquake.

Alice Rogoff (laborfestwriters.org) was granted \$4,000 for her poetry project focused on San Francisco women in labor history, and current women labor organizers and workers.

The **Asian Contemporary Arts Consortium San Francisco** (asiancontemporarysf.org) was granted \$11,250 for a three-day conference centering on art criticism and creative writing and language as art practice.

Asian Improv aRts (asianimprov.org) was awarded \$12,750 for the premiere of *Oyama Canon in D Kokinchoshi*, which commemorates the centennial of the 1913 California Alien Land Law.

\$11,250 will support **ArtSpan's** (artspan.org) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

\$9,000 will support **Chelsea Rae Klein's** (chelsearaeklein.com) production and exhibition of *Among Dreams: Uncrystallized*, which features portraits of gay, lesbian, bisexual and transgendered veterans.

The **Chinese Culture Center of San Francisco** (c-c-c.org) received a \$3,000 grant to help promote its 2014 Public Art Heritage Walk taking place on Saturdays in April and May 2014.

\$3,000 was awarded to the **Chinese Historical Society of America** (chsa.org) for "Celebrating Chinese American History," the 2nd Annual outdoor festival in Joice Alley, which will take place June 2014.

Dawn Logsdon (freeforalldocumentary.com) was granted \$10,000 for *Free for All: Inside*

the Public Library, a documentary project about one of America's most beloved and endangered public institutions.

Jeremiah Barber (sustainedbyvisions.com) received \$9,000 for *Uncharted Visions*, a seven-day performance about embodiment and the magical in real spaces.

Lenora Lee Dance (lenoraleedance.com) was awarded two grants: \$10,000 to support its partnership with the Chinatown Community Development Center in developing *Keywords of Chinatown* and \$18,710 for its 2013-2014 Organizational Development Initiative.

\$11,250 will support **Litquake** (litquake.org) in producing its nine-day festival, October 11-19, 2013.

Critically acclaimed author **Michelle Tea** (radarproductions.org) received a \$9,000 grant for her latest publication, *BLACK WAVE*, a book that challenges the traditional memoir genre.

With her \$7,460 grant, **Paz de la Calzada** (pazdelacalzada.com) will create *The Carpet Project*, a large scale labyrinth-like sculpture of precisely cut carpet that will serve as a walkable path and urban meditation.

PlayGround (playground-sf.org) received \$12,750 for its 18th Annual Best of PlayGround Festival, a showcase of new Bay Area playwrights.

With its \$11,250 grant, **Stepology** (stepology.com) will produce the 2013 Bay Area Rhythm Exchange, featuring artists from the 11th Annual Bay Area Tap Festival.



Michelle Tea. Photo: Amos Mac



Art Marketplaces

The **Street Artist Licensing Program** certifies artists to sell their work in designated spaces, providing a colorful outdoor marketplace in the city's most-visited areas. Approximately 60 percent of program participants reside in San Francisco. A total of 394 artist spaces are located throughout the City and County of San Francisco.

In District Three, there are a total of 188 spaces located at various points including areas in and around: Justin Herman Plaza, Market Street, Grant Avenue in Chinatown and Fisherman's Wharf. Out of \$4 million earned annually by street artists, District Three artists earned an estimated \$1,896,000.

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Creative Placemaking

With \$70,000 in percent-for-art funds generated by the renovations at **Sunset Playground**, the SFAC's **Public Art Program** commissioned artist **Bryan Tedrick** to create a series of colored stainless steel sculptural installations, titled *Pacific Breath*, for the top of the fence and entrance to the park. The sculpture was inspired by the elements and evokes the winds and waves of the city's coastline.



Photo: Bruce Damonte

Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists and/or projects listed are either based in or performed in District Four.

\$11,250 will support **ArtSpan's** (artspan.org) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

\$25,000 will support **Melody of China, Inc.** (melodyofchina.com) in an organizational development initiative aimed at increasing capacity to sustain its current work and lay the basis for future growth and stability during its 20th Anniversary season.

Pireni Sundaralingam (wordandviolin.com) was granted \$10,000 for "Unseen City," a series of poems calling attention to the overlooked aspects of the city's physical spaces.

StageWrite (stagewrite.org) received a \$25,000 grant to support its partnership with Starr King and Grattan elementary schools to implement a new curriculum and model program that will give autistic students opportunities to engage in classroom drama residencies.

The **Sunset District Neighborhood Coalition** was awarded \$3,000 for the 19th Sunset Community Festival in September 2013.



StageWrite



ArtSpan reception. Photo: Peter Gray/Grayviews Photography

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Creative Placemaking

With \$48,000 in Art Enrichment funds generated by the **Hamilton Recreation Center** renovations, the **Public Art Program** commissioned artist **Johanna Poethig** to create a series of mosaic murals, *Celebrate Ability*, that plays with words and images of California native species to highlight the activities that take place at the Center.

The **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for **Fire Station #36** to guarantee that they met the highest level of design.



Image courtesy of Johanna Poethig.

Preserving the City's Heritage

The SFAC is currently seeking community support for a new protective fence to help prevent chronic vandalism to the **William McKinley monument**, located at the base of the panhandle on Baker Street between Fell and Oak. This 1904 monument has been a frequent target of graffiti vandalism costing over \$50,000 in tax-payer dollars. Call 415-252-4638 to learn more about how you can help.



William McKinley monument.

Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The grantees listed are either based in or performed in District Five. This is a partial list of the 27 District Five grant awards totaling \$321,145.



Cat on a Hot Tin Roof.
Photo: Lance Huntley. Courtesy of the African American Shakespeare Company.

With \$25,000 the **African American Shakespeare Company** (african-americanshakes.org) will hire a consultant to assist with the development of a strategic plan to help the organization grow from a small to a mid-sized institution.

With his \$9,000 grant, **Dan Lau** will create *Transmission/Echo*, a community-based project that explores the lives of queer Asian Pacific Islander men, their allies and how their experiences impact the manner in which they communicate.

Artist **Genny Lim** was awarded \$13,835 to support her partnership with the Japanese Cultural and Community Center of Northern California to edit and publish a manuscript of six senior Japanese and Chinese American women's memoirs chronicling their immigrant family lives.

Gentryu Arts (gentaiko.com) received two grants: \$3,000 for its 3rd Annual Tsuki Matsuri, an arts festival in Japantown that takes place October 2013; and \$21,250 to support the organization as it solidifies its governance, management and operational processes.

With \$7,500 in grant funding, **Girl Talk** produced two multimedia spoken word performances at the African American Art and Culture Complex during the National Queer Arts Festival.

Jeremiah Barber (sustainedbyvisions.com) received \$9,000 in support for *Uncharted Visions*, a multi-sited performance about embodiment and the magical in real spaces.

Queer Rebel Productions (queerrebel.com) was granted \$15,350 to increase the compensation of its Artistic Director so that the organization can develop a plan for sustainability, expand its programming, intensify its fundraising and increase community support.

The **San Francisco Chamber Orchestra** (sfchamberorchestra.org) received \$11,250 for the premiere of two New Works commissions: "Luck vs. Wisdom" by Stephen Saxon with storytelling by Joel Ben Izzy; and a piece for double marimba by Laurie San Martin.

Volti (voltisf.org) received \$11,250 to support the co-commissioning and performance of a major new work by composer Ted Hearne, in collaboration with The Crossing (Philadelphia), on the subject of the earth.



Carrie Leilam Love.
Image courtesy of Queer Rebel Productions.

Where Art Meets Education

Students at **James Lick Middle School** and **John Muir Elementary School** learned the difference between sanctioned and unsanctioned art through *Where Art Lives*, an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between art and graffiti vandalism. The program is the educational component of *StreetSmARTS*, a joint program of the SFAC and the Department of Public Works.



Photo: Richard Bougere

Community Arts Resources

The **African American Art and Culture Complex** (AAACC), located at 762 Fulton Street, strives to nurture and facilitate the empowerment of the Western Addition community through Afro-centric artistic and cultural expression, mediums, education and programming. Last year, the center served 34,915 audience members. The center recently welcomed a new Executive Director, Kimberly Hayes, who as a former performer herself brings a tremendous wealth and passion for the arts. We invite you to take the opportunity to reach out to her to share your knowledge of the community and the arts in San Francisco. SFAC FY2012-13 annual support: \$483,216. Visit aaacc.org for a calendar of events.

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SFAC Galleries

The **San Francisco Arts Commission Galleries** exhibited works by 191 artists in twelve exhibitions at three Civic Center venues. Of that number, 161 artists were from the Bay Area including 131 who live in San Francisco. Its exhibitions received widespread critical acclaim and featured such diverse themes as an artistic conversation between a San Francisco-based artist and an Amsterdam-based artist who explore concepts of transition, ephemerality and dislocation; a survey of contemporary screen printing by emerging Bay Area artists; an intimate look at the building of the Eastern Span of the Bay Bridge; the role humans play in natural disasters, and more.

While the War Memorial Veterans Building undergoes a major seismic retrofit, the Main Gallery space will be temporarily closed and will reopen in 2015. In the meantime, the SFAC Galleries will continue programming at City Hall and at its Window Installation Site at 155 Grove Street.



Berndnaut Smilde, *Nimbus Green Room I*, 2013. Commissioned by the SFAC Galleries for the exhibition *Conversation 6: Jason Hanasik & Berndnaut Smilde*.

Creative Placemaking

Urban Solutions' Third Annual **2 Blocks of Art** was a true San Francisco experience. The art walk showcased **over 100 local artists in 25 Central Market locations** in a neighborhood rich with culture and well-known for its cutting-edge arts community.

As part of **The ARtery Project**, the SFAC enhanced the art walk with a program of **live music, dance, performance, and temporary public art** along Market Street between 5th and 7th streets. From a fire dancing performance at U.N. Plaza fountain; jazz bands paying tribute to the Tenderloin and Central Market neighborhoods; live Afro-Cuban-Haitian beats, music, and conga line; to a family-friendly comedian/ juggler/ magician, *2 Blocks of Art* enlivened the neighborhood for two Friday nights last fall.



2 Blocks of Art featuring Theatre Flamenco of San Francisco, 2012. Photo: Glenn Halog

Preserving the City's Heritage



Conservators prepare to remove Bruce Hasson's *The Ark* from Boedekker Park.

During the renovation of **Boedekker Park**, the following artworks from the **Civic Art Collection** have been temporarily removed and are undergoing restoration treatments totaling \$21,800:

- Bruce Hasson, *The Ark*, 1985, bronze.
- Ruth Asawa, *Redding School Self Portrait*, 1985, glass, fiber, reinforced concrete.

Additionally, with the help of the Mayors Office of Protocol, an historic painting of *James Rolph, Jr.*, 1934, by artist Arthur Cahill was restored and rehung in the Mayor's Office at City Hall.

Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District Six. This is a partial list of the 43 District Six grants totaling \$951,837.

509 Cultural Center/the luggage store (luggagestoregallery.org) received \$90,000 to support a strategic plan to promote the Center's long-term sustainability.

With \$12,750 in funding, the **Center for the Art of Translation** (catranslation.org) will produce "The Two Voices" reading series spotlighting international writers and translators.

Supporting Arts in Your Neighborhood, cont.



Alan Guttirez, *Bayard Rustin*.
Image courtesy of Chrysalis Studio.

\$11,050 will support **Chrysalis Studio's** (katiegilmartin.com) exhibition of linocut prints exploring Queer ancestry at the LGBTQ Center in April 2014.

Cutting Ball Theatre Company (cuttingball.com) received a \$12,750 grant for the American premiere of Samuel Gallet's *Communique Number 10*, in a world premiere translation by Rob Melrose.

LEVYdance, Inc. (levydance.org) will produce their 10th Anniversary Outdoor Home Season, a site-specific dance retrospective and community festival in the South of Market district with their \$11,250 grant.

With her \$9,000 grant, **Lyzette Wanzer** will develop a collection of essays about her

experiences as an African-American girl maturing in New York during the 1970s and 1980s and her particular lens on black, female coming-of-age.

Post:Ballet (postballet.org) was awarded \$12,750 for its 4th Annual home season program, *Four Plays*.

A \$11,250 grant will enable **Sixth Street Photography Workshop** (sixthstreetphoto.net) to host a workshop that will lead to *Moving On with the Sixth Street Photography Workshop*, an exhibition series which will open their 7th Street gallery and studio in Hotel Isabel at Mission and 7th streets.

The Yerba Buena Gardens Festival (ybgfestival.org) received two grants: \$7,500 for its 17th Annual Native Contemporary Arts Festival on Sunday, June 15, 2014; and \$12,750 for their 2013 season.

Art Marketplaces

The **Street Artist Licensing Program** certifies artists to sell their work in designated spaces, providing colorful outdoor marketplaces. A total of 394 artist spaces are located throughout the City; 118 are in District Six. Out of \$4 million earned annually by the participating artists, District Six artists earned an estimated \$1,298,000.

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Where Art Meets Education

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing, served 42 students at **Oasis for Girls, San Francisco Main Library** and also at the **SFAC** offices through its apprenticeship program.

Students at the **Tenderloin Boys and Girls Club** and **YMCA Treasure Island** learned the difference between sanctioned and unsanctioned art through **Where Art Lives**, an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between art and graffiti vandalism. The program is the educational component of *StreetSmARTS*, a joint program of the SFAC and the Department of Public Works.

Community Arts Resources

SOMArts Cultural Center (SOMArts), at 934 Brannan Street, promotes and nurtures art on the community level and fosters an appreciation of and respect for all cultures. Last year, the center served 31,497 audience members and 2,736 artists. SFAC FY2012-13 annual support: \$595,460. Visit somarts.org.

SOMArts also received a prestigious \$97,380 grant from the US Department of State and the American Alliance of Museums for *Flag Stories: Citizenship Unbound*, a youth exchange program in partnership with the Islamic Museum of Malaysia.

The **Asian Pacific Islander Cultural Center** (APICC), housed at SOMArts, nurtures multidisciplinary artistic endeavors of the Bay Area Asian Pacific Islander community. Last year, the center served 26,797 audience members. FY2012-13 annual support: \$98,507. APICC also received \$25,000 to support a new .5 FTE Artistic Director. Visit apiculturalcenter.org.

The **Queer Cultural Center** (QCC), also housed at SOMArts, fosters artistic, economic, and cultural development of San Francisco's LGBT community. Presenting and documenting queer artists' work contributes to the multicultural perspective on the LGBT experience. Last year, the center served 65,888 audience members. FY2012-13 annual support: \$98,507. Visit queerculturalcenter.org.



Come Out and Play at SOMArts.
Photo: Cole Anetsberger.

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Keith Haring, *Untitled (Three Dancing Figures)*, 1989.

Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.

— Research prepared for the San Francisco Travel Association by Destination Analysts, Inc.

In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.

— 2012 Arts & Economic Prosperity Report

Creative Placemaking

The **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for the two **San Francisco Municipal Transportation Agency facilities at the Phelan Avenue Loop** and the **San Francisco Public Utilities Commission's San Francisco Groundwater Supply Well Stations** to guarantee that they meet the highest level of design.



Phelan Avenue Loop.

Image courtesy of the San Francisco Municipal Transportation Agency and Department of Public Works - Design & Construction.

Preserving the City's Heritage

In District Seven, two artworks in the **Civic Art Collection** are undergoing restoration at **Laguna Honda Hospital & Rehabilitation Center**: Glen Wessels's mural *The Professions*, 1934, oil on canvas. Cleaning and conservation. Cost: \$45,000.

800 Brotherhood Way: Beniamino Bufano, *Peace*, 1939, granite. In March, the sculpture was temporarily removed to make way for the

construction of 182 new residential units. While in storage, the sculpture will be cleaned and restored, and once the construction is completed, reinstalled in the Brotherhood Way right-of-way, which will be re-landscaped to include ADA access and night time illumination. Cost: \$264,800.



Beniamino Bufano, *Peace*, 1939.

Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists and/or projects listed are either based in or performed in District Seven.

Alice Rogoff (laborfestwriters.org) was granted \$4,000 for her poetry project focused on San Francisco women in labor history and current women labor organizers and workers.

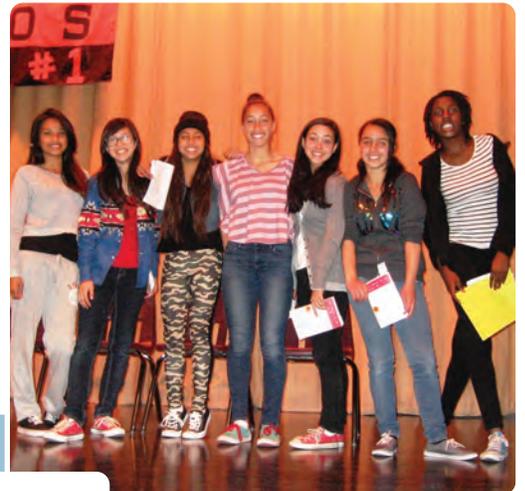
\$11,250 will support **ArtSpan's** (artspan.org) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

Eye Zen Art (eyezen.org) was awarded \$12,750 for its two-week run of *Homo File*, a multidisciplinary performance piece chronicling the life of Samuel Steward, a professor, author of homoerotic fiction, tattoo artist and early queer activist.

Jerome Reyes (jeromereyes.net) received \$9,000 for *Zero Period*, a public curricula-tank that will design as many prototype classes as possible for San Francisco in 30 days and be presented at Intersection for the Arts.

\$11,250 will support **Litquake** (litquake.org) in producing its nine-day festival, October 11-19, 2013, along with literary events throughout the year.

With her \$9,000 grant, **Valerie Soe** will develop a feature-length documentary, *Love Boat, Love Boat*, which looks at the Expatriate Youth Summer Formosa Study Tour to Taiwan, a.k.a. the Chinese Love Boat.



WritersCorps students at Aptos Middle School.

Where Art Meets Education

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served an estimated 478 students at the **Juvenile Justice Center** and 202 students at **Aptos Middle School**. The program also supported three teaching artists working in District 7: Sandra Garcia Rivera, Anhvu Buchanan and Harold Terezón.

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Creative Placemaking

With \$80,000 in Art Enrichment funding generated by the Municipal Transportation Agency and Department of Public Works' streetscape improvement project at Church and Duboce streets as well as additional support from the San Francisco Public Utilities Commission, the **Public Art Program** commissioned **Primitivo Suarez-Wolfe** to create a series of nine cast bronze replicas of domestic chairs donated by local residents. Installed along the sidewalks adjacent to the busy intersection, **Domestic Seating** was named among 50 best public art projects in the country by the Americans for the Arts Public Art Network.

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Once the target of taggers, 290 Pacific Avenue now features a beautiful mural by artist **Nico Berry**.

The **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for **Mission Dolores Park Rehabilitation Project**, and the **Twin Peaks and Ashbury Heights Reservoir Facility** to guarantee that the projects met the highest level of design. The committee also reviewed plans for the **Rainbow Honor Walk**, a sidewalk tribute in San Francisco's historic Castro that honors heroes in the LGBTQ community.



Photo: Bruce Damonte

Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists, organizations, and/or projects listed are either based in or performed in District Eight.

3rd i South Asian Independent Film Festival (www.thirdi.org) will use its \$12,750 grant to produce the 11th South Asian International Film Festival at the Castro and New People theaters in November 2013.

With a \$9,000 grant, **Alison Pebworth** (beautifulpossibilityour.com) will create a new work that will lay the foundation for a self-sustaining Cultural Apothecary in a San Francisco storefront.

Supporting Arts in Your Neighborhood, cont.

Anne Bluethenthal and Dancers, ABD Productions, (ABDproductions.org) was awarded \$21,250 for a part-time Company Manager to help facilitate its community-based projects and the hiring of fundraising consultants.

The **Asian Contemporary Arts Consortium San Francisco** (asiancontemporarysf.org) was granted \$11,250 for a three-day conference centering on art criticism and creative writing and language as art practice.

\$8,000 was awarded to **Charlie Varon** (charlievaron.com) for the writing and performing of "The Listener," a cycle of stories about a group of elderly San Francisco Jews, their children and grandchildren that will be presented at The Marsh.

Chelsea Rae Klein (chelsearaeklein.com) was granted \$9,000 for the production and exhibition of *Among Dreams: Uncrystallized*, featuring portraits of gay, lesbian, bisexual and transgendered veterans.

D'Arcy Drollinger (darcydrollinger.com) won a \$9,000 grant for the creation of "Mr. Irresistible," a new musical that fuses media with music, theatre and dance to tell the story of a woman who purchases a robotic lover in the hopes of finding happiness.

Dancers' Group (dancersgroup.org) received a \$12,750 grant for *Eye of Horus*, a series of free site-specific solos choreographed by Sara Shelton Mann.

With her \$9,000 grant artist **Evie Leder** (evieleder.com) will develop *Universal Man*, an exhibition of a new body of large video installation works.

\$12,750 supported **Fresh Meat Productions** (freshmeatproduction.org) in producing the 12th Annual Fresh Meat Performance Festival.

Jenny Odell (jennyodell.com) will use her \$9,000 grant to create seven large-scale artworks that expand on her practice of collaging images sourced from Google satellite view.

\$11,250 will support **Litquake** (litquake.org) in producing its nine-day festival, October 11-19, 2013, along with literary events throughout the year.

Najib Joe Hakim (socialdocumentary.net) was awarded \$8,000 to support a project that uses photography and interviews to explore the question, "What does it mean to be Palestinian in America?"

Queer Women of Color Media Arts Project (qwocmap.org) received \$12,750 for its 10th Annual Queer Women of Color Film Festival in June 2014.

Radar Productions (radarproductions.org) received \$12,750 for the world premiere of *Valencia* and six interpretive programs during the San Francisco International LGBT Film Festival in June 2013.

Ross Cunningham (audiopharmacy.com) was granted \$7,500 to support his live recording of "The Roots of Healing," a full-length album created in collaboration with visual artists.

With \$11,250 in support, the **San Francisco Silent Film Festival** (silentfilm.org) produced its 18th festival of rare and classic silent-era films at the Castro Theatre.

San Francisco Transgender Film Festival, a.k.a. *Tranny Fest* (stff.org) received a grant for \$6,715 for its 12th Annual film festival at CounterPulse in November 2013.

With a grant for \$9,000, **Wendy Farina** will develop *The True and Real History of San Francisco Ecological Anomalies*, a series of short literary and video works about select natural and unnatural phenomena in San Francisco through time.

WritersCorps students at Mission High School.



Where Art Meets Education

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 44 students at **Mission High School** and 30 students at **Sanchez Elementary School**.

Art Marketplaces

The **Street Artist Licensing Program** certifies artists to sell their work in designated spaces, providing a colorful outdoor marketplace in the city's most-visited areas. Approximately 60 percent of program participants reside in San Francisco. In District Eight, there are a total of eight spaces located in the "mini-plaza" at the intersection of 17th, Castro and Market streets.

Out of \$4 million earned annually by street artists, District Eight artists earned an estimated \$88,000.

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Creative Placemaking

The **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for the **17th and Folsom Park** to guarantee that the project met the highest level of design and sustainability.

When plans changed to replace the San Francisco Public Utilities Commission's La Grande Water Tank, also known as the Blue Tower, \$213,280 in funding became available for public art in **McLaren Park**. With these funds the **Public Art Program** commissioned *Philosopher's Way*, a 2.7-mile trail loop featuring fourteen "musing stations" by S.F.-based artists **Susan Schwartzberg** and **Peter Richards** that highlight the interrelationships between the area's ecology, geography, history and the ongoing experiences of the people who frequent the park.



Image courtesy of Susan Schwartzberg.

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Once the target of taggers, 866 Valencia Street now features a mural by **Eli Lippert**.

Preserving the City's Heritage

After years in storage, *The Brotherhood of Man*, a mosaic mural created in 1968 by **Anthony Stellon**, has been restored and reinstalled in the newly renovated **Franklin Square Park**. The mural, which is part of the **Civic Art Collection**, was a gift to the City from Mayor Joseph L. Alioto.

Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. This is a partial list of the 48 District Nine grant awards totaling \$649,216.

ABADÁ Capoeira San Francisco (abada.org) will use its \$25,000 grant to develop a new strategic plan that will carry the organization into its next phase of development.

Acción Latina (accionlatina.org) received \$3,000 for the 2nd Annual Flor y Canto Community Festival, a multidisciplinary, free outdoor festival held along the 24th Street corridor; and \$21,250 for its audience engagement and retention initiative.

Supporting Arts in Your Neighborhood, cont.

With a \$12,750 grant the **African & African American Performing Arts Coalition** (bcfhereandnow.com) will produce the *Black Choreographers Festival: Here & Now - 2014*.

With her \$8,000 grant, **Ali Liebegott** (aliliegott.com) will complete her next book, *The Crumb People*, a fully illustrated novel that tells the story of a post-9/11 obsessive duck feeder.

Asociacion Mayab (asociacionmayab.org) will continue to preserve and promote Maya culture and language with a \$15,000 grant.

\$15,000 will support the **Bayview Hunters Point Center for Arts & Technology** (baycat.org) in strategic planning to reevaluate their place in their community and direction for the next five years.



Iron Mom: Not Just a Baby Mama, a collaborative performance about pregnancy and motherhood as a shared experience between writer Leticia Hernández and young women of color who attend Hilltop School.

Christopher Sollars (667shotwell.com/chrisollars.html) received a grant for \$10,000 for *Pacific Tackle*, a multimedia installation featuring public performances and artworks integrating the land and water.

Galería de la Raza (galeriadelaraza.org) was awarded \$100,000 to support the personnel and marketing tools needed for three major income-generating strategies.

inkBoat (inkboat.com) received \$11,250 for *Without Us*, a series of performances, a workshop and an installation that will be free and open daily at the Esperanza Gardens for Sustainable Living.

Instituto Familiar de la Raza (ifrsf.org) was awarded two grants: \$1,000 to produce *Día de los Muertos*, a traditional ceremony celebrating and honoring Chicano/Latino and indigenous ancestors; and \$7,000 for *Despertando a la Visión Indígena/Awakening the Indigenous Vision*.

With \$11,250 **Joe Goode Performance Group** (joegoode.org) will create a walk-through dance theater installation in the new Joe Goode Annex inspired by *The Poetics of Space* by Gaston Bachelard.

Musical Traditions, Inc./Paul Dresher Ensemble (dresherensemble.org) was awarded \$12,750 for the world premiere of *Max Understood*, a musical theater piece collaboratively created by playwright Nancy Carlin and composer Michael Rasbury.

With \$9,000 in grant funding, **Nomy Lamm** (nomylamm.com) will complete her novel,

515 Clues, an experimental narrative weaving together memoir, historical fiction and poetic prose.

Radar Productions (radarproductions.org) was granted \$12,750 for the world premiere of *Valencia* and six interpretive programs during the San Francisco International LGBT Film Festival in June 2013.

\$12,750 will support **Root Division** (rootdivision.org) with the production of the Second Saturday Exhibition Series, a monthly collection of visual art events.

Rudy Lemcke (rudylemcke.com) was granted \$10,000 for *Orpheus in the Rhododendron Dell*, a site-specific installation for Golden Gate Park consisting of a series of hybrid video animations viewable by visitors on mobile devices using Augmented Reality technology.

With \$15,000 the **Seventh Native American Generation** (snagmagazine.com) will guide youth in the design, editing and production of the printed anthology *SNAG: A Decade of Indigenous Youth Media*.

With \$12,750, **Southern Exposure** (soex.org) will implement Mission Voices, an arts-based community development project pairing local artists and teens through an intensive summer program with the goal of producing a major exhibition and several public programs.

Theatre of Yugen (theatreofyugen.org) will utilize its \$12,750 grant to produce *This Lingering Life* by playwright Chiori Miyagawa, a retelling of stories from eight Japanese Noh plays transposed into modern times.

Where Art Meets Education

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 60 students at **Hilltop School**.

Students at **Martin Luther King, Jr. Middle School** learned the difference between sanctioned and unsanctioned art through **Where Art Lives**, an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between art and graffiti vandalism.



Day of the Dead at Mission Cultural Center. Photo: Cole Anetsberger

Community Arts Resources

The **Mission Cultural Center for Latino Arts** (MCCLA) at 2868 Mission Street promotes, preserves and develops the Latino cultural arts that reflect the living tradition and experiences of Chicano, Central and South American and Caribbean people. Last year, the center served 152,955 audience members. SFAC FY2012-13 annual support: \$532,859. Visit missionculturalcenter.org for a calendar of events.

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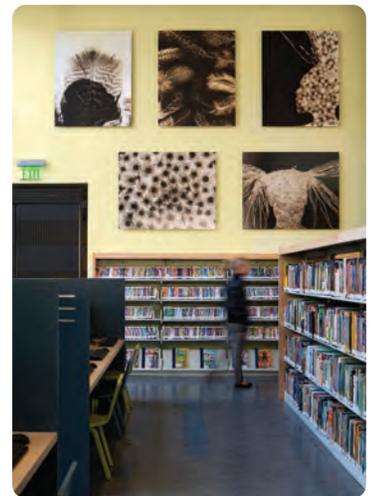
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When plans changed to replace the San Francisco Public Utilities Commission's La Grande Water Tank, also known as the Blue Tower, \$213,280 in funding became available for public art in **McLaren Park**. With these funds the **Public Art Program** commissioned *Philosopher's Way*, a 2.7-mile trail loop featuring fourteen "musing stations" by S.F.-based artists **Susan Schwartzberg** and **Peter Richards** that highlight the interrelationships between the area's ecology, geography, history and the ongoing experiences of the people who frequent the park.

With \$71,000 in percent-for-art funds generated by the new **Bayview Branch Library**, the **Public Art Program** commissioned Bayview resident **Ron Moultrie Saunders** to create a series of photograms, *Spirit and Nature Dancing Together* and *Symbiotic Relationships*, that depict superimposed images of the human figure with natural elements. The installations speak to the spirit of life, man's connection to nature, culture and the artist's own ancestral history.



Ron Moultrie Saunders, *Symbiotic Relationships*, 2013.
 Photo: Bruce Damonte

Preserving the City's Heritage



A part of the **Civic Art Collection**, *The Swimmers*, 2009, by **Kathleen Keefer** and **Steve Gillman**, at Coffman Pool underwent restoration treatments that included the de-installation of a damaged panel, which was then refabricated and reinstalled. Project cost: \$13,981.

Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists, organizations, and/or projects listed are either based in or performed in District Ten.

Alice Rogoff (laborfestwriters.org) will utilize her \$4,000 grant for a poetry project focused on San Francisco women in labor history and current women labor organizers and workers.

The **Asian Contemporary Arts Consortium San Francisco** (asiancontemporarysf.org) was granted \$11,250 for a three-day conference centering on art criticism and its dissemination in a digital era, and creative writing and language as art practice.

With \$6,000, **Crowded Fire Theatre Company** (crowdedfire.org) will present "The Matchbox: Commissioning and Developing New Works" program.

\$9,000 will support the completion of **Jack Walsh's** film, "Feelings are Facts: The Life of Yvonne Rainer." A choreographer, filmmaker, theorist and writer, Rainer was a key figure in the American avant-garde in the early 1960s.

\$11,250 will support **Litquake** (litquake.org) in producing its nine-day festival, October 11-19, 2013, along with literary events throughout the year.

Mendell Plaza Presents was awarded \$3,000 to produce a free concert and events series in the Bayview.

Nā Lei Hulu I Ka Wēkiu (naleihulu.org) received \$7,500 in support for Keiki Hula, a youth program promoting Hawaiian culture through dance.

Nataly Gattegno (future-cities-lab.net) was granted \$8,000 for *The Cloud Theater*, a public, immersive, media installation derived from data harvested from smart phones.

PlayGround (playground-sf.org) received \$12,750 for its 18th Annual Best of PlayGround Festival, a showcase of the Bay Area's best new playwrights taking place at Thick House, May 1-25, 2014.

With its \$100,000 grant, **ZACCHO Dance Theatre** (zaccho.org) will implement a business model to expand studio use, residency models, training classes and afterschool programs in the Bayview community.



Image courtesy of Nā Lei Hulu I Ka Wēkiu.



Bayview Opera House Help Portrait Event.
Photo: Cole Anetsberger

Community Arts Resources

The **Bayview Opera House Ruth Williams Memorial Theatre (BVOH)**, located at 4705 Third Street, is a hub for art and culture in the Bayview Hunters Point community, providing accessible, diverse and high-quality arts education, cultural programs and community events in a safe environment. Last year, the center served 33,432 audience members. SFAC FY2012-13 annual support: \$317,580. Visit bvoh.org for a calendar of events.

San Francisco Arts Commission and San Francisco Public Utilities Commission Join Forces to Support the Arts in the Bayview

In March 2013, the San Francisco Arts Commission and San Francisco Public Utilities Commission (SFPUC) announced a partnership to bring a robust suite of arts investment activities to the Bayview neighborhood. With a two-year funding commitment from the SFPUC, the SFAC began implementing an array of arts programming that aligns with the mission and core values of the SFPUC. These investments provide expanded access for Bayview residents to create and participate in vibrant cultural activities throughout the community. The following highlights some recent activity:

Community Arts Celebration



Top left: Photo: J. Astra Brinkman
Top right, bottom left and right:
Photo: Don Bowden



On June 20, the SFAC launched the first **Third on 3rd** neighborhood arts celebration in partnership with the **Bayview Merchant's Association**, local arts organizations and **Stern Grove Festival**. A reference to the third Thursday of the month and the event location, Third Street, 3rd on Third shines a spotlight on the Bayview's rich cultural offerings and helps identify the Third Street Corridor as a lively destination for great food and art.

The event featured a stage on Oakdale Avenue hosted by "Stern Grove on the Go", the Stern Grove Festival's new program that features performances by artists with ties to the community. Performers included blues singer **Pat Wilder**, West African songstress, **Fely Tchaco**, and the urban harpist **Destiny Muhammad**, just to name a few. Other activities included the unveiling of six new neighborhood murals, art-making activities organized by **3.9 Art Collective** in a special children's zone, pop-up galleries, a beer and wine garden and food trucks.

Due to the incredible success of the first 3rd on Third event, **District 10 Supervisor Malia Cohen** was able to secure funding to support the project over the next two years. Plans are currently underway for the 2014 season. Contact Tyra.Fennell@sfgov.org to get involved.



San Francisco Arts Commission and San Francisco Public Utilities Commission
Join Forces to Support the Arts in the Bayview, cont.

Arts Education

With funding from the SFPUC, **WritersCorps**, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 186 students at **Downtown High School, International Studies Academy, College Track SF, Bayview-Hunters Point YMCA and 3rd Street Youth Center & Clinic.**

With support from the SFPUC, students at **YMCA Bayview, Visitacion Valley Middle School, El Dorado Elementary School and George Washington Carver Elementary School** learned the difference between sanctioned and unsanctioned art through **Where Art Lives**, an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between public art and graffiti vandalism. The program is the educational component of **StreetSmARTS**, a joint program of the SFAC and the Department of Public Works.



Photo: J. Astra Brinkman



Photo: Glenn Halog

Creative Placemaking

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. With additional funds provided by the San Francisco Public Utilities Commission, the SFAC was able to transform seven facades from havens for tagging into community murals on the following buildings:

- 1497 Oakdale Avenue by **Sean Bullen**
- 1605 Jerrold Avenue by **Aaron Vickery**
- 4923 Third Street by **Keena Romano**
- 1397 Revere Street by **Bryana Fleming**
- 4744 Third Street by **Francisco Aquino**
- 4700 Third Street by **Eli Lippert** and four supporting artists
- 4646 Third Street by **Josue Rojas.**



Photo: Hunter Franks

Established by charter in 1932, the San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the city's well-being and we strive to integrate the arts into all aspects of city life. Our programs **enhance the urban landscape with visual arts; invest in communities through creativity;** and provide **capacity building and educational support** through the following programs: Civic Art Collection, Civic Design Review, Community Arts & Education, Cultural Equity Grants, Public Art, SFAC Galleries and Street Artist Licensing. To learn more visit sfartscommission.org.

Get Involved

Join our network

Follow us to get the latest information on our programs and events along with information about art happenings in the community.



Facebook.com/sfartscommission
 Twitter.com/sfac

Donate to ArtCare

San Francisco is home to a remarkable Civic Art Collection. Comprised of over 4,000 objects worth in excess of \$93 million, the Collection includes such treasures as the Coit Tower murals, sculptures by Beniamino Bufano, Lotta's Fountain and hundreds of contemporary artworks commissioned through the Public Art Program. ArtCare provides a vehicle for the public to help support the ongoing care and maintenance of this one-of-a-kind collection for future generations. Visit sfartscommission.org/artcare to learn more or to make a donation.



Keith Haring, *Untitled (Three Dancing Figures)*, 1989.

Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.

— Research prepared for the San Francisco Travel Association by Destination Analysts, Inc.

In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.

— 2012 Arts & Economic Prosperity Report

Creative Placemaking

When plans changed to replace the San Francisco Public Utilities Commission's La Grande Water Tank, also known as the Blue Tower, \$213,280 in funding became available for public art in **McLaren Park**. With these funds the **Public Art Program** commissioned *Philosopher's Way*, a 2.7-mile trail loop featuring fourteen "musing stations" by S.F.-based artists **Susan Schwartzberg** and **Peter Richards** that highlight the interrelationships between the area's ecology, geography, history and the ongoing experiences of the people who frequent the park.

In addition to commissioning two new gates for **Cayuga Playground** by **Eric Powell**, the **Public Art Program** also oversaw the conservation and reinstallation of approximately 196 unique hand-carved sculptures by long-time Cayuga Park groundskeeper **Demetrio Braceros**. The new public artwork was unveiled at the park's reopening in August 2013.

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Once the target of taggers, 5070 Mission Street now features a beautiful mural by **Cameron Moberg**.



Eric Powell, *Cayuga Portal*, 2013.

Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District Eleven.

Alice Rogoff (laborfestwriters.org) will utilize her \$4,000 grant for a poetry project focused on San Francisco women in labor history and current women labor organizers and workers.

\$11,250 will support **ArtSpan's** (artspan.org) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

Asociacion Mayab (asociacionmayab.org) will continue to spotlight Maya culture and language through cultural preservation and promotion with a \$15,000 grant.

\$12,750 will support the **Croatian American Cultural Center** in producing *Cultures at the Crossroads*, a concert series featuring traditional music and dance from Croatia, Bosnia, Kosovo, Bulgaria and Hungary.

Excelsior Action Group (eagsf.org) received \$2,500 for the 11th Annual Excelsior Arts & Music Festival.

\$11,250 will support **Litquake** (litquake.org) in producing its nine-day festival, October 11-19, 2013, along with literary events throughout the year.

Out of Site: Center for Arts Education (outofsite-sf.org) was awarded two grants: \$3,000 for the 4th Excelsior Art Walk; and \$11,250 for its free after-school programs in visual and performing arts for public high school youth. The organization, located at the intersection of the OMI and Excelsior neighborhoods, provides relevant and conceptually-based arts education that complements work in the schools.



ArtSpan reception.
Photo: Peter Gray/Grayviews Photography



Photo: Mia Nakano

Where Art Meets Education

Students at **June Jordan Elementary School** learned the difference between sanctioned and unsanctioned art through **Where Art Lives**, an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between public art and graffiti vandalism. The program is the educational component of **StreetSmARTS**, a joint program of the SFAC and Department of Public Works.

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 65 students at the **Excelsior Branch Library**.

**FISCAL YEAR 2012-13
 ANNUAL REPORT**



Image courtesy of Switchboard Music Festival.

**Grants Summary: Overview and by Program
 FY 2012 Grant Awards**

Cultural Equity Grants	
Arts & Communities: Innovative Partnerships	\$113,835
Arts for Neighborhood Vitality	\$29,000
Cultural Equity Initiatives - Level 1	\$282,860
Cultural Equity Initiatives - Level 2	\$390,000
Individual Artist Commissions (Literary, Media & Visual Arts)	\$310,460
Native American Arts & Cultural Traditions	\$83,000
Organization Project Grants	\$491,181
TOTAL CEG Grants	\$1,700,336
Community Arts & Education Cultural Centers Grants	
African American Art and Culture Complex	\$483,216
Asian Pacific Islander Cultural Center	\$98,507
Bayview Opera House, Inc.	\$317,580
Mission Cultural Center for Latino Arts	\$532,859
Queer Cultural Center	\$98,507
SOMArts Cultural Center	\$595,460
TOTAL Cultural Centers	\$2,126,129

TOTAL CEG Grants	\$1,700,336
TOTAL CAE Grants	\$2,126,129
TOTAL CAE + CEG	\$3,826,465

CULTURAL EQUITY GRANTS FY 2012-13

- GRANT CATEGORIES**
- **Arts & Communities: Innovative Partnerships:** Supports artists, organizations, and immigrant services working in community partnerships
 - **Arts for Neighborhood Vitality:** Supports the production of small, neighborhood-based festivals and art walks
 - **Cultural Equity Initiatives Level 1 & 2:** Supports development and sustainability of arts organizations
 - **Individual Artist Commissions:** Supports the creation and presentation of high-quality artwork
 - **Native American Arts & Cultural Traditions:** Supports both cultural traditions and artistic expression of contemporary Native communities
 - **Organization Project Grants:** Supports presentation of publicly accessible arts activities

Discipline Funding Grant Category

DANCE

\$501,510

ÁBADA Capoeira San Francisco	\$25,000	Cultural Equity Initiatives - Level 1
African & African American Performing Arts Coalition	\$12,750	Organization Project Grant
Asociacion Mayab	\$15,000	Native American Arts & Cultural Traditions
Push Dance Company	\$25,000	Arts & Communities: Innovative Partnerships
Anne Bluethenthal and Dancers	\$21,250	Cultural Equity Initiatives - Level 1
Capacitor Performance	\$11,250	Organization Project Grant
Chinese Cultural Productions	\$100,000	Cultural Equity Initiatives - Level 2
CubaCaribe	\$23,800	Cultural Equity Initiatives - Level 1
Dance Brigade	\$12,750	Organization Project Grant
Dancers' Group	\$12,750	Organization Project Grant
Fresh Meat Productions	\$12,750	Organization Project Grant
Garrett + Moulton Productions	\$12,750	Organization Project Grant
Genryu Arts	\$21,250	Cultural Equity Initiatives - Level 1
Joe Goode Performance Group	\$11,250	Organization Project Grant
inkBoat	\$11,250	Organization Project Grant
Lenora Lee Dance	\$18,710	Cultural Equity Initiatives - Level 1
LEVYdance, Inc.	\$11,250	Organization Project Grant
Nā Lei Hulu Wēkiu	\$7,500	Native American Arts & Cultural Traditions
Post:Ballet	\$12,750	Organization Project Grant
San Francisco Hip Hop DanceFest	\$11,250	Organization Project Grant
Stepology	\$11,250	Organization Project Grant
ZACCHO Dance Theatre	\$100,000	Cultural Equity Initiatives - Level 2



Image courtesy of Cultural Conservancy.

LITERARY ARTS

\$185,335

Genny Lim	\$13,835	Arts & Communities: Innovative Partnerships
Accion Latina	\$3,000	Arts for Neighborhood Vitality
Accion Latina	\$21,250	Cultural Equity Initiatives - Level 1
Ali Liebegott	\$8,000	Individual Artist Commissions
Alice Rogoff	\$4,000	Individual Artist Commissions
Charlie Varon	\$8,000	Individual Artist Commissions
Chun Yu	\$9,000	Individual Artist Commissions
Dan Lau	\$9,000	Individual Artist Commissions
Ingrid Rojas Contreras	\$9,000	Individual Artist Commissions
Kevin Simmonds	\$10,000	Individual Artist Commissions
Lyzette Wanzer	\$9,000	Individual Artist Commissions
Michelle Tea	\$9,000	Individual Artist Commissions
Nomy Lamm	\$9,000	Individual Artist Commissions
Pireeni Sundaralingam	\$10,000	Individual Artist Commissions
Truong Tran	\$9,000	Individual Artist Commissions
Center for the Art of Translation	\$12,750	Organization Project Grant
Girl Talk	\$7,500	Organization Project Grant
Litquake	\$11,250	Organization Project Grant
Radar Productions	\$12,750	Organization Project Grant



Image courtesy of Nā Lei Hulu | Wēkiu

Discipline Funding Grant Category

MEDIA ARTS \$130,465

Bayview Hunters Point Center for Arts & Technology (BAYCAT)	\$15,000	Cultural Equity Initiatives - Level 1
D'Arcy Drollinger	\$9,000	Individual Artist Commissions
Dawn Logsdon	\$10,000	Individual Artist Commissions
Evie Leder	\$9,000	Individual Artist Commissions
Jack Walsh	\$9,000	Individual Artist Commissions
Jen Cohen	\$9,000	Individual Artist Commissions
Madeleine Lim	\$8,000	Individual Artist Commissions
Valerie Soe	\$9,000	Individual Artist Commissions
Wendy Farina	\$9,000	Individual Artist Commissions
3rd i South Asian Independent Film Festival	\$12,750	Organization Project Grant
Queer Women of Color Media Arts Project	\$12,750	Organization Project Grant
San Francisco Silent Film Festival	\$11,250	Organization Project Grant
San Francisco Transgender Film Festival (Tranny Fest)	\$6,715	Organization Project Grant



Image courtesy of Queer Women of Color Media Arts Project.

MULTIDISCIPLINARY \$136,100

Chinese Historical Society of America	\$3,000	Arts for Neighborhood Vitality
Come Out and Play San Francisco	\$2,500	Arts for Neighborhood Vitality
Excelsior Action Group	\$2,500	Arts for Neighborhood Vitality
Genryu Arts	\$3,000	Arts for Neighborhood Vitality
Mendell Plaza Presents	\$3,000	Arts for Neighborhood Vitality
Out of Site: Center for Arts Education	\$3,000	Arts for Neighborhood Vitality
Sunset District Neighborhood Coalition	\$3,000	Arts for Neighborhood Vitality
Asian Pacific Islander Cultural Center	\$25,000	Cultural Equity Initiatives - Level 1
Au Co Vietnamese Cultural Center	\$21,250	Cultural Equity Initiatives - Level 1
Queer Rebel Productions	\$15,350	Cultural Equity Initiatives - Level 1
The Cultural Conservancy	\$15,000	Native American Arts & Cultural Traditions
Instituto Familiar de la Raza	\$1,000	Native American Arts & Cultural Traditions
Instituto Familiar de la Raza	\$7,000	Native American Arts & Cultural Traditions
Ohlone Profiles Project	\$7,500	Native American Arts & Cultural Traditions
Out of Site: Center for Arts Education	\$11,250	Organization Project Grant
Yerba Buena Gardens Festival	\$12,750	Organization Project Grant



Merry Wives.
Photo: Lance Huntley? Courtesy of the African American Shakespeare Company.

MUSIC \$109,916

Melody of China, Inc.	\$25,000	Cultural Equity Initiatives - Level 1
Ross Cunningham	\$7,500	Native American Arts & Cultural Traditions
Yerba Buena Gardens Festival	\$7,500	Native American Arts & Cultural Traditions
Asian Improv aRts	\$12,750	Organization Project Grant
Croatian American Cultural Center	\$12,750	Organization Project Grant
Musical Traditions, Inc. / Paul Dresher Ensemble	\$12,750	Organization Project Grant
San Francisco Chamber Orchestra	\$11,250	Organization Project Grant
Switchboard Music Festival	\$9,166	Organization Project Grant
Volti	\$11,250	Organization Project Grant

Discipline Funding Grant Category



The Eye of Leo - PETER - A collaborative Solo Piece featuring Jesse Hewit and Sara Shelton Mann.
Photo: Robbie Sweeny



Eva Ovale, Jose Sarria.
Image courtesy of Chrysalis Studio.

THEATER

\$145,250

StageWrite	\$25,000	Arts & Communities: Innovative Partnerships
African American Shakespeare Company	\$25,000	Cultural Equity Initiatives - Level 1
Circuit Network	\$12,750	Organization Project Grant
Crowded Fire Theatre Company	\$6,000	Organization Project Grant
Cutting Ball Theatre Company	\$12,750	Organization Project Grant
Eye Zen Art	\$12,750	Organization Project Grant
First Voice	\$12,750	Organization Project Grant
OX	\$12,750	Organization Project Grant
PlayGround	\$12,750	Organization Project Grant
Theatre of Yugen	\$12,750	Organization Project Grant

VISUAL ARTS

\$491,760

Chinese Culture Foundation of San Francisco	\$25,000	Arts & Communities: Innovative Partnerships
Rene Yung	\$25,000	Arts & Communities: Innovative Partnerships
Chinese Culture Foundation of San Francisco	\$3,000	Arts for Neighborhood Vitality
Richmond District Neighborhood Center	\$3,000	Arts for Neighborhood Vitality
Asian American Women Artists Association (AAWAA)	\$25,000	Cultural Equity Initiatives - Level 1
509 Cultural Center / the luggage store	\$90,000	Cultural Equity Initiatives - Level 2
Galeria de la Raza	\$100,000	Cultural Equity Initiatives - Level 2
Alison Pebworth	\$9,000	Individual Artist Commissions
Allison Leigh Holt	\$9,000	Individual Artist Commissions
Amy M. Ho	\$10,000	Individual Artist Commissions
Chelsea Rae Klein	\$9,000	Individual Artist Commissions
Christopher Sollars	\$10,000	Individual Artist Commissions
Jenny Odell	\$9,000	Individual Artist Commissions
Jeremiah Barber	\$9,000	Individual Artist Commissions
Jerome Reyes	\$9,000	Individual Artist Commissions
Najib Joe Hakim	\$8,000	Individual Artist Commissions
Nataly Gattegno	\$8,000	Individual Artist Commissions
Paz de la Calzada	\$7,460	Individual Artist Commissions
Rudy Lemcke	\$10,000	Individual Artist Commissions
Sanaz Mazinani	\$10,000	Individual Artist Commissions
Sarah Christianson	\$9,000	Individual Artist Commissions
Taraneh Hemami	\$9,000	Individual Artist Commissions
Seventh Native American Generation ArtSpan	\$15,000	Native American Arts & Cultural Traditions
Asian Contemporary Arts Consortium	\$11,250	Organization Project Grant
San Francisco	\$11,250	Organization Project Grant
Chrysalis Studio	\$11,050	Organization Project Grant
Root Division	\$12,750	Organization Project Grant
Sixth Street Photography Workshop	\$11,250	Organization Project Grant
Southern Exposure	\$12,750	Organization Project Grant