

sfac

san francisco
arts commission

ART VENDOR PROGRAM

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Glossary of Terms

Advisory Committee

The policy body that reviews and approves art vendor applications. Advisory Committee members are mayoral appointees and paid per “assignment” as defined in the legislation.

Applicant

A person applying for an Art Vendor License.

Application

The Art Vendor Application is a one-page document indicating the applicant’s identifying information and craft or crafts intended for sale.

Application Fee

As of July 29, 2021, the Application Fee has been waived.

Art Vendor

An Art Vendor is an artist or craftsperson licensed to sell their approved crafts under Article 24 of the Police Code.

Booth (Display)

An artist’s vending set up. Artists are required to bring all of their own equipment and ensure it meets safety standards. This means using weights and other tools to brace the booth against inclement weather such as wind. Artists must bring everything to a space and take everything from a space. Artists set up at their own risk and are liable for any issues that arise from their display, booth or merchandise.

Business Tax Registration

Art vendors are **required** to register with the San Francisco Business Tax Office, pay their fee, and receive confirmation before they can pay for their license. This process can be completed online or in person. Please see this website for more information.

<http://sftreasurer.org/registration>

Certificate (License or Permit)

The Certificate is the Art Vendor License. Article 24 of the Police Code, the guiding ordinance, defines the documented proof of permit as a certificate.

Criteria

Part of the guidelines the Advisory Committee uses to determine an artist’s eligibility for the program. The Advisory Committee also considers the legislated requirements and other local, state, and federal guidelines.

Craft

A craft is the item, or items made or significantly altered by an artist with the intent to sell. Crafts must comply with applicable federal, state, and local laws and ordinances, including any health and safety restrictions.

Family Unit

A Family Unit is one or more artists engaged in making a craft together who may or may not be related. Each member of a Family Unit must be individually licensed before they can become a Family Unit. Family Units are screened together.

Legislation

The Art Vendor program is regulated by legislation passed by the voters of San Francisco. Please see [Article 24 of the San Francisco Police Code](#) (online link) for the full text.

Lottery

Use of selling spaces is subject to a lottery system. The process and structure of the lottery is determined by Arts Commission staff.

Program Violations

Art Vendors are required to sign a Code of Conduct dictating the rules and regulations of the program. Refusal to comply or documented disobedience is a Program Violation. An Art Vendor may have their license suspended, revoked (removal from the program), or not renewed for Program Violations.

Public Meeting

The Arts Commission is a San Francisco City & County agency and is subject to the rules and regulations regarding government public meetings.

Screening (Examination)

The Screening, also called an Examination, is the process where applicants have their intended crafts reviewed by the Advisory Committee for compliance with program criteria. The Advisory Committee Members review the crafts and documentation of applicants to determine if the crafts are handmade or significantly altered.

Seller's Permit

All Art Vendors are **required** to obtain a California State Seller's Permit before they can be issued a license. There is no fee for the Seller's permit. Please see this website for more information. <https://www.boe.ca.gov/sutax/faqseller.htm>

Space

A Space is a designated area approved by the Board of Supervisors where an Art Vendor may sell their licensed crafts. Spaces are subject to temporary and permanent change. Please

see the website for the list of space locations: <https://sfartscommission.org/find-opportunities/art-vendor-program/maps>

Studio Visit

At times, the Advisory Committee members may opt for a studio visit to further investigate an artist's ability to make a craft, and/or to provide this option instead of a screening due to scheduling or other issues.

Introduction

The San Francisco Art Vendor Program was founded in 1972.

The program licenses artists to sell their own work in San Francisco. The Arts Commission determines, with the help of a panel of experts, whether an applicant creates or significantly alters their items in compliance with program criteria.

An applicant who successfully screens into the program may then receive a license (also called a certificate or permit). With the issuance of the license, the applicant becomes a certified Art Vendor. The license includes a list of the crafts that have been approved for sale. The license entitles the artist to sell their approved craft in a designated space.

The license enables an artist to participate in a lottery process to distribute these spaces. After obtaining a space assignment in the lottery, the artist may set up a display or booth in the space and sell their wares to the public. The lottery is not always required to receive a space. Some locations are first come first served.

To qualify for the program, you must:

1. Make your craft
2. Complete an application
3. Be approved at a screening
4. Register your business with the City
5. Provide your CA Sellers Permit
6. Ensure your continued compliance with the program

Make Your Craft

- All Art Vendors must make or significantly alter their items for sale.
- Artwork and crafts must comply with applicable federal, state, and local laws and ordinances, including any health and safety restrictions.
- Food items, incense, perfume, body oil, soaps, and other cosmetic products which come in contact with the human body or skin are not allowed.

- Also not allowed are any items whose components are of endangered species.
- Artworks and crafts may not contain any toxic materials.

Please review the full list of [Criteria](#) for detailed requirements.

Apply for a License

To Apply:

1. Ensure that your art/craft adheres to the [criteria](#).
2. Gather your application materials (receipts of supplies, work sample images (in-progress and completed) and an image of your workspace).
3. Complete an online [application form](#).
4. Application is approved at Advisory Committee meeting.
5. [Register your business](#) with the City.
6. Provide your [CA Sellers Permit](#).
7. Obtain your art vendor license (also called a permit).

Family Unit

Artists may not have employees, hire other people to make things, or hire others to sell.

If you do make an item for sale with another person, this is called a "family unit." A family unit member works with you in the production of your art or craft. This "family unit" member may not be your employee. If the family unit member wishes to sell, then their name must be on your application form.

Family unit members are screened together so that the Advisory Committee sees that you both contribute to the production of the same art or craft item.

Each family unit member must apply for a separate license. Each member of the family unit is listed on each separate license. You may both sell the family unit items.

You may also add a partner or "family unit" member after you receive your certificate. They must apply and be screened in order to add them.

Example

You are certified to sell paintings. Another artist is also certified to sell paintings. You both wish to become a family unit and sell paintings you work on together. You both apply for paintings created by the both of you. At your screening, you show finished and unfinished samples of the paintings you both wish to sell. The Advisory Committee assesses whether your combined work looks like the samples you showed for sale. Upon approval, you will

both be licensed to sell the collaborative work. You will be able to sell the collaborative work as well as your own paintings, but you will not be allowed to sell the other artist's paintings. Similarly, the other artist will be able to sell the collaborative work as well as their own paintings, but they may not sell your paintings.

Limitations

Art Vendor licenses are not issued for the production and sale of food items, incense, perfumes, body oils, soaps, or other cosmetic products.

Street Performers/Buskers

The Arts Commission does not issue a certificate for music playing, street performing or busking; there is no provision in the ordinance for the certification of performers. No street performer may use a designated artist selling space.

City performing opportunities include:

[Entertainment Commission](#)

[Port Property locations](#)

[BART station performing](#)

[Busking in Golden Gate Park](#)

Screening Process

What is a screening?

The screening is the Arts Commission's review process for applicants. The screening process determine who qualifies to be licensed by the program.

The screening is overseen by the Advisory Committee, an integral component of the program. Its members are persons whose qualifications have been carefully verified by the Arts Commission and appointed by the Mayor. Their recommendations determine which artists are licensed and for what crafts.

At the screening, the Advisory Committee will review the application materials that show applicants creating or making their items to verify that the artworks are of the applicants' own creation, and not commercially manufactured, nor made by someone else.

After the screening, you will know within 48 hours if you have been accepted into the program or not.

The screening committee will examine your work sample images and video to verify that you made them. If the committee requires further evidence, you may be asked to submit additional materials.

The committee also has the option to assign at least one of its members to visit you at your studio to watch you make your craft there.

If the committee approves your work - verifies that the work is of your own creation - it will recommend that you be licensed to sell the work.

Please see the [Criteria](#) used by the Screening Committee for specific requirements.

Receipt Requirements

The screening committee reviews receipts for tools, supplies, and materials at all initial and additional screenings.

A good receipt includes:

- Seller's name
- Buyer's name
- Date of sale
- Description of items purchased
- Price per item

Receipts that do not include the above information or producing no receipts may be grounds to recommend refusal, suspension, or revocation of certification.

The Advisory Committee recognizes that some materials used in producing craft works are not purchased and will make exceptions accordingly. Application materials including images of receipts are saved in the applicant's file.

Screening Schedule

Applicants must have their work screened by the Advisory Committee before they are licensed to sell.

The maximum number of applicants per screening is 25. Any applications received after the first 25 will be placed on the next screening schedule.

Complete applications must be received at least two weeks before a screening meeting. You must receive confirmation that you are scheduled to be screened.

Screening Confirmation

Applicants will be notified when their application will be screened prior to the Advisor Committee meeting. Applicants are not required to attend the Advisory Committee meeting to be approved. San Francisco Arts Commission staff will follow-up with applicants if committee members have any questions or require additional material before their

application can be approved. It is common that the Advisory Committee will request additional receipts or images from applicants as part of the approval process.

Appeal

You may appeal the recommendation not to be licensed by going through the Board of Appeals which is another City department. Please see their website for more information.

<http://sfgov.org/bdappeal/>

Additional Steps

Required Documentation:

Before you can receive your license, you need to acquire the following documentation.

1. Register your Business with the [Tax Collector's Office](#)
 - a. <http://sftreasurer.org/doing-business-san-francisco>
 - b. The fee is subject to change and is based on the fiscal year (July 1 – June 30).
 - c. Each year you will be required to file with the Tax Collector for Business Tax Registration of the upcoming year. You will also be required to report your gross income for the preceding year. (Failure to file may incur stiff penalties.)
 - d. The Tax Collector's Office will issue you a receipt and/or certificate upon receiving your fee. You must have the original or a copy of this document to pay for a license.
2. Obtain a Seller's Permit from the [State Board of Equalization](#)
 - a. <https://www.boe.ca.gov/sutax/faqseller.htm>
 - b. The Seller's Permit is free, but the number is required for your license and is relevant to the sales tax you will be collecting from your sales and will be forwarding to the State.
 - c. You must have the original or a copy of this document to pay for a license.

Bring or send copies of the documents you received from the Treasurer & Tax Collector's Office and the State Board of Equalization. A photo is also required for the license. You can bring one, send a file or have one taken at the office.

You may be asked to show your license: at a lottery, to a police officer, to an Advisory Committee member, to a staff member. You are legally required to produce your license when asked by any member of the public. Current active art vendors are listed on the Arts Commission's website here: [Renew Your License | San Francisco Arts Commission \(sfartscommission.org\)](#). Scroll down until you see the "Active Art Vendor" button.

Upon submittal of the above items to the Program office, you may obtain your **license**. Licenses are issued as pdfs that you can print at home.

Renewal

Renewals are now conducted via email. To renew your license or gain access to the lottery, please email art-vendors@sfgov.org.

Failure to Renew

There is no penalty for failure to renew, however, it is illegal to sell without a current license. If you do not renew for over two years, you must submit a new application and be re-screened into the program.

The License

Your digital license is an ID card that can be printed for use in the lottery, and to provide to staff, Advisory Committee members, Police, or other members of the public when asked.

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LName
FName
License#

is here by authorized to display and vend in designated areas.

This Certificate is issued subject to the following conditions:

1. All work presented for sale is a handmade product of the artist or their family unit.
2. This Certificate is subject to revocation at any time.
3. The issuance of this Certificate does not constitute an endorsement by the City and County of San Francisco or the Article sold pursuant to the terms of this Certificate.
4. This Certificate is not transferable.
5. This Certificate must be produced upon request.

Signature: _____

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The license includes a QR code that links to the list of current active vendors on the website at <https://sfartscommission.org/find-opportunities/art-vendor/renew>.

The current active vendors list includes the following information:

- The craft items each artist is approved to sell. You may only sell the types of crafts listed on your license. If you wish to add a new type of craft, you must reapply with the application form, and be scheduled for an additional screening for approval.
- The expiration date of the license. If you sell after the expiration of your license, the Arts Commission may deny your renewal.
- The California State Board of Equalization Seller's Permit number. The Board of Equalization is the State agency which collects State sales tax. State law requires all businesses engaged in retail sales to collect sales tax on all items sold in California. Businesses must file a yearly tax return.

- Family unit information.

Your Agreement with the Arts Commission

This Certificate is issued subject to the following conditions:

1. All work presented for sale is a handmade product of the artist or their family unit.
2. The Certificate is subject to revocation at any time.
3. This Certificate does not constitute an endorsement by the City and County of San Francisco of the handmade product sold by the artist.
4. This Certificate is not transferable.
5. This Certificate must be produced upon request.

By participating in the program, you signify that you understand the conditions and promise to be governed by them.

Sell Your Items

Selling your items requires you to decide where you want to sell, how and when you want to participate in the lottery and knowing the proper behavior for selling in the program with your fellow Art Vendors.

Artist Spaces

The license entitles you to use designated selling spaces managed by the Arts Commission. The right to use designated spaces may be temporarily suspended to make room for legitimate activities authorized by City government. Please refer to the online [maps](#) (online link) of locations. Locations are subject to change. Spaces are identified by a letter and a number.

Embarcadero Plaza

Artists have been allowed by staff of the Recreation and Parks department to sell in Embarcadero Plaza. There is no formal approval or permit issued for the Embarcadero Plaza market by Rec and Park. Without formal authorization to use the Plaza, artists are subject at a moment's notice to vacate the premises for events or other reasons when so requested by Rec-Park personnel.

The Lottery

Spaces are designated by a lottery system. Lotteries are held Friday, Saturday and Sunday in some locations. Lotteries are used to assign selling spaces to participating artists. Each designated area has a slightly different lottery process. Fisherman's Wharf and Embarcadero are conducted electronically using the online lottery system.

Expired Licenses Not Accepted at the Lottery

Artists with expired licenses will not be allowed in the lottery.

Current Lottery Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Embarcadero Plaza					7AM	7AM	7AM
Wharf spaces					9AM	9AM	

The Wharf Lottery is held at Fisherman’s Wharf, [Beach Street](#) (between Larkin and Hyde) Monday – Friday. On Saturday the Lottery is held on the bleacher steps of Aquatic Park.

The Embarcadero Plaza Lottery is held in the middle of the plaza.

All Art Vendors must follow the [Code of Conduct](#).

Occupying a Space

You have entered the lottery and chosen your space. Now you want to occupy your space. You must occupy your space or be subject to forfeiting your space.

If you do not wish to risk losing your assigned space, you may secure your space setting up your display and carry on with your business. No other artist may set up on your assigned space if it is occupied by you. Unoccupied spaces are first come, first served.

Embarcadero Plaza

Embarcadero Plaza, the flagship marketplace of the program, has an informal agreement between the Arts Commission and Rec and Park. Because of this, it is extremely important to adhere to program conventions so as not to jeopardize the availability of these locations. The marketplace has its Rules of Conduct and community agreements. In addition to those that apply to all artists, the following directly affects use of the plaza.

Parking

Art vendors at Embarcadero Plaza **MUST** have their setups unloaded and vehicles moved off the red brick zone by 9:00 a.m. on all days. Failure to abide by these rules may result in permanent access privileges being revoked entirely to park on the red brick zones. Half-hour load/unload time per vehicles are permitted only before 9:00 a.m. and after 4:00 p.m.

Displays

- **Display Dimensions:** Most spaces are 10 x 10 feet. Please **respect the boundaries** of your allocated selling space and do not display any merchandise or have any fixtures outside your allowed display space. The same rule applies to other space’s dimensions.
- **Canopies** are NOT allowed on **all spaces**. Ask the manager on duty for information on spaces where canopies are allowed. Please use enough weights to ensure your canopies and umbrellas do not cause any injury to anyone or anyone’s property.

Lottery

- Lottery: Lottery days are Friday, Saturday and Sunday. To obtain a selling space on lottery days, you must have a valid license or permit.

Program Violations

The program legislation grants the Arts Commission jurisdiction to regulate Arts Vendors and issue licenses. The Arts Commission may deny, suspend or revoke an artist's license for violation of program regulations after a public hearing and for good cause shown.

The Arts Commission may proceed after any verbal or written report. The procedures followed by the Arts Commission or other permit-issuing bodies for the suspension or revocation of permits is a civil proceeding separate and apart from any criminal sanctions that may be applicable.

Program violations are heard by the Commission's Program Committee which makes recommendations for either acquittal, suspension, revocation, or denial of certification. The recommendation is submitted to the Program Director, who approves or disapproves the findings and recommendations of the Program Committee.

After the Program Director's decision, an artist has fifteen (15) days to file an appeal with the Board of Appeals.

Failure to appear for any violation hearing may result in a Program Committee recommendation of the penalty for the violation of which the artist has been charged. If this recommendation is approved by staff, the artist may either file an appeal with the Board of Appeals within fifteen (15) days or request another hearing with the Program Committee within five (5) days from the date of the previous Program Committee hearing. Such request must be in writing and must state succinctly the grounds upon which such hearing is requested. If new evidence is relied upon as a ground for hearing, the request shall show:

- a. the nature and character of the new evidence.
- b. the names of the witnesses and/or a description of the documents to be produced;
and
- c. why the evidence was not produced, or why the artist did not appear, at the original hearing.

The penalties of denial, suspension or revocation are administrative penalties. In addition to denying, suspending or revoking a certificate, the Arts Commission may **refuse to renew** a certificate.

Hearing Procedure

1. A complaint is brought to the program. The complaint may be submitted in writing or verbally.
2. Staff investigate the complaint. If the complaint is considered well-founded, a hearing is scheduled before the Program Committee.
3. The artist has the following rights:
 - a. the right to be given reasonable notice of the proceedings.
 - b. the right to see documents and other evidence to be presented by staff (staff have the right to withhold the name of the person(s) submitting the complaint or intending to testify);
 - c. the right to be represented by an attorney and to bring witnesses on their behalf to the hearing.
 - d. the right to cross-examine witnesses at the hearing.
 - e. the right to have an interpreter at the hearing if their understanding of English is not adequate to follow the proceedings.
 - f. the right to expect that they will be confronted with only the complaint(s) of which they have been informed in advance with reasonable notice (if an additional complaint is submitted after publication of the Committee's agenda, an additional hearing with adequate notice will be scheduled.)
4. The Program Committee may proceed with a violation hearing in the absence of the artist, provided the artist has been given adequate notice of the hearing; this is true even if the artist's attorney appears without the artist and requests a continuance.
5. If a postponement is granted, witnesses must appear again at the next scheduled hearing in which a possible decision to suspend or revoke the certificate may be made.
6. All relevant evidence is admissible at a Program Committee hearing. Written complaints are considered hearsay unless their authors appear to testify to their complaints.
7. The burden of proof to find the artist in violation is borne by the Program Committee which must determine that enough evidence exists to support the finding.
8. After receiving all evidence, the Program Committee makes its finding and recommendation. Staff may disapprove the findings and recommendations of the Program Committee and order a rehearing only if:
 - a. staff find that a fair and public hearing has not occurred.
 - b. evidence critical to the artist's case was not introduced.
 - c. the artist failed to appear at the hearing and has, for good cause, subsequently requested another hearing.
9. If the artist believes there is cause for a rehearing, the artist has five (5) business days following their initial hearing in which to request a rehearing, after which time staff shall render their final decision on the findings.

10. The art vendor may appeal the decision of staff to the Board of Appeals. The appeal must be filed not later than fifteen (15) calendar days after staff approve or disapprove the Program Committee's findings and recommendations. Please see the Board of Appeals website for more information. <http://sfgov.org/bdappeal/>.
11. At the Board of Appeals hearing, the Arts Commission may present further evidence of recent incidents of the artist's having committed the same type of violation. The witnesses who testified at the Program Committee hearing may also be requested by the Arts Commission to re-testify. The Board of Appeals may uphold or overrule the Commission.

Refusal to Issue or Renew a License

In addition to suspending or revoking a license, the Arts Commission may refuse to issue or renew a license.

The Arts Commission may refuse based on evidence that the artist resorted to deception in obtaining the license.

If a licensed artist fails to abide by a written warning for having committed a "minor" violation or who committed a "serious" violation, staff may recommend that the artist's license not be renewed. The Program Committee, after public hearing, may vote to approve the staff recommendation, or it may vote to disapprove the recommendation but suspend the license.

Violation Procedures

First Violation: "Notice of Warning"

If the reported violation does not involve violence, pose a threat to the safety and well-being of other art vendors and/or the public, or significantly threaten the integrity of the Art Vendor Program, the Program Director sends the artist a letter which describes the complaint and warns the artist that if a second complaint is received about the same type of violation, the Program Director will recommend to the Program Committee that the artist's certificate may not be renewed.

Second Violation: "Notice of Intent to Recommend Denial of Certificate or Renewal"

The Program Director sends the artist the second notice which informs the artist of the complaint and states that the Program Director will refuse to renew the artist's certificate and will ask the Program Committee to approve this action.

The notice offers the artist an opportunity to resolve the problem in a positive manner by meeting with the Program Director in a public hearing. The Program Director must publish an agenda of the meeting, stating its date, time, and location, and an audio recording of the meeting is made.

If the artist attends the hearing, the Program Director and the artist discuss the allegations. The artist is given the opportunity to demonstrate that they understand the nature of the allegations, the pertinent regulations, and the standard of public behavior expected of artists in the program. The artist is asked to sign a formal agreement stating that they will abide by all of the regulations. The Program Director signs the statement and authorizes renewal of the certificate.

If the artist maintains the terms of the agreement with no future complaints, their license will be renewed.

If the artist refuses to meet with the Program Director or at the meeting refuses to sign the agreement, the Program Director adds the recommendation to not renew the certificate to the agenda of the next Program Committee meeting. Notice of this hearing is sent to the artist.

If the artist's certificate expires before the date of the Program Committee hearing, the certificate is not renewed. If the Program Committee hearing is postponed for any reason beyond the expiration date of the artist's certificate, the certificate is not renewed until the Program Committee meets and makes its recommendation.

Third Violation: “Notice of Withholding of Certificate or Renewal Pending Hearing”

If the Program Director receives a third complaint that the artist has committed the same type of violation as before, the Program Director issues the notice which informs the artist of the third complaint and states that the artist's certificate will not be renewed until the Program Committee renders a decision.

Charges of Serious Violations

Violations of a violent or threatening nature and violations that significantly threaten the integrity of Art Vendor Program.

First Violation: “Notice of Withholding of Certificate or Renewal Pending Hearing”

The Program Director receives a complaint. The artist receives this notice.

For Serious Violations the Program Director has the option to simply submit the complaint for a Program Committee hearing to consider suspending or revoking the certificate.

Suspension

If the penalty is not violent, the program may recommend suspension of an artist’s license for one quarter/four months to a year.

Revocation

1. An art vendor must wait one year before applying for a new certificate.

2. The Program Committee must hear the request for a new certificate.
3. The applicant must present evidence in the form of witness testimony or documentation that they are now able and willing to comply with the ordinance.
4. The Program Committee's recommendation for approval or disapproval is submitted to the full Arts Commission which, by resolution, approves or disapproves the recommendation.
5. The Commission's disapproval is appealable to the Board of Appeals.
6. If the artist obtains a second certificate and this certificate is revoked, the second revocation is final, and no consideration is to be given by the Commission of any future application submitted by the revokee.

Violations of Copyright

1. The Commission has no authority to deny, suspend, or revoke the certificate of an artist who independently conceives a work the same as or essentially like the work of another artist in the Art Vendor Program.
2. The Commission must deny, suspend or revoke the certificate of an artist who unconsciously or consciously copies the work of another.
3. If a determination is made by a Federal court that an artist has violated a copyright, the Art Commission, once receiving notice, must act to revoke the certificate. The Commission must notify the artist that the court determination has been received, the proposed action, and allow the artist time to respond.

If the copyright issue is an issue between two artists in the program, the Advisory Committee may schedule time to view both parties create their art and give recommendations of violation to the Program Committee for hearing.

Film SF and Arts Commission Process: Production Activity Impact to Art vendors

The San Francisco Film Commission (Film SF), champions filming in San Francisco. Film SF is a City agency that strives to attract a diversity of storytellers to the cinematic city of San Francisco and foster filming in order to stimulate economic development, create jobs and share the beauty of our city with the rest of the world. More information on the Film Commission and permitting process can be found here: <http://filmsf.org/>.

Film SF facilitates production activity in the City and County of San Francisco and works with the Arts Commission when productions need to access public streets and sidewalks that are typically utilized by art vendors. Production activity (e.g. parking, filming, etc.) in and around these spaces occasionally results in a temporary relocation and/or loss of business for art vendors.

Film SF works closely with the Arts Commission to notify them when this activity is happening so that proper notice can be given to the art vendors. While compensation is never guaranteed, some productions may opt to offer displaced art vendors compensation for the loss of potential

income. This is dependent on the production type, scale, and budget. Film SF Production Coordinators, in discussion with the Arts Commission representative, will assess and determine whether the production activity is in fact impactful to the art vendors. If it is, productions have the option to provide an artist disruption fee to a displaced artist.

When the Arts Commission learns from Film SF that a space or spaces will not be available to art vendors due to production activity for a period of time proven to impact art vendor business, the Arts Commission informs the potentially impacted artists. If a production company agrees to compensation, the Arts Commission will run a lottery via the lottery website for the number of impacted spaces. Any potential compensation is arranged between the production company and art vendor and compensation is never guaranteed.

Resources

[Criteria](#)

[Code of Conduct](#)

[Maps of locations](#)