

The San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the City's well-being. Established by charter in 1932, the SFAC integrates the arts into all aspects of city life. To learn more about our programs and services visit: [sfartscommission.org](http://sfartscommission.org).

## Get Involved

### Join our network

Follow us to get the latest information on our programs and events along with information about art happenings in the community.



Facebook.com/sfartscommission  
Twitter.com/sfac

### Donate to ArtCare

San Francisco is home to a remarkable Civic Art Collection. Comprised of over 4,000 objects worth in excess of \$93 million, the Collection includes such treasures as the Coit Tower murals, sculptures by Beniamino Bufano, Lotta's Fountain and hundreds of contemporary artworks commissioned through the City's Public Art Program. Due to the City's budget challenges, this one-of-a-kind collection has been historically underfunded. ArtCare provides a vehicle for the public to get involved by supporting the care and maintenance of this collection for future generations. To learn more or to make a donation, visit [sfartscommission.org/artcare](http://sfartscommission.org/artcare).



Maxine Albro, *California (detail)*, Coit Tower, 1934; fresco.

*Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.*

— Research prepared for the San Francisco Travel Association by Destination Analysts, Inc.

*In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.*

— 2012 Arts & Economic Prosperity Report

## Beautification

**StreetSmARTS** is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Through the program, 451 Hayes Street (pictured below), once the target of taggers, is now the site of a beautiful mural by artist **Vera Gordeev-Lowedermilk**.



Photo: Courtney Haile.

## Supporting Arts in Your Neighborhood

*The following grants were by the SFAC's Cultural Equity Grants Program, which awards project-based and organizational grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or presented in District Five.*

Dancer and choreographer **Sara Shelton Mann** ([sarahsheltonmann.org](http://sarahsheltonmann.org)) was awarded \$10,000 to create "The Eye of Leo", a new work developed in collaboration with David Szlasa, Norman Rutherford and three dancers that will be performed in spring 2013.

Local dance company **Jess Curtis/Gravity** ([jesscurtisgravity.org](http://jesscurtisgravity.org)) received \$11,850 to develop "Performance Research Experiment #2", created in collaboration with Jorg Muller and Ida Mommenejad that will measure specific physical reactions experienced by audience members throughout a sequence of performative events.

Supporting Arts in Your Neighborhood, cont.

A \$6,594 grant was awarded to **Queer Rebel Productions** ([queerrebel.com](http://queerrebel.com)) to present three performances of Queer Rebels of the Harlem Renaissance at the African American Art and Culture Complex in June/July 2012.

\$25,000 will support a part-time administrator position at **Fifth Stream Music** ([fifthstreammusic.org](http://fifthstreammusic.org)) to enable the organization to realize the many opportunities that exist in resource development and program growth, thereby advancing sustainability, organizational effectiveness and community impact.

**Northern California Music and Art Culture Center** ([ncmacc.org](http://ncmacc.org)), received a \$95,000 grant to support development activities through their 20<sup>th</sup> anniversary and beyond, a capital campaign to address the need for a larger and more practical venue for the organization's growing programs, the launch of the Hangawi Korean Thanksgiving Festival as an annual event, the expansion of their Fillmore Drum and Dance Program, and staff training to invest in the agency's future.

A \$9,500 grant was awarded to **Francis Wong** ([franciswong.net](http://franciswong.net)) to create "Executive Order: For John Miyoshi", a performance piece featuring an ensemble cast.

With a grant for \$8,100, **Idris Ackamoor** ([culturalodyssey.org](http://culturalodyssey.org)) will compose new music for the second album release on Disko B Records by The Pyramids. The project includes a performance at the Buriel Clay Theater at the African American Art and Culture Complex, February 6 - 12, 2013.

Local jazz artist **Marcus Shelby** ([marcusshelby.com](http://marcusshelby.com)) was awarded \$10,000 to compose a suite of music for jazz orchestra inspired by the story of "Baby Jack Rice" by visual artist and writer Flo Oy Wong.

\$11,850 will support **Genryu Arts** ([gentaiko.com](http://gentaiko.com)) in the creation and presentation of "the Art of Peace", featuring Melody Takata, Tatsu Aoki, Chizuru Kinoya, Madame Fujima Kansuma, Hideko Nakajima, and Reverend Masato Kawahatsu.

A \$5,060 grant will support **Annie Danger's** ([anniedanger.webs.com](http://anniedanger.webs.com)) "More Than You Ever Knew: Trans Women's Hearts, In Glitter, On Stage", an interactive theatrical event that will explore the landscape of trans women seeking love in the lesbian community and how that process mirrors human experience.

**Anthony Williams** ([anthonyjuliuswilliams.com](http://anthonyjuliuswilliams.com)) was awarded \$10,000 to present "Shafted: The Blaxploitation Project", a full-length multimedia performance that integrates ritual, music, dance and video to reconsider African-American queer experiences and aesthetics through a deconstruction of blaxploitation cinema of the 1970s.



Top: Annie Danger.  
Photo courtesy of the artist.

Bottom: Francis Wong.  
Photo courtesy of the artist.



The Pyramids.  
Photo courtesy of Idris Ackamoor.

Where Art Meets Education

Students at Gateway Middle and John Muir Elementary schools learned the difference between sanctioned and unsanctioned art through **Where Art Lives**, an anti-graffiti curriculum that places trained urban artists in public schools to teach youth the difference between art and graffiti vandalism. The program is the educational component of *StreetSmARTS*, a joint program of the SFAC and Department of Public Works.

Community Arts Resources

The **African American Art and Culture Complex** (AAACC), located at 762 Fulton Street, strives to nurture and facilitate the empowerment of the Western Addition community through Afro-centric artistic and cultural expression, mediums, education and programming. Last year, the center served 316,853 audience members and 1,000 artists. SFAC FY11-12 annual support: \$474,206. Visit [www.aaacc.org](http://www.aaacc.org) for a calendar of events.